



**Indiana German Heritage Society &
IUPUI Max Kade German-American Center**



Newsletter

Volume 24 Number 2

Spring 2008

**MAKE IT A WEEKEND
IN SOUTHERN INDIANA**

**IGHS 2008 Annual Meeting & Symposium
to be held in Jasper**

I want to extend an invitation to all IGHS members to attend the annual meeting and symposium in Jasper, Indiana on Friday, March 14 and Saturday, March 15, 2008.

The German heritage and history of Dubois County will be the focus of the entire weekend. Before the annual meeting starts on Friday, Bob Steffe will lead a tour of St. Joseph's Church. Afterwards we will all gather for the annual meeting, dinner and an evening's entertainment.

The program, which has been coordinated by Patti Eckerle Goepfrich, an IGHS State Council Member and Editor / Webmaster of the Jasper DeutscherVerein Newsletter, with help from members of the DeutscherVerein, Sister Cities of Jasper, and the Jasper Partnership Commission, the program will showcase the Dubois County area's German heritage and history.

The presentations on Saturday in the Dubois County Museum will center on German immigration, architecture, and its influence in Dubois County. The weekend promises to provide a wonderful opportunity to experience the German contributions to Southern Indiana. Registration information appears elsewhere in this newsletter.

Bill Fiegele
IGHS President

**SOCIETY FOR GERMAN-AMERICAN
STUDIES 32ND ANNUAL SYMPOSIUM**

The Society for German-American Studies (SGAS) conference will be held April 17-20, 2008 at the Woodlands Hotel & Conference Center, Colonial Williamsburg, VA.

It is being held in Williamsburg so that we can participate in the special events marking the 400th anniversary of the first Germans in America at Jamestown, Virginia. The conference sessions are planned so that participants will have time to enjoy the historic sites and learn first-hand about the Germans in the first English colony in the New World.

On Thursday, April 17, from 5:00-7:00 p.m. *Gemütliches Beisammensein*, or a welcoming reception, will be held at the College of William and Mary to welcome all attendees.

Friday morning, the Opening Plenary Session kicks off at 8:30 a.m. with an address on "The Virginia Germans: 400 Years of History," followed by the morning and afternoon sessions. At 6:30 p.m. is a reception followed by SGAS Awards Banquet featuring a colonial menu and an after dinner presentation on German artifacts found at Jamestown.

Numerous special events are being planned for Saturday and Sunday to mark this milestone in German-American History. These include a dedication of a wayside at the Glasshouse at Historic Jamestown, a living history skit at the Jamestown Settlement, and performances by a German musical group featuring period music.

Continued on page 7

MAX KADE CENTER DIRECTOR'S LETTER

The University is in search mode for candidates for the Endowed Hoyt-Reichmann Professorship for



Das Deutsche Haus-Athenaeum

German and German-American Studies. The successful candidate will also become the new Director of the IUPUI Max Kade German-American Research and Resource Center.

This is a unique position at a remarkable academic research center. To our knowledge this is the only Professorship, endowed or otherwise, that specifically addresses German-American Studies. It is appropriate that it be in Indiana, home to a large population with German heritage. The study of this heritage and the on-going connections between German-speaking countries and the US, the Middle West, and Indiana, is a field increasingly of interest to the academy, judging by recent scholarship written by top-notch scholars.

For a very long time there was not a lot of interest in ethnic studies in the US, and certainly not in German-American Studies. Often it was regarded as beneath the dignity of higher academic scholarship to be very concerned with documenting and studying the life of Americans of German background. Certainly the drive for assimilation and the enmity created by the World Wars did nothing to further the cause.

Now, however, research centers such as the IUPUI Max Kade Center and its sister institutes at the University of Wisconsin Madison, University of Kansas Lawrence and Penn State are receiving much more interest and support. We here at the IUPUI Center are very thankful to the vision of the Max Kade Foundation and the Indiana German Heritage Society who have supported the Center's work over the years.

After years of being involved in university administration, I am looking forward to "retiring" to my research work, which includes an expanded history of the Germans in Indiana and two editions of letters by German immigrants in Indiana. And that is just the beginning of the possible projects that need to be undertaken. I am also looking forward to the renewed energy and expanded vision that a new director will bring to the Center.

German-American Studies and ethnic studies in general are a very significant aspect of the broader field of American Studies. The affiliation of the Max Kade German-American Center with the IUPUI Institute for American Thought underscores for us that aspect and provides an interdisciplinary environment for our work. We have a great deal to look forward to in the coming years. So please continue to support the work of the Center and the Indiana German Heritage Society.

Giles R. Hoyt, Director



Indiana German Heritage Society & IUPUI Max Kade German-American Center Newsletter



The Indiana German Heritage Society was founded in 1984 as a statewide historical and educational membership organization aimed at preserving and celebrating Indiana's German Heritage. The Society is headed by a volunteer board of directors, it is a non-profit organization and qualifies for tax-deductible donations.

The IUPUI Max Kade German-American Center provides support to maintain an interdisciplinary research center for German-American Studies. Its mission is to support this field through research into German-American history and heritage with primary emphasis on Indianapolis and the Hoosier State, and through teaching and service.

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24TH ANNUAL MEETING & SYMPOSIUM GERMAN AMERICAN HERITAGE IN DUBOIS COUNTY, INDIANA



Indiana German Heritage Society

In cooperation with the Deutscher Verein, Sister Cities of Jasper, Inc.,
and the Jasper Partnership Commission, Jasper, IN
March 14-15, 2008

Friday, March 14th

American Legion Post #147 in Jasper

- 4:00 pm Tour of St. Joseph's Church, led by Bob Steffe
- 5:30 pm Annual Membership Meeting, American Legion Post #147
- 6:00 pm Reception with Cash Bar
- 6:30 pm Welcome by William Ziegele, IGHS President
Dinner with Cash Bar
- 7:30 pm Introduction of Program by Patti Goepfrich
Speakers: Janet Kluemper, Dubois County Museum
Matthias Hilger and Stan Jochum, Jasper Partnership Commission on
"Celebrating our Sister City Partnership with Pfaffenweiler, Germany"
- 8:30 pm Entertainment by the Rhein Valley Brass Band of Evansville

Saturday, March 15th

Dubois County Museum in Jasper

- 8:30 am Registration, Coffee & Refreshments
- 9:00 am Welcome by Matthias Hilger, Partnership Commission President
Presentation by Father John Schipp on German Immigration into Dubois County and part of
Spencer County
- 9:45 am Presentation by Ron Flick, Registered Architect on German Architecture in Jasper
- 10:30 am Presentation by Father John Boeglin on "German Catholics and the Celestine-Wagshurst
Relationship"
- 11:15 am Presentation by Kristen Ruhe, Executive Director of the Dubois County Visitors Center and
Tourism Commission on "German Influence in Dubois County."
- 12:00 Noon Lunch, BBQ Chicken Strips, Ribbly Soup, and the trimmings.
- 1:30 pm Tour of the Dubois County Museum.

**24TH ANNUAL MEETING & SYMPOSIUM
GERMAN AMERICAN HERITAGE
REGISTRATION**

<i>Friday Evening Dinner</i>	\$15.00/person	# _____	Total	\$ _____
After March 11	\$20.00/person	# _____		\$ _____

<i>Saturday Registration and Luncheon</i>				
	\$15.00/person	# _____		\$ _____
After March 11	\$20.00/person	# _____		\$ _____

Name: _____

Address: _____

City / State / Zip : _____

Phone: _____

Email: _____

Please make the check payable to *Indiana German Heritage Society* and mail to:

**IGHS Annual Meeting
401 E. Michigan St.
Indianapolis, IN 46204**

For information, contact:

Patti Eckerle Goepfrich at 812-482-4821 or email: pmgoep@fullnet.com

or

Giles R. Hoyt, IUPUI Max Kade Center, 317-464-9004 or email: mkgac@iupui.edu

DIRECTIONS

American Legion, located on US231 / Newton Street in Jasper.
St. Joseph's Catholic Church, located on US231 / Newton Street, Jasper
Dubois County Museum is located on US231 / Newton Street, Jasper

PARKING

Friday night parking is available in St. Joseph's Parking Lot or the American Legion Parking Lot. Parking for Saturday is available at the Dubois County Museum.



Lodging:

Lodging may be available at the Hampton Inn, located at 355 3rd Avenue, Jasper, next door to the Schnitzelbank Restaurant. The hotel's phone number is 1-800-HAMPTON. Other lodging can be viewed at www.jasperin.org or www.visitduboiscounty.com. And don't forget the beautiful French Lick Resort or West Baden Hotel just north of Dubois County.

GERMAN IMMIGRATION EXHIBIT AT THE DUBOIS COUNTY MUSEUM

by Janet Kluemper

The German Immigration exhibit at the Dubois County Museum has the title “Germans Come Flying like Snowflakes.” This is part of a quote from Matthew Hassfurter of Ferdinand as he was writing back to his folks in Germany about the large number of Germans who were coming to settle the Dubois County area. (His well-used cornet that he brought from his homeland can also be seen.)

The museum has a large area devoted to German emigration that shows trunks and pictures from the homeland and together with a large map of Germany showing ports which were used by the emigrees. Accompanying this is an exact true-to-size ship’s bunk along with a description of “the long, long trip” from one of Dubois County’s immigrants.

Father Joseph Kundek (1810-1857) was largely responsible for the unusually large influx of Germans to the county. Visitors can view the plat map of Ferdinand, the first completely German town he established. He also established Fulda and Celestine in this way along with laying the foundation for the St. Meinrad Archabbey in nearby Spencer County, established by monks from Einsiedeln, Switzerland.

Newly-canonized St. Theodore Guerin (1798-1856) preserved letters between Fr. Kundek and herself. Less than a year after she arrived in Terre Haute, the two were corresponding about the establishment of her first mission school which would be at St. Joseph, Jasper, in 1842. Both persons had a burning desire to spread the Catholic religion in Indiana. St. Joseph Church became the largest parish in Indiana from the modest beginnings initiated by the Croatian priest and French nun. The school started by Mother Theodore is even now one of the top elementary schools in Indiana.

Another interesting feature of the museum is a huge wall-sized map of Dubois County showing Original Land-Owners of each 40-acre parcel of land. The

map is color-coded by the state origin of that land-owner. German purchasers are coded by the state in Germany from which they originated. Seeing the emigration patterns is quite interesting.

Also on display is the Benedictine Monastery of Immaculate Conception at Ferdinand, which depicts their history through text and artifacts, including a photo of the 11 German immigrant nuns who all were sworn in together as American citizens.

Faith was instilled in the county not only through the Roman Catholic churches, but also through the German Lutheran churches, German Methodist Episcopal churches, and the German Evangelical Salem Church that were built in other pockets of German settlement in Holland, Haysville, and Huntingburg.

A twist of fate is shown in the fact that many of the Germans who came had either served in the German military or fled, not wanting to serve. Upon arriving in the U.S., the Civil War erupted here. The sash worn by Capt John J. Alles of Celestine can be seen along with a binder of his letters in German script, and as well as translated copies. Capt. Alles commanded Company I, of the 49th Indiana Volunteers, almost all Germans.



In Exhibit Room II is an authentic German log house that was dismantled near Celestine and rebuilt inside the museum. It is 2 stories tall, double-penned construction with a typical German-style porch. A mantle stone inscribed with a German house blessing is also available for viewing.

The Dubois County Museum, located at 2704 North Newton Street (US 231) in Jasper, is a local non-profit organization with a staff consisting entirely of volunteers. Admission is free, but donations are always accepted.

Hours are Tuesday through Saturday 10:00 am to 2:00 pm, and on Sunday 1:00 to 4:00 pm. Closed Monday.

DAVE & JANET KLUEMPER RECEIVE GERMAN HERITAGE AWARD

The award is given annually by the Jasper Deutscher Verein, Sister Cities of Jasper, Inc. and the Jasper Partnership Commission to a couple or individual who has contributed in an outstanding way to preserving, maintaining, and building upon the community's German heritage. In announcing the recipients of the 2007 award, Dave and Janet Kluemper, the Jasper Partnership Commission President Matthias Hilger said, "I have had the honor of being helped by both of them so many times. If we need host families, be it for a weekend, weeks, months, or even a year, their doors are wide open all of the time. While we are here especially talking about our German heritage and culture, they have expanded the cultural exchange with young and old from all over the world. And they have taken their valuable time to visit their friends in their respective countries. They truly enjoy making their guests comfortable with their positive, fun loving personalities. They involve their guests in their everyday lives and make them feel very much a part of their family."

"Both are active in Precious Blood Parish, Dave's home parish. He is continuing the tradition of his parents, who were among the founding parishioners. Janet was instrumental in establishing the Irish Days at Ireland Elementary where she taught for many years. Students were encouraged to study their ancestors and portray them for a day telling the other students about a particular ancestor. This helped the students learn of their heritage."

Hilger cited both as being active in the Dubois County Museum with collecting items, creating special exhibits, maintaining the building and the collections. He noted that one nominator wrote in the nomination letter: "They are doers and not talkers." He said that, "Dave and Janet are a very big part of this preservation in our community which is built on heritage and pride." The 9th Annual Award was announced during a German-American Day Dinner Celebration on October 9th, 2007 at the Schnitzelbank.

From Die Zeitung, the newsletter of the Deutscher Verein Jasper, November 2007

WHAT DOES GERMAN HERITAGE MEAN TO ME?

by Megan Messmer

What does German heritage mean to me? German heritage plays a big role in my community and also in my personal life. The citizens of Dubois County proudly display the love they for have their German heritage by holding German-themed festivals, which help the community to better embrace their German roots.

My German heritage means a lot to me personally. My Grandmother, Rose Mary Messmer, and my Grandfather, Orville Rudolph Messmer, have done many things to help me maintain my German heritage. My Grandmother helped me to develop a great love for German food. Supper time at Grandma's house meant a hearty German meal of German fries, or sauerkraut and sausage. My Grandmother always had homemade sauerkraut on hand, one of my favorite foods. Even though my Grandmother passed away this past summer, I still have this great memory to remember her by.

My Grandma and Grandpa Messmer always spoke German to one another. I remember my Grandfather saying things to me in German that I could not at first understand. That's when I decided to take German in high school. I am so glad that I took this class because I was able to communicate with my Grandparents in the language of their ancestors.

This skill will stay with me for the rest of my life. I am so thankful that I could share the German language with my Grandparents and, hopefully, one day encourage my children to embrace the language themselves.

When I think of my German heritage, I also think of my Grandmother's voice. She had a very subtle, yet distinct German accent. Although I never met her, I have heard that her Mother also spoke in the same way. I will always remember the way her voice sounded.

Being of German ancestry, I have a greater pride in being who I am. In this area, there is a large concentration of people with German ancestry. However, in the rest of the United States, German

ancestry is not prevalent. This makes me feel unique in the land of immigrants.

I am not ashamed to embrace my German heritage. When I think of my German ancestors, I think of good, faithful people who worked hard to make a living. This makes me so proud to have German blood running through my veins.

When I think of German heritage, I think of the German festivals our community holds. I truly enjoy the Herbstfest and the Strassenfest. It is a time for us, as people of German ancestry, to come together and embrace our heritage. These festivals, especially the Strassenfest, help the citizens of our community to better understand the German culture.

My German heritage means so much to me. I try my best to keep it present in my everyday life and to remember the things that make up that heritage. In the future, I will maintain my heritage and pass my knowledge of the German culture on to my children in hopes that it will continue on.

Megan Messmer was one of the winners of the 2007 German-American Day Essay Contest and was awarded a \$250 scholarship by the Dubois County German American Bank. She is the daughter of Christine Kemp and Patrick Messmer and attends Southridge High School.

SGAS Conference, Continued from Page 1

Klaus Scharioth, Ambassador of the Federal Republic of Germany, has been invited to these events. There will also be an opportunity to visit the Yorktown Battlefield and see the role the Germans played in this decisive battle of the Revolutionary War. There may also be a German tall ship docked at Yorktown, whose sister-city is Zweibrücken (from which some of the allied French troops came).

Saturday, April 19 marks the date in 1608, that Dr. Johannes Fleischer arrived at Jamestown. He was not only the first German, but also the first physician (botanist) and first Lutheran in the New World. Later that fall he was joined by several German glassblowers.

Among the highlights on Saturday is a special demonstration at the Glasshouse followed by dedication of the Wayside at the Glasshouse; this will be followed by a guided tour at Historic Jamestown Visitors Center and a concert in the church with early music. At 6:00 p.m. there will be dinner and a speaker at the Jamestown Settlement.

There are two other German related conferences taking place on April 19, whose activities you may wish to attend. There are separate registration fees for both of these conferences.

The Mid Atlantic Germanic Society will hold its spring meeting on April 19 from 9 a.m. - 4:00 p.m. The featured speaker is Roger P. Minert, author of numerous books on German genealogy including *Deciphering Handwriting in German Documents*. His topics are: "A day in the life of your German ancestors," "Surnames in German-language Regions of Europe," and "Status in German Society 1500 to 1800: Where did your ancestors fit in?" More information can be found at the MAGS website at: <http://www.magsgen.com/springmeeting.html>.

The Center for the Liberal Arts at the University of Virginia will hold its Spring Workshop for German high school teachers in Virginia. The theme of their conference is entitled: "Teaching about German-American and Germans in America." Information on this conference can be found at: <http://www.virginia.edu/cla/resources/german.html>.

On Sunday morning, there will be a German-English Church Service to mark the 400th Anniversary of First Germans at Jamestown.

There will also be an optional tour in the afternoon of the German collection at the Abbey Rockefeller Folk Art Museum in Colonial Williamsburg.

Information on conference registration, updated agenda and itinerary can be found at the Max Kade/SGAS website (<http://www.ulib.iupui.edu/kade/SGAS/sgasin.html>).



St. Meinrad – ein Einsiedlerkloster in Indiana

Von Susann Bosshard-Kälin

Die Geschichte von St. Meinrad, auf einem Hügel auf halber Strecke zwischen Evansville (Indiana) und Louisville (Kentucky) gelegen, ist eng verknüpft mit der Schweizer Geschichte. In den vierziger Jahren des 19. Jahrhunderts tobte ein Kulturkampf, im Sonderbundskrieg obsiegten die liberalen Kräfte über die Konservativen, und Klöster wurden aufgehoben. Für den damaligen Einsiedler Abt Heinrich Schmid lag deshalb der Gedanke nahe, in der Neuen Welt eine Niederlassung zu gründen, um für den Fall einer Vertreibung eine sichere Zufluchtstätte zu haben. Der Zufall wollte es, dass im Sommer 1852 der Generalvikar von Vincennes (Indiana) nach Einsiedeln reiste, wo er im Kloster um Hilfe für die Missionierung seiner Diözese mit einer stets wachsenden Gruppe deutschsprachiger Einwanderer bat.

Schon am 21. Dezember des gleichen Jahres reisten die ersten zwei Einsiedlermönche, Pater Ulrich Christen und Pater Beda O'Connor, in Richtung Amerika ab. Anfänglich halfen sie in Vincennes in der Seelsorge aus, sahen sich aber gleichzeitig nach einer günstigen Stätte für eine Klostergründung um. Im Februar 1854 kaufte der unternehmungslustige Pater Ulrich Christen in Spencer County von einem deutschen Farmer eigenmächtig 64 Hektar

Land und ein Farmhaus zum Preis von 2700 Dollar-

-einen Monat später war das Priorat in der einfachen Blockhütte eingerichtet. Es erhielt den Namen St. Meinrad. Die Pioniere nannten ihre neue Heimat "unsere romantische Farm": Wälder, Hügel, fruchtbare Täler, gutes Trinkwasser, solides Baumaterial, Holz und Kohle waren Vorteile, die zu einem raschen Kauf gedrängt hatten.

Neue Züricher Zeitung, 12/13
August, 2007, Nr. 185

St. Meinrad – An Hermit Monastery in Indiana

by Susann Bosshard-Kälin

The history of St. Meinrad, on a hill halfway between Evansville (Indiana) and Louisville (Kentucky) is closely tied to Swiss history. In the '40s of the 19th century a Kulturkampf raged; in the [internal] war the liberal forces were victorious over the conservatives, and monasteries were shut down. To the then hermit, Abbot Heinrich Schmid, the thought occurred of founding a branch in the New World so that, in case of expulsion, they would have a secure sanctuary. It just so happened that in the summer of 1852 the Vicar General of the Diocese of Vincennes [Rev. Joseph Kundek] traveled to Einsiedeln and asked the monastery for help in his missionary work with an ever growing number of German-speaking immigrants.

Come December 21 of that year, the first two monks, Fathers Ulrich Christen und Beda O'Connor were on their way to

BAUERN-REGELN WEATHER WISDOMS FROM THE OLD COUNTRY

Germania Kalender 1892

Januar

Auf Nebel im Januar folgt oft ein nasses Jahr.

*If January starts out foggy,
the year may wind up wet and
soggy.*

Februar

Friert es nicht im Hornung ein, wird's ein schlechtes Kornjahr sein.

*February without
freezing proper, not much
wheat goes in the hopper.*

März

Fürchte nicht den Schnee im März, drunter schlägt ein warmes Herz.

*Let snow in March not
worry you underneath it's got a
warm heart, too.*

April

Der April ist nicht so gut, er schneit dem Hirten auf den Hut.

*April snow,
shepherd's woe.*

Mai

Mai kühl und Juni naß, füllt dem Bauer Scheuer und Faß.

*A May that's cool and a
June that's wet, mean a good
harvest and that's a safe bet.*

America. Helping first in Vincennes with pastoral care they, at the same time, also looked for a suitable location for starting a monastery. In February of 1854 the entrepreneurial Fr. Ulrich Christen went ahead and bought - unauthorized - 64 hectares [158 acres] in Spencer County, from a German farmer for \$2,700. A month later the Priory was quartered in a small log cabin and with the name of St.Meinrad. The pioneers called their new home, "Our romantic Farm:: forests, hills, fertile valleys, good drinking water, solid building materials, wood and coal - all advantages calling for an immediate purchase.

Thanks to Josie Jacob for this article!

AN INVITATION TO COME TO WILLIAMSBURG

by Gary Carl Grassl

Last year the Commonwealth of Virginia commemorated the 400th anniversary of the first permanent English settlement in the country. The high point of the ongoing celebration was a visit in May 2007 by President Bush and Queen Elizabeth to Jamestown, VA., "The Birthplace of the United States."

In 2008, German-Americans will commemorate the 400th anniversary of the arrival of the first Germans at Jamestown. They included a physician, two glassmakers, three wainscot sawyers, two sawmill wrights, two mineral specialists and an explorer. Johannes Fleischer, MD, who arrived on April 20, 1608, was the most educated person at Jamestown. A trained botanist, he came in search of healing plants. Three German wainscot sawyers/carpenters built a European-style house for Paramount Chief Powhatan and lived in the same household as Pocahontas. Two German glassmakers arrived circa October 1, 1608. Unfortunately, they are still being falsely described as Poles; therefore, we wish to erect what is known as a "Wayside" billboard at the Glasshouse to clear up this misconception:

"The Virginia Company adopted the practice of hiring European craftsmen and laborers to work in Virginia. Captain Smith reported "eight Dutchmen and Poles," arrived in the colony in 1608. The "Dutchmen" were three German wainscot sawyers who doubled as carpenters--Adam, Francis and Samuel--and two unnamed German glassmakers. They made a trial of glass at James Fort in 1608, and they built the glasshouse on Glasshouse Point in 1609. Here they smelted "considerable glass" according to the archeologist. Glassmaking ceased when the German glassblowers died, along with the vast majority of the English during the "Starving Times," in the winter of 1609-10."

Plans are also underway to install a plaque to honor all the German pioneers and to publish a leaflet about the German glassmakers, as well as a booklet on "the First Germans in America."

A Commemorative ceremony will be held Saturday, April 19, 2008 at the Jamestown Settlement Museum. There will be presentations detailing the deeds of the early German pioneers recounted by both German and American officials and musical performances followed by a reception.



A tour of the ruins of the German-built glasshouse will be followed by a demonstration of glassblowers working in a simulated glasshouse like the German craftsmen.

On Sunday, April 20, a German Church Service will be held in the Memorial Church on the grounds of Jamestown Island itself. This replica of the 17th century church is built on the foundations of the original church and features the original church tower.

The host organization for many of these events is the German-American Heritage Society of Greater Washington, D.C. Gary Grassl is its president. For more info go to www.agas.us/.





INTERNATIONAL INTERFAITH INITIATIVE'S ANNUAL SYMPOSIUM

The 2nd International Interfaith Symposium: FAITH, CIVIL SOCIETY, & INTERNATIONAL RELATIONS will be held at the IUPUI Campus Center starting on Wednesday, March 19, 2008 and running through Saturday the 22nd of March.

The International Interfaith Initiative is an outgrowth of Indianapolis' Sister City Partnership with Cologne, Germany and is a collaborative effort between Indiana University School of Education's Center for Urban and Multicultural Education, Peace Learning Center, Sagamore Institute for Policy Research, and members of the Indianapolis community are all working toward the realization of the dream to create a network that facilitates and initiates interfaith cooperation to strengthen civil society.

This year's Symposium will highlight our Sister City relationships and will start in the afternoon of Wednesday, March 19, with an address by Herr Klaus Martin Finzel of Cologne, Germany. Herr Finzel will be followed by a presentation about Max Kade and the IUPUI Max Kade German-American Studies Program by Prof. Giles Hoyt at 2:30. Many of the Indiana Sister Cities Partnerships will be represented at the Symposium.

The Honorable Lee Hamilton has agreed to speak about "The Importance of Citizen Diplomacy" on the evening of the 19th (schedule permitting) and be Honorary Co-chair with Senator Richard Lugar.

Other events include:

- Pulitzer Prize Winning Photographer Bill Foley will discuss the Middle East.
- Sikh Musical Performance
- Henry Cole and Terry Morris Downs will discuss creating Sister City partnerships and Terry will introduce the Immigrant Welcome Center.

- Representative David Orentlicher will discuss "Prayer and the General Assembly"

For more detailed information contact Charlie McDonald at (317) 283-2730 or charlie@mciii.com.

DONATIONS

Our appreciation for their generous contributions goes to: Bill and Renee Bilgram, Tom Bonsett, Tim & Dorothea Cox, Martin & Myrna DeAgostino, Friederich Elbel, Herr Martin Finzel, Don and Lisa Flick, Jeanette Footman, Jim Funk, Jr., Patti Goepfrich, James Gould, Manfred & Sharon Graf, Claudia Grossman & Mitch Vogel, CDR Ray Hall, Carl and Polly Henn, Marilyn Hoffman, George & Paula Horvath, Giles & Dolores Hoyt, Roland Kohr, Robert Kuhn, Dr Robert & Lee McDougal in honor of Giles Hoyt, Peter Lachmann, H. Roll McLaughlin, F. Carl Miller, Jr. Heiko & Christyna Muehr, Boyd & Deanne Obermeyer, Gabrielle Robinson, Norlin Rueschhoff, Lois Rust, Frank Scholl, Robert Schweitzer, Marjorie Schwier, John Seest, Dr Carl Spath, Col. Jorg Stachel, Maggie Stimming, Robert N. Stewart, Michael & Vicki Peake, Richard Vonnegut, Sr., Fred & Joann Schramm, Marilyn Skinner, Patrick Wagner, William & Catherine Waldschmidt, Carol Weil, William & Marilyn Ziegele.

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Thanks to Roger Franke for the historic and rare book on Frankenmuth.

As a not-for-profit organization we depend upon membership fees and donations as our main sources of income. Donations are vital for our publishing program in cooperation with the IUPUI Max Kade German-American Center. For the Archives and the Museum we gladly accept books, hand-written or pictorial materials, and other items. Just bring them to the Stammtisch meetings or send a description, Attention: Eberhard Reichmann.

Remember: All donations are tax deductible.



THE HAMBURG / BALLINSTADT EMIGRATION MUSEUM

Hamburg's newest museum, the BallinStadt, opened on July 5 of 2006. A paper and digital archive of letters, clippings and passenger lists is the cornerstone of this museum, which is dedicated to the five million Europeans who passed through Hamburg on their way to North and South America. It is not the first museum to deal with the topic of emigration. About two million more people moved through nearby Bremerhaven, and it continued to operate as a port of migration until the early 1970s. The German Emigration Center opened its doors in Bremerhaven in 2005. It has since become a major tourist attraction for a small city of 116,000, and in 2006 it won the European Museum of the Year Award.

Now, Hamburg is following with its own emigration museum, named after Albert Ballin, who built a city within the city to house emigrants who converged on Hamburg from all over Europe to take his Hapag shipping company's liners bound for the New World. Making their way through three replica buildings, BallinStadt visitors get to peruse exhibits of period artifacts and documents and they are able to search original Hamburg passenger lists on computers. It was the intention of the planners that



people should be able to relate to these exhibits. The interactive message extends throughout the museum, voices of mannequins in period garb begin reciting recorded immigrant stories when the visitor steps near them, or the flat computer screens showing archival footage set into picture frames or stacked crates. The exhibits cover every stage of immigrants' journeys from the conditions that led them to leave their homelands to arrival on Ellis Island and beyond.

Mr. Ballin, who joined the emigration agency started by his father, became general director of the Hamburg America Line, or Hapag, and opened BallinStadt in 1901. The original city comprised 30 one-story buildings and included a synagogue, a church, a hospital and cafeterias as well as a playground. Historians estimate that around five million people passed through BallinStadt. Eastern European Jews fleeing economic and religious hardship were especially attracted to Hamburg, which was considered to be a good place to go to, because it had a synagogue and you could get kosher food.

BallinStadt's passenger lists are among the most comprehensive in the world. Name, city of origin and port of embarkation, as well as the passengers' destination port and planned final destination, are in the passenger archives. Hamburg began digitizing the lists in 1999, starting with the period from 1890 to 1912. Up to half of America's Jewish population might have East European ancestors that passed through Hamburg on their way to America. In the museum's entry building, visitors can scan through passenger lists with the help of Ancestry.com, a Web site that allows people to search their family trees with census databases and other resources. Of course, they can conduct the research from home, but here is in an authentic place in a setting that brings the researcher to appreciate that the ancestors actually passed through here 100 years ago. BallinStadt officials hope to attract visitors from across the Atlantic. Great restaurants, quaint canal boat tours and the charm of its Sunday

morning fish market, plus the emigration history of the port of Hamburg, provide a great experience.

For information: Ballinstadt, Veddeler Bogen 2, 20539 Hamburg. Tel. +49(0)40/319 79 16-0 or <http://www.ballinstadt.com>.

INFORMATION ON ST. MARY SOUGHT

IGHS member James J. Divita, retired historian at Marian College is writing the sesquicentennial history of St. Mary Church in Indianapolis. St. Mary's was founded in 1858 to serve German Catholics in Marion County, a status it retained at least for the northside of Indianapolis until 1949.



He is looking for information on the church and the parish. Of interest are photos of the church exterior or interior (both East Maryland and New Jersey Street locations), its pastors and parishioners. Maybe someone inherited a photo of founding pastor Simon Siegrist or they are descendants of lay people who were members there. Especially important would be photos of those prominently mentioned in church records: Henry Seyfried, Magdalena Maus, George L. Paetz, John Ittenbach, Jacob Buennagel, Joseph Nurre, and architect Huebner.

Professor Divita can be reached at (317) 293-4607 or jdivita@marian.edu.

NEW TEACHING UNIT

"Deutsch-Amerikaner," a new thematic teaching unit for Middle School Students will be ready for piloting in the spring 2008.

The core of our new thematic unit, History and stories: "Geschichte in Geschichten" is similar to the "Umwelt" unit, but is designed with the specific needs of the middle school students, focusing on their life experiences, interests, and their level of

cognitive and social development. The unit will allow them to enter new territory, become detectives and develop a higher sense of awareness for the dreams and aspirations as well as the contributions of those people who left their German-speaking countries to start a new life in the USA. Students will realize that individuals with their products, practices and perspectives are important and can make a difference, as shown through the stories of German immigrants and their imprints on the communities across the USA.

The "Deutsch-Amerikaner" opens with a story of 12-year-old Stefanie, the granddaughter of Oma Anna who sparks Stefanie's interest in researching her family's immigration. Thus begins a dialogue across the generations. The story is told in three parts: *Ein Koffer hat Geschichte*, *Geschichte schreibt Geschichten*, and *Ein Mensch hat Geschichte*. Each of the three parts allows and encourages students to discover research and learn lessons from the past.

Based on the FL Standards, this unit engages students in a wide variety of learning experiences that will take them far beyond the classroom and show them that they can use German as a way of exploring family, American, and world history.

LILLY LIBRARY ACQUIRES OKTOBERFEST BOOK

Indiana University's Lilly Library has acquired an extremely rare copy of a book detailing the origins

of the well known Bavarian tradition of Oktoberfest.



An engraving from the Lilly Library's rare book on Oktoberfest

One of only a few copies worldwide, the book was published in 1811 and describes the harvest festival, which was first held to celebrate the 1810 wedding of the Crown Prince Ludwig to Princess Theresa von Sachsen-Hildburghausen.

GEORGE EDWARD KESSLER'S PLAN FOR THE IDEAL CITY: THE INDIANAPOLIS PARK AND BOULEVARD SYSTEM

At the turn of the century, the United States was changing from a rural agricultural based country to an industrial world power. This transition brought several challenges, one of which was the articulation of a national identity that would distinguish the United States as a world-class country---civilized. Civic leaders in Indianapolis, led by the Commercial Club (the precursor to today's Indianapolis Chamber of Commerce) joined in this movement, realizing that making the city "livable" would stimulate economic development via happy, healthy, civic-minded residents.

In 1908, Indianapolis decided to hire the best, nationally known 'expert' to design an "Ideal" plan for growth. Landscape architect, George Edward Kessler, born in Bad Frankenhausen, Germany in 1862, laid out the plan for Indianapolis to become a world-class city based upon the existing riverine and natural systems. Kessler called the city plan "The Indianapolis Park and Boulevard System."

After almost a century, a realization has come about that we are sitting on the most important, and unique cultural and natural feature we have to attract and retain people and businesses in our city. The comprehensive plan for world-class quality of life and economic growth is literally under our feet.

Indy Parks has begun to uncover this green 'jewel' and has taken steps to protect it. In 2003 more than 3400 acres of the system was placed on the National Register of Historic Places.

In the Stammtisch presentation on May 14th, Don Colvin, Resource Development Administrator for Indy Parks, and Tina Jones, Indy Parks Planner for

Historic Landscapes and Greenways, will give an overview of the "Kessler" system and illustrate key components of this ideal plan that have enabled it to be declared nationally significant by the National Park Service.

MARTIN WALDSEEMUELLER MAP ON GERMAN POSTAGE STAMP

by Matthias Hilger

In 1507 a revolutionary world map was created by Martin Waldseemüller, printed on twelve separate sheets from wood block plates, measuring 4.5 by 8 feet. It is the *Universalis cosmographia secunda Ptholemei traditionem et Americi Vespucci que aliorum lustrationes* (a drawing of the whole earth



following the tradition of Ptolemy and the travels of Amerigo Vespucci and others). The map had been purchased by the Library of Congress and German Chancellor Angela Merkel presided over the formal transfer in 2007. On it, a new continent for the first time in history was listed as "America" and so the map has been referred to as "America's Birth Certificate."

The German Bundespost (Postal Service) in April of 2007 issued a stamp honoring Martin Waldseemüller, the 16th century scholar, humanist, cleric and primary cartographer. The stamp shows the twelve map pieces, recognizing it as the 500 year anniversary stamp of the world map with a 220 Euro cent value.

An extensive exhibit called "Neue Welt & Altes Wissen" (New World and Old Knowledge) was shown in Offenburg during April 2007 before it moved to Freiburg for the summer. While Christopher Columbus was the first official explorer of America and the continent should have been

named Columbia after him, Martin Waldseemueller and his team "baptized" it America due to a set of misunderstandings and coincidences. Stefan Zweig states in his famous 1944 historical essay that, "since over 400 years the world is wondering and angry about the naming of the fourth continent". The interesting detail for me and others connected to Pfaffenweiler is Waldseemueller's place of origin. He was born in Wolfenweiler just 1 mile North of Pfaffenweiler, which is my hometown and the place of origin of the ancestors of many citizens of Jasper. Waldseemueller grew up there and went to the University of Freiburg. A street there has been named after him.

For more on the Waldseemueller map see *IGHS Newsletter* Vol. 23, No. 4, p. 6.

GERMANS IN AMERICA TELEVISION SERIES

A four-part television series on the *Germans in America* will be released for U.S. Public Television Broadcast in the spring of 2008!

Many people don't realize that over 42 million Americans have German roots. As America's largest ethnic group, Germans have made a significant mark on America's cultural, financial, and public lives for the last 400 years.

The achievements of many German Americans have provided the basis for much of American culture. This four-hour series relates little-known stories: the epic of the Texas-Germans and the quiet lives of countless Midwestern farmers; the tales of prominent families like the Steinways, as well as the multitude of poor immigrants gathered in "Little Germanies" in American cities; and the saga of the press and printing industries. The series also recalls the heritage of devout free-thinkers and political refugees as well as the founders of industrial dynasties in their new homeland.

In short, *Germans in America* is American history. The unique combination of location shooting in the

U.S. and Europe, rarely-seen archival footage, poignant interviews with descendants of these early



German settlers, and depictions of historical events done with meticulous attention to detail, will bring German-American history to life for viewers. Made originally for European television by the award-winning producer, Axel Engstfeld, the programs were directed by Fritz Baumann and Christian Twente and were first broadcast in Europe in 2006 and 2007. South Carolina ETV and NETA are joining forces with the Goethe-Institut on the American adaptation. Acquisition of the series and production of the U.S. adaptation have been made possible thanks to generous support from the German Information Center USA in Washington, DC.

In conjunction with the broadcasts, the German National Tourist Office and the German Information Center USA are honoring the 400 years of German heritage in America with their new web site, www.germanoriginality.com, which offers information on German American heritage and encourages Americans to explore their roots on a trip to Germany.

We Need Your Help!

In order to get your local public television station to carry these wonderful programs, we need your help!

Please contact your local public television stations and tell them you want to see the programs *Germans in America* broadcast in your area!

More at www.GermansInAmerica.org

GERMAN TV IN GERMAN AND ENGLISH

Want to keep up with your German, improve it, and have your children learn it? Or would you like a European perspective on the world? German TV, offered both in German and English, is a natural and easy way to do all of that.

Subscribe to the German package through DISH Network International TV by calling 1-888-276-2982

Presented in 100% digital quality and sound, the German-Language Package includes four German Channels: *Deutsche Welle-TV*, *ProSiebenSat.1 Welt*, *EuroNews* and *German Kino Plus* for just \$24.99 per month. They bring you the latest news, current events, entertainment, movies, children shows and much more, 24-hours-a-day.

Note: that a *SuperDISH* antenna is required to receive this international programming and you have to subscribe to DISH Network. Their American packets start at \$19.99 a month.



You don't need German language skills to watch and enjoy *Deutsche Welle*, since half of the programming is in German and half in English, alternating on the hour.

Broadcasting from Berlin DW-TV provides you around the clock news, information, sports, business news and entertainment from Europe on issues you care about. Info: <http://www.dw-world.de/dw-tv>.



ProSiebenSat.1 Welt brings an all German program of the latest news, current events, entertainment, movies, children shows and more 24-hours-a-day. Info: <http://www.prosiebensat1welt.com/>.



EuroNews is one of the most-watched English language channels in Europe.



German Kino Plus (GKino+) brings you German films, old and

new all day long. For more information, visit <http://www.germankinoplus.com>.



You can also request the weekly program guide by e-mail. *German World Magazine* also brings the TV guide, in addition to great articles in both German and English. It is available for \$19.95 at German-World.com, Inc. P.O. Box 3541, Los Angeles, CA 90078 (323-876-5843).



NEW NORBERT KRAPF & MONIKA HERZIG CD

Monika and Norbert think of what they are doing as a contemporary Indiana form of chamber music, and an accessible fusion of jazz and poetry. Some of what they do can be traced to Beat Poetry and jazz of the 1950s, but they take it in their own direction,



with their individual sensibilities. At the core of their collaboration is a love of Indiana's German heritage. Included on this disc are Beethoven's "Für Elise" and the German folksong "Frühling" paired with the poem "Song of the Black Forest," and "Lazybones Wannabe" which is a whimsical meditation on the German work ethic..

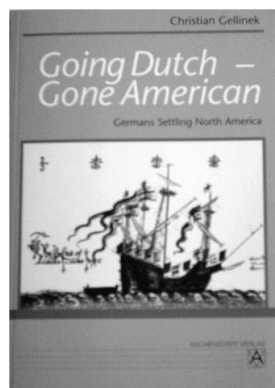
Their latest CD, *Imagine – Indiana in Music and Words* by **Norbert Krapf and Monika Herzig**, contains 15 tracks including tributes to the late Hampton Sisters, some of the Indiana Avenue jazz greats, poet Etheridge Knight of Indianapolis, and Bloomington's Hoagy Carmichael, as well as the southern Indiana hill country, which is the setting for many of Norbert's poems. The CD also includes poems in response to work by John Lennon, Paul Simon, and Bob Dylan. Two tracks can be heard in their entirety, along with samples of all the others at www.acmrecords.com.

The new CD is now available in Bloomington at Barnes & Noble, TIS Music Shop, Monroe County Historical Society Gift Shop, Waldron Arts Center Gift Shop, Wandering Turtle Arts Gallery, B-ton Visitors Center; in Indianapolis at The History Center Gift Shop, Luna Music, and Indy CD & Vinyl and soon at Barnes & Noble and Borders stores; in Jasper at the Gift Shop of the Dubois County Museum; and Online at www.CDBaby.com and soon at www.Amazon.com. You can also send an order request to mherzig@indiana.edu or to ACME Records, 3375 E Old Meyers Rd, Bloomington, IN 47408. The price is \$15 for each CD plus \$2 shipping and handling.

BOOK REVIEW

Christian Gellinek. *Going Dutch, Gone American: Germans Settling North America*. Münster: Aschendorff Vlg., 2003. xiv + 222 pp. EUR 19.50.

A positive advantage of the growth in interest in Atlantic history in the past two decades has been a renewed focus on, and investigation of, American ethnic history. Studies have successfully highlighted the general fascination with America which peaked in German-speaking Europe in the 18th and 19th centuries. One can find in the German-language



literature of the early 19th century two pictures of America: one, emphasizing its rawness, newness, hypocrisy, and materialism, cursed by a gross reliance on slavery; the other, representing the U.S. as a country where the refugees of Germany could find freedom from class systems, from secret police, from bureaucracy and

and from a standing army. These works awoke a new audience to the possibilities of America as a site of success and a resource for refuge.

Gellinek demonstrates the most important features of the migration process of Germans--both low and high and predominantly northwest Germans--to

North America from the 17th to the 20th century. He shows how Germans were involved in other European colonial movements, particularly those of the Dutch.

There are interesting gems of information in Gellinek's book, such as his novel, and convincing, suggestion for the origin of the derogatory "Kraut". The many place names listed in chapter 3, which examines the various processes of village and town naming in North America, may prove interesting to the amateur genealogist.

Indeed, it is this audience that will gain most from this work. Clearly a labor of love, and the fruit of many years' dedicated investigation and antiquarian-like collection, this is a work which will prove of great value to the American of German ancestry in search of clues to family history. For others, it will, unfortunately, prove rather less useful.

Extensive "Bibliographical Data" conclude the book.

Excerpted from a review
by William O'Reilly, University of Cambridge

Don't Forget!



24TH ANNUAL
MEETING & SYMPOSIUM ON
GERMAN AMERICAN HERITAGE
IN DUBOIS COUNTY, INDIANA



Hosted by the
Indiana German Heritage Society

In cooperation with the
Deutscher Verein,
Sister Cities of Jasper, Inc.,
and the Jasper Partnership Commission,

Jasper, IN
March 14-15, 2008

Indiana German-American Heritage Calendar

INDIANAPOLIS

INDIANAPOLIS LIEDERKRANZ

1417 East Washington St., Indianapolis, IN

- **April 12:** Men's Concert and Dance with Original Alpine Express
- **April 14:** Cabaret ... Slick and the Professor
- **April 25:** Cabaret ... Lori Ecker
- **May 3:** Damenchor Maifest with Rheingold Band

For Cabaret call 317-782-9216; for concert and dance 317-889-6913

Friday, July 4, 5:30 pm: Independence Day Celebration at the Athenaeum Biergarten, Indianapolis.

STAMMTISCH AND PROGRAMS

Wednesday, March 12: Brian Greer, Student of German and History at IUPUI will give a presentation on "*Economics and the Commercialization of German heritage.*" He will discuss how communities have utilized their German Heritage to achieve touristic success while building community spirit.

Wed. April 9: Board Meeting, Stammtisch and Program - Kyle Philip Cline will offer a presentation entitled "*The German Green Way: A Success Story in Renewable Energy.*" Kyle Cline is currently pursuing a Master's of Public Affairs (MPA) from Indiana University's School of Public and Environmental Affairs (SPEA) at IUPUI, with a concentration in Public Management. His primary area of research is energy policy and economic development. He also is interested in rural development and agricultural affairs and recently interned with the Indiana State Department of Agriculture (ISDA) in Indianapolis. In a personal note he would like thank the IUPUI Max Kade German American Center for their generous support of his research project, which allowed him to travel to Germany for research.

Wed., May 14: Board Meeting, Stammtisch and Program: *George Edward Kessler's Plan for the Ideal City: The Indianapolis Park and Boulevard System.* Don Colvin, Resource Development Administrator for Indy Parks, and Tina Jones, Indy Parks Planner for Historic Landscapes and Greenways, will give an overview of the "Kessler" system and illustrate key components of this ideal plan that have enabled it to be declared nationally significant by the National Park Service.

Wed., June 11: Board Meeting, Stammtisch and Program: **Norbert Krapf** will read from his new prose memoir *The Ripest Moments: A Southern Indiana Childhood* (Indiana Historical Society Press), set in Jasper and Dubois County. The book, 275 pages in length, illustrated with almost 70 photos, includes 42 short chapters about the people, episodes, sites, and customs that influenced him to become a writer who celebrates his origins and his German heritage. The book covers the time period following WW II (Krapf was born in 1943) through about 1957.

Wed., July 9: - No board meeting, No Stammtisch and program

As always, the programs are held at the Athenaeum, 401 E. Michigan St., Indianapolis. They are in English--free of charge and open to the public. Optional dinner with conversation begins at 6:30 p.m.

with program at 7:30 p.m. For questions contact Giles R. Hoyt at the Max Kade Center 317-274-2330, ghoyt@iupui.edu.

PROGRAMS AROUND THE STATE

Friday/Saturday, March 14/15: IGHS Annual Meeting & Symposium in Jasper (See program and registration information elsewhere in this newsletter).

March 19-22: Second International Interfaith Symposium at the new IUPUI Campus Center.

Visit the 4th floor of IUPUI's new Campus Center to experience exhibits on how these Sister City Partnerships have transformed communities in Indiana through formal relationships with other civic minded groups in cities around the world. See Indiana's own, Pulitzer Prize winning photo-journalist Bill Foley present an interactive exhibit featuring his work in the Middle East circa 1978-1996 and learn about many of the amazing organizations working in central Indiana to transform our society in a positive way by making our citizens more knowledgeable and effective in a global environment. Schedule and more information at:

www.internationalinterfaith.org or call Charlie 317- 283-2730.

Friday, March 21: 10 a.m. The Annual German Good Friday Service will be held at Zion Evangelical United Church of Christ, 416 E. North St., corner of North and New Jersey Streets. Although the worship service is conducted in German, it is easy to follow: The hymns are familiar to most church-goers and the sermon is printed in English. No denominational restrictions. Convenient parking is available north of the Church. Handicapped and hearing impaired accessible. Info: 317-639-5411.

Saturday, April 12: 6 to midnight: St. Benno Fest at the Athenaeum, 401 E. Michigan St., Indianapolis. The Annual St. Benno Fest will once again bring Munich's Patron Saint and Herr Bock to the Athenaeum. There will be food, fun, music, a polka contest, the grand march, prizes and more. The Athenaeum German Band, the Indianapolis Männerchor and Dance Norden will entertain; dancing will be to Jay Fox and the Bavarian Showtime Band. Food is a la carte provided by the Rathskeller Restaurant. The event is sponsored by the Athenaeum Turners and the Athenaeum Foundation. Proceeds to benefit the Athenaeum Foundation. Admission is \$14.00 in advance, \$17.00 at the door. Information & reservations: 1-317-630-4569 EXT. 1

April 17-20: Society of German American Studies at Williamsburg (see elsewhere in this newsletter)

April 24-26: 31st Strassenfest in Terre Haute sponsored by the German Oberlander Club of Terre Haute. For info: <http://germanoberlander.org>.

June 9-14: The German Oberlander Club of Terre Haute is planning a bus tour to Washington, DC. For info Barbara Wood 812-887-2564 .

August 12-14: The German Oberlander Club of Terre Haute is sponsoring a trip to Frankenmuth, MI. For info Barbara Wood 812-887-2564.

The Indiana German Heritage Society

Please enter / renew my membership:

- | | |
|------------------------------------------------------------------------------|------------------------------------------------|
| <input type="checkbox"/> Individual \$20.00 | <input type="checkbox"/> Corporate \$100.00 |
| <input type="checkbox"/> Family \$25.00 | <input type="checkbox"/> Sponsor \$500.00 |
| <input type="checkbox"/> Organization \$50.00 | <input type="checkbox"/> Benefactor \$1,000.00 |
| <input type="checkbox"/> Patron \$50.00 | <input type="checkbox"/> Library Rate \$15.00 |
| <input type="checkbox"/> Full-time Student \$5.00 (with teacher's signature) | |



I wish to make an additional gift to IGHS of \$ _____

I wish to donate books/materials. Please contact me

Please make checks payable to: **Indiana German Heritage Society**

Send your membership form and payment to:

Indiana German Heritage Society
Membership Chair
401 East Michigan Street
Indianapolis, IN 46204

My specific interests in German-Americana are:

- | | |
|------------------------------------------------------------------|---------------------------------------------------|
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| <input type="checkbox"/> Cultural Exchanges and/or Sister Cities | <input type="checkbox"/> Local Community/City |
| <input type="checkbox"/> Family | <input type="checkbox"/> Music |
| <input type="checkbox"/> Genealogy | <input type="checkbox"/> Teaching Materials |
| <input type="checkbox"/> General | <input type="checkbox"/> Traditions & Folklore |

Other: _____

Knowledge of German:	<input type="checkbox"/> None	<input type="checkbox"/> Some	<input type="checkbox"/> Fluent
Knowledge of German Script:	<input type="checkbox"/> None	<input type="checkbox"/> Some	<input type="checkbox"/> Good

Yes, I am willing to help with activities!

Name(s): _____

Address: _____

City: _____

State: _____ Zip code: _____

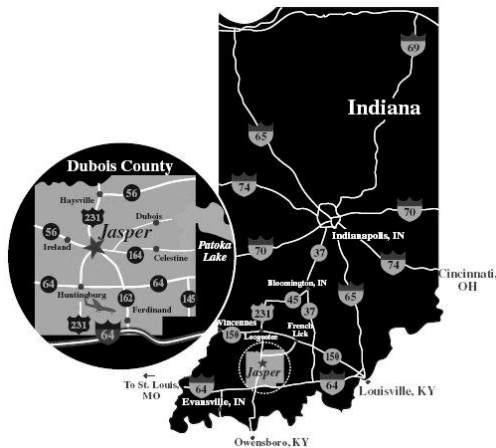
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MAKE IT A WEEKEND IN SOUTHERN INDIANA



MARCH 14-15, 2008

Inhalt

AUF DEUTSCH	8
BALLINSTADT MUSEUM	11
CALENDAR	17
GERMAN IMMIGRATION EXHIBIT	5
GERMANS IN AMERICA TV SERIES	14
III ANNUAL SYMPOSIUM	10
IGHS ANNUAL MEETING & SYMPOSIUM	1
INVITATION TO WILLIAMSBURG	9
SGAS 32ND ANNUAL SYMPOSIUM	1
WHAT GERMAN HERITAGE MEANS TO ME?	6