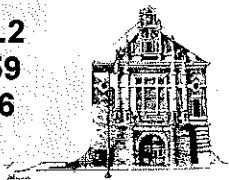


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Indiana German Heritage Society & IUPUI Max Kade German-American Center

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Newsletter

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INDIANA

Volume 26 Number 3

Summer 2010

Report on the 2010 Annual Meeting

A hearty Danke schön to those of you who were able to attend our Annual Symposium in New Harmony. This year we met jointly with the Society for German-American Studies. Nearly 100 guests registered for the conference, and about half of those were IGHS members. The Friends of Wyneken were especially well represented: they filled a charter bus and made the long trip from Fort Wayne.

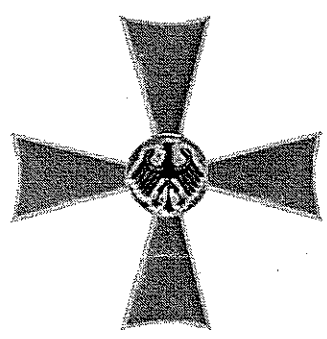
The program of 35 presentations included a number by IGHS members. We sponsored a session on "Historic German-American Preservation" that featured Heiko Mühr on the restoration of the Wyneken House, Bill Selm on the complex history of the Schmidt-Müller House in Indianapolis, and Michael Peake on the preservation of the Indiana 32nd Infantry monument from the Civil War. Poet Laureate Norbert Krapf and I also teamed up in a session: I gave a talk on the "Spirit of Place" in Krapf's poetry, which he followed with a reading from his most recent works. Heiko Mühr did double duty by giving a second talk about "Ethnicity and Religion in Dubois County Oral History Interviews." The final IGHS-related talk was given by Dan Nuetzel, who presented a portion of his research on the German dialect of Haysville, Indiana.

Scholarly presentations are the main feature of the Annual Symposium, but are not the only event. This is also the time when we hold our annual

Continued on page 2

Giles Hoyt to receive Bundesverdienstkreuz

Dr. Giles R. Hoyt, Professor Emeritus of German and Director Emeritus of the Max Kade German-American Center, will receive on June 23 the Bundesverdienstkreuz, the Cross of Merit, Germany's highest civilian honor. It will be presented by Dr. Onno Hückmann, Consul General of the Federal Republic of Germany, at a reception hosted by the Consul General, the IU School of Liberal Arts and the IUPUI Max Kade German-American Center at the Deutsche Haus-Athenaeum.



Prof. Hoyt will be recognized for his extraordinary efforts to secure the long-term success of the study of German and German Americana in Indiana, for his accomplishments in teaching, research and service. He will be recognized for his contributions to foster German-American relations, to deepen knowledge and understanding on both sides of the Atlantic, and to build bridges between both countries and their citizens.

Giles R. Hoyt is Professor emeritus of German and Philanthropic Studies at Indiana University-Purdue University Indianapolis. He received his Ph.D. in German Studies at the University of Illinois after study at the University of Göttingen, Germany. Prof. Hoyt has been at IUPUI since 1976 and his contributions to the university, to academia and the German community are manifold and significant.

During his 32 years at IUPUI, Prof. Hoyt has taught

Continued on page 2

Annual Meeting continued:

membership meeting. At this meeting, IGHS committees presented reports summarizing our many activities over the past year, and elections were held for new Board members and officers. Fran Reigle, Ken Selking, and David Vanderstel were elected to the Board and the current officers were re-elected.

Our evening banquet was held in the majestic Rapp-Owen Granary. Most of the 95 dinner guests stayed afterward for a screening of the documentary film "Old Stones in New Harmony," which chronicles the titanic efforts to restore the historic granary that was built in 1818 by the German Pietists who founded the town of "Harmonie." Walking tours of historic New Harmony were offered on Friday and Saturday, and the rain that threatened all weekend held off until very near the conclusion of the last tour.

Next year we will travel to the opposite corner of the state for our Annual Symposium. Our hosts, the Friends of Wyneken, are already hard at work on the program. This will be a great opportunity for IGHS members to learn more about the Wyneken House restoration project. Mark your calendars for March 25-26, 2011, and watch this Newsletter for more details in the coming months.

- Greg Redding

Giles Hoyt continued:

generations of students the German language, literature, culture and history. He was involved in founding the now 25 year old German Saturday School for children at IUPUI. Among the special courses he developed are courses in Business German and German-American Studies. He received numerous awards for excellence in teaching, including the first ever Professor of the Year award given by the Indiana Association of Teachers of German. He also received the prestigious Ryan Award of Indiana University for

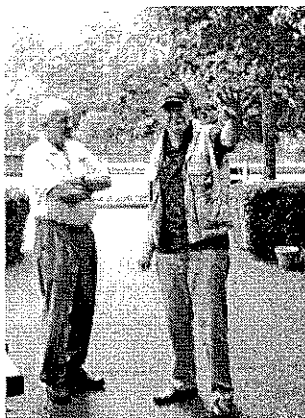
distinguished contributions to international programs and studies.

Prof. Hoyt did research, has given papers, and published extensively in the area of early modern German literature and language and German and German-American culture studies. His editorial and bibliographic work includes several volumes in German-American history and the yearly

International Bibliography of German-American. He is recognized internationally as a scholar of German Studies.

Prof. Hoyt served as the first Dean of International Affairs at IUPUI and established important relationships with several universities in Germany and several exchange programs with German institutions. Of particular significance are the forward-looking exchange programs

for engineers and business students. They have proven remarkably successful in German-American relations long-term. He also worked with Sister Cities International to create the Cologne-Indianapolis Sister City relationship. He serves on the board of the Athenaeum Foundation in Indianapolis, the Society for German American





Indiana German Heritage Society
&
IUPUI Max Kade German-American Center
Newsletter



The Indiana German Heritage Society was founded in 1984 as a statewide historical and educational membership organization aimed at preserving and celebrating Indiana's German Heritage. The Society is headed by a volunteer board of directors, it is a non-profit organization and qualifies for tax-deductible donations.

The IUPUI Max Kade German-American Center provides support to maintain an interdisciplinary research center for German-American Studies. Its mission is to support this field through research into German-American history and heritage with primary emphasis on Indianapolis and the Hoosier State, and through teaching and service.

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Back issues of the *IGHS newsletter* are available online at <http://ighs.org/>

Giles Hoyt continued:

Studies, and the Indiana German Heritage Society of which he is a co-founder and past president.

He is Vice-President of the Athenaeum Turners. Prof. Hoyt is also Founding Secretary/Treasurer of the German Academic Exchange Service Alumni Association. He serves on the Board of the Friends of the German Historical Institute in Washington, DC.

Prof. Hoyt was instrumental in the establishment and development of the Max Kade German-American Research and Resource Center at IUPUI, a national model in intercultural and interdisciplinary German and German-American Studies. The Center focuses on the study, preservation, and recovery of documents and other materials reflecting Indiana's rich German American heritage. It is an area studies program and interdisciplinary effort, which brings together scholars from various disciplines at IUPUI, several community groups, as well as national and international scholars. The Center, of which he is Director emeritus, is located in the Deutsche Haus-Athenaeum in Indianapolis. Together with his wife, Dr. Dolores J. Hoyt and Drs. Eberhard and Ruth Reichmann he founded the Hoyt-Reichmann Chair of German and German-American Studies at IUPUI through a trust worth \$1.3 million. This will guarantee the continued presence of German and German-American Studies at the Indiana University IUPUI Campus in Indianapolis.

Prof. Hoyt was the recipient of several large research grants, including a Lilly Open Faculty Fellowship, grants from the German Academic Exchange Service, the National Endowment for the Humanities, and grants from the Max Kade Foundation to help establish the Max Kade German-American Center at IUPUI. He helped secure scholarship funds for undergraduate and graduate students to study German and to participate in overseas-study programs.

Giles Hoyt has been serving the community throughout his career. He has been instrumental in saving German-American cultural treasures in Indiana, in particular the German House-Athenaeum, an architectural gem designed by Bernard Vonnegut, grandfather of writer Kurt Vonnegut. He currently is working with a group in Allen County, affiliated with the Indiana German Heritage Society, to save and restore as a cultural interpretive center the home of Conrad Friedrich Wyneken, Lutheran pioneer and founder of the Missouri Synod. He is well known in the Indiana German community as master of ceremonies for German festivals and is the lector for German services at Zion Evangelical United Church of Christ in Indianapolis.

NEW BOARD MEMBERS

The following directors were elected to the IGHS Board at the Annual Meeting:



Fran Reigle is a German teacher at Hamilton Southeastern High School.

She writes "I was exposed to German as a child, when my maternal grandparents, who lived with us, taught us how to sing,

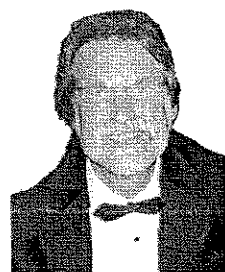
"Mein Hut, der hat drei Ecken". My family's ethnic roots are Polish and German. I developed an interest in German when I started learning the language in junior high school. My interest grew into a passion. I am now teaching, even as I continue to learn, German language and culture. Some of the stories about our family's early history are so moving, and photographs show tremendous pride and character of those who worked so hard to make new lives in a new land as immigrants. I feel it is important not only to maintain the interest on the part of those who can remember, but also to educate those who are "new" to the concepts by preserving and celebrating German culture and heritage in Indiana."



Kenneth (Ken, Kenny) Selking is the Chairman of the Friends Of Wyneken Committee. He is retired from 33+ years at General Electric, and from 20 years with the Indiana Air National Guard. A lifelong resident of Adams County, he

was born and raised on a grain and livestock farm. "My Selkings are from the Minden area of Germany. My Mother was a Franke."

Ken and wife Pandy (Penny), married 20 years this coming October, love to travel and eat and drink good German beer, when not working on the Wyneken House or any of the other projects and activities they're involved with.



David G. Vanderstel, Ph.D. is a historian specializing in immigration history, Indiana history, and public history. Originally from Grand Rapids, Michigan, his dissertation was a study of the Dutch immigrant community of Grand Rapids from 1850-1900. Vanderstel

began his professional career as the Research Historian and then the Senior Historian at Conner Prairie, a living history museum in Fishers. He later held the position of Senior Research Associate at The Polis Center at IUPUI, a multi-disciplinary urban research center devoted to the study of Indianapolis. He also served as the Executive Director of the National Council on Public History, an international professional association of historians headquartered at IUPUI, from 1994 to 2006. He continues as an Adjunct Assistant Professor of History at Indiana University Purdue University at Indianapolis. Dr. Vanderstel is very active in assorted aspects of history and education. He has been a consultant on numerous projects and worked with teachers to help them in improving the teaching of history. He serves on the Meridian Street Preservation Commission, which oversees the

preservation of the North Meridian Street Historic District in Indianapolis. Vanderstel is married to Sheryl who is a food historian and museum educator.

NOMINATIONS SOUGHT FOR HOOSIER GERMAN-AMERICAN OF THE YEAR 2010

On German-American Day, October 6, IGHS customarily honors a Hoosier as German-American of the Year. The celebration is held at the City Market in Indianapolis with proclamations and resolutions by the mayor and the governor. Past recipients were Kurt Vonnegut, Dr. Carl Sputh and Eberhard Reichmann.

Please send us your nomination of that Hoosier you feel should be honored for commitment and leadership within the German-American Community. Send it as soon as possible and tell us why you believe that this person should be honored. The Hoosier German-American of the Year nomination form can be found on page 18 of this newsletter.

THE HOOSIER GERMAN HERITAGE - AN ANTHOLOGY

Many of our members have contributed both financially and intellectually to the expansive anthology project which Dr. Eberhard Reichmann began many years ago. Work on this important piece of Indiana German Americana is continuing.

Thank you to all donors including those, listed below, who donated in Eberhard's memory to the Publication Fund and those who have donated so generously to the Hoosier German Heritage Anthology in the past: Robert A. and Marilyn H. Kuhn, Athenaeum Turners, Kent Robinson, Christa Garcia, David Dreyer, Elise Marshall, Gerhard Weber, Indiana Chapter Palatines, Charles Disque, Charles and Sally Huck, Stephanie Roberts, Gerald and Louise Lamkin, Lois Rust, Betty Randall, Roger and Patricia Franke, Horst and Margaret

Winkler, Charles McDonald, Gerhard and Evelin Klemm, Ronald E. "Bud" Kohr and Jerry & Renate Glenn.

Contributions for both the on-going anthology project and IGHS publications in general are always welcome and needed. Moving these projects to print form is often an expensive endeavor made possible only by your generous contributions.

EBERHARD'S PIANO DONATED

Ruth Reichmann donated her late husband's piano to the Athenaeum in his memory. She felt there was no better place for it than in the building he so much loved and worked for its preservation. Eberhard Reichmann was a fine musician who played a number of instruments. While he was most at home with the violin, friends remember him playing his accordion or the piano just for enjoyment, or to lead a singalong for Oktoberfest or Karneval. When you hear the sound of a Kawai grand being played at one of the many celebrations at the Athenaeum you can be sure that Eberhard Reichmann will be right there in spirit.



SEMINAR HONORS FRIEDRICH WYNEKEN'S 200TH BIRTHDAY

Friday, and Saturday, May 7 & 8 a Seminar was held at the Concordia Theological Seminary in Fort Wayne highlighting the life and accomplishments of the Rev. Friedrich C. D. Wyneken, on the occasion of his 200th birthday, which was May 13th.



The Friends of Wyneken were instrumental in the planning of the Seminar, and were featured prominently in many events. On Friday there were numerous educational lectures and displays, and Friday evening the Seminary had a "Fritz's

(his nickname) Frontier Feast", featuring German style foods, hosted by Fritz and Sophie, a.k.a. Ken and Pandy Selking. I used these opportunities as best I could to educate about our project and ask for support. Saturday, there was a lecture in the morning at the Seminary, and then people loaded up two buses and took a tour of several Wyneken churches and other related sites, ending up at the House for "birthday" cake and coffee. The turnout for the bus tours was about twice what we expected, even though the weather was horrible, and many of the people saw and learned about the House for the first time. The whole Seminar and tour was very well received. We were all excited to see six direct descendants of Wyneken attend. There was good media publicity for the event, and only time will tell how much fruit it will bear.

We've continued work on the House, making progress on the many repair and replace projects. All the permits have been acquired, bids let, contracts signed, and blueprints completed for work to begin on the basement construction. Everything is ready, and all we need is a break in the weather for work to start.

Ken Selking



THINK. READ. TALK FOOD FOR THOUGHT

The Indiana Humanities Council has launched its 2010-2011 signature program, "Food for Thought," aimed at engaging Hoosiers in discussions about food, ranging from the personal to the global. Projects and events will illustrate how food helps to define Indiana's culture and to consider food in the

context of history, law, politics, science, the arts, religion, ethnicity, etc. "The need for food links humans across the globe, but the food we eat, the way we grow, prepare and eat it, our mealtime rituals, traditions and conversations...all of these elements distinguish us as cultures and individuals."

The Humanities Council program includes the collection of Indiana food stories, a traveling exhibit that will crisscross the state, a partnership with the Spirit & Place Festival as well as a digital statewide calendar of events. For more information about the project go to the Indiana Humanities Council's website which highlights food-related programs around the state, www.indianahumanities.org.

According to the 1990 Census approximately 40% of all Hoosiers claim some German heritage, so it is no surprise that foods such as Bratwurst, Sauerbraten, breaded pork chops, mashed potatoes, and Pigs in a Blanket are found in the hearts, and kitchens of many Hoosiers. From eating Goetta for breakfast in Oldenburg to the Springerle made at Christmastime by the Sisters of St. Benedict, the "Food for Thought" project is of interest to German-American organizations, communities and individuals around the state.

In concert with this project, the IGHS is compiling a cookbook with recipes and eating traditions, which were brought by the immigrants from the German-speaking areas of Europe.

For this we need your help. We are asking everyone to get involved in IGHS' own "Food for Thought Project". Send us your recipes, food and eating traditions, at home, at your Club, and at German festivals around the state. Is there a German Restaurant or a restaurant which provides some German foods? Let us know. Is there a meat market, or other grocer in your area who helps you find those traditional but hard to find ingredients? Send us their address. Help us identify cookbooks that

have been published by local organizations or with a German theme and don't forget to share your favorite family recipes with us.

Food is the glue that binds cultures and our families together. "You are what you eat" is as true on a cultural level as it is for the individual. What we eat, how we prepare it, and who joins us at the table, all speak about who we are and where we come from.

While a primary focus of the IGHS cookbook is on those German foods which have left a mark on the culture of our Hoosier state today, we are also mindful of the mixing of cultures over generations. Not only has there been German regional mixing, such as Bavarians with Northern Germans, but there has also been the mixing of culture groups, such as the Germans with the Irish. We are interested in those as well!

Just as important as the recipes are the family stories and memories of past and present foods, celebrations and customs that your family has practiced. It is stories such as these that will flavor and spice our cookbook.

*Tell me what you eat,
and I will tell you
what you are!*

Anthelme Brillat-Savarin (1825)

We plan to collect many of these recipes together and publish them in the IGHS Hoosier-German Heritage Cookbook some time in 2012.

Send your recipes & stories to:

Steven J. Schmidt, IGHS / ULC
4555 Central, LC1603
Columbus, IN 47203

or

Email Schmidt@iupuc.edu



BEEF ROULADEN

2 pounds round steak, cut 1/4 inch thick
salt and pepper
2 teaspoons mustard seed
1 cup minced onions
2 sour pickles, cubed
1/3 pound bacon cubed
2 cups water
3 tablespoons fat
1 tablespoon cornstarch
2 tablespoons water

Cut beef into 4 strips, approximately 8" x 4". Use a meat pounder or cast iron skillet to flatten slightly. Sprinkle with salt and pepper and spread with mustard.

In small bowl, combine onions, pickles and bacon, toss well. Divide mixture into 4 portions and place one portion onto each strip of meat. Roll up tightly and secure with string or skewers to form the Rouladen.

In Dutch oven or heavy pan, heat the fat, and add Rouladen. Brown well on all sides. Add 2 cups water, cover and let simmer for 2 hours. Remove the meat from the pot and place in a serving bowl. Blend cornstarch with 2 tablespoons water. Bring remaining liquid to a boil and stir cornstarch paste into the boiling liquid. Simmer for 5 minutes, adding salt and pepper to taste. Pour over meat and serve with mashed potatoes and red cabbage. Serves four.

RED CABBAGE

2 pounds red cabbage, shredded
1/2 cup shortening or lard
3/4 cup minced onions
1/2 cup cooking apples diced
5 whole cloves
3 tablespoons wine vinegar

1 1/2 cup water
1/2 teaspoon salt
1 tablespoon cornstarch
3 tablespoons water
1 tablespoon sugar

Wash and shred cabbage. In large saucepan heat shortening, and add the cabbage, apples, cloves and vinegar. Cover and simmer for 10 minutes, add water and salt and simmer for 2 hours.

Blend cornstarch with 3 tablespoons of water and stir into boiling cabbage mixture. Add sugar, stir and serve. Makes 4-6 servings.

These recipes are courtesy Martina Eckert.

Züricher Roesti

This simple dish, which is similar to American hash browns, is a traditional Swiss German favorite. It has given its name to the imaginary cultural divide, the Rösti ditch, between German and French speakers in Switzerland. However, it is also eaten by many of the French-speaking Swiss.

2 lbs potatoes
2 1/2 tablespoons butter or margarine
1/4 teaspoon salt

Boil potatoes in their skins until tender. Drain and allow to cool. Peel potatoes and grate coarsely. Melt 1 tablespoon of the butter or margarine in a nonstick skillet. Add the potatoes and salt and brown gently over a low heat, turning occasionally. Press the potatoes together with the back of a wooden spoon to form a flat cake. Cover and allow them to continue cooking for about 15 minutes until a golden crust has formed.

Cut the remaining butter or margarine into small pieces, and add them all round the edge of the skillet. Continue cooking uncovered for another five minutes. Turn the roesti onto a plate with the crust



Follow our progress

on the new

IGHS Cookbook Blog!

<http://www.ighs.org/>

on top. You can do this either by putting the serving plate over the skillet and turning it upside down, or by tossing it like a pancake. Serves four.

WE GET LETTERS



Louise Lamkin wrote a wonderful article in the IGHS Newsletter on the Berlin Airlift. The American people did by far more for Germany after World War II. It was amazing. It never happened in history that a victor did so much for the former enemy country. I only want to mention 5 points - the USA helped us much more.

- 1) The Marshall Plan and the OECD - Organization for European Economic Cooperation and Development. Germany would not have had the German Economic Miracle without the USA help. You cannot build up an industry and commerce without money. Hard work alone does not create great success.
- 2) We got a lot of Care packages.
- 3) I got chocolate milk in school without paying for it. I do not drink alcohol and do not smoke but I love good chocolate since then.
- 4) The Berlin Airlift.
- 5) East and West Germany would not have had come together without the American help.

We probably can do something like that in Iraq and Afghanistan. When you can have airbases and hospitals like you have in Germany -- they bring work and security.

I am still so grateful, that you can see me on the website www.internationalinterfaith.org. Thanking the American people.

Cordially

Klaus Martin Finzel



RAIN GARDEN AT THE ATHENAEUM

The next time you are at the Athenaeum take a look at it! In a precedent setting partnership for environmental stewardship, the Office of Sustainability for the City of Indianapolis has

partnered with the Athenaeum Foundation to develop a rain garden permitting process. City staff worked closely with Athenaeum staff on their development of a rain garden in order to create a streamlined procedure for future rain garden projects. The rain garden will reduce storm water runoff pollution by 30%.



Over 75 volunteers, from the Keep Indianapolis Beautiful IPL Project Greenspace Program and the Athenaeum Foundation planted a rain garden on East Michigan Street this last April. The installation of this rain garden will help make the trendy Massachusetts Avenue District a more sustainable area of downtown.

Mayor Greg Ballard noted, "This is one of those partnerships that not only benefits our economy, but also our environment. Our ultimate goal is to make Indianapolis one of the most sustainable cities in the Midwest. The rain garden at the Athenaeum is a big step in that direction."

The rain garden is a cup-like depression that allows rainwater runoff to soak into the ground instead of flowing into storm sewers. The process works by redirecting storm water into these low-lying, landscaped depressions. Once there, the rain garden acts as a natural filtration system. It utilizes local plant species to absorb and clean polluted water, avoiding sending runoff directly into storm sewers causing erosion, pollution, and flooding.

According to Karen Haley, Director of the Office of Sustainability, "This initiative, launched with significant input from private sector partners, encourages the use of green infrastructure to help manage storm water run-off and improve water quality."

UNIVERSITY OF BREMEN GROUP TO VISIT INDIANA

A group of retired teachers from the University of Bremen is scheduled to visit Chicago and Indianapolis from September 17 through October 2, 2010. This trip was organized in cooperation with the Othmar Grueninger Travel.

The group flies into Chicago where they will be met by Jean Feit and Heidi Podlasli-Labrenz, who will guide them through the windy city. From there, they hop a bus to Indianapolis, and will travel out from there on side trips to Shipshewana, Bloomington, Corydon, Jasper, Ferdinand, New Harmony, Billie Creek Village and the Feast of the Hunters Moon in Lafayette.

There are still seats available on many of the planned excursions, and there is room for IGHS members and guests to join us at two dinner events at the Athenaeum and at Café Heidelberg. We hope that quite a few members of the IGHS and correspondence partners will be able to join us in meeting and welcoming these visitors from Bremen. If you are interested in joining us, please contact Jean Feit at jrfeit@mac.com.

INDIANAPOLIS-COLOGNE NEWS

Uwe Siemons, a fire fighter from the city of Cologne, will spend a month in Indianapolis on a cultural exchange between the Cologne Fire Brigade and the Indianapolis Fire Department. Mr. Siemons arrived in Indianapolis on June 9 and will return to Cologne on July 7. This exchange is the latest in a series of firefighter exchanges which have grown out of the International Police & Fire Games which were held in Indianapolis in 1999.

SISTER-CITY TRIP TO COLOGNE

There is still time to sign up for a trip to Indianapolis' Sister City Cologne scheduled for this coming October. For more information, contact Grueninger Tours or visit:

http://www.ambassadair.com/view_trip_detail.cfm?id=6527

NEWS FROM JASPER

The Jasper Strassenfest will take place August 5 to August 8. This year's theme "Partnerschaft" was chosen to highlight and honor the partnership that had developed and grown between the Jasper Deutscher Verein and the Jasper Strassenfest Committee over the last 30 years, as well as the 25th anniversary of the Sister Cities partnership between Jasper and Pfaffenweiler.

To celebrate the 25th Anniversary there will be a Sister City Visit to Pfaffenweiler with coach tour through France and Switzerland. The group will depart from Jasper on June 16 and fly into Zurich. From there they will continue by bus for a three day stay in Pfaffenweiler and participation in the Steibickfescht (Stone Quarry Festival) in the historical quarry above the town. From there they will continue by bus and train through France and Switzerland and return on June 28th.

ST. JOHN'S CONTINUES TO PRESERVE HISTORY

The Harrison County Community Foundation recently announced the establishment of the St. John's Lutheran Church Projects Fund. The purpose of the fund is to support projects of St. John's Lutheran Church with priority given to maintenance, improvements or repairs of the church property and facilities.

St. John's dates back to 1846, when a group of German Lutherans organized the German Lutheran Christian Church. Two years later, they built a simple, plain log church and changed the name to St. John's Evangelical Lutheran Church. The congregation affiliated itself with Synod in 1862 and built the present church in 1870.

In 1890, a bell, three feet wide at the base and 28 inches high, cast in St. Louis, was added to the belfry. A parsonage was erected in 1896 and, in 1903 a wing was added to the church. For more

than 155 years, St. John's has stood as a sturdy pillar in the community and is the "Mother Church" of all the Missouri Synod Lutheran churches in the Kentuckiana area.

The Harrison County Community Foundation provided a matching gift to create this fund. Anyone who wishes to make a donation to the St. John's Lutheran Church Projects Fund should contact the Harrison County Community Foundation at 738-6668 or mail donations to the Foundation, P.O. Box 279, Corydon, IN 47112.

For more information about the HCCF, visit its Web site: www.hccfindiana.org.

Corydon Democrat
March 17, 2010, C6

GERMAN-AMERICAN HERITAGE MUSEUM OPENS IN WASHINGTON DC

I thought you might be interested in what went on in Washington at the opening of the Museum. This is how I saw it.

The museum, located at the German-American Heritage Center in Hockemeyer Hall, 719 Sixth, NW in Washington, DC, is in a good location. Tourist busses stop within a block; the Goethe Institute is a block and a half away. It is a two-story building with a parkway next to it and parking underneath. Next to that is a rundown building, which they hope to acquire for display area which they badly need. In the museum itself they display some documents on the walls. It has something like a kiosk in the center with screens on each side where one can see short films about immigration and one film about Germany. These will be changed periodically. They intend to give presentations there as well as in the Goethe Institute where they have a very nice theater. Property in Washington is very expensive. So, what they need is more money to be able to include the next building. Ruediger Lentz, who is in charge is very enthusiastic and knowledgeable, has a good sense of humor and does

a very good job representing the German Americans. Senator Lugar was on hand for the ribbon-cutting ceremony. He also gave the keynote speech. The ambassador also spoke of the importance of the museum. There were about 20 people from California, north and south and quite a few people from other states. The first dinner was at the Cosmos Club, a beautiful old and elegant building. It was a festive affair which was nice to have been part of without having to do the work. The second evening was at an officer's club at Fort McNair.

I hope the people in charge will continue to work very hard and the individual German Americans will begin to support that effort with money out of their pockets. It will bring dividends for your children and Grandchildren.

Maria Brand

INDIANA POET LAUREATE FAREWELL PARTY

On June 4, a Farewell Party for Indiana Poet Laureate Norbert Krapf was held at the elegant headquarters of the Indiana Humanities Council in the Meredith Nicholson House in Indianapolis. Served up were poetry and jazz, a few poems from Krapf's Airpoets group, and attractive food and drink. Monika Herzig was on the piano, Carolyn Dutton violin, and Peter Kienle bass, the same group that performed at the opening IPL Party at the Athenaeum in July, 2008. Many friends were there to help Norbert say Auf Wiedersehen in style!

INDIANA POETRY DISPLAY

You can find on the Blog of the IHC a National Poetry Month selection of poems by some outstanding Indiana poets, with Norbert Krapf's statement about the poet laureateship and the importance of poetry:

[http://www.indianahumanities.org/
prog_food_thought.aspx](http://www.indianahumanities.org/prog_food_thought.aspx)

HOLOCAUST REMEMBRANCE EVENT IN THE STATE HOUSE

On April 13 at noon, Norbert Krapf was the featured speaker-reader at a Holocaust Day of Remembrance, "Honoring the Past, Remembering the Future," beginning at noon in the State House Rotunda, Indianapolis.



For twenty minutes, Norbert read selections from his Holocaust poems about Klara Krapf from the last section of *Blue-Eyed Grass: Poems of Germany, "Stones for the Dead"*. The event was sponsored by the Indiana Civil Rights Commission, the Dr.

Martin Luther King Day Holiday Commission, and the Jewish Community Relations Council. Channel 16 (public access TV) showed the Krapf reading as part of the Holocaust Remembrance event at the State House. As Norbert said, he was honored to be included as Indiana Poet Laureate so that poetry could be part of our dialogue with one another and ourselves on such an important issue.

Of the almost two hundred events Norbert will have been part of in his two years as IPL, from his point of view this was probably the most important one.

GEDENKSTÄTTE DEUTSCHER WIDERSTAND STAUFFENBERG MEMORIAL AT BENDERBLOCK

By
Louise (Theilig) Lamkin

It was a chilling, heart wrenching experience to stand on the cobblestones of the Gedenkstätte Deutscher Widerstand (Memorial to the German Resistance), at the Bendlerblock of Berlin. It was on

this spot that Claus Graf Schenk von Stauffenberg and others were executed after the July 20, 1944 unsuccessful attempt to put an end to the lawless National Socialist regime of Adolf Hitler. They had attempted to end the Nazi rule of injustice; for this they sacrificed with their lives.

I anticipated that it would be an emotional experience for me-but I had no idea!

Jerry and I went to this memorial October 2009. We had recently done extensive reading about the German Resistance. We had heard of Stauffenberg and Dietrich Bonhoeffer but did not know of the extent of the resistance.

The German population had generally supported the National Socialist regime which was providing full employment following the period of severe inflation and unemployment caused by the harsh reparations imposed by the Allies after World War I. However, there had been opposition and resistance movements from the beginning of the Nazi period. There was opposition within the Protestant and Catholic clergy.

Small groups of individuals, especially students such as the White Rose, acted in defiance of the government. There was a resistance network within the German state machinery itself. It was centered in the Army, Foreign Office, and the military intelligence organization, the "Abwehr." Some Officers of the highest rank, many coming from the old Prussian aristocracy, had been discussing as early as 1934 the possibility of deposing or even assassinating Hitler. Another form of resistance was in assisting the persecuted German Jews through escape and hiding Jews within the country. Conspirators who had long resisted on moral grounds the idea of killing Hitler began to change their minds - partly because they were hearing reports of the mass murder at Auschwitz.

The term "German Resistance" should not be understood to mean that there was a united and organized resistance movement in Germany at any

time. Opposition was very successfully controlled by the Nazi machine of oppression and fear which kept individuals and groups from communicating with each other. Since Hitler had been unable to get the support of the military, especially the officers, he created his own militia. The SA (Sturm Abteilung), the uniformed political fight and propaganda troupe of the NSDAP, existed for the protection of the Nazi Party. The SS (Schutz Staffel) best known as the Waffen SS provided fighting units.

The opposition in the military saw themselves as the leaders of a post-Hitler government, but they had no clear conception of how to bring this about. As Germany began to lose the war, the plotters became convinced of the necessity to assassinate Hitler. How could the Nazi regime be overthrown and the war ended without allowing the Soviets to gain control of Germany or the whole of Europe? If Hitler were assassinated a government acceptable to the western Allies could be formed and a separate peace negotiated in time to prevent a Soviet invasion of Germany.

The reasons for resisting Hitler varied from political and economic concerns to fundamentally ethical motivations. In the end the dominant motivation was ethical, according to the testimony of some 700 conspirators who were arrested after July 20, 1944. Colonel Ludwig Beck believed the "very existence of our nation is at stake."

Jerry and I were the only persons at the memorial at the time; it allowed quiet time for our personal contemplation.

On this Memorial to the German Resistance stands a sculpture of a naked man representing

Stauffenberg. It is perplexing to stand in this vast open space with this single statue. This powerful representation gave me the feeling of total aloneness.

Through tears I looked at the plaque at the foot of the statue which reads -- loosely translated:

You did not carry the shame. You resisted. You bestowed an eternally cautious sign of change, by sacrificing your impassioned lives for freedom, justice and honor.

A closer look at the bound hands made me angry.

This memorial honors Stauffenberg and the many others of the resistance movements. There are

records of 5000 who were arrested with about 200 who were executed. Many committed suicide and others were sent to concentration camps.

A plaque with a wreath is dedicated to those who lost their lives for Deutschland on July 20, 1944:

General Oberst (Colonel) Ludwig Beck



Oberst Claus Graf Schenk von Stauffenberg Oberst Albrecht Ritter Mertz von Quirnheim Oberleutnant Werner von Haeften

The adjoining museum also memorializes the thousands who headed and participated in the resistance movement dating to the beginning of the rule of Hitler. Between 1933 and 1945 more than 3.5 million Germans had been in concentration camps or prisons for political reasons, and approximately 77,000 Germans were killed for one or another form of resistance. It became real and personal to us when we looked at the photos of these many resisters. The museum also makes a particular point of demonstrating how Hitler

exploited anti-Semitism and displays graphic examples of Nazi anti-Semitic propaganda. The museum exhibits reproductions of many official documents and displays newspapers, posters, illegal handbills, private letters and photographs: more than 5,000 individual items in all.

Dietrich Bonhoeffer was one of the early resisters dating as far back as 1933. His active opposition to National Socialism in the thirties continued to escalate. Pastor Bonhoeffer, in effect, was formulating the ethical basis for when the performance of certain extreme actions, such as political assassination, were required of a morally responsible person. "Christians have a duty to resist unlawful actions by the state." Arrested in April 1943, detained in prison and then a concentration camp, Dietrich Bonhoeffer was stripped naked and executed by hanging on April 9, 1945. On April 30, as the battle for Berlin raged above him, Hitler committed suicide in his Bunker. The war was over.

It was a chilling, heart wrenching experience to stand on the cobblestones of the Gedenkstätte Deutscher Widerstand.

WITTY, LIVELY, USEFUL: THE MULTIFACETED GERMAN LANGUAGE

The Federal Foreign Office and its partners want to



inspire more young people abroad to learn German – with the “German – Language of Ideas” initiative.

“Tonight is intended as an homage to the German language. We also could have called it an

Ehrerweis or a Lobpreisung.” Federal Foreign Minister Dr. Guido Westerwelle pauses briefly in his speech. “But that is not necessary. German is self-confident enough to get along well with words from other languages.” The Federal Foreign Office and its partners launched an initiative called “German – Language of Ideas” in late February to

show just how multifaceted the German language is – and above all how much fun it can be.

Japanese author Yoko Tawada, who lives in Germany, scrutinized the complexities of German grammar with a sharp wit. Hungarian essayist Péter Esterházy reported on his childhood adventures with the German language. Tenor Christoph Prégardien recited Goethe’s Erlkönig – an icon of German poetry and song that seems to epitomize the perfect sound of the German language. Slam poet Nina “Fiva” Sonnenberg and DJ Phekt rapped in German and showed how vibrant the language is. And this is precisely the intention of the “German – Language of Ideas” initiative, a focus of Germany’s foreign cultural and educational policy in 2010.

As Federal Foreign Minister Westerwelle said, “German gives individuals opportunities. It opens the door to one of the best education systems in the world and of course also strengthens Germany’s stance as an academic hub. German gives people the opportunity to have an academic career in over 350 institutions of higher education, some of which, as we all know, are world renowned. The German language is the key to German literature, music, philosophy and science, to the wealth of great European cultural traditions and of course also to the largest economy in Europe. For all of these reasons, over 14 million people have chosen to learn German. No other language in Europe is spoken by more people as a native tongue than our language. We want to generate enthusiasm for German among even more people.”

Together with its partners – the Goethe Institute, the German Academic Exchange Service (DAAD), the Central Agency for Schools Abroad (ZfA), the Institute for Foreign Cultural Relations (ifa), the Deutsche Welle and the Educational Exchange Service (PAD) – the Federal Foreign Office wants to encourage young people to learn German with lots of imaginative events and projects all over the globe. An important role is also played here by an initiative called “Schools – Partners for the Future”

(PASCH), with which the Foreign Ministry has already set up a worldwide network of over 1,400 schools. The plans include the "German Olympics" for high-school students, an international debating competition for young people, language camps for young people, and a Youth Parliament to be held partly in German. For more information visit: <http://www.diplo.de/sprache-der-ideen>.

HISTORY OF THE AMERICAN TURNERS PUBLISHED!



The translation of Professor Annette Hofmann's *The American Turner Movement: A History from its Beginnings to 2000* has been published by the IUPUI Max Kade German-American Center and the Indiana German Heritage Society. This is the definitive history of the American Turner Movement. A team of translators had worked for some time on the book, which was edited by Turner National Historian Giles Hoyt.

On April 1st Prof. Hofmann was feted during a reception in the Athenaeum in Indianapolis sponsored by the publishers and the Athenaeum Turners. Bill Severins, the American Turners President and Frank Wedl, the chair of the Jahn Fund were present for the event as well as members of IGHS and the Athenaeum Turners.

The book is available from NCSA Literatur, 401 E. Michigan St., Indianapolis, IN 46204 or at www.ighs.org/publications.htm. The cost is \$12 (plus \$2.50 for shipping and handling) for members of IGHS, \$15 (plus \$2.50 shipping and handling) for non-members.

BOOKS OF INTEREST

The German Research Companion, Third Edition is announced by Shirley Riemer, one of the co-authors. Riemer, along with Roger P. Minert, professor of history at Brigham Young University, and Jennifer A. Anderson, a professional researcher specializing in German family history, compiled this book. This is a long-time favorite not only of genealogists. The book has 706 pages--larger than the Second Edition.

This is a revised and updated volume offering a wide selection of resources and ideas for solving German research problems. It includes maps, charts, and pictures that re-enact elements of German culture.

The price is \$28.00 plus shipping and handling (5.00). Send check to Lorelei Press, P.O. Box 1845, Provo, UT 84603-1845.

A Strong Mind in a Strong Body: libraries in the German-American Turner Movement by Dolores J. Hoyt. New York, Peter Lang, 1999. ISBN: 0-8204-3348-9. \$12.00 (IGHS Member price: \$10.00)

The American Turner (Gymnasts) organizations were founded by German-Americans committed to developing a strong mind in a strong body. It was developed in Germany by Turners who felt that physical fitness was essential to defend their country in times of war. The Turners were promoters of political reform and played a major part in the failed Revolution of 1848.

As they immigrated to the United States, the Turners saw education as a way of raising their level of prosperity and as a means of participating in a democracy as informed citizens. One important offshoot of this educational process was the founding of libraries by the local Turner organizations. During the period, 1848 to 1918, over 50% of the Turner societies in the U.S.

established libraries for their members. These libraries were administered by volunteer librarians or library committees elected from the membership. The collections of the Turner libraries were very similar to the collections of other German-language public libraries with two important differences. Turner collections often included works by the radical authors of the day and a major portion of their collection focused on physical fitness.

As radical political issues became less important in Turner organizations, and the German-language collections in the public libraries began to meet the needs of Turner members, the reasons for maintaining their own separate libraries faded. In addition, newer generations of Turners were not as politically radical and were more comfortable reading English.

The study of the libraries in this segment of German-American society confirms that some immigrant groups were firm believers in the establishment of libraries as a means of self-education and cultural development. This study provides an overview of library development in just one segment of the German-American community with a concentration on the Midwest. It offers a fascinating glimpse into one part of the culture of this wave of German immigration.

KINDERTANZGRUPPE DANCERS SOUGHT!

We are always happy to add new dancers to our group. Some have started as early as 3 years or even younger if you count the Chicken dance. Some of our teen dancers have left for college and summer jobs, but when they are back in town, they dance with us when possible. Feel free to bring your child to watch a practice or two and participate if the mood strikes. We are a very flexible group. There is no cost to participate and we have plenty of costumes.



All practices are in the German American Klub Ballroom (Meridian Street) on Saturdays from 10:00-11:30, June 26, July 10 and 31, August 7, 14, 21 and 28. The Fledermäuschen Tanzgruppe has two afternoon performances (3 and 5:30) in Oldenburg at the

Freudenfest on July 17.

We would love it if some of the Kindertanzgruppe can perform with us. It is a very nice festival. We will also be performing at the State Fair on Sunday, August 22 from 3-4:30 - we will be dancing with the Fledermäuschen and Dans Norden.

Oktoberfest performances are September 9, 10, 11 and 12 - one weekend only. We usually perform at the International Festival in November as well.

I can be reached at 317-501-4814 or mlawlor63@yahoo.com. See you soon!

Marie Lawlor

GERMAN FOR CHILDREN FALL 2010

The Indianapolis German School will offer again German for Children, 10 Saturdays, September 25 - December 11, 9:30 A.M.-12:00 P.M. at the IUPUI Center for Young Children, 321 N. Limestone St. Classes will be offered for 3 - 4 year olds Kindergarten, Beginners (1st - 3rd grade) and Advanced (2nd- 4th grade)

For information: Dr. Claudia Grossmann, IUPUI Dept. of World Languages and Cultures, 425 University Blvd., Indianapolis, IN 46202 (317) 274-3943 or 274-0062, fax: 278-7375 cgrossma@iupui.edu

Mark your calendar now



Saturday, October 9, 12:00 noon-6:00 p.m. for the second annual *Original and Fabulous GermanFest 2010* at the Athenaeum.

Bavarian Stone Lifting or "Steinheben" will be a new addition. There will children's games and entertainment area with the addition of a child Trachten and yodeling contest. There will be many new German-American cultural food and merchandise vendors.



For more information visit:

www.indygermanfestival.com

INDIANA GERMAN-AMERICAN HERITAGE CALENDAR

STAMMTISCH AND PROGRAMS

Wednesday, July 14: No Board Meeting, Stammtisch or Program

Wednesday, August 11: Board Meeting, Stammtisch and Program: *"The Story of A House: The Schmidt-Mueller House,"* illustrated presentation by William L. Selm. Selm will relate the fascinating search and hours of detective work, to unearth the history of this house, located at the Wellington Estates neighborhood in Indianapolis. Selm, architectural historian and instructor at IUPUI has been with IGHS since its inception and is known for his efforts at saving historic structures including the Deutsche Haus-Athenaeum.

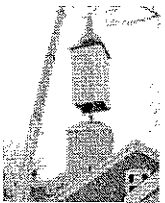
Wednesday, September 8: Board Meeting, Stammtisch and Program: Rachel Wheeler will speak about her recently published book *"To Live upon Hope: Missions and the Formation of Mahican Identity in the Eighteenth-Century Northeast."* The Moravians are known for their mission work among the Indians.

Rachel Wheeler is associate professor of religious studies at IUPUI and associate editor of the journal Religion and American Culture. Her newest project traces a Mahican Christian family from its pre-conversion days in 1740s Massachusetts to its annihilation in Indiana in 1815.

As always, the programs are held at the Athenaeum, 401 E. Michigan St., Indianapolis. They are in English--free of charge and open to the public. Optional dinner with conversation at 6:30 p.m. with program at 7:30 p.m. For questions contact Claudia Grossmann at the Max Kade Center 317-274-2330, cgrossma@iupui.edu

FESTIVALS AROUND THE STATE

June 19: Ladies Auxiliary Picnic at the German Park in Indianapolis. Music by Alpine Express from 5-10 p.m. For info www.indianapolishgk.com and www.edelweissgk.com



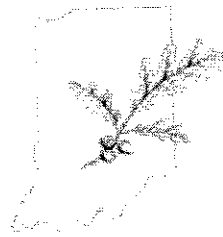
July 16-17: Oldenburg Freudenfest. Info: <http://www.freudenfest.com/>

July 30-31: Berne Swiss Days. Info: www.berneswissdays.com

August 5-8: Jasper Strassenfest. Info: jasperstrassenfest.org

August 13-15: Germanfest in Vincennes at Highland Woods Park. Info 812-882-6543.

September 9-12: Oktobertest at the German Park in Indianapolis, 8602 South Meridian St. Info: 317 266-9816 or www.indianapolishgk.com



Indiana German Heritage Society

Hoosier German - American Of The Year

The Hoosier German-American of the Year Award is bestowed annually upon the Hoosier German-American who has made significant contributions and showed commitment and leadership in the preservation and promotion of Indiana's German heritage.

Nominator Information:

IGHS Member Name: _____

Address: _____

Email Address: _____

Telephone Number: _____

Nominee Information:

Name: _____

Your Relationship to the Nominee: _____

Please list reasons why you believe this person should be chosen to receive this prestigious award:

Please send us your nomination with the requested information along with your name, address, telephone number, and email address to the following address:

Indiana German Heritage Society
Chairperson, Awards Committee
401 E. Michigan Street
Indianapolis, IN 46204

Or

Email your nomination to: GRIESEMER BRIAN PATRICK@lilly.com

The Indiana German Heritage Society

Please enter / renew my membership:

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| <input type="checkbox"/> Full-time Student \$5.00 (with teacher's signature) | |

☐ I wish to make an additional gift to IGHS of \$ _____

☐ I wish to donate books/materials. Please contact me

Please make checks payable to: Indiana German Heritage Society
Send your membership form and payment to:

Indiana German Heritage Society
Membership Chair
401 East Michigan Street
Indianapolis, IN 46204



**Indiana German
Heritage Society**

My specific interests in German-Americana are:

- | | |
|--|--|
| <input type="checkbox"/> Architecture | <input type="checkbox"/> History |
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| <input type="checkbox"/> Cultural Exchanges and/or Sister Cities | <input type="checkbox"/> Music |
| <input type="checkbox"/> Family | <input type="checkbox"/> Teaching Materials |
| <input type="checkbox"/> Genealogy | <input type="checkbox"/> Traditions & Folklore |
| <input type="checkbox"/> General | |
| <input type="checkbox"/> German Language Programs | |
| <input type="checkbox"/> Other: _____ | |

Knowledge of German:	<input type="checkbox"/> None	<input type="checkbox"/> Some	<input type="checkbox"/> Fluent
Knowledge of German Script:	<input type="checkbox"/> None	<input type="checkbox"/> Some	<input type="checkbox"/> Good

☐ Yes, I am willing to help with activities!

Name(s): _____

Address: _____

City: _____

State: _____ Zip code+4: _____

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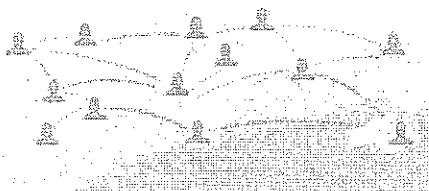
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