



# Indiana German Heritage Society & IUPUI Max Kade German American Center



## Newsletter

Volume 30 Number 2

Spring 2014

### GUTEN RUTSCH INS NEUE JAHR

At our Annual Meeting and Symposium on March 21 and 22, 2014 in Indianapolis we will be celebrating 30 years of Indiana German Heritage Society with the topic "Hoosier German Brewers, Winemakers, Distillers and Innkeepers." As I look forward to our 30th Annual Meeting, I would like to take time to reflect on the organization's passages and achievements in 2013.

As most know, we were shocked by the sudden death of Professor Daniel Nützel in April 2013 who was IGHS president and the Hoyt-Reichmann Chair of German-American Studies at IUPUI. A large contingent of IGHS members attended Dan's funeral in Cold Spring, KY. As I stepped into the IGHS presidency Dr. Claudia Grossmann gave up part of her sabbatical and took over Prof. Nützel's chairmanship of the IUI-PUI Max Kade German-American Center. She also taught his class *Deutsche Kultur in Amerika* and led the effort to establish the Daniel Nützel Memorial Scholarship which is intended for either undergraduate or graduate students at IUPUI with an interest in German-American heritage. The scholarship will support a student to work in an internship with a German-American non-profit organization or institution. Dr. Grossmann was also responsible for organizing the August 2013 Dan Nützel memorial that was held at the Athenaeum.

IGHS awarded three \$1,000 scholarships to high

*Continued on page 3*

### INDIANA GERMAN HERITAGE SOCIETY TURNS THIRTY!

It was an amazing 30 years! In 1983 the Nation celebrated 300 years of German Immigrants in North America. While individual German settlers had come since Jamestown, cause of the 1983 celebration was the arrival of thirty-three settlers from Krefeld, Ger-



many. They established the first sizable, stable and distinctly German settlement in America at Germantown in the commonwealth of Pennsylvania. When they arrived in the port of Philadelphia October 6, 1683 after a 75-day voyage on the English Schooner Concord they were greeted not only by William Penn but also by a young, 32-year old

German lawyer, Francis Daniel Pastorius, who had become close friend with Penn since his arrival on August 20, 1683 on the ship America. The settlers to Germantown came from the Lower Rhine where German and Dutch cultural ways mingled. They were followed over the years by more than seven million immigrants to our shores from German-speaking countries.

In 1983, throughout Indiana, like in many other states and towns, Tricentennial local committees were formed. The Indiana State German Immigration Tricentennial Commission was established by Governor Robert D. Orr for the State and an Indianapolis Commission was appointed by Major Hudnut. Giles Hoyt and Halbert Kunz served on it. With the Hon. Governor Robert D. Orr as the Honorary Chairman,

*Continued on page 4*



## RENEWAL NOTICE

Dear Friends, Loyal Supporters: It is time to renew. The IGHS membership year runs concurrent with the calendar year. Please use the renewal

form in this newsletter. If you already renewed, thank you. As a not-for-profit membership organization, membership fees, donations and occasional grants provide the essential support for activities and programs of the organization, for our quarterly Newsletter, which focuses mainly on Indiana German-American history and heritage, but brings also items of general interest.

*The Membership Committee*

## HOOSIER GERMAN-AMERICAN OF THE YEAR NOMINATIONS SOUGHT

Nominations from the entire IGHS membership are now being accepted for the *Hoosier German-American of 2013*. Nominations are due by August 15, 2014. This fall, the IGHS will recognize someone who has made a significant contribution to the cultural and historical heritage of the Hoosier German-American community during the past year. This person must have been active in the German-American Community of their area during the past years.

Please send in your nominations now. Be sure to include a list of reasons why you believe that this person should be chosen to receive this prestigious award. Send the requested information along with your name, address, telephone number, and email address to:

Indiana German Heritage Society  
Chairperson, Awards Committee  
401 E. Michigan Street  
Indianapolis, IN 46204  
Or email:

[GRIESEMER\\_BRIAN\\_PATRICK@lilly.com](mailto:GRIESEMER_BRIAN_PATRICK@lilly.com)

A committee made up of members of the IGHS Board will determine from the list of nominees, who shall be given the award. The award will be presented at the German-American Day presenta-

tion held in October at the Athenaeum German Fest, with proclamations by the Governor and the Mayor. The recipient will receive a plaque and the recipient's name will be permanently displayed at the Deutsche Haus/Athenaeum.

Past recipients of the IGHS Hoosier German-American Award include:

- **Kurt Vonnegut, Jr., 2007**
- **Dr. Carl Sputh, 2008**
- **Dr. Eberhard Reichmann, 2009**
- **Rev. Arthur Schwenk, 2010**
- **Prof. Ron Warner, 2011**
- **Hon. Senator Richard Lugar, 2012**
- **Dr. Ruth Reichmann, 2013**

## SUPPORT THE IGHS SCHOLARSHIP FUNDS

The Marie Schoch Endowment Fund was established for the benefit of "qualified persons wishing to gain and distribute knowledge with respect to the cultural, historic and linguistic contributions of the German American community." German language study at secondary or university level may be included.

The Daniel Nuetzel Memorial Scholarship of \$1,500.00 is offered once a year, to an undergraduate or graduate student in support of a part-time, semester-long internship, at a German-American institution. It was established by IGHS, IUPUI Max



**Indiana German Heritage Society**  
&  
**IUPUI Max Kade German-American Center**

**Newsletter**



The Indiana German Heritage Society was founded in 1984 as a statewide historical and educational membership organization aimed at preserving and celebrating Indiana's German Heritage. The Society is headed by a volunteer board of directors, it is a non-profit organization and qualifies for tax-deductible donations.

The IUPUI Max Kade German-American Center provides support to maintain an interdisciplinary research center for German-American Studies. Its mission is to support this field through research into German-American history and heritage with primary emphasis on Indianapolis and the Hoosier State, and through teaching and service.

*The Indiana German Heritage Society Newsletter & IUPUI Max Kade German-American Center Newsletter* (ISSN: 1939-3261) is published quarterly by the

**Indiana German Heritage Society, Inc.**  
401 E. Michigan Street  
Indianapolis Indiana 46204  
317-464-9004  
<http://www.ulib.iupui.edu/kade/IGHS/home.htm>

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Kade Center and the Athenaeum Foundation to honor the late Daniel Nützel. For more information contact Dr. Claudia Grossmann at 317-274-3943 or [cgrossma@iupui.edu](mailto:cgrossma@iupui.edu)

The donations are tax-exempt. Checks may be sent to the Indiana German Heritage Society, 401 E. Michigan St., Indianapolis, IN 46204. Please include a note stating that the contribution is intended for the Marie Schoch Endowment Fund or the Daniel Nützel Memorial Scholarship Fund.

### ***IUPUI MAX KADE GERMAN-AMERICAN GRADUATE FELLOWSHIP***

IUPUI Max Kade German-American Graduate Fellowship

Recipients of the Max Kade Graduate Fellowships for the Academic Year 2013-2014 are: Elena Rippe, Public History and Peter Weber, Philanthropy

Two Max Kade Graduate Fellowships for the Academic Year 2014-2015 are available through the IUPUI Max Kade German-American Research and Resource Center. Graduate students admitted to or applying for admission to an IUPUI graduate program as described below are invited to apply. Stipulations include knowledge of German at an advanced level, admission to a graduate program in the School of Liberal Arts, e.g., Public History, History, Philanthropy. Admission to other schools where a focus on the Humanities and Social Sciences is possible will be also considered. Successful applicants must demonstrate an academic interest in the field of German and/or German-American Studies, a graduate thesis or research concentration in an area of German or German-American Studies. Each of the two fellowships is for a maximum of \$10,000.

Application deadline is April 15, 2014. For complete information please see the website of the Max Kade Center at <http://maxkade.iupui.edu> and click on "Fellowships and Grants." All application materials and letters of recommendation must be submitted electronically to [mkgac@iupui.edu](mailto:mkgac@iupui.edu).

For questions and inquires please contact:  
Dr. Claudia Grossmann, Interim Director  
IUPUI Max Kade German-American Center  
Indiana University Purdue University Indianapolis  
425 University Blvd. (CA 329)  
Indianapolis, IN 46202 USA  
(317) 274-3943, [cgrossma@iupui.edu](mailto:cgrossma@iupui.edu)

**Guten Rutsch, *continued from page 1***  
school students to participate in the Indiana University Honors Program in Foreign Languages (IUHPFL) study abroad program in Krefeld, Germany during the Summer of 2013. IGHS is again looking forward to offering scholarships to students for the 2014/2015 Academic Year.

Work on the wall exhibits inside the Athenaeum/ Das Deutsche Haus which documents the German-American history in Indiana is nearly completed, with some revisions in the works. Thanks to Dr. Giles Hoyt, William Selm, and the late Dr. Dan Nützel for their work on the wall exhibits.

IGHS sponsored its annual Essay Contest for high school students which received 26 entries from high schools across Indiana and awarded five cash prizes. This year's theme was German-American Visionaries, Heroes, and Heroines.

Founding IGHS President Dr. Ruth Reichmann was announced the seventh recipient of the Hoosier German-American of the Year Award. Ruth was voted unanimously by the IGHS board and as an extremely well deserving recipient she joins past recipients: Kurt Vonnegut, Dr. Carl Sputh, Dr. Eberhard Reichmann, Reverend Art Schwenk, Professor Ron Warner, and Senator Richard Lugar. In addition, Dr. Ruth Reichmann has transitioned from IGHS committee work to focus her attention on the completion of the Hoosier-German Anthology. She will continue to serve as managing editor of the IGHS newsletter and as an advisor and advocate for IGHS.

IGHS completed its fourth successful annual Lederhosen 5K Lauf (Run/Walk) and fifth annual Sankt Nikolaus 5K and 5 Mile Lauf (Run/Walk) which allowed IGHS to raise \$2,500 for Riley

Hospital for Children and \$2,000 for the Athenaeum Foundation. Overall, the events have supported not only the aforementioned local charities; but, have recently supported the Greater Indianapolis YMCA “Y for All” campaign, Lutheran Child and Family Services, Indianapolis’s Girls on the Run Program, and Wheeler Mission Ministries. As a whole, the IGHS has raised in donations and in-kind services of about \$50,000 since the first inaugural Lauf in 2009.

In the latter part of the year the Friends of Wyneken received a \$25,000 anonymous donation to be used towards the ongoing construction efforts at the Fort Wayne home. Progress continues on the home as the focus has turned to the inside primarily focusing on the kitchen. Thanks to Ken Selking and his crew of volunteers on continuing forward with this very important project.

A lot of work was done in 2013 to build a stronger financially sound organization that has become



more transparent. In 2014 we continue our participation in cultural events, such as Karneval, St. Benno Fest, GermanFEST, and Sankt Nikolaus Fest with the Athenaeum Foundation. We will participate again in the

International Festival and will sponsor the essay and scholarship programs. We hope to see many of our members at the monthly Stammtisch programs which give us a chance to meet and have a meal together.

I would like to thank our departing board members: Charlie MacDonald, Philip Endres, and John Binkley for all their work and loyalty to the organization over the years and wish them well on their future endeavors. We have had some wonderful new board members that joined the organization in 2013, and I look forward to welcoming our new board members in April. We have a lot of exciting and innovative projects currently underway within our committees and we have a full slate of Stammtisch presentations and other German heritage

events to keep us engaged throughout 2014.

The program for the 30th Annual Meeting has been finalized. I implore you to make your reservations to our 30th Symposium to be part of a very exciting and interesting event at the Athenaeum in Indianapolis.

Bis dann,

Brian Griesemer  
*IGHS President*

### Indiana German



### Heritage Society

### IGHS, *continued from page 1*

appointed to the State Commission were Horst F. Winkler, then Hon. Consul of the Federal Republic of Germany; Vice Chairperson was Ruth Reichmann, then State Representative of Sis-

ter Cities

International, and Linda A. Winkler, Indianapolis; Eberhard Reichmann, Bloomington; James Sack, Fort Wayne; Gary Kah, Indianapolis; Sally Holmes, Frankfort; Ken Schuette, Lafayette; William L. Selm, Indianapolis; James Smith, New Harmony and Emmet Kohler, Lafayette.

October 6, with many celebrations and events, had come and gone. The Tricentennial enthusiasm carried over into 1984. The rediscovery process of our heritage had just begun - this cannot be the end. We met at the Athenaeum and we sat, we talked, we wrote a mission statement and ultimately by-laws. Halbert Kunz drew up the incorporation papers and our successful request for 501(c)3 tax status as a not-for-profit educational organization. We had collected some money for the establishment of a memorial to the German-American Tricentennial. Early, and as it turned out, long-standing projects evolved. Bill Selm insisted that we had to save the Athenaeum, and Eberhard Reichmann started talking about an Anthology of articles and documents covering the German immigration to



30th ANNUAL MEETING AND SYMPOSIUM  
**Hoosier German Brewers, Winemakers,  
Distillers and Innkeepers**

Indiana German Heritage Society  
In cooperation with the IUPUI Max Kade German-American Center



**March 21<sup>st</sup> and 22<sup>nd</sup>, 2014**

Das Deutsche Haus-Athenaeum  
401 East Michigan St  
Indianapolis, IN 46204

**Friday March 21**

- 5-6 p.m. *Auditorium*  
Annual membership meeting
- 6-7:30 p.m. *Damenverein Rooms*  
Dinner: Salad and Bread, Rouladen, Spaetzle, Red Cabbage and Mini Sacher Torte  
(Lenten Option: Orange Roughy, Baby Carrots, Rice)  
Coffee and Iced Tea
- 7:30-8:30 p.m. *Auditorium*  
After dinner program: Thirty Year Collage and Panel Discussion: "Indiana German Heritage Society—The Next Thirty Years"

**Saturday March 22**

- 8:30-9:00 a.m. *Damenverein Rooms*  
Registration. coffee and refreshments
- 9:00 a.m. *Auditorium*  
Welcome President IGHS Brian Griesemer  
Greetings from Sven Schumacher, Honorary Consul, Federal Republic of Germany
- 9:15 a.m. *Indiana Breweries Before Prohibition*, Brett Abercrombie, Indiana State Library
- 10:00 a.m. *Harmonists to Capitalists: The German Brewers of Indiana, 1814-1918*, Douglas Wissing, *Indiana, One Pint at a Time.*
- 10:45 Coffee break
- 11:00 a.m. *Wineries in Indiana—Past and Present*, Charles Thomas, MD, Chateau Thomas Winery
- 12:00 noon *Rathskeller*  
Buffet luncheon: Linsen Eintopf & 1/2 Turkey Sandwich with Swiss  
(Vegetarian option also available)  
Coffee and Iced Tea



- 1:15 p.m. *Damenverein Rooms*  
*German Breweries in Indiana's History*, Bob Ostrander, ***Hoosier Beer Story***, Indianapolis IN
- 3:00 p.m. Brewery Visit: Indiana Central Brewery, 24 Shelby St.(Historic Indianapolis Brewing Co. *Lagerraum*)

## REGISTRATION

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Email/Phone: \_\_\_\_\_

<i>Friday Evening Dinner</i>	\$25.00/person	#_____	Total	\$_____
After March 14	\$30.00/person	#_____		\$_____

<i>Saturday Registration</i>				
<i>and Luncheon</i>	\$20.00/person	#_____		\$_____
After March 14	\$25.00/person	#_____		\$_____
Students only ( <i>ID required</i> )	\$15.00/person	#_____		\$_____

Please make the check payable to ***Indiana German Heritage Society*** and mail to:

IGHS Annual Meeting  
 401 E. Michigan St.  
 Indianapolis, IN 46204.

For information, contact Giles R. Hoyt, IUPUI Max Kade Center, 317-464-9004, [mkgac@iupui.edu](mailto:mkgac@iupui.edu).

**Directions:**

For directions, search *Google Maps* or *Mapquest.com* for: 401 E. Michigan St., Indianapolis, IN 46204

**Lodging:**

Downtown Indianapolis has a wide variety of lodging possibilities. See [www.downtownindianapolishotels.net](http://www.downtownindianapolishotels.net).



the Hoosier State. On March 16, 1985 the Indiana German Heritage Society, held its first Annual Meeting and symposium.

The 2014 IGHS Annual Meeting and Symposium, March 21-22, on the topic of Hoosier German Brewers, Winemakers, Distillers, Innkeepers, will be a celebration of 30 years of IGHS. Our appreciation goes to the many men and women, who donated their time and energy, and built with enthusiasm and passion the Indiana German Heritage Society. We thank our loyal members and all those who helped us with their unwavering support. As the next generation takes over, with new ideas and enthusiasm, we raise our glass and are looking forward to a bright future.

Ruth Reichmann, Ph.D.  
President Emerita



## **HOW I MET HALBERT KUNZ AND THINGS GOT BETTER**

by William L. Selm

Nineteen eighty three was an eventful year for me. My wife and I moved back to Indiana from Boston in May and I began work as the staff historian for the Indianapolis Historic Preservation Commission.

I had first learned of the observance of the 300th anniversary of German immigration to America from a notice posted at the Boston Goethe Institute. In my first week on the job in the Indianapolis City County Building, I looked up "German" in the telephone book, and found the phone number of the Honorary Consul of the Federal Republic of Germany. I thought that would be a good place to start to see if there were any plans here for the Tricentennial. I dialed the number and at the other end was Horst Winker the Honorary Consul. He informed me that he was indeed aware of the Tricentennial and that he had been appointed by Governor Robert Orr as chairman of the Indiana State

German Immigration Tricentennial Commission and invited me to its next meeting.

The June meeting was in the Rathskeller of the Athenaeum, a half-mile walk from my office. I attended, was introduced to the commissioners, and participated in the discussion. I proposed an exhibit to explain the role of German Americans in Indiana history and culture. I was asked to undertake this, which I did with the collaboration and assistance from the Indiana State Museum, the Indiana State Library, and the Indiana Historical Society.

The other memorable event at that June meeting was meeting the dynamic duo of Eberhard and Ruth Reichmann of Brown County. They shared my enthusiasm and ideas for the exhibit and the Tricentennial in general. I spent the summer meeting, researching, writing and collecting artifacts and continuing the conversation with the Reichmanns.

Eberhard had organized a Tricentennial history conference at Indiana University in October of 1983, sponsored by his Department of German Studies. The Reichmanns and I were joined at lunch that day in the IU Union Building by my beloved German instructor Frau Doktor Professor Charlotte Ghurye of Indiana State University. The topic of our table conversation was of course, the Tricentennial and beyond. We discussed how we all had detected interest in German heritage in all parts of the state and how we were going to channel that interest and enthusiasm into something after the Tricentennial.

During this discussion I noticed a man sitting by himself at a nearby table, leaning so far towards us that he was ready to fall out of his chair. He was obviously eavesdropping on our conversation. I mentioned this and Eberhard immediately said, "Invite him over!"

I approached the man and said that we noticed his obvious interest in our conversation and wondered if he would like to join us at the table. He accepted, brought over his chair, and introduced himself.

"I'm Hal Kunz, an attorney in Indianapolis. I have been listening to your interesting conversation. I

agree with everything that you said and I want to be a part of it.”

As it turns out that he, a graduate of IU, had taken the day off from his busy schedule to attend the conference. His German immigrant ancestors had settled in Holland, Dubois County before the Civil War. He suggested forming a separate non-profit organization to work across the state. Hal Kunz volunteered to draw up the incorporation papers and file for tax exempt status with the federal and state revenue agencies.

Hal was not an historian or academic, but he had a keen sense and love for state and family history and German identity.

We continued the work of the Tricentennial Commission. In August a touring band from Germany performed on the front lawn of the Indiana State House followed by a reception in the Athenaeum Biergarten. The Indiana State Museum and the Indiana State Library hosted the exhibit “The German American Experience in Indiana”, which opened in the fall and continued into the spring of 1984.

The IGHS was launched in 1984 and worked to better understand the state’s rich German heritage with quarterly newsletter, publications, tours, the monthly Stammtisch program, the annual meetings, research projects sponsorship, hosting scholars and students, and cooperating with other German clubs and historical groups throughout the state and nation. Thirty years of work and fun with festivals and sing-alongs. Halbert and his wife Ruth were an integral part of the building of IGHS.

Halbert Kunz passed away on 4 September 2013. At his funeral on 9 November the sixteen eulogies covered the topics of family (he was the 10th of 13 children), community involvement, and German heritage. The power point slideshow at the funeral reception showed numerous photos of Halbert in action at IGHS activities. He was famous for his role of “Jungfrau” at the revived Athenaeum Karneval and he defined the role of Knecht Reprecht at the St. Nikolaus Fest. Both activities were those of the Athenaeum Turners supported by IGHS. Halbert was a Turner and later served on the board

of directors of the Athenaeum Foundation, as had his brother Willis. Halbert served as legal counsel for IGHS for two decades.

Halbert Kunz is survived by his wife Ruth, who was also an active IGHS member, and by their four daughters. He is also survived by the Indiana German Heritage Society. Danke schön, Halbert! And as I would always greet him: Halberti Heil!

## **INDIANA GERMAN HERITAGE SOCIETY - REFLECTIONS ON EARLY DAYS**

by Lee McCall and  
Robert McDougal, M.D:

IGHS was founded in 1984 following the Tricentennial celebration of the first significant and permanent migration of Germans to America, the migration of 13 families from Krefeld (now in North Rhine-Westphalia), to the Philadelphia area. Since both of us have significant German ancestry, by 1982 we had joined the Indiana Chapter of Palatines to America, a German genealogical society, founded in 1977. In 2001 we went on a genealogical tour of the Palatinate sponsored by the National organization. We visited the villages and churches of several of Lee's ancestors, and enjoyed a Sunday dinner with a distant Krupp cousin of Robert. His granddaughter between high school and the police academy visited our family; at her request we visited some forensic facilities.

We were quite aware of the significance of Das Deutsche Haus-Athenaeum. In 1983 we invested in the first conversion of an industrial building into condominiums in Indianapolis – Lockerbie Glove Company, where we lived from 1989 to 2002. We felt that the Lockerbie neighborhood, once known as Germantown, needed a strong Athenaeum and vice versa. So we early joined IGHS to strengthen the German connections.

We were asked many times, "your name is Scottish, why are you a member of -----" (any of the German societies). Charlie McDonald, another long-time IGHS member, has had similar queries.

One of our early contributions to IGHS was Lee’s Board membership as Program Chair. Robert be-

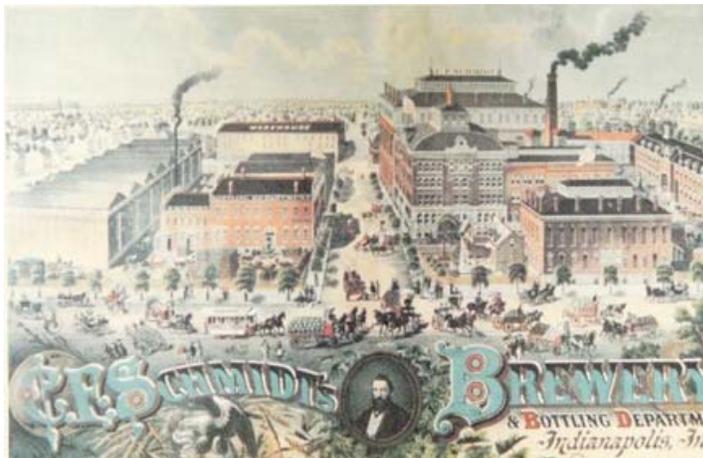
came an early president of the Indiana Chapter of Palatines to America, Jim Feit a later one, and the Chapter became the source of answers for genealogical questions sent to IGHS. A later contribution by Robert was to *The Hoosier German Heritage: An Anthology*, Eberhard Reichmann, Ph.D., Editor-in-chief. Eberhard asked Robert for a paper about German influence on Indiana Medicine, which took longer than predicted, but is now on the web as part of the Anthology. Along that line he presented programs to the Docents of the Athenaeum on medical events in its history.

From the beginning of IGHS, tours around the State, and holding annual meetings/conferences in sites of German significance have been very attractive; from the Rappites in New Harmony to the poet Max Ehrmann and the Socialist Eugene Debs in Terre Haute, the Lutherans in Fort Wayne to the Catholics in southern Indiana.

## THE GERMAN BREWERS OF INDIANA 1830-1918

"Brewers have a good business," Johann Wolfgang Schreyer wrote his Bavarian family in 1843 from his home near Plymouth, Indiana. "The products, barley, hops, and wood are cheap and there are almost no expenses. The beer brings a good price, six cents a quart, but there's not enough demand for it. The people here are not accustomed to beer drinking, often at a distance of from twenty to thirty miles. Distilleries are more profitable than breweries, for whiskey is a common drink; it is made of corn and rye. In summer during the harvest time a wagon loaded with whiskey and water is constantly taken to the field to supply the harvesters with something to drink."

Schreyer was part of a great nineteenth-century German immigration that dramatically changed American drinking habits. The vast exodus began in 1817 when rebellious students fled the wrath of



royal authorities. In the wake of the economically devastating Napoleonic wars, hundreds of thousands of conservative German farmers and tradesmen left the Fatherland in hopes of reestablishing their traditional lives in America. The flood reached a new level after the Revolutions of 1848, when authorities crushed left-wing rebellions that erupted across Europe, prompting thousands of intellectuals and progressives to immigrate to America, particularly to the burgeoning cities of the Midwest. In the 1840s, 27 percent of total immigration to the United States was German, surging to 34.7 percent in the 1850s and 34.8 percent in the 1860s, the decade when more than 700,000 Germans arrived in America. After the Civil War immigration leapt to new levels, with 751,769 Germans entering the United States in the 1870s followed by 1,445,181 in the 1880s. Many of the German immigrants were "leaving old world oppression to seek new homes in the wilds of America," as South Bend resident Otto Knoblock wrote, forced to immigrate because of onerous laws and reduced economic possibilities.

From Baden, Bavaria, and Bremen; Alsace, Hesse, and Holstein; Oldenburg, Pomerania, and Prussia; and Westphalia, Wittenberg, and Saxony, large numbers of Germans began immigrating into Indiana early in the 1830s, many floating down the Ohio River to the German redoubt of Cincinnati, before moving on to their Indiana home. Some immigrants clustered into informal agricultural colonies, such as the strong German areas in Dubois, Spencer, and Franklin counties, where towns such as Jasper, Huntingburg, Saint Meinrad, and Oldenburg still retain a Teutonic air. One historian counted seventeen such German communities in southern Indiana alone. Others settled in Indiana's growing cities, including Indianapolis, Evansville, Terre Haute, Lafayette, South Bend, and New Albany. For example, in 1880 immigrant Germans constituted half of the foreign born population in Indianapolis's Marion County. At one point in the nineteenth-century more than 80 percent of the population of Fort

Wayne was German born. By 1910, when Fort Wayne's population was more than eighty thousand, two-thirds of the citizenry were still German. The vast immigration lived on in Indiana. In 1990 more than two million Hoosiers claimed German heritage, the largest ethnic group in the state.

The Germans had a distinct impact on Indiana. In the agricultural areas and small towns, the German farmers and tradesmen utilized their thriftiness, work ethic, and ethnic cohesion to build sturdy institutions that buttressed their conservative ways. Hoosier cities, particularly following the arrival of post-1848 German progressives, blossomed with Teutonic cultural institutions, including choirs, orchestras, gymnasiums, and friendship societies.

But whether city or countryside, the German auswanderer brewers took over the state's beer industry. Even before the Civil War, Indiana Germans operated dozens of breweries--sixty-one by 1860. Even as late as 1880, German-born brewers and malsters constituted more than half of Indianapolis's total number, with American born Germans constituting the vast majority of the balance. Until Prohibition in 1918, brewing in Indiana remained a German business. One historian estimated that 90 percent of the Indiana brewers were German.

Doug Wissing, *Indiana One Pint at a Time: A Traveler's Guide to Indiana's Breweries*. It was published by Indiana Historical Society Press, Indianapolis 2010 and has an extensive list of the early German breweries.

## **HUBER ORCHARD AND WINERY**

Not too far north of the Ohio River, just beyond a cluster of hills which are called the "Knobs," Southern Indiana settles into a quiet, gentle farmland, a picturesque, rolling countryside known as Starlite, Indiana. Here in this rural area is where you'll find the Huber Orchard, Winery and U-Pick Farm. Gerald Huber, his brother Carl, their wives Mary Jeanne and Linda and their children, work and manage both the farming and wine-making operations. Six generations of Hubers have lived on this same Starlite Farm.

# **Please Renew Your Membership in IGHS**

Recently the State of Indiana paid an outstanding tribute to the Hubers when it designated the Orchard, Winery and U-Pick Farm as a "Hoosier Homestead Farm." This recognition is reserved for only those farms which have been in the same family for over 100 years (since 1843).

When in 1843, Simon Huber settled this Southern Indiana farm, he brought with him from Baden-Baden, Germany his years of experience in fruit growing and wine making. From its humble 80 acre beginning, the farm has expanded to over 600 acres. Simon's vision has been perpetuated through the 4th, 5th, 6th and 7th generation Huber's living and working on the farm.

In the vineyards, 18 different varieties of grapes are grown for the production of our varietals and blended wines. As Indiana's largest wine-grape producer, our vineyards will produce nearly 400,000 pounds of grapes per year under normal weather conditions.

Next to the restored 1938 barn is the underground Wine Cellar. Within our cellar, the old world art of winemaking combines with the most modern equipment and technology to manifest our magnificent vintages. Every bit of our hard work has paid off with over 900 gold, silver & bronze awards from wine competitions from all regions of the United States. This same quality has been passed to you. We sincerely hope you will plan a visit to Huber Winery to sample and enjoy their wines and hospitality.

Huber Orchard and Winery is located at Starlite, Indiana and is open year-round.

## NEW HARMONY BICENTENNIAL

New Harmony, Indiana, (Population 915) is a small historic town located on the Wabash River in southwestern Indiana. During the early part of the 19th century, New Harmony was the site of two attempts to establish Utopian communities. The first, Harmonie (1814-1825), was founded by the Harmonie Society, a group of Separatists from the German Lutheran Church. Led by their charismatic leader Johann Georg Rapp, they left their first American home in Harmonie, Pennsylvania, and established a second community on the western frontier of Indiana, where they acquired a much larger tract of land.

During the 10 years in which they cultivated the new town of Harmonie, the Harmonists, with their strong German work ethic and devout religious rule, achieved unheard of economic success and the community became recognized as "the wonder of the west." Slightly more than a decade later, however, they sold the town and surrounding lands to Robert Owen, a Welsh-born industrialist and philosopher, for his communitarian experiment. The Harmonists then returned to Pennsylvania to build a third town, Economy, near Pittsburgh.

Robert Owen's ambition was to create a perfect society through free education and the abolition of social classes and personal wealth. He encouraged world-renowned scientists and educators to settle in "New" Harmony. With the help of his partner, William Maclure of the Academy of Natural Sciences in Philadelphia, the Owen/Maclure community introduced educational and social reforms to America.

Today, residents and tourists alike enjoy the slower pace of the town's opportunities for dining, shopping for antiques, visiting art galleries, and admiring the quaint surroundings where even the architecture pays tribute to a blend of the past and future. New Harmony has become known for its many gardens, sculptures, restored historic build-

ings and public spaces designed for quiet contemplation and spiritual renewal.

Visitors from all over the world come to experience the town's legacy of creative endeavor which has spanned nearly 200 years. They discover a distinctive rural village, where the simple wooden structures of the Harmonists, blend with modern architectural masterpieces on quiet tree-lined streets. Local preservationists and town officials acted early on to secure control in the public interest over substantial parts of the town's central Historic District, thus creating a village museum and preservation project that has been a center for culture and learning.



New Harmony is a vacationer's dream and a researcher's paradise with twelve buildings from the early nineteenth century and twenty buildings from the mid-nineteenth century, including a museum, library, gallery and opera house. Guests to the town will find comfortable accommodations from which to choose. Selections range from an upscale, modern inn to historic guest houses and intimate bed and breakfasts. Camping sites and rustic cabins can be re-

served at the nearby Harmonie State Park. Guided tours to historic sites in New Harmony begin at the Athenium Visitors Center at the west end of North Street.

New Harmony is governed by a Town Council of five elected members. The New Harmony Town Plan and Historic Preservation Commission is comprised of seven appointed members. For information: <http://www.newharmony-in.gov/map-calendar.php>

### A GOLDEN 50TH

by David S. Dreyer

It was 50 years since my college graduation "walkabout" in Europe in 1962. So I called it my "Isak Borg" trip recalling the old man in Bergmann's film Wild Strawberries. It was also my Cousin Gertrud Dreyer Macke's 50th wedding an-

niversary. Of course, we didn't know each other 50 years ago. There had been no communication between our families since my immigrant great-grandfather Hermann Dreyer died in 1910. Then I learned of my family's origins and knocked on their door in 1985. 75 years had passed. 27 years later this was a special occasion: her 50th wedding anniversary to Wilhelm Macke in the nearby village of Kalkriese. I had made several visits since our first meeting in 1985, the last having been 18 years ago and another generation had grown up since then. Gertrude's daughter, Almut had married Joerg Meyer whose grandparents had grown up at the old mill across from Dreyers. Their name Zur Muellen harkened back to Tormoehlen found in the White Creek neighborhood of Jackson County. On my trip this time Joerg and Almut took me back to the old mill which seemed like a very romantic spot with a black swan afloat in the mill pond. Their two children, Stephan and Wiebke, were the future of our family in Germany

Stephan reminded me of a young John Mellencamp, and not only had the Mellencamps once lived in that community, but John's great-grandmother also carried the maiden name of Mackey (Macke). Wiebke is a lithe young girl with the poise and presence of a ballet dancer. Joerg took special pride in having given her an old Nordic name. The festivities of the Golden Hochzeit included a church service in which Stephan played the baritone horn, a large reception at the inn on the moor, and festivities around their home. Old friends of mine, Wolfgang Grams of "Routes to the Roots," Doris Thoerner who had assisted her husband Udo on his book *Venne to America*, and Wilhelm Furmanek arrived the following day to meet me. Furmanek had special geschenk---a chair back cover knitted by a long-since deceased cousin on my great-grandmother Seitz's side.

Other events on my carefully planned trip were also fortuitous: A choir and orchestra were at the Grosse Kirche in Bremerhaven with a concert entitled "Nacht und Traum". I had chosen the far corner of the church to sit knowing that the immigrants would have been sitting there the night before their departures.

"Evening Hymn" by Balfour Gardiner opened the concert as twilight fell on a ship hanging in front.

Tears were rolling down my cheeks, and I was glad to be able to leave. I made it through the entire concert exhausted and elated. Then there was the tour of the Hamburg town hall which miraculously was saved from bombing by a fuse which failed to go off. Our Afro-German guide, who spoke perfect American without any accent, told the story of a painting showing Charlemagne at the baptism of the Saxons by a priest. However, she said, that a figure lying prostrate before the priest had been erased, but she was not aware of whom that was. To me the answer was obvious: It was the Saxon hero Wittekind who Saxons would not have allowed to be seen so displayed.

Then there was the tour of Till Eugenspiegel's hometown of Moelln, given to me by a priest's assistant who I had met two years earlier when I had given her a tour of Natchez. She later showed me her power-point presentation of her civil rights tour of the South. There was also a first-time meeting with my cousins on the Kiel Canal where the ships of the world passed in front of their picture window. Spargel soup was lunch that day at the home of my Menkhaus cousins. Their father had recently died, and had wanted to meet me because my great grandfather Hermann had corresponded from America with his grandfather.

I also returned to Heiligenfelde Parish south of Bremen to once again walk the fields of my mother's people, the Behlmers, and finally find where they had once lived. I also found a recently published book on their home town of Goedestorff with many names from the Sunman, Indiana, vicinity, I hope some of the Dreyers will be able to visit our family when we celebrate 150 years of our Dreyers in America in 2016. Both families need to stay in touch as we have for the last 27 years, and not let 75 years of silence come between us again. Long-time IGHS member David S. Dreyer, formerly of Sunman, now lives in Natchez, MS.

## **YOUR WISH IS GRANTED**

by Lauren Betz

"Promise me kids, before I leave this life, keep the family heritage, traditions, and values alive in the future generations. It is where we are from," This was said by my great-grandfather, Jerome Betz.

This is such a simple request but a lot of work for future generations.

My family has kept family traditions alive by turning the TV off and avoiding technology games until we got older. Instead, we have played indoor and outdoor games, talked about old family stories, and sang and danced to the old harmonica on the back porch. Old German recipes have been handed down along with canning, butchering, and food preserving skills. Carefully identifying pictures, recording, and updating family history has been made a priority.

My parents taught and raised my younger siblings and me the "old fashioned" ways of holding the door open for people, smiling to others, using good manners, helping others, going to church every Sunday, praying every night and before meals, and working really hard. We grew up using our imagination. Just like our ancestors! Life is so short, why not have fun with your siblings and friends: riding bikes, going on adventures along the creek, catching lightning bugs at night, making mud pies, singing fun tunes or rhymes, making a fort/ hide away, playing dolls, or with little cars and Tonka trucks. That is what was passed down: life, energy, love, determination, happiness, hard work, teamwork, cooperation, faith, fun, communication, and independence.

Of course, living in a 168-year-old log cabin for eight years of my life really made a difference to me. Seeing and living the life of my ancestors can really open and humble a person's mind. When I was little, we were lucky to have running water, an air conditioner, and a heater. The cabin was cramped with what we had and with only one closet. You could feel the strength, energy, and determination of making a new life in America by touching the notches in each log of the log cabin and barn. You could also see their being in the grooves and curves in each step leading to the attic in the log cabin. I smile with pride.

Mom taught us kids "Ihr Kinderlein Kommet," "Stille Nacht." and "Adeste Fidelis" during our elementary years. It was very touching to see the tears roll down the 80- and 90-year-olds' faces at the Christmas masses as we sang these songs. After mass they mentioned, "It was nice to hear our na-

tive tongue. It brought back memories of our youth." This experience really showed me the importance of the German and Latin languages. As I reach adulthood, I feel confident to pass down my German heritage to my children, grandchildren, and future generations. I've learned a lot about my German roots, but I know to keep an open mind and humble heart to learn more "Don't worry grandpa: I'll fulfill your request too!"

Lauren Betz was a winner of the 2013 German-American Day Contest. She is the daughter of Michael and Christine Betz and attends Northeast DuBois High School

From: Die Zeitung, Publication of the Jasper Deutscher Verein, pp 5/6, November 2013

### AUF DEUTSCH

- Refrain.: Freut euch des Lebens,  
weil noch das Lämpchen glüht,  
pflücket die Rose, eh' sie verblüht !
1. Man schafft so gern sich Sorg und Müh',  
sucht Dornen auf und findet sie,  
und läßt das Veilchen unbemerkt,  
daß dort am Wege blüht.  
Freut euch des Lebens..
  2. Wenn scheu die Schöpfung sich verhüllt  
und laut der Donner ob uns brüllt,  
dann lacht am Abend nach dem Sturm  
die Sonne, ach, so schön...  
Freut euch des Lebens..
  3. Wer Neid und Mißgunst sorgsam flieht  
und G'nügsamkeit im Gärtchen zieht,  
dem schießt sie schnell zum Bäumchen auf,  
das goldene Früchte trägt...  
Freut euch des Lebens..
  4. Wer Redlichkeit und Treue liebt  
und gern dem ärmeren Bruder gibt,  
bei dem baut sich Zufriedenheit  
so gern ihr Hüttchen auf...  
Freut euch des Lebens..

Worte: Martin Usteri 1793,

*Freut euch des Lebens* is a German song translated into English as this:

- Refrain: Enjoy life  
while your little lamp glows;  
Pick the rose,  
before it withers!
1. One creates worries and strifes,  
searches for thorns and finds them,  
and leaves the little violet unnoticed,  
that grows beside the path.  
Enjoy life ..
  2. As creation hides itself  
when the thunder begins to roar,  
then laughs in the evening after the storm  
the sun, oh so beautifully.  
Enjoy life ..
  3. Who stays away from envy and dislikes  
and grows simplicity in the garden,  
quickly it will grow up into a little tree  
which bears golden fruits.  
Enjoy life ..
  4. One who practices honesty and loyalty  
and gladly shares with the poorer brother,  
with him/her happiness will move in  
and make gladly its home.  
Enjoy life ..

Words: Martin Usteri.  
Translation: Ruth Reichmann

### **PALATINES CHAPTER**

The Palatines to America, Indiana Chapter will have its Spring Meeting on Saturday, April 26 at the Athenaeum, 401 E. Michigan Street, Indianapolis. The featured speaker will be Ernest Thode, well-known presenter on many topics relating to German genealogical research. Mr. Thode's presentations will be "American Changes in German Names", "Top German Genealogy Websites" and an "Ask Ernie" session. The latter will be a live presentation that will illustrate his methodology of solving specific types of research problems.

"Ask Ernie" is a feature column in the quarterly publication *The Palatine Immigrant*." Individuals mailing in registrations can also include a question pertaining to one of their German research problems. Mr. Thode will select questions from those submitted that will provide him an opportunity to demonstrate a variety of research techniques. Early registration and submission of a research question will be potentially advantageous.

Deadline for early registration and question submission is April 10. Parking will be available in the Athenaeum parking lot for \$1 (tokens provided at the meeting). For meeting flyer and details, go to [www.palam.org](http://www.palam.org) and see the calendar of events on the home page.

For questions, contact [indianapalam@gmail.com](mailto:indianapalam@gmail.com).

### **SISTER CITY NEWS**

#### **HISTORICAL PERSPECTIVE OF THE JASPER-PFAFFENWEILER PARTNERSHIP** by Claude Eckert

In 1846, residents of Pfaffenweiler, Germany, settled in Jasper, Indiana. 138 years later, Dubois County residents went back and asked the community that spawned them to be Jasper's Sister City. Jasper, 50 miles north of the Ohio River in southwestern Indiana, is a city of 12,000 people. The community was platted in 1830 when it became the Dubois County seat. Home to many woodworking industries, Jasper is called "The Nation's Wood Capital."

Pfaffenweiler, in the foothills of the Black Forest, is a town of about 2,600 people. In the state of Baden-Württemberg, just south of Freiburg, the community lies 40 miles north of Switzerland and about 16 miles east of where the Rhine River borders France. Pfaffenweiler dates back more than 1200 years and is known for its stone quarries and for growing grapes and making wine. In the 1840s, though, the grapes weren't so many and the wine wasn't so good.

Father Joseph Kundek, who at that time was establishing St. Joseph's parish in the newly platted Jasper, knew the people of the Pfaffenweiler area -- predominantly Catholic -- were having difficulties. He knew the economy of the town was very bad due to poor

weather conditions ruining the grape harvest; poor-quality grapes meant a low-quality wine that would not sell. He also knew they were experiencing a rapid population increase and a potato famine at the same time, resulting in a food shortage. Furthermore, in the early 1800s, Baden had a system whereby a father divided his acreage equally among his sons, which resulted in ever-smaller parcels of land that could not grow enough crops to support a family. Worsening the situation was a custom of rotating the land, leaving a third of it fallow each year. Father Kundek invited residents of the poor German town to join his new parish. On March 24, 1847, a total of 85 Pfaffenweiler men, women and children joined thousands of Germans who left that country in the 1840s heading for America, "Das Land Der Unbegrenzten Möglichkeiten" – The Land of Unlimited Opportunities.

Among those making the 52-day trip on the sailing ship "Tallahassee" were families named Eckerle, Eckert, Erb, Kiefer, Kraft, Lang, Schmidt, Schuble and Steinle. Others making the trip were named Baumann, Beck, Brucker, Blattmann, Daeschle, Georg, Stenftenagel and Zipfel. They sailed from Rotterdam through LeHavre, following the trade winds by sailing ship to New Orleans, then by boat up the Mississippi and Ohio rivers to Troy, Indiana, and on foot to Ferdinand and Jasper, where they arrived June 15, 1847. Records show that one of the best-known episodes of the trip was that a terrible storm arose at sea and nearly caused the demise of all on board. Being devout Catholics, they knelt in prayer. A stone mason named Johann Georg Baumann promised the Lord that if they were delivered from this storm he would erect a monument at their destination, Jasper. A replica of the stone cross that he sculpted -- the original was destroyed by lightning in the 1930s -- still stands on the south side of St. Joseph's Church.

Baumann later entered the Benedictine Seminary at Latrobe, Pennsylvania, and became a priest. Thereafter known as Father Theobald, he died on June 24, 1867.

Sabine Jordan, Ph.D., who was commissioned by the Jasper Community Arts Commission from June 1980, to June 1981, to research the German heritage of Dubois County and Jasper, Indiana, in part

unearthed this history. The project, called "The German American Experience in Dubois County," also received partial support from local funds. Jordan solicited the assistance of Ruth Reichmann, Ph.D., the Indiana representative and state coordinator for Sister Cities International in Indiana. President Dwight D. Eisenhower initiated the Sister Cities International program in 1956. Eisenhower believed it took people dealing with people to make peace and friendship, rather than governments dealing with governments. Every American president since then has served as honorary chairman and has endorsed and supported the program.

As part of her work, Jordan wrote every community from where Jasper immigrants came; Pfaffenweiler Mayor Emil Eckert was the only person to respond, and Jordan thought the community would make an excellent Sister City for Jasper. At this same time, the Jasper Action Team -- headed by Dave Buehler -- was searching for a Sister City. When Jordan gave a lecture July 2, 1983, in Freiburg and talked about Jasper, the new mayor, Fritz Gutsell, took a busload of Pfaffenweiler residents to hear her. That group, too, got excited about the proposed partnership. While in Germany in March of 1984, Ruth and Eberhard Reichmann met with Gutsell and suggested that he invite the people of Jasper to visit his town. Upon an invitation from the Bürgermeister two months later, a delegation of 39 Jasper and other Dubois County citizens making a trip to Europe visited Pfaffenweiler in September of that same year. After spending two nights and one day in Pfaffenweiler, it was the consensus of the tour group that, because of the genealogy and heritage between the two towns, Pfaffenweiler and Jasper should become Sister Cities

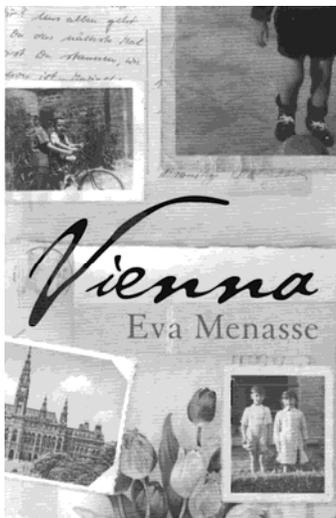
#### **PASSENGER LIST OF THE GERMAN TOUR SEPTEMBER 15 – SEPTEMBER 26, 1984**

Jim and Dottie Boeckman, Dave and Judy Buehler, Harold and Nancy Burton, Claude and Martina Eckert, Shirley Eckert, Stan and Judy Englert, Dolores Flanagan, Lowell and Joan Glendening, Willis and Selma Goller, Marty and Anna Mae Gosman, Larry and Betty Hanselman, Mike and Pat Hochegeang, Wif and Alice Hochgesang, Dan and Sharon Hoffman, Karen Hourigan, Ron and LaVerne Kieffner, Norb and Doris Kreilein, Linus and Sally Lechner, Jerry and Linda Messmer, Emilie Neukam, Oleta Sendelweck, and Joe and Mary Ann Weinzapfel.

In 2015, Jasper and Pfaffenweiler will celebrate 30 years of the Sister Cities Partnership, a partnership of the heart and people!!!!!!

Source: *Die Zeitung*, Jan 2014  
Publication of the *Jasper Deutscher Verein*

## ONE BOOK, TWO CITIES: "VIENNA" BY EVA MENASSE



Indianapolis readers were invited to join with readers in Cologne, Germany for "One Book, Two Cities," a first-of-its-kind shared reading campaign as part of the Sister City relationship between the two international cities.

Indianapolis Mayor Greg Ballard was joined by the staff of

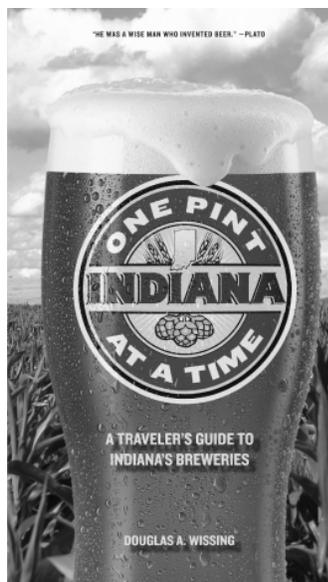
Indianapolis Public Library and representatives of the Cologne Public Library who joined via Skype to announce the selection of the "One Book" title – *Vienna* by Eva Menasse. Eva Menasse was born in 1970 in Vienna. She had a successful career as a journalist, writing for the *Frankfurter Allgemeine Zeitung* in Frankfurt and as a correspondent from Prague to Berlin.

The novel is a fictional account of a part-Jewish Viennese family negotiating the trials brought forth by the Nazi invasion and subsequent aftermath as family members become scattered throughout Europe and North America. First published in 2005 and translated in English by Anthea Bell in 2007, *Vienna* received the Corine International Book Prize for Best Debut novel. Born in Vienna in 1970, Menasse was recently awarded the esteemed Heinrich Böll Prize by the City of Cologne for outstanding achievement in German literature. The English translation of her novel was shortlisted for the 2007 Independent Foreign Fiction Prize in the UK.

The Indianapolis Public Library has scheduled book discussions led by trained facilitators, and local residents are encouraged to organize their own book clubs and discuss the book among co-workers, friends, family and neighbors. The Sister City blog site, accessed from the Library's homepage at [www.indypl.org](http://www.indypl.org), allows participants in Indianapolis and Cologne to share thoughts and submit photos of their discussion experiences. They can respond to bilingual blogs posted from Library representatives in each city.

"One Book, Two Cities" is made possible through generous support from BMO Harris Bank and The Indianapolis Foundation Library Fund. To learn more about upcoming "One Book, Two Cities" activities, visit [www.indypl.org](http://www.indypl.org).

## BOOK OF INTEREST



Douglas Wissing, *Indiana: One Pint at a Time: A Traveler's Guide to Indiana's Breweries*, explores the history and living artisanal culture of the state's long, vibrant brewing tradition. Using regional, ethnic, and commercial lens, the book, written by Douglas A. Wissing, depicts the early nineteenth-century origins of Indiana's commercial breweries, through the early twentieth-century hey-

day when forty-one Hoosier breweries hustled beer, to the mid-twentieth-century consolidation and decline. The book focuses on Indiana brewing's remarkable post-1989 renaissance. Today more than thirty breweries produce award-winning craft microbrews across the state. *Indiana: One Pint at a Time* provides a travel guide to these craft breweries, interweaving their stories with Indiana architecture, ethnicity, and regional specificity, connecting the dynamics of today with the luster of the past.

Douglas Wissing, *Indiana: One Pint at a Time: A Traveler's Guide to Indiana's Breweries*, Paperback, from \$64.57



# Indiana German-American Heritage Calendar

## Stammtisch and Programs



**Wednesday, April 9, Board Meeting, Stammtisch and Program: *Indianapolis Monument Circle District and the Germans that shaped it*** with William L. Selm.

On 6 Nov. 2013 the Metropolitan Development Commission approved and put into effect the Monument Circle District Historic Preservation Plan as a part of the Comprehensive Plan for Marion County. This newest district includes both sides of Washington St. from Delaware St. to Capitol Ave., East and West Market Streets and all of Monument Circle. The plan includes a building inventory with a description and historical summary of each building; rules and regulations; design guidelines; and a statement of historical significance. The Germans that shaped it included the local architects and builders, such as Vonnegut & Bohn and William P. Jungclaus, as well as the owners and users of these buildings, such as Herman Lieber of H. Lieber Co.



IGHS Board member William L. Selm prepared the 1996 National Register nomination listing this area in the National Register. He also prepared the Building Resource Inventory chapter of the plan. He was the staff Historian for the IHPC from 1983 to 1992. He co-founded IGHS in 1984 and is the author of *Wegweiser, A self-guided Tour of German-American Sites in Indianapolis*, 2008 and *Wegweiser, German Place Names in Indiana*, a 2012 exhibit.

**Wednesday, May 14, Board Meeting, Stammtisch and Program: *"Fire Fighter Exchange to Sister City Cologne"*** accompanied by a photography slideshow, presented by Jason Kistler. Martin Baier, chairman of the Indianapolis Sister Cities Committee will give an introduction of the exchange program, and introduce Jason.

Jason Kistler has been a fireman for 12 years. He was chosen last year to represent the City of Indianapolis and the Indianapolis Fire Department as part of the Indianapolis/Cologne Sister City Exchange Program. Jason spent three weeks in Cologne in September and October, living and working with different members of the Cologne Fire Department. Jason was able to study the tactics and strategies of the Cologne Fire Department and how they are both similar and different than those of the Indianapolis Fire Department. Jason was born and raised on the southeast side of Indianapolis, attending Warren Central High School, and later DePauw University. He currently lives in Irvington with his wife and 4 year old daughter.

**Wednesday, June 11, Board Meeting, Stammtisch and Program: Reading by Indiana Author Greg Schwipps: *"On Writing, Water and Heritage: How Indiana's Rivers and Roots Influence My Writing Life"*.**

Greg Schwipps will be reading from his first novel, *What This River Keeps*, for which he received the Eugene & Marilyn Glick Indiana Authors Award, in the Emerging Writer category, in 2010. This program is co-sponsored by the IUPUI Creative Writing Program.

The novel is about an elderly couple losing their farm to the government in an act of eminent domain. Their acreage borders a river, and the proposed dam will flood their land forever. While the spe-

cific events of the novel are fictional, the author takes great pains in capturing the attachment the characters felt for the river and their place alongside it.

Greg Schwipps was born and raised on a working farm in Milan, Indiana, a region where many German immigrants had settled in the 19th century. His parents still live on that farm, and his father still raises corn, soybeans, wheat, hay and about a dozen cows. His paternal great-grandfather, Gustav, came from Germany. Schwipps earned an MFA in Creative Writing from Southern Illinois University and currently is Associate Professor at DePauw University in Greencastle where he recently completed his tenure as the Richard W. Peck Chair in Creative Writing. His personal essays and short fiction can be found online at Esquire magazine's website, as well as in the journals Booth and Sweet. Greg Schwipps is also co-author of *Fishing For Dummies*.

*As always, the programs are held at the Athenaeum, 401 E. Michigan St., Indianapolis. They are in English--free of charge and open to the public. Optional dinner with conversation at 6:30 p.m. with program at 7:30 p.m. For questions contact Claudia Grossmann at the Max Kade Center 317.274.2330 [cgrossma@iupui.edu](mailto:cgrossma@iupui.edu).*

## OTHER PROGRAMS

**Friday, March 21, 5-8:30 p.m.: IGHS Annual Membership Meeting, dinner and program.** The after dinner program will feature a Collage and Panel Discussion: *Indiana German Heritage Society-The Next Thirty Years*. Registration information can be found on page 5 of this newsletter.

**Saturday, March 22: IGHS Annual Symposium: Hoosier German Brewers, Winemakers, Distillers and Innkeepers.** The program and registration information can be found on page 5 of this newsletter.

**Saturday, April 5, 7-11 p.m.:** The Athenaeum Turners present *St. Benno Fest at the Athenaeum*. St. Benno and Herr Bock will be present to solemnize the arrival of the new beer. Entertainment: Athenaeum German Band, Danse Norden, Grand March, Polka Contest, dancing with The Chardon Polka Band. Food ala carte by the Rathskeller. For admission information and reservations contact Sara Carolin at [scarolin@athenaeumfoundation.org](mailto:scarolin@athenaeumfoundation.org) or Buddy McCart at 317-846-8613 or [dmccart@indy.rr.com](mailto:dmccart@indy.rr.com)



**Friday, April 18, 10 a.m.: German Language Good Friday (Karfreitag) Worship** at Zion Evangelical United Church of Christ, located at 603 N New Jersey Street, Indianapolis. Info: 317.639.5411 or [zion@zionoffice.org](mailto:zion@zionoffice.org)

**Saturday, April 26: The Palatines to America, Indiana Chapter** will have its *Spring Meeting* at the Athenaeum, 401 E. Michigan Street, Indianapolis. The featured speaker this year will be well-known presenter on German-genealogical research, Ernest Thode. For meeting flyer and details, go to [www.palam.org](http://www.palam.org). Detail for registration and question submission is April 10. See elsewhere in this newsletter.

**Friday, May 2—Saturday, May 03: The 20th Germanic Linguistics Annual Conference (GLAC-20)** will be held at Purdue University in West Lafayette, Indiana. Featured papers will range from the older Germanic dialects to aspects of Pennsylvania German and German varieties in Indiana, modern dialects, and loan words into German. In honor of the 20th anniversary of this conference, we are also planning a special workshop on the acquisition of vocabulary by learners of German and other Germanic lan-

# The Indiana German Heritage Society

Please enter / renew my membership:

- |  |                                   |                                       |            |
|--|-----------------------------------|---------------------------------------|------------|
| <input type="checkbox"/> Individual        | \$20.00                           | <input type="checkbox"/> Corporate    | \$100.00   |
| <input type="checkbox"/> Family            | \$25.00                           | <input type="checkbox"/> Sponsor      | \$500.00   |
| <input type="checkbox"/> Organization      | \$50.00                           | <input type="checkbox"/> Benefactor   | \$1,000.00 |
| <input type="checkbox"/> Patron            | \$50.00                           | <input type="checkbox"/> Library Rate | \$15.00    |
| <input type="checkbox"/> Full-time Student | \$5.00 (with teacher's signature) |                                       |            |

- I wish to make an additional, tax deductible gift to IGHS of \$ \_\_\_\_\_
- General Operations
  - Marie Schoch Endowment Fund
  - Daniel Nützel Memorial Scholarship
  - Publications



Please make checks payable to: **Indiana German Heritage Society**

Send your membership form and payment to: **Indiana German Heritage Society**  
**Membership Chair**  
**401 East Michigan Street**  
**Indianapolis, IN 46204**

My specific interests in German-Americana are:

- |  |   |
|--|---|
| <input type="checkbox"/> Architecture                            | <input type="checkbox"/> German Language Programs |
| <input type="checkbox"/> Arts                                    | <input type="checkbox"/> History                  |
| <input type="checkbox"/> Cultural Exchanges and/or Sister Cities | <input type="checkbox"/> Local Community/City     |
| <input type="checkbox"/> Family                                  | <input type="checkbox"/> Music                    |
| <input type="checkbox"/> Genealogy                               | <input type="checkbox"/> Teaching Materials       |
| <input type="checkbox"/> General                                 | <input type="checkbox"/> Traditions & Folklore    |
| <input type="checkbox"/> Other: _____                            |   |

Knowledge of German:  None  Some  Fluent  
 Knowledge of German Script:  None  Some  Good

Yes, I am willing to help with activities!

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip code+4: \_\_\_\_\_

Telephone (Home): \_\_\_\_\_ (Work): \_\_\_\_\_

Email: \_\_\_\_\_

I would prefer to receive the newsletter:  by US Mail  by Email [Please select one]

**Indiana German Heritage Society**

401 East Michigan Street

Indianapolis, IN 46204

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US Postage

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**Return Service Requested**

**Hoosier German Brewers, Winemakers,  
Distillers and Innkeepers**



**March 21<sup>st</sup> and 22<sup>nd</sup>, 2014  
Das Deutsche Haus-Athenaeum**

## **Inhalt**

<b>AUF DEUTSCH</b>	<b>13</b>
<b>Books of Interest</b>	<b>16</b>
<b>CALENDAR</b>	<b>17</b>
<b>German Brewers</b>	<b>9</b>
<b>Guten Rutsch</b>	<b>1</b>
<b>How I met Halbert</b>	<b>7</b>
<b>Huber Orchard &amp; Winery</b>	<b>10</b>
<b>IGHS, Early Days</b>	<b>8</b>
<b>New Harmony Bicentennial</b>	<b>11</b>
<b>One Book, Two Cities</b>	<b>16</b>