



Indiana German Heritage Society & IUPUI Max Kade German American Center



Newsletter

Volume 32 Number 3

Summer 2016

Max Kade Letter

I am writing this letter on the bullet train as I speed from the Frankfurt airport south to the Black Forest capital of Freiburg to visit our family in Germany. It seems like Spring sped by just as quickly at IUPUI. The IUPUI Max Kade German-American Center celebrated the end of the Spring semester with awarding ten Max Kade graduate and undergraduate scholarships in the amount of \$28,500 at the April 23 School of Liberal Arts Awards Ceremony. New this year were six \$1000 travel grants awarded by the Max Kade Foundation NY for our Summer Immersion Program in Heilbronn, which I will have the opportunity to visit and observe next week. Also new is a \$1000 undergraduate scholarship in Interdisciplinary Studies for double or dual degrees in German.

Brian Griesemer and I presented Courtney Martin with the 2016 – 2017 Dan Nuetzel Memorial Scholarship, who will be interning for both organizations this Fall. A special thanks goes to all who so generously contributed to the scholarship this year. Ms. Meng-Han Ho and Ms. Melanie Brooks were awarded the Max Kade Graduate Scholarships, which are generously provided each year by the Max Kade Foundation NY. Ms. Ashley Tiller, a senior majoring in German and Biology, was selected as the recipient of the new Interdisciplinary Studies scholarship. Students participating in the 2016 Summer Program in Heilbronn who received travel grants were Carlos Diaz, Adam Fierst,

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Monument To Be Recognized As A National Historic Landmark

By William L. Selm



The Indiana Soldiers' & Sailors' Monument is on its way to be recognized as a National Historic Landmark (NHL). On 10 May the NHL Committee of the National Parks System Advisory Board approved the NHL nomination of the Monument at its biannual meeting in Washington, DC. The NHL Committee recommends the nomination to the NPS Advisory Board for the signature of the Secretary of the Interior.

This nomination is of interest to Indiana Germans as the Monument is a great German - American landmark. It is the work of Düsseldorf-born architect Bruno Schmitz (1858-1916) of Berlin. In 1887 the Indiana General Assembly, after years of lobbying by the Grand Army of the Republic, appropriated funds to build a fitting memorial to the Indiana men who served in the warships and battlefields of the Civil War to preserve the Union.

After an international design competition, the monument commission selected the design of an unknown young architect, Bruno Schmitz, practicing in Berlin. His designs called for a massive Neo Baroque obelisk embellished with sculpture, steps, fountains, and gardens in the very center of Circle Street in the center of the city in the center of the state. Schmitz visited Indianapolis, but remained in Berlin where he became Wilhelmenian Germany's greatest monument designer. During his long active career he designed numerous houses, villas, commercial buildings, and monuments including Porta Westphalica, Kyffhaeuser, and Deutsche

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Support the IGHS Scholarship Funds

The Marie Schoch Endowment Fund was established for the benefit of "qualified

persons wishing to gain and distribute knowledge with respect to the cultural, historic and linguistic contributions of the German American community." German language study at secondary or university level may be included.

The Daniel Nützel, scholarship was established by IGHS, IUPUI Max Kade Center, and the Athenaeum Foundation in memory of Dr. Daniel Nützel, former German professor and Director of the IUPUI Max Kade German-American Center, to honor his contributions to the German Program at IUPUI and the German-American community of Indiana. The scholarship supports undergraduate or graduate students with the pursuit of a part-time professional internship at a German-American organization or institution for the duration of one semester or over the summer.

The donations are tax-exempt. Checks may be sent to the Indiana German Heritage Society, 401 E. Michigan St., Indianapolis, IN 46204. Please include a note stating that the contribution is intended for the Marie Schoch Endowment Fund or the Daniel Nuetzel Memorial Scholarship Fund.

The IGHS Funds Development Committee would like to recognize our donors in the next IGHS newsletter. Thus far we have received contributions from the following:

Eiche Level (\$501 - \$1,000)

- Jane Feit

Lederhosen Level (\$25- \$500)

- Harold Bleeke
- Dennis Gehlhausen
- Brian Griesemer
- Othmar and Libby Grueninger
- Darleen Himmelheber
- Al and Dee Hirt
- Alvin and Diane Hoppenjans
- Anneliese Krauter
- Carl Miller

- Heinz and Karen Roesch
- Kent Robinson
- Manfred Schnetzer
- Susan Sklar
- Jose Tord
- William Vogel
- Ronald Warner

Thank you for Supporting IGHS !

Welcome New Board Members



Janet Price is a retired German and French teacher with 36 years of experience, the last 21 of which were at Roncalli High School. For the past year and a half, she has worked as the director of social media marketing for The Indy Property Source, a real estate team

with Keller Williams and teaches an informal German class at the German-American Klub.

Additionally, she has organized and led ten student trips to the German-speaking countries during her years at Roncalli. During her teaching career, she brought students on field trips to the Athenaeum, Rathskeller, and to an area walking tour for over 25 years.



Indiana German Heritage Society
&
IUPUI Max Kade German-American Center



Newsletter

The Indiana German Heritage Society was founded in 1984 as a statewide historical and educational membership organization aimed at preserving and celebrating Indiana's German heritage. The Society is headed by a volunteer board of directors. It is a non-profit organization and qualified for tax-free donations.

The IUPUI Max Kade German-American Center provides support to maintain an interdisciplinary research center for German-American Studies. Its mission is to support this field through research into German-American history and heritage with primary emphasis on Indianapolis and the Hoosier State, and through teaching and service.

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Back issues of the IGHS Newsletter are available online at <http://IGHS.org>.

Her heritage is 100% German-American, having grown up in Poseyville in southwestern Indiana. She is very interested in German-Americana and in preserving the culture in the state of Indiana. Janet and Tom, her husband for almost 39 years, live in Franklin Township. They have two children and seven grandchildren.



Christian Krauter is an Indianapolis native. He earned a BA in Economics, with a minor in German, from Indiana University in 1979. He started working for Krauter Equipment in the summer of 1979. After graduating from college he and MJ married and Chris

went into sales. Transferred to the Louisville office where he served as General Manager until 1989, when he moved back to Indianapolis and was promoted to VP of Sales in 1992, then in 2004 he became President. He and his brother, purchased the company from its Founders, Joseph and Anneliese Krauter.

Christian is a third generation German on his father's side. His grandparents came from the Stuttgart area. On his mother's side, he is second generation German. He learned German at a young age, and continued throughout High School and College. He and his wife have been back to Germany a dozen times, as have all five of their children.



2016 IGHS Student Scholarships

One of the important missions of IGHS is to increase interest in German language and culture among its younger constituents. The organization has been supporting high school students participating in educational programs in a German-speaking country, such as the I.U. Honors Program in Graz, Austria. This is a 7-week immersion program which includes a homestay and attendance at an Austrian high school. IGHS also supports official high school exchanges, i.e. the three-week German American Partnership Program (GAPP). The scholarship amount for the I.U. Honors Program is \$ 1,000, for the GAPP programs \$500.

The following students received a scholarship in 2016:

- *Devin Boehm*, Roncalli High School: I.U. Honors Program in Graz. German teacher: Joy Gieschen.
- *Gretchen Day*, Fishers High School: GAPP program in Mecklenburg-Vorpommern. German teacher: Corbin Matthias.
- *Allison Hering*, Brownsburg High School: GAPP program in Kassel. German teacher: Jennifer Steed.
- *David Ho*, Fishers High School: GAPP program in Mecklenburg-Vorpommern. German teacher: Corbin Mathias.
- *Michael Woods*, Portage High School: GAPP program in Bad Camberg. German teacher: Candis Carey.

Scholarship recipients will be presenting about their experiences abroad at the September Stammtisch. We wish them all "Gute Reise" and look forward to hearing about their adventures.

Did You Know?

Now You can Renew
Your IGHS Membership Online!

IGHS.org

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Courtney Martin, Haylie Sampsel, Brandon Schenck, and Savannah Spangler. Congratulations to all of these students on the excellence shown in their academic work!

Also new this year is the student/faculty Clemens-Vonnegut research exchange with the Westfälische-Wilhelms-Universität in Münster, Germany, which was a joint effort between the Max Kade Center, the German Department, American Studies, and the Institute of American Thought. IUPUI and the Westphalian Wilhelm University will alternately host two students conducting research on German- American topics during the summer each year. The first two students, Marius Dirksmeier and Maria Drahnmann, arrived in Indianapolis on May 15th. Both are working on Master's theses on the Turnverein and Clemens Vonnegut respectively and will be using the IUPUI Ruth Lilly Special Collections and Archives to research their topics until their return to Muenster at the end of June. Next year, two students from the IUPUI School of Liberal Arts will have the opportunity to spend six weeks researching their Master's theses in Münster, Germany!

That sums up the summer news from the Max Kade German-American Center. I wish you a healthy and enjoyable summer from southern Germany!

Bis bald!



Karen Rösch



October 8
2016

(Continued from page 1)

Eck. They are all national Kaiser Wilhelm der Grosse monuments, but his last great work Voelkschlachtdenkmal, dedicated in 1913, commemorated the defeat of Napoleon near Leipzig. This battle was the beginning of the end of Napoleon, who fought his last battle at Waterloo in 1815.

Two sculptors who had worked with Schmitz in Germany also contributed to the embellishments of the Monument: Nikolaus Geiger and Rudolf Schwarz. Geiger (1849-1897) was a respected German sculptor who had collaborated with Schmitz on numerous monuments including the statue of Friederich Barbarossa.



Schwarz (1866-1912) was born in Vienna and educated at the Kunstakademie there. He had sculpted elements of Schmitz monuments and Schmitz recommended him to work on the sculpture of the Indiana Monument

Geiger sculpted the bronze army astragal above the base of the Monument. It was cast in Germany. Schwarz sculpted the limestone figures of War and Peace on the base of the monument after the design of Herman Matzen (Danish born, German trained), but designed and executed the sailor and soldiers statues, the fountain sculptures, and the sculptured bronze doors.

Schwarz remained in Indianapolis after the Monument work and was responsible for many stone and bronze monuments and memorials including the Civil War county monuments for Posey, Vigo, and Johnson. Schwarz also taught sculpture at John Herron Art Institute and executed the terra cotta sculptured portraits in the frieze of that building. He also sculpted the stucco relief in the gable of the Suedseite Turn Halle.

The Monument (unser Denkmal) is listed in the National Register of Historic Places individually and as part of the Washington Street-Monument Circle Historic District. It is being elevated to the highest station of NHL by expanding the boundary Indiana World War Memorial Plaza Historic District, an NHL site since 1994. The new name of the district is Indiana War Memorials Historic District.

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The Indiana World War Memorial Plaza was created in the early 1920s and is composed of five blocks of North Meridian Street in Indianapolis bound by the U.S. Courthouse and Post Office to the south and the Indianapolis Public Library on the north end. It is the memorial to the sacrifices of Indiana men in the

First World War. The southern edge of the Memorial Plaza Historic District is about one block from the Monument.

The NHL nomination for the Monument was researched and written by William L. Selm and James A. Glass, Ph.D., at the request of the National Park Service. Glass was the first staff historian of the Indianapolis Historic Preservation Commission and Selm succeeded him as the last historian of the IHPC. Selm is a co-founder of the Indiana German Heritage Society and wrote and researched the NHL nomination for the Athenaeum (Das Deutsche Haus). Both the Monument and the Athenaeum nominations await the signature of the Secretary of the Interior.

The purpose of the NHL program of the National Park Service is to identify and designate properties of exceptional value to the nation as a whole rather than to a particular state or locality. The NHL program recognizes promotes and encourages the preservation of these notably significant properties that illustrate or commemorate American history. Both the Monument and the Athenaeum are significant in the history of the nation and both are great German-American landmarks.

Report on the Annual IGHS Meeting

The 32nd IGHS Annual Meeting and Symposium took place on March 18th and 19th at Turkey Run State Park, one of the first two Indiana State Parks established during Indiana's Centennial in 1916.

The theme of this year's symposium was "German-American Landscape of Indiana - A Bicentennial Look" in keeping with the Indiana's Bicentennial celebration. The programs focused on the effect of German immigration on the landscape of the state, its ecology and related culture. Attendees enjoyed presentations by Dr. Giles Hoyt, Gregory Redding, William Selm, Glory-June Greiff, and Barbara Gibbitts from Turkey Run State Park.

One of the highlights of the symposium was a walk to the Col. Lieber memorial on the bluff overlooking the Turkey Run featuring our own Col. Lieber doppelganger, Dr. Giles Hoyt!



Nominations Sought for Hoosier German-American of the Year

Each fall, the IGHS recognizes an individual who has made a significant contribution to the cultural and historical heritage of the Hoosier German-American community. This person must have been active in the German-American Community of their area during the past years.



Nominations are now being accepted from the entire IGHS membership for *The Hoosier German — American of 2016*. Nominations are due by August 15.

Please send us the name of the person you would like to nominate for this prestigious award. Be sure to include an explanation of why you believe that this person should be chosen to receive this award. Please be sure to include your name, address, telephone number, and email address along with your nomination and send it to:

Brian Griesemer, Chairperson
Indiana German Heritage Society Awards
Committee
401 E. Michigan Street
Indianapolis, IN 46204

or email to:

GRIESEMER_BRIAN_PATRICK@lilly.com

The award will be presented at the German-American Day presentation held in October at the Athenaeum German Fest, with proclamations by the Governor and the Mayor. The recipient will receive a plaque and the recipient's name will be permanently displayed at the Deutsche Haus/ Athenaeum.

Requirements for Hoosier-German American Award

Each year, the Indiana German Heritage Society recognizes someone who has made significant contributions to the cultural and historical heritage of the Hoosier German-American community. This person must be a Hoosier who has been active in the German-American Community over a period of time and who has demonstrated an ongoing dedication to promoting and perpetuating

German culture. The award will be presented in the fall of each calendar year.

A Hoosier could be a person who was born in Indiana or who has moved to Indiana regardless of state or country of origin and has maintained residency here for at least five (5) years.

Period of time means at least ten (10) years (continuous or non-continuous period of time) of enabling and promoting

German culture.

Examples of promoting and perpetuating German culture in Indiana may include, but are not limited to the following:

1. Leadership in a German-American organization
2. Cultural Exchange, such as Sister City Program
3. Promotion of cultural events to raise public awareness
4. Historic preservation
5. Promotion of the German language
6. German-American relations (politics or economy)

Posthumous awarding may be done if no candidates are nominated and/or if nominated candidates do not fulfill the requirements established by the organization for that calendar year. Posthumous awarding must be done within five (5) years

Past recipients of the IGHS Hoosier German-American Award include:

2007 Kurt Vonnegut, Jr.
2008 Dr. Carl Sputh
2009 Dr. Eberhard Reichmann
2010 Rev. Arthur Schwenk
2011 Prof. Ron Warner
2012 Hon. Senator Richard Lugar
2013 Dr. Ruth Reichmann
2014 Jürgen Jungbauer
2015 Othmar Grueninger
2016 ????

after nominee has been deceased.

All active IGHS members are eligible to nominate nominees for the Hoosier-German American Award.

The IGHS Public Relations committee will review all Hoosier German-American Award nominees. If a Public Relations committee member has submitted a nominee for vetting, that person will abstain from voting for that particular nominee.

The Pubic Relations committee will present the IGHS Board with the vetted nominees for final vote and approval by the Board at the August meeting.

Richard Lieber (1869-1944)

Glory June Greiff

Born in Dusseldorf, Richard Lieber, the "Father of Indiana State Parks," came to Indianapolis in 1891 at the age of twenty-one. Like the others I've discussed, his was not the story of the penniless immigrant working his way up, for his two uncles who had come to Indianapolis years before were able to open many doors. The well-educated young man already spoke English, and in any case Germans made up a large part of the power base of Indianapolis at the time. There was little hint then of the later career in which Lieber would make his most outstanding contributions, but many of the seeds had been planted that would assist in achieving his greatest success: the development in Indiana of a self-supporting state park system with a clearly defined mission.

Lieber came to America having been steeped in the Romantic literature of several nations and positively saturated in history, and he continued reading voraciously throughout his life. Lieber's interest in works of philosophy, religion, and history was no doubt furthered by the cultural atmosphere and discussion groups in the Turnverein, the center for German-American society in Indianapolis. The concepts found in the works of German Romanticists such as Schiller and Goethe are evident in Lieber's writings. Time and again he speaks of

the restorative powers of nature, and particularly the forest, in a restless and unfriendly world:

The stabilizing influence of the forested places, of nature's grandeur, of a serene landscape, is more essential to the public in these turbulent times than ever before. . . . To spend one afternoon in the open; to tramp over trails in the woods to some lovely or awe-inspiring phenomena of nature for a day . . . to sleep one night under canvas above some rocky gorge--is worth the effort of driving the fifty miles from the city . . .

Other personal qualities one may attribute to Lieber sound almost stereotypically German: his pragmatism, for example, or his analytical ability. Both of these characteristics, along with his broad vision, helped him bring far-ranging and complex ideas to fruition. Lieber's abhorrence of waste easily found an appropriate expression through conservation practices.

Lieber was spurred by an especially strong sense of civic and social responsibility. No doubt the reformist atmosphere of the Progressive Era, already underway when young Lieber reached Indianapolis, did much to encourage this tendency. And, too, the Indianapolis Turnverein urged good citizenship. It was not long before Lieber involved himself with various municipal affairs.

His work during the 1890s as an arts critic for the Indianapolis Journal gave him name recognition in the community; his successful business career in

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IGHS Newsletter Deadlines

In order to make the next newsletter, please submit your stories and pictures by:

<u>Issue</u>	<u>Copy Deadline</u>
Issue #1 (Winter)	December 10
Issue #2 (Spring)	February 1
Issue #3 (Summer)	May 10
Issue #4 (Fall)	August 10

the bottling industry after the turn of the century placed him in a position of some influence. Lieber maintained a patriotic attitude toward his adopted country, characterized by a roll-up-one's-sleeves sense of duty, not jingoistic fervor. If one wanted a situation to improve, one became involved in one's community and worked to make it better:

It was this enthusiasm for reform and social improvement that eventually led Lieber into the realm of conservation, as it became clear to him such efforts were necessary. His lifelong appreciation for the spiritual benefits of nature simply added another dimension to that work.

What seems to be Lieber's earliest public statement in a conservation-related area came in an editorial letter printed in the Indianapolis News in 1910. With the construction of the new Fall Creek Boulevard came "the wanton destruction of venerable forest trees." In prose tinged with purple Lieber decried the "murdering of nature"--trees purported to be "hundreds of years old"--in order to run "a wide swath of glaring concrete" through what had been a beautiful native woods west of Meridian Street along Fall Creek, then still called the Fair Bank. All the more outrageous to Lieber was that this was the city park board's action, whose job it was, he felt, to preserve this area as a natural park.

[The trees] stood there when John Tipton, with his men, floated down Fall Creek in quest of a location for the future capital city of a new state. They have seen the red men . . . have witnessed the growth of our beautiful home city.

Their green empire of rustling and swaying foliage has given shelter to hundreds of little feathered songsters who had made their homes in it. And nobody ever thought of disturbing their peace or breaking up this sanctuary until our "park" board happened along with its "landscape architect" and a fine scheme of "improvements."

Improvements on what?

This letter presages Lieber's disapproval of "improving" on nature in the state parks later under his charge, which is a landscape policy. Per-

haps more importantly, the piece demonstrates--in a less effective manner than much of his later writing--Lieber's use of history to validate the preservation of natural landscape.

In his stewardship of the other natural resources of Indiana, its minerals, wildlife, and forests, Lieber tended to be a conservative, efficient manager, touting careful use always with an eye toward future generations. In forestry, for example, he ordered the planting of thousands of acres of trees on state lands to replenish the diminished woods; he also set up experimental plantings, such as that established in the mid-1920s at McCormick's Creek, to test the latest scientific methods. Conservation, he believed, "is not a thing serving its own ends. It seeks to serve all humanity," and indeed, humanity yet to come as well. Conservation was "a truly patriotic labor," that is, to husband wisely the natural wealth of the land, be it minerals, soil, water, or scenery, and to make available the "common enjoyment of common wealth."

Excerpted from a presentation at the
2016 IGHS Annual Meeting,
held at Turkey Run State Park.

Südseite Turn Halle in Indianapolis on the Endangered List

Every year since 1991, Historic Landmarks Foundation of Indiana, dba Indiana Landmarks, announces its list of the most endangered buildings and structures in Indiana.

An important German - American landmark in Indianapolis has achieved this dubious distinction in 2016. The landmark is the Suedseite Turnverein Halle, better known as the Southside Turnverein Hall at 306 E. Prospect Street on the near Southside. If you have passed Eli Lilly & Co. on I-70, you have passed it. It sits on the Southside of the interstate highway.

This distinguished building was completed in 1900, the work of Vonnegut & Bohn Architects. The hall and the Turnverein are both daughters of Das Deutsche Haus and the Sozialer Turnverein (Athenaeum Turners). The Southside Turners

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formed their own club rather than travel the extra half mile when Deutsches Haus was built on Michigan Street. The building is in a more modest version of the German Renaissance.

The Southside Turners sold their hall and eventually moved to German Park. The hall has many original details and features, though shabby and deteriorated. The old Rathskeller, now the Fifth Quarter Lounge, hosts very loud, head-banging heavy metal rock music. It retains its original bar, but lost its Keller bowling alley. The heart breaker is watching the sculpted stucco gable relief crumble. It depicted figures, a youth and a maiden, flanking a shield bearing the likeness of Turnvater F.L. Jahn, the Founder of the Turnverein Movement 200 years ago. The owner of over three decades does what he can to fight decay.

Indiana Landmarks president, Marsh Davis, stated that the buildings on the list “are not lost causes” and that they “all have the potential for revitalization.”

For more information contact Mark Dollase, mdollase@indianalandmarks.org.

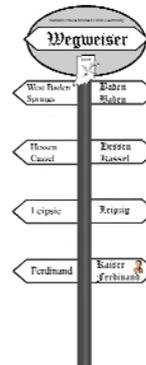
William L. Selm

Wegweiser Exhibit Draws Attention

Wegweiser: German Place Names in Indiana exhibit of the Indiana German Heritage Society has been on view in public spaces in Indianapolis since February.

This traveling exhibit was in the Rotunda of the Indiana Statehouse during the 2016 legislative ses-

sion in the month of February. During the month of April it was on display on the mezzanine of the Indiana Historical Society. During the month of May Wegweiser was exhibited in the library of Ivy Tech College. In June it will travel to Fort Wayne for the Palatines to America National Conference. It has been seen at Indiana University Library, Oldenburg Freudenfest, Indiana State Fair DNR Heritage Day, Indianapolis International Festival, Athenaeum Germanfest, and Sisters Cities Festival.



The exhibit is an appropriate exhibit especially during Indiana’s Bicentenary as it explains the origins of Indiana towns and villages named for places in German-speaking Europe, such as Oldenburg and Hamburg in Franklin County, Hessen Cassel in Allen County, Darmstadt in Vanderburgh County, New Alsace in Dearborn County, Berne in Adams County, to name a few.

Other German communities such as Ferdinand and Tell City are explored in the text of the exhibit.

The IGHS would like to see Wegweiser traveling in libraries, town halls, courthouses, schools, cultural centers, et cetera throughout the state. It would be optimal for a week to a month display. Let the IGHS know if you or your organization would like to host it. The exhibit is free, but hosting/sponsoring organization must pay for its round-trip transportation. Contact William L. Selm (williamlselm@gmail.com) for full details (dimensions, text, etc.). Celebrate the Bicentenary Indiana German style! Our roots in this state are deep and long.

Report from our Sister Cities

Indianapolis Fire Fighter Sue Shepherd has been selected as the latest candidate to travel to Cologne for a three weeks exchange program with the Cologne Fire Department. Indianapolis and Cologne have been sponsoring this two way exchange for over a decade. Susan Shepherd has been with the Indianapolis (IN) Fire Department since 2000.

Three years ago, a jazz group from Cologne came to Indianapolis for a series of concerts and visits

encountering some of the regional jazz legends such as David Baker and Duncan Schiedt as well as learning about the rich Indiana music culture. German-American jazz pianist Monika Herzig and three outstanding young musicians are scheduled to travel to Cologne during the last week of June to share Indiana jazz history as well as to experience Cologne's culture. Monika Herzig and Sister City committee member Nathan Smith have started a 'go fund me' donation site in order to support the costs of this trip. To learn more, visit <https://igg.me/at/indianajazzexchange>.

On June 26, Perry Meridian High School and Lawrence North High School are set to sign agreements with two high schools in Cologne. Committee member Beate Westerhouse is coordinating the partnership, with a planned ceremony in Cologne. On that date, the Indianapolis Children's Choir will perform in the historic city hall followed by a concert in Cologne's Cathedral.

Also in June, a delegation from Cologne will visit Indianapolis for a study tour on public administration training and higher education.



The Indianapolis – Cologne Sister City committee is also venturing into a new, and taste area - - Indianapolis - Cologne Style Mustard. Jars of the Cologne Style Mustard, created by Nathan Smith, will be sold starting later this year to raise funds for future programs.

Finally, due to unforeseen circumstances Martin Baier has been forced to step down as Indianapolis Cologne committee chair. The committee thanks him for all of his service to both cities.

Jazz Exchange

The exchange between Sister Cities helps foster understanding of cultures, world history, and languages. Cologne and Indianapolis have developed a thriving partnership over the years, exchanging

firefighters, mayors, soccer teams, and more.

Three years ago, a jazz group from Cologne under the direction of bassist Andre Nendza came to Indianapolis for a series of concerts and visits encountering some of the regional jazz legends such as David Baker and Duncan Schiedt as well as learning about the rich Indiana music culture.

This year we finally get to reciprocate the exchange by sending a group of three outstanding young musicians under my leadership to Cologne. The group is scheduled to travel in Germany during the last week of June. They will share Indiana jazz history through concerts and presentations as well as experience Cologne culture. Some of the highlights include a concert in the City Hall of a neighboring community with a historic Bosendorfer grand piano, observing the WDR Radio Big Band rehearse with Danilo Perez, recording in collaboration with Cologne musicians, and a tour of the city.



Such an exchange is bound to create memories of a lifetime. My hometown's sister city was Chambéry in France. In 8th Grade I got to spend two weeks there with a French host family and a group of peers. I experienced the all-day school system – in Germany school is out by lunch time – the French mentality of laissez-faire, and most of all learned how there are many alternative ways of life, traditions, and philosophies and that the only barrier for our life options are our own imagination. Ultimately, this opportunity to expand my horizon allowed me to dream beyond my small hometown and build a career in a different country and follow my dreams of becoming a jazz musician.

I'm excited to facilitate a similar opportunity for these young musicians. Quinn Sternberg on bass grew up in Bloomington and just completed his degree at IU and will move to New Orleans in the Fall. Matt Rikken on trumpet is an Indianapolis

native and is also completing his double major this year in Biology and jazz. And Josh Roberts is a rising young drum talent from Branson, MO who finished his degree at IU a year ago and took a job on campus to bridge his next step of pursuing a Masters degree at the New School in New York City. Hence all three are on the brink of a new chapter in their lives and ready to create unique career paths. The expanded network and horizon will shape their path in new directions.

The only missing link in the adventure is of course the usual little detail – money. Cologne is sponsoring our accommodations there and we have some support for the van rental and travel in Germany but we need to raise funds for the flights. The resources of the Indianapolis Sister City Committee are extremely limited and they can't match the Cologne support. We're hoping to get some supporters through a crowdfunding campaign with rewards such as homemade mustard, German cooking lessons, German beer, piano lessons, Cologne souvenirs and so much more. Consider joining us – the campaign is now live [at this link](#).

The IGHS Board voted to support each of these students with a \$250 scholarship, but further contributions are still needed to make this dream come true for these young musicians and also demonstrate our open minds for cultural exchange – something that's not a given in the current political climate.

Monika Herzig

Reinheitsgebot

We are making steady progress with the IGHS Reinheitsgebot 500th Anniversary Brewing Competition! We have entries from Tin Man Brewing (Evansville), Salt Creek Brewing (Bedford), Metazoa Brewing (Indianapolis), and Chilly Water Brewing (Indianapolis), as well as a few other tentative entries in the "Pro Brew" category.

Our current task is getting the word out to homebrewers, so if you know anyone who brews their own beer (and you want to help us drink it!), please tell them about our competition.



A few changes have been made to the rules, in order to make the competition more accessible:

- 1) More beer styles are now allowed, including German Pils, Oktoberfest/Maerzen, and Hefeweizen
- 2) Entries will be accepted until August 31

If you have any questions, please contact Lee Little at ighs.reinheitsgebot@gmail.com or visit ighs-reinheitsgebot.wordpress.com

Prost!

Al Hirt,
Heinz Roesch,
and Lee Little.

IGHS Brewing Competition Committee

Public beer fountain commemorates 500 years of pure German beer

Ingolstadt, Germany has installed a public beer fountain to celebrate the 500th anniversary of a law regulating the purity of beer. It's part of month-long festivities in honor of the decree here in the southern German state of Bavaria back in 1516.

According to the decree, beer should only be made with three ingredients: hops, water and malt. The law slowly spread to the rest of Germany. It's still on the books, albeit with some exceptions, today. Chancellor Angela Merkel raised a glass of (alcohol-free) frothy brew to the law Friday at a ceremony in Ingolstadt, quoting Martin Luther's saying that "he who has no beer, has nothing to drink."

Geographical distribution of German regional vernacular words for carrot

Shakespeare said that a “Rose is a Rose is a Rose”, but for Germans, not all carrots are the same.

A recent map drawn up by the Atlas zur deutschen Alltagssprache was reviewed by Friederike Milbradt of *ZEITmagazin*. She wrote:

“The map tracks the geographical distribution of German regional vernacular words for carrot. Growing up near Bremen I was familiar with all of the labels, except for one, and the map shows why that would be the case. The one label I never ever heard growing up is the southern German “gelbe Rübe” [yellow turnip]—until today I did not even know that label existed.

And I am just amazed about those zany color-blind southern Germans. That label “yellow turnip” does not make any cultural sense to a northern German. There are at least two other types of Rüben that would be a perfect fit for the moniker yellow turnip, for example the humble Steckrübe.”

You can view Milbradt’s original article (in German) and some of her reader’s comments at <http://www.zeit.de/zeit-magazin/2016/05/moehren-karotte-bezeichnung-wort-supermarkt>.



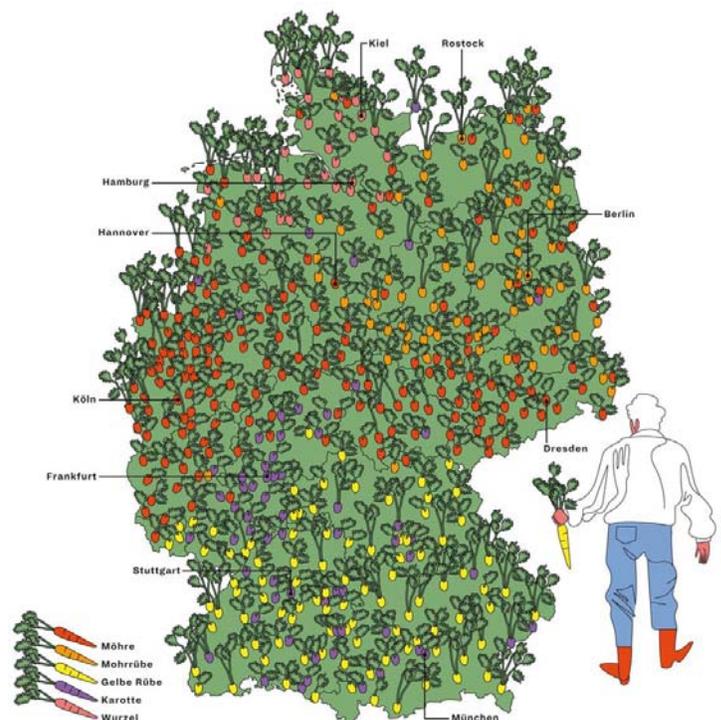
The Rathskeller One of America's 9 Best Beer Gardens!

They say spring is just around the corner. So you know what that means it’s time to find the best beer gardens in the U.S. Though differing in size, cuisine, and entertainment, they all have one thing in common, a festive atmosphere you won’t experience anywhere else. So check out our list of the best beer gardens in America.

The Rathskeller in downtown Indianapolis combines a lively bar and biergarten with elegant event space. Located in the the historic 19th century building, The Rathskeller is a popular wedding venue and an even more popular place to have a festive good time. The outdoor space is set in a large brick courtyard with German style communal picnic tables and a stage for live entertainment.

The indoor Kellerbar offers Bavarian décor in abundance and an unusual collection of stag heads mounted to the walls. The menu for the biergarten is an array of sandwiches, salads, finger foods, and German pub favorites. The indoor bar offers additional menu items, and the restaurant menu is bigger still. The beer offered ranges from local craft beer to beer from all over Europe with a healthy German showing. Don’t miss the dachshund races in the fall!

Excerpted from
http://www.tabelog.us/summary_articles/



Marian University
German Language Students
Win Essay Contest
by Wendy Westphal, Ph.D.

Four German students at Marian University won awards in the Indiana German Heritage Society's (IGHS) 2015 University Essay Contest this winter. The contest, co-sponsored by the Max Kade German-American Center, was initiated in honor of Indiana's upcoming 2016 bicentennial with the essay topic: "German-Americans and Indiana's Bicentennial."

Because German immigrants have had a substantial impact on the development of Indiana, students at Indiana universities were invited to write a 600-700 word essay in German about Germans who made significant contributions to Indiana over the past 200 years, including both a historical perspective as well as a link to the present.

Wendy Westphal, Ph.D., German professor at Marian University, decided the essay competition fit well with the focus of her fall German course, GER 310: Written Communication in German and incorporated the essay contest into a class project. Four Marian University students were selected and

received awards from the Indiana German Heritage Society (IGHS):

- Eric Hanley, a business major and German minor, won first place (\$350) with an essay about the Turners and their connection to the Athenaeum (formerly, Das Deutsche Haus) in Indianapolis.
- Alex Podgorski, a biology major and German minor, was awarded second place (\$250) with an essay about the influence of the Amish in Indiana.
- Jill Crane, a psychology major and German minor, received third place with an essay about the influence of the Austrian sister, Mother Theresa Hackelmeier, on both Jill's hometown of Oldenburg and Marian University.
- Adrienne Bathory, a biology major and German minor, was a runner-up (\$75) for her essay on the role German architects played in shaping major architectural landmarks in Indianapolis.

The students were publically recognized on February 10 at the monthly IGHS dinner, held at the Athenaeum in downtown Indianapolis and the winning essay by Eric Hanley will be published in the upcoming IGHS newsletter.

German Language Classes for Children
— Fall Classes —

The Indianapolis German School, an outreach program of the Department of Foreign Languages and Cultures at IUPUI, will be offering German classes for children again this fall. Classes meet for ten Saturday mornings on the campus of the International School of Indiana on Michigan Road, just north of the Indianapolis Museum of Art. Classes offered are as follows:

Classes offered are as follows:

- Spielgruppe (3-4 year olds)
- Kindergarten (Pre-K and K)
- Grundschule I (1st - 3rd grade, beginners)
- Grundschule II (2nd - 4th grade, intermediate)
- Mittelschule (5th – 8th grade, intermediate/advanced)

The Fall Semester starts on September 17, 2016. Tuition is \$ 150.00 for one child, with a discount for siblings.

For more information and to register contact Dr. Claudia Grossmann, IUPUI, (317) 274-3943, cgrossma@iupui.edu.



Hyped On SKYPE

by Anneliese Krauter

In my quest to keep spreading the little known history of the internment of German-Americans at the outbreak of WWII - I have just passed another learning curve in our fast paced world of technology - in that I learned how to "Skype!"

On March 8th just passed - at high noon in central Indiana - the "Stadt Museum of Weimar" in Germany contacted me via Skype to deliver a lecture on the afore mentioned subject of the internment of German-American citizens that were labeled "dangerous enemy aliens" - arrested by the FBI, taken in for questioning and in most instances held in custody in camps all over the United States. My father was one of these unfortunate individuals, picked up by the FBI on July 10th, 1942. He never came back home after his arrest and ultimately my mother, brother and I were re-united with my father and together we were incarcerated and held in the Crystal City Texas Family Internment Camp "for the duration." My parents however chose to be repatriated to Germany when that option presented itself in February of 1944. And so began a decade long trek of returning to the Vaterland during the height of the war, which turned into a story of surviving bombings, advancing fronts, liberation by Patton's Third Army - and most fortunately, escaping Russian occupation by the skin of our teeth in the summer of 1945.

It was 18:00 hours in real time in Weimar as I told my family's story to an audience of Germans of all ages that had assembled in the auditorium of the museum. Weimar is in the Province of Thuringia - which was part of the former East Germany. Therefore the attendees were comprised of mostly former East German residents who were not only very attentive but most inquisitive at the end of the lecture when there was time left for a Q & A session. Some of them had heard about the Japanese-American internments after Pearl Harbor, but were astounded to hear of this happening to tens of thousands Germans as well. It made for a very lively session.

This event was pre-arranged by Dr. Michael Luick-Thrams, former Executive Director of -The Center for History and Culture-, Saint Paul, MN, now living in Dresden Germany. He developed a program called "TRACES" whose focus was to spread little known, or even unknown WWII history. He outfitted two busses, named them "Buseums", and took them on the road, spreading the history of German Internment in one of the Buseums and exhibiting how German POW's were treated in captivity in camps in the United States in the other. It was a very interesting concept he developed with his traveling exhibits.



Back in 2008 - 2010 he traveled many States in his Buseum and came up with the bright idea of looking for former internees along the way, inviting them as guest speakers at his various pre-arranged venues. While doing his research, he came upon my book *From the Heart's Closet - A Young Girl's WWII Story*. He contacted me and asked if I would be available to tell my family internment story when he made his swing through Indiana. I wound up going on a tour with Dr. Luick-Thrams, along with my husband Joe, Eberhart Fuhr, a fellow former internee from Palatine, IL, and a German film crew that accompanied us, filming all the action and re-action along the way. We traveled through Indiana, Michigan, Wisconsin and Minnesota - ending up in St. Paul in the Landmark Center that housed the *Traces Center for History and Culture*, Dr. L-T's home base.

We gave presentations in small towns and larger cities, at libraries, schools, service organizations, even churches, all pre-arranged by Dr. L-T. In every instance we were covered by local media and of course filmed by the German film crew, under the direction of Frau Monika Kirst, a documentarian. On a personal note - as I think back - I liken this tour as very similar to what we are now witnessing as heartland stomping campaign tours. In 2011 Dr. Luick-Thrams moved to Dresden, Germany. The German government invited him to present his program in Germany, even providing some funding - but not enough to ocean freight his Buseums to Bremerhaven. So he developed a traveling exhibit called "SPUREN" and he himself,

along with several associates hauled his material and visuals, books, etc. from venue to venue in Germany.

Dr. Luick-Thrams contacted me last December (2015) - excitedly informing me of a lecture tour he had been able to put together in Germany. Knowing I had extended family in many parts of Germany and visited often and being fluent in the German language, he not only asked - but "implored" me to come and be a part of his tour. He had lectures scheduled in Dresden, Berlin, Weimar, Erfurt and Jena. I was to come as early as February 22nd, 2016. He was unaware that I had just lost my husband and was "in tiefer Trauer" - so I declined, just not being ready to venture out by myself.

Enter "SKYPE." The premier event was to be in the Stadt Museum of Weimar. Was I open to skyping? Of course! But How do you do that?? A crash course later, a Skype account set up by my son Kurt - and I was off to the races, skyping my family's story in German. The rest is history.

Dr. Luick-Thrams is currently back in his home State of Iowa for a year and yes - he's on the road again traveling in his Buseums. Since his return he invited me to Skype lectures to venues in Spencer, Cedar Rapids, Sigourney and Washington, Iowa. The exact date of the latter to be announced.

Auf Deutsch Im Land der Mülltrenner

Die Deutschen sind gewissenhafte Mülltrenner. Daten der OECD zeigen: Nirgendwo wird so viel recycelt, wie bei uns. 65 Prozent der Siedlungsabfälle werden hierzulande wiederverwertet. Die Österreicher folgen mit 58 Prozent, die Schweiz mit 51 Prozent, wie die Grafik von Statista zeigt. Zum Siedlungsabfall gehören zum Beispiel Bau-, Haushalts- oder Gewerbeabfälle. Die akribische Trennung des Mülls – in Deutschland gibt es mittlerweile vier verschiedene Tonnen – begann 1990 mit dem grünen Punkt. Heute gibt es eigene Tonnen für Verpackungen, Restmüll, Bioabfälle und Altpapier.

In the Land of the Recycler

The Germans are conscientious recyclers. Data from the OECD shows that no other country recycles as much as the Germans. 65 percent of all mu-

nicipal waste in the country is recycled. The Austrians come next with 58 percent, then the Swiss with 51 percent, as the graphic shows. This municipal waste includes, for example, construction, household and commercial waste. Since 1990, Germany has provided four different recycling bins with the green dot, providing for the meticulous separation of waste. Today there are additional bins for packaging, residual waste, bio-waste and waste paper.

Exhibition shows 200 years of emigration to America

In 1830, a recent emigrant to America wrote to his parents "Here you live better than in Germany". Prosperity, freedom, adventure - these were the hopes that this moving more than 300,000 people from Westphalia in the 19th and 20th centuries, to start a new life in the US. A recent exhibition *Vom Streben nach Glück (From the Pursuit of Happiness)* at the LWL-Industriemuseum Ziegeleimuseum in Lage illustrates the history, the causes, and biographies of Westphalian emigrants. The exhibit drew heavily upon the artifact and remembrances of Germans in Indiana.

The Indiana State Library has received a copy of the heavily illustrated, 164 page book based upon the exhibition. *Vom Streben nach Glück: 200 Jahre Auswanderung aus Westfalen nach America* (in German) is being cataloged by the library and should be available for checkout later this summer.

The Cincinnati Germans in the Civil War by Gustav Tafel: Translated and Edited With Supplements on Germans from Ohio, Kentucky, and Indiana in the Civil War

This book translates chapters from Gustav Tafel's writings on the Cincinnati Germans in the Civil War. Tafel (1830-1908) helped organize the Cincinnati's 9th Ohio Volunteer Infantry (OVI), known as the Turner Regiment, and later served as commander of the 106th OVI. After the Civil War he was elected to the Ohio House of Representatives and later served as mayor of Cincinnati. 198 pages; 6 x 9. ISBN: 978-1-932250-86-2 Price: \$16.95

German Life

Germany
Austria
Switzerland

For IGHS
Members Only

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Kent Robinson 317-299-5760

or

E-mail us at: ighsmembership@gmail.com





INDIANA GERMAN-AMERICAN HERITAGE CALENDAR



STAMMTISCH AND PROGRAMS

Wednesday, August 10: Board Meeting, Stammtisch and Program

Kent Robinson will give a presentation about "Mein Jahr in Deutschland." He will focus on highlights of the 9½ months in 2014 when he lived in ten different towns in Germany. They included towns of various sizes and he lived in most for a period of three to four weeks. The presentation will include information about preparing to leave home, planning the route and finding places to live, activities, experiences and photos of the various places he visited along the way.

Kent Robinson is an IGHS board member and a retired pharmacist. He had traveled to Germany six times over the years prior to this trip. He is also the past-president of the Indiana Chapter, Palatines to America which is a genealogical society researching German-speaking ancestors. He is currently writing a book about research he has done on his maternal grandfather's German ancestry.

Wednesday, September 14 : Board Meeting, Stammtisch and Program

Advancing Language and Cross-Cultural Skills: Lessons Learned Abroad: a presentation and panel discussion featuring participants including students from area high schools who received a scholarship from IGHS in support of their program abroad (GAPP High School Exchange in Germany, I.U. Honors Program in Graz, Austria), as well as college students from IUPUI and Marian University who participated in a study abroad program. The discussion will address the importance of intercultural learning, both here and abroad, with emphasis on global learning and civic engagement.

For questions contact Dr. Claudia Grossmann, (317) 274-3943, cgrossma@iupui.edu.

As always, the programs are held at the Athenaeum, 401 E. Michigan St., Indianapolis. They are in English--free of charge and open to the public. Optional dinner and conversation at 6:30 p.m. with the program at 7:30 p.m. Dinner costs \$15.00 per person (tax, non-alcoholic beverage, and gratuity included). Please respond with your plans for attendance to secretary.ighs@gmail.com.

OTHER PROGRAMS

Friday, July 15 and Saturday, July 16: Oldenburg Freudenfest

Info: <http://Freudenfest.com>

July 28-30, Berne Swiss Days. Opening ceremonies begin at 6 pm.

<http://bernein.com/swiss-days/festival-schedule>

Thursday, August 4 - Sunday, August 7: 36th Annual Strassenfest in Jasper.

Info: <http://jasperstrassenfest.org>

July 30: Picnic at German Park, 8600 South Meridian Street, Indianapolis, IN. 4-9 p.m.

<http://www.germanparkindy.org/>

August 27: Picnic at German Park, 8600 South Meridian Street, Indianapolis, IN. 4-9 p.m.

<http://www.germanparkindy.org/>

Thursday, August 4-Saturday August 6: Volksfest--Evansville, 916 Fulton, Evansville, IN: A variety of German food, beer, music and fun will once again be the highlights of Volksfest. Come to take part in the festival, which spills out of the Männerchor building to a large outdoor beer garden that's partially covered.

<https://www.facebook.com/evansville.maennerchor>

September 8-11: Oktoberfest at the German Park in Indianapolis, 8602 South Meridian St.

Gates open at 4:00 P.M. on each of the first three days.

Info: 317-266-9816 or www.indianapolisgak.com

September 10, 4-11 p.m. GermanFest at St. Boniface Catholic Church, Lafayette

Info: <http://LafayetteGermanFest.org>

September 15-17, 4-12 p.m.: Terre Haute Oktoberfest, Downtown Terre Haute, 9th and Cherry streets - German food, drink and music. Free admission.

<https://www.facebook.com/festival.club>

September 29th - October 1st 11am - 11pm. 44th Annual Seymour Oktoberfest 2016.

70 Food Booths, Brat eating contest, Live music, arts & crafts booths and a not to be missed Oktoberfest parade!. Want to know more, or to be part of our parade? Click the link below.

<http://www.seymouroktoberfest.com/>

October 8: Germanfest at the Athenaeum

<http://www.athenaeumfoundation.org/theatre-buildingevents/germanfest/>



**IGHS
Members showing
the colors at the**

**2016
Indianapolis
500 Festival
Parade**



Indiana German Heritage Society

Family Membership Form

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E-Mail: _____

Second person for family membership

Name: _____

E-Mail: _____

Address: _____

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Country: _____ Phone: (____) _____ - _____

I would like to receive the IGHS Newsletter: E-Mail US Mail

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- | | |
|---|--|
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| <input type="checkbox"/> Arts | <input type="checkbox"/> Local Community |
| <input type="checkbox"/> Cultural Exchanges/Sister Cities | <input type="checkbox"/> Music |
| <input type="checkbox"/> Family | <input type="checkbox"/> Religious |
| <input type="checkbox"/> Genealogy | <input type="checkbox"/> Teaching Materials |
| <input type="checkbox"/> General | <input type="checkbox"/> Traditions & Folklore |
| <input type="checkbox"/> German Language Programs | |

Knowledge of German Language: None Some Fluent

Knowledge of Old German Script (Sütterlin): None Some Good

I am willing to help with activities: Yes No

I wish to make an additional tax-deductible donation of \$ _____.

This is a gift membership. Name of person providing gift membership:

Please make checks payable to: **Indiana German Heritage Society**. Send your membership form and payment to Indiana German Heritage Society, Membership Chair, 401 East Michigan Street, Indianapolis, IN 46204.

To join or renew online, go to <http://IGHS.org>!



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