GERMAN-AMERICAN DAY CELEBRATIONS

The Indiana German Heritage Society will join many of Indianapolis' German-American civic groups in celebrating Sunday October 6th as German-American Day. A variety of activities are scheduled for the day on the grounds of the Indianapolis Museum of Art. German-American Day commemorates the arrival of the first German immigrants to the United States in 1683. It also celebrates the Second Anniversary of the Tricentennial which brought forth the Indiana German Heritage Society into existence. This is a day for festivities and appreciation of our German-American heritage.

The day will commence with a Volksmarch sponsored by the Indiana Volkssport Association, Inc. (INVA). Participants may begin their ten kilometer (6.2 mile) family-orientated walk between 8:00 am and 1:00 pm. The walk will end at 4:00 pm. Although some participants may choose to run or jog, it is important to remember that a Volksmarch is not a race and everyone proceeds at his or her own pace.

The walk begins at the Krannert Pavilion and moves across the 270-acre museum grounds past the J. K. Lilly mansion, along the old Water Company Canal and then through Crown Hill Cemetery. While in the cemetery one will pass by the tombs of President Benjamin Harrison and Hoosier poet James Whitcomb Riley. From Riley's tomb, the highest point in the old city, the city's skyline can be viewed in a most interesting perspective. Before departing from Crown Hill the graves of three U.S. Vice Presidents and the grave of the notorious bank robber, John Dillinger can also be seen. Many important family names to Indiana's German heritage will be brought to remembrance.

Water will be available at control points and there will be food and entertainment at the start and finish of the march. Everyone participating in the walk is eligible to purchase a commemorative medallion. Further details may be obtained from Dick Heller INVA, P.O. Box 1001 Decatur, Indiana 46733-1633 or from Cliff Hutchinson at 11982 Trolly Road Indianapolis, Ind. 46216

From noon to 6:00 pm there will be an Octubafest on the I.M.A.'s Outdoor Concert Terrace. Distinguished Professor Dr. Harvey G. Phillips of I.U. has invited tuba ensembles from many midwest colleges and universities. Among them will be David Pickett's Bloomington Brass Band, Dr. Lewis Van Haney's I.U. German Band, and the Von Huber Sauerkraut Band. Of course Harvey Phillips will bring his Mass Tuba Assembly to perform a varied repertoire of music appropriate for Octubafest.

All of the galleries will be open with tours of special exhibitions: Realities and Impressions: Indiana Artists in Munich and Three Centuries of German Painting and Drawing from the collections of the Wallfalf-Richartz Museum, Cologne. The Athenaeum Young Actors’ Theatre will present short plays and storyteller Suzanne Ackermann will captivate youngsters with Grimm's Fairy Tales. The I.M.A.'s ArtCart will provide hands-on art projects for children.

Admission at the door is $2.00/adults; $1.00/children under 12; $5.00/maximum family charge.
AMERICAN PREMIERE OF GERMAN ART
EXHIBIT AT INDIANAPOLIS

"Three Centuries of German Painting and Drawing from the Collections of the Wallraf-Richartz Museum, Cologne" opened September 12, at the Indianapolis Museum of Art. The exhibition is sponsored by the Smithsonian Institution Traveling Exhibition Service and will run through Sunday, November 3.

This exhibit includes 42 oil paintings and 40 watercolors which demonstrate the attempt by German artists of the 17th, 18th and 19th centuries to establish a national identity. This collection was built over a period of 300 years through the collecting efforts of the church, the aristocracy and merchants of the Rhine Valley.

Because German art from the 17th, 18th and 19th centuries is not well represented in American museums, and because comparatively few exhibitions of this work have been mounted or circulated, the selections from Cologne offer an exceptional opportunity to survey the achievement of German painters.

Beginning with Baroque still life and religious pictures, the exhibition continues with examples of 18th-century portraiture, including depictions of court dignitaries. With the spirit of rationalism that marked the Enlightenment, artists of the late 18th century shifted to a classicizing style. In portraiture, this translated into a simplicity bordering on austerity in a sober and incisive characterization of men of letters and science.

Landscape painting which came to prominence in the late 18th century is strongly represented, including classical landscapes of heroic and idyllic scenes by Joseph Anton Koch and Jacob Philipp Hackert, respectively. The celebrated early 19th-century school of romantic landscape painting is exemplified by Casper David Friedrich and a group of his followers.

Also, displayed are examples of works from the "Nazarenes," a group of artists who left Germany for Rome in 1810 to paint in the spirit of 15th-century German and Italian art. Along with German landscapists, these artists sought to revive their heritage in an effort to forge a national German identity.

Scenes of daily life, as well as light-hearted dreams and fantasies, are represented by such exponents of Biedermeier painting as Munich artist Carl Spitzweg and Moritz von Schwind. From the mid-19th century onwards, young artists such as Adolf von Menzel and Wilhelm Leibl turned their attention to straightforward depictions of the common German people. This uniquely German strain of realism is well represented in the exhibition.

The German academies encouraged foreign students to join their ranks, and many well-known American painters applied themselves to the rigorous course of study. To complement the German exhibition, the IMA also mounted an exhibition of works by Indiana artists who sought the benefits of a German education. The show, "Realities and Impressions: Indiana Artists in Munich," will be displayed from September 12 through December 29.

In the 1830's, five Indiana artists, T. C. Steele, J. Ottis Adams, Samuel Richards, William Forsyth and Harry G. Williamson, came, with their families, to study at the Royal Academy in Munich. Their studies reflected the current evolution of German painting and drawing styles, particularly those of Munich-based Leibl and his circle. Their student exercises demonstrate how conscientiously they absorbed the precision of the German tradition, while their landscapes display a freer experimental spirit.

The Hoosier students returned to Indiana to great acclaim and became one of the strongest regional contingents of American Impressionism. The exhibition includes 88 works produced in Germany between 1830 and 1890 which range from academic drawings and oil portraits to sketches and paintings produced in the Bavarian countryside. All works are drawn from the collection of the IMA.
ONE HUNDRED YEARS OF SAENGER CHOR
IN INDIANAPOLIS

In 1885, when Indianapolis was only a village, ten German immigrants were desirous of promoting songs of freedom and labor and founded the organization Socialist-Labor Saengerbund, and this was the cornerstone of the present Indianapolis Saenger-Chor.

The first director was Henry Karch, who with no piano and no funds, played his violin and instructed his singers. The original location for meetings and rehearsals was in the kitchen of a home. Early in the 1900's, the society moved to the old Valhalla Hall.

In 1911, the group was incorporated as a nonprofit organization. About the year 1920, the name of the group was changed to the Indianapolis Saengerbund. This name was changed again at the beginning of World War II, and from that time on, the organization has been known as the Indianapolis Saenger-Chor.

Since 1970, Mr. Daniel Doerr has been the director of their bi-annual concerts featuring traditional and current German and American songs.

On October 5, 1985 the Saenger Chor will be celebrating their 100th Anniversary. There will be a dinner, concert and dance at Holiday Inn East. Tickets are available at Saenger Chor, Keffer's and Cafe Heidelberg. The cocktail hour is at 6:00 pm and dinner at 6:30. Concert begins at 8:00 and a dance at 9:30 with the Alpinelanders Band.

IGHS BOOK & ART SERVICE

The Indiana German Heritage Society now offers certain titles at special discounts to its members.

Lines Drawn from Dürer, by Norbert Krapf. Poems on the life and paintings of Albert Dürer by our Hoosier German poet from Jasper, Indiana $2.50 (retail $4.95)

Of German Ways, By LaVerne Rippley. An informative and humorous source book especially for German-Americans. $6.00 (retail $6.50).

"Cover Bridges," place mat sets of six, based on paintings by our Hoosier German artist, Charles Hirsch from Poseyville, Indiana $12.00.

Lithographs signed by Charles Hirsch are also available; however, lithographs are sold only at our meetings and Stammtisch programs.

Postage: Books = $1.50 for 1-3 books, $2.00 for 4 or more books. Placemats = $1.50 per placemat set.

WORLD CLASS BASS BARITONE FROM GERMANY TO SING AT DAS DEUTSCHE HAUS

A very unique opportunity comes to Indiana this autumn when world renowned bass baritone Ralf Döring and his piano accompanist Peter Grossman perform a series of concerts at Manchester and Goshen Colleges and at South Bend and Indianapolis.

Mr. Döring, both a T.V. and recording artist, studied voice at the State Academy of Music in Leipzig before becoming a concert and opera stage celebrity. Besides performing in both East and West Germany, Mr. Döring has toured extensively in Poland, Romania, Bulgaria, the Soviet Union, Finland, Austria, Belgium, Italy, France, Denmark, Holland, Switzerland, Iraq, Syria, Egypt, and Cuba.

Since 1981 he lives in Bamberg, West Germany where he teaches voice at the Music Academy in Bamberg and continues his work as a concert and oratorio performer. Mr. Grossman also teaches piano at the same music academy.

The former East German cares to the U.S. to see our country and to acquaint himself with Americans. These concerts are designed only to recover his transportation and living expenses while he is here.

Ralf Döring will join with the Indianapolis Mennerchor in a special concert at Das Deutsche Haus—Atheneum on Wednesday October 16th at 8:00 pm. This will be the October Stammtisch program for the society. Admission of $3.00 for members of the Atheneum Turners and the Indiana German Heritage Society; $5.00 for non-members.

The NEWSLETTER is published quarterly by the Indiana German Heritage Society, Inc. James G. Hermsen Editor / 4278 Pisa Court / Indianapolis, Indiana 46236. Phone (317) 898-1466 evenings. Written contributions, suggestions and information for publication are welcome. Your name, address and phone number should be included with all correspondence.
REDISCOVERING ST. NIKOLAUS FEST

In the German-speaking countries December 6 is observed as St. Nikolaus-Tag. Nikolaus, just like the Christmas tree, had been brought to this country by upper middle class German immigrants in the 1830’s and 1840’s. Santa Claus, the jolly good fellow of America’s Christmas activities, is a close relative of the old German “Nikolaus” and the Dutch “Sinte Claes.” Thomas Nast, who immigrated from the Palatinate as a young man, helped popularize the Nikolaus custom with his famous cartoon rendered here.

Members and friends of the Indiana German Heritage Society are invited to gather at Das Deutsche Haus-Athenaeum on Friday December 6 at 6:00 pm for a Nikolaus Fest and Christmas party. In an attempt to reestablish an old German tradition, the society will sample old time Christmas foods, explore St. Nikolaus traditions, and sing German Weihnachtslieder. Of course, the saintly bishop, St. Nikolaus, and his servant Ruprecht will be present in person to greet young and old... you better watch out.... For reservations please call (317) 635-6336.

Anyone having some knowledge of early Santa Claus traditions in Indiana (such as "Belschnickel" in Southern Indiana) is urged to contact Eberhard Reichmann (812) 988-2866. It is important that we document these traditions and perhaps re-introduce them back into our holiday celebrations.

AN INDIANA GERMAN-AMERICAN HISTORIAN

In the German-Americana Collection at the University of Cincinnati Blegen Library there are several volumes which are of particular interest and value to those interested in Indiana’s German heritage. They were written by Dr. Wilhelm August Fritsch (also: William August) who was born in 1841 in Gollnow, Pomerania and lived in Evansville at the turn of the century as a medical doctor.

Fritsch’s first work on Indiana was an article on New Harmony which appeared in 1869 in the historical journal Der Deutsche Pionier, published in Cincinnati by the German Pioneer Society. However, it was not until the latter decade of the nineteenth century that the publications began to flow from his pen. In 1896 he authored Zur Geschichte des Deutschtums in Indiana. Eine Festschrift zur Indiana-Feier im Jahre 1900 (New York: E. Steiger, 1896). This traced the history of Indiana’s German element from its beginnings through the post-Civil War era. For this history he later published an important supplement on Indiana’s German-American authors and their books, Deutsche Bücher im Staate Indiana. Eine Ergänzung der Festschrift Zur Geschichte des Deutschtums in Indiana. (Jeffersonville, Indiana: G.P. Englehardt und Söhne, 1900).

An English language edition of Fritsch’s 1896 work appeared in 1915 under the title German Settlers and German Settlements in Indiana (Evansville, 1915); a work recently reprinted in 1979. For this volume Fritsch added chapters on “German Industry and Public Institutions” and “Pioneers in the Learned Professions,” and the “German-American Alliance of Indiana,” but did not include a translation of his supplement on Indiana German authors and their books.
In the first decade of the century Fritsch wrote articles on the first Germans in Indiana and the Indiana German involvement in the Civil War for historical journals, such as *German-American Annals*. A 1907 pamphlet of his provides some insight into his outlook on the importance of the German heritage, and was appropriately entitled *Deutsche Sprache und deutsches Streben in Amerika* (New York: Lemke & Buechner, 1907). Fritsch concluded his treatise with the following six admonitions to fellow German-Americans:

1. Speak German at home and enroll children in German instruction and send them to German language churches;
2. Cooperate together for the establishment of schools with German instruction;
3. Read German newspapers;
4. Make sure that there are new and good German books at the local library;
5. Participate actively in political affairs; and
6. Celebrate German Day annually.

A more personal picture of Fritsch can be found in his autobiography entitled *Aus Amerika: alte und neue Heimat* (Stargard: Wilhelm Prange, 1905). This discusses the author's youth in Pomerania, as well as his life in Indiana. It also contains sections on the land and people of America, and German-American literature.

Since only Fritsch's 1915 work is available in English, it would be a worthwhile project for all of his work to be translated and published together in one volume—perhaps there would be someone in the Society who would be interested in undertaking such a project. Researchers will find the above mentioned works available in the German-American Collection in Cincinnati, and may contact Don Heinrich Tolzmann at the following address: Archives & Rare Books Department, Blegen Library M.L. 113, University of Cincinnati, Cincinnati, Ohio 45221.

>Don Heinrich Tolzmann<

**TOLZMANN TO SPEAK AT STAMMTISCH**

**NOVEMBER 20**

Dr. Don Heinrich Tolzmann, Archivist at the University of Cincinnati Library and President of the Society for German-American Studies will be the featured speaker at our Stammtisch on November 20. Dr. Tolzmann is the driving force behind the German-Americana Collection at the Blegen Library, established 1974. It is one of the nation’s largest collections of its kind and consists of books, pamphlets, documents, journals, and manuscripts pertaining to German-American history, literature and culture.

Dr. Tolzmann will relate to those interested in Hoosier German history or family history how they can find and make use of the many titles pertaining to Indiana.

**OTHER RELATED NEWS & ACTIVITIES**

The Indiana German Heritage Society has been very active this summer with cultural exchanges from Germany. No fewer than 90 Germans have come into personal contact with IGHS while visiting the mid-west.

IGHS also hosted an official delegation from Nürnberg for the establishment of a continuing cultural exchange between Indianapolis and Nürnberg.

The Carl Duisberg Society has opened in Indianapolis its first regional office outside of New York. The CDS was founded in 1968 with goals of furthering an understanding of international business, fostering education and training, and improving cultural relations. IGHS is proud to have the CDS as a member of the Indiana German Heritage Society.

This year CDS brought the first Congress—Bundestag Exchange Program for Young Professionals to the U.S. One hundred Germans between 18 and 24 are in the U.S. to gain a better understanding of America’s political, economic and social lives. In return, 100 Americans are visiting Germany with the same purpose.

**ADULT GERMAN LANGUAGE CLASS**

Adult German language classes will begin at the German American Klub at 8602 South Meridan Street in Indianapolis beginning October. There will be 10 weekly lessons. Call Don Schroeder at 637-6001 days; 535-7081 evenings.
In an effort to establish a Family Record of all IGHS members, the Genealogy Committee has asked all society members to fill out the enclosed Pedigree Chart and return it by mail to: Indiana German Heritage Society, The Genealogy Committee, 401 East Michigan Street, Indianapolis, Indiana 46204.

The Genealogy Committee will make copies and classify the returned charts and then place the originals within the State Library for preservation.

October 14– March 16, Indianapolis: "The Hoosier Group; Five Indiana Painters and Their Times" Indiana State Museum.

October 16, Stammtisch: Concert by Dr. Ing and Grossman with the Indianapolis Maennerchor. Dinner at 6:00 pm [Reservations 635-6336] Concert 8:00 pm. Das Deutsche Haus 401 East Michigan Street Indianapolis.

November 2, Indianapolis: Indiana German History Section at the Annual Meeting of the Indiana Historical Society. 8:30 am. Airport Hilton Inn, $3.00.
German-American Architecture bus tour with Bill Selm 12:45 pm. Indianapolis Museum of Art, $3.00.
German-American Architecture lecture by Bill Selm 4:00 pm in DeBoest Lecture Hall, I.M.A. Free.

November 12, BOARD MEETING. Noon. Das Deutsche Haus 401 E. Michigan Street Indianapolis.

November 20, Stammtisch: "Resources for the Hoosier Researcher in Cincinnati," lecture by Dr. Don Heinrich Tolzmann. Dinner 6:00 pm [Reservations 635-6336]. Lecture 7:30 pm. Das Deutsche Haus 401 East Michigan Street Indianapolis.

December 6, Indianapolis: St. Nikolaus Fest, IGHS Christmas Party. 6:00 pm. [Reservations 635-6336]. Das Deutsche Haus 401 East Michigan Street Indianapolis.

December 10, BOARD MEETING. Noon. Das Deutsche Haus 401 East Michigan Street, Indianapolis.

January 7, BOARD MEETING Noon. Das Deutsche Haus 401 E. Michigan Street Indianapolis.

January 15, Stammtisch: Film. T.B.A. Dinner 6:00 pm [Reservations 635-6336]. Film 7:00 pm. Das Deutsche Haus 401 East Michigan Street Indianapolis.

March 15, ANNUAL MEETING. Das Deutsche Haus 401 East Michigan Street Indianapolis.
JOINT MEETING WITH
INDIANA HISTORICAL SOCIETY
NOVEMBER 2

After last year's successful beginning, IGHS will once again have an Indiana German History Section at the Annual Meeting of the Indiana Historical Society. Following the morning session with papers and discussion, Bill Selm will conduct a Bus Tour / Lecture on German-American Architecture in the afternoon.

Indiana German History Section
at the Indianapolis Airport Hilton

Session Moderator: Giles Hoyt, Associate Professor of German, I.U.P.U.I.


12:45-4:00 Bus Tour: "German-American Architecture of Indianapolis," begins from the Indianapolis Museum of Art

4:00 "German-American Architecture in Indiana," Lecture by William Selm, Historian for the Indianapolis Historic Preservation Commission.

A bus tour of German-American architectural landmarks in downtown Indianapolis will be conducted by IGHS Vice-President, William L. Selm. Included are stops at the Sacred Heart Church, the second German National Parish of Indianapolis, and Das Deutsche Haus—Athenæum. Upon returning to the IMA, the tour-goers will have an opportunity to see the two exhibits, "Three Centuries of German Painting and Drawing: and "Realities and Impressions: Indiana Artists in Munich." Selm's slide lecture "German-American Architecture in Indiana" will begin at 4:00 pm in the DeBoest Lecture Hall at the IMA. The introduction will be made by Charles Niehaus of Historic Landmarks Foundation. Following the lecture there will be a reception. Historic Landmarks Foundation of Indiana and the Indianapolis Historic Preservation Commission are co-sponsors with the IGHS and IMA for the tour and lecture.

To get to the Indianapolis Museum of Art from the Airport Hilton Inn, take Interstate 465 North and get off at 38th Street East. The IMA is at 1200 West 38th Street, on the Northwest corner of Michigan Road and 38th Street.

Registration

To register for the morning sessions, please send a check made payable to the Indiana Historical Society at 325 West Ohio Street, Indianapolis, Indiana 46202.

NAME: ___________________________ ADDRESS ___________________________

NUMBER @ $3.00 = ___________________________

To register for the bus tour/lecture on German-American Architecture, please send a check made payable to the Indianapolis Museum of Art, 1200 West 38th Street, Indianapolis, Indiana 46208.

NAME: ___________________________ ADDRESS ___________________________

NUMBER @ $3.00 = ___________________________

[Lecture in DeBoest Lecture Hall is free. Tour is limited to 1 bus so send your check early!]
Membership Application

Annual Dues
Contributors of $50 or more will be listed in the Tricentennial Edition.

___ Individual $10.00
___ Family $15.00
___ Organization $25.00
___ Patron $50.00
___ Corporate $100.00
___ Sponsor $500.00
___ Benefactor $1,000.00

My areas of interest are: (e.g. genealogy, folklore, religion, history, etc.)

__________________________

I want to be active in my local and/or regional area. Please check.

___ Gary/Hammond ___ Indianapolis
___ Goshen ___ Evansville
___ Ft. Wayne ___ Tell City/Jasper
___ Lafayette ___ Bloomington/
___ Kokomo/Tipton ___ Columbus
___ Muncie ___ Madison
___ Richmond ___ Jeffersonville/
___ South Bend ___ New Albany
___ Terre Haute ___ Vincennes

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