



NEWSLETTER

Indiana German Heritage Society INC

VOLUME 6, NUMBER 2

SPRING, 1990

6TH ANNUAL MEETING APRIL 28

The program for the annual meeting of the Indiana German Heritage Society has been finalized. As announced in the last NEWSLETTER, the meeting will take place on April 28; however, it will be held at the Indianapolis AIRPORT HOLIDAY INN, not the Airport Hilton as previously reported. Registration only for the Saturday program will be \$20 before March 28 and \$25 after that date. IGHS members wishing to participate in the whole conference will have to pay the full registration fee of \$75 before March 28 and \$85 thereafter. Saturday luncheon at the Holiday Inn will be \$10. A Saturday evening dinner and program at the Holiday Inn featuring songs and poems is \$20 and a Friday evening dinner and program at the

Athenaeum-Deutsche Haus is also priced at \$20. Please see the program in this newsletter for complete details on the Friday and Saturday evening programs as well as the IGHS/SGAS Saturday program. A complete program for the entire weekend is to be mailed to all IGHS members. If you fail to receive a program in the mail, please contact Giles Hoyt at IUPUI, 317-274-2330 or the IUPUI Office of Conference Planning, Division of Continuing Studies, Union Building, Room 152, 620 Union Drive, Indianapolis, In 46202-5171. We ask for all IGHS members to make a special effort to attend this year's special annual meeting as it promises to be exceptionally exciting.

PROGRAM

IGHS ANNUAL MEETING - Holiday Inn Airport Hotel

FRIDAY, APRIL 27

5:30-6:30 p.m. **Das Deutsche Haus-Athenaeum:** Cash Bar Social Hour

6:30 p.m. **Dinner and Program.**

Music by Ed Staubach and the Athenaeum Orchestra. Greetings and Messages from the Presidents. Performances by the Little Athenaeum Turners and the Fledermäuschen Dance Group.

CONTINUED ON NEXT PAGE

SATURDAY, APRIL 28

7:45 a.m. Registration

8:30-10 a.m. Concurrent Sessions

I. Hoosier Auto Makers

LaGuardia Room

Donald F. Durnbaugh, Center for Anabaptist and Pietist Studies
Elizabethtown College:
Stutz and Studebaker: The Evolution of Dunker Entrepreneurs

Patrick J. Furlong, History, Indiana University-South Bend:
The Studebaker Brothers as Entrepreneurs

Donald Davidson, Historian, United States Automobile Club:
Carl G. Fisher, Hoosier Automotive Impresario

II. Women and Society

Lambert Room

Erika Kluesener, Modern Lang. and Cultures, Clarion University of PA:
An Immigrant at Age 60: Journalist Amalia Schoppe (1781-1858)

Dorothea Stuecher, Foreign Lang. & Lit., University of Minnesota-Duluth:
Exploring the Gender Gap in Immigrant History: 19th Century German-
American Literary Professionalism

Irene Häderle, Historisches Seminar, Technische Universität Berlin:
German Women's Societies in the U.S., 1830-1930: A Research Report

III. Teaching German-Americana I

Lindbergh Room

Heike M. Schade, Sycamore High School, Cincinnati:
Celebrate Cincinnati! 200 Years of G-A History in the Classroom

Mary Beth Stein, Folklore, Indiana University:
Uses of Folklore in the Teaching of German-American Culture

Jacob Erhardt, Foreign Languages, Westminster College:
"The Winning of the West," an Instructional Unit Using Albert Bierstadt's
Paintings

10-10:15 a.m. Break

10:15-11:45 a.m. Concurrent Sessions

I. Music in Indiana

LaGuardia Room

Claude K. Sluder, School of Music, Indiana University:
The Repertoire of Part-Books for Gertrude Rapp's Quartet, c. 1826

Suzanne Snyder, School of Music, University of Iowa:
The Indianapolis Sangerfeste of 1867 and 1908

Kenneth Duncan, Indianapolis Maennerchor:
The History of the Indianapolis Maennerchor

II. Social Relations I

Lambert Room

George Fenwick Jones, University of Maryland:
German Settlements in Colonial Georgia

Eleanor L. Turk, History, Indiana University-Richmond:
Getting Together: German-American Social Organizations on the Kansas
Frontier

Dorota Praszalowicz, Jagiellonian University, Krakow:
Polish-German Ethnic Relations in Milwaukee: Research Project

III. Teaching German-American II

Lindbergh Room

Nancy K. Jentsch, German, Northern Kentucky University:
Using Immigrant Letters in the Classroom

Richard K. Kerckhoff, Family Studies, and John Strathman, Producer-Director, Center for Instructional Services, Purdue University:
Video Memories: A German Family's Emigration

IV. Poetry and Prose: Readings

Logan Room

Ingeborg Hinderschiedt, German, Purdue University
Norbert Krapf, English, Long Island University
Roger Pfingston, English, Bloomington
Gerhard R. Schade, Foreign Lang., St. Paul's School, Concord, NH
Phyllis J. Scherle, English, Indiana University-Indianapolis
Christiane I. Seiler, Foreign Lang., Indiana University-Ft. Wayne

Noon-1:45 p.m. **Luncheon and Program.** Marilyn Nathan
and the Little Jasper Germans

2-3:15 p.m. **IGHS Business Meeting**

Lambert Room

3:15-3:30 p.m. Break

3:30-5 p.m. **Concurrent Sessions**

I. Indiana Community Builders

LaGuardia Room

Antonius Holtmann, Emigration Research, Oldenburg University:
Osnabrück Pioneers in Indiana, 1830/40: Reasons for Emigration

Giles Hoyt, German, Indiana University-Indianapolis:
Indianapolis-Germanapolis: The German Contribution to the Making of a
Mid-Western City

William L. Selm, Indianapolis Historic Preservation Commission:
German-American Landmarks of Indiana

II. Social Relations II

Lambert Room

Robert A. Selig, History, Hope College, Michigan:
The Price of Freedom: Emigration and Its Taxation in the Prince-
Bishopric of Würzburg before 1803

Inge Auerbach, Historisches Seminar, Universität Marburg:
The Congress and the Hessians in the War of Independence

III Teaching German-American III

Lindbergh Room

La Vern J. Rippley, German, St. Olaf College, and Adolf Schroeder,
German, University of Missouri:
Current-day Germans on the Tracks of Their Ancestral Emigrants:
Programs for Germans Learning the German-American Experience

Raymond V. Shepherd, Jr., Director, Old Economy Village:
Historic Sites as Centers of Learning: Old Economy, Pennsylvania,
the Third Harmonist Settlement

IV. Poetry and Prose: Readings (continued)

Logan Room

6:30 p.m. **Awards Banquet and Program.**
Songs and Poems: Indianapolis Maennerchor and Indianapolis
Liederkrantz, Norbert Krapf reads from his works.

MEETING TIME CHANGED

Beginning with the April monthly meeting, the IGHS Board of Directors will meet on the second Wednesday of every month at 12:30 pm at the Athenaeum-Deutsche Haus. All members of the IGHS are permitted to attend board meetings. The board had been meeting on the second Tuesday of every month at noon. The meeting time was changed to allow board members who live in other parts of the state the opportunity to attend the meeting and the monthly Stammtisch on the same day.

SUMMER PROGRAMS

The IGHS Summer programs have been scheduled. They are: May 15--Copper/Tin Smith Program at the museum workshop of Michael Bonne near Carthage (see announcement in this newsletter); June 9--"Old Brick" Church in Brookville with C. Eugene Miller speaking on Germans in the Civil War; June 30--Annual Fireman's Festival at Oldenburg; July 7--Ferdinand Sesquicentennial; August 11--Bavarian Wax Art Gallery near Anderson. Complete details for the June through August programs will appear in the next issue of the NEWSLETTER. For further information contact Helen Moore at 317-932-2297.

MAKE A COPPER ARTICLE

Join the IGHS Summer Program by visiting the old log and timber frame museum workshop of Michael Bonne, Copper Smith, between Knightstown and Carthage on Saturday, May 15. All those attending will have the opportunity to make their own copper piece.

There will be three separate classes, each lasting one hour, from 11-12; 1-2 and 2-3. Classes will be on a first serve basis unless you sign up with the IGHS stating your preference. Clip the notice below and return it to Helen Moore before May 15 to reserve a specific time.

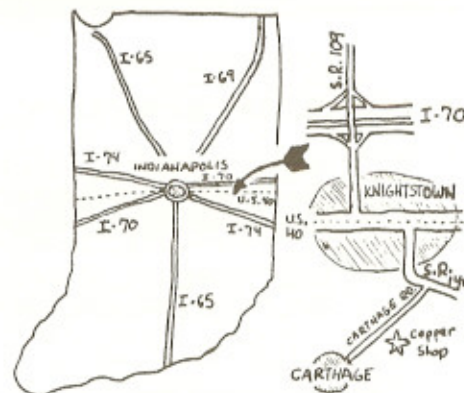
Bonne describes the process: "We start off with a 3' X 10' sheet of pure American-made copper. Patterns are laid out, cuts made, and the bucket or boiler or suchlike is begun. The copper ware is formed by eye and by hand using antique tools and machinery, some of which dates back to the 1830s. Our work is fastened together with appropriate historical lead-free soldering techniques and checked for quality and strength.

All large pieces are signed with my marker's mark and the year of manufacture and sent to the wash house. There we hand clean and polish every single piece before it's placed out on our Coppersmith's Shop shelves or shipped.

The style and construction of our work is either a close derivative of, or taken directly from antique patterns and original old copper and tin ware."

The shop is located 2.5 miles south of Knightstown on the Carthage Road. A map is included for your convenience.

For further information contact Summer Program Director, Helen Moore, P.O. Box 206, Rushville, IN 46173 or phone 317-932-2297.



Number wishing to participate _____

COPPER - TIN SMITH PROGRAM

Hour preferred: May 15, 1990

11 to 12 _____ 1 to 2 _____ or 2 to 3 p.m. _____

Name

Address

Return to Helen Moore, P.O. Box 206, Rushville, Indiana 46173

MEMBERSHIP RENEWAL

It is now time to renew your IGHS membership by using the enclosed envelope and form. Complete the attached renewal form and enclose it in the envelope with a check or money order for the appropriate membership category. Also, a blank membership card is enclosed in the envelope. Please fill in the card yourself and keep it for your records. The honor system has been successful in the past and the IGHS board of directors sees no reason to change. If your membership card accidentally falls out in the mail, please let us know and we will send you another.

Those who are not current members of the Indiana Historical Society may want to take advantage of the enclosed special offer and join both organizations and help the IGHS as well by completing the Indiana Historical Society special new member form and returning it with the appropriate amount to the Indiana Historical Society at 315 W. Ohio Street, Indianapolis, IN 46202. The IGHS will receive \$5.00 for each new member joining the Indiana Historical Society using the enclosed form indicating they wish the money to go to the Indiana German Heritage Society. The Historical Society supports the IGHS in many areas, such as providing a meeting room at the Society's Annual Meeting in November and assisting with the publication of this NEWSLETTER. The Historical Society is one of the best bargains in the country in terms of materials and benefits for members.

NOMINATING COMMITTEE REPORT

The IGHS Nominating Committee has recommended the following candidates for office to be voted upon at the Annual Meeting on April 27:

President--Helen Moore
Sr. V. Pres.--William D. Renner
V.P./Counsel--Richard Hofstetter
Treasurer--Giles R. Hoyt
Secretary--Rosalind McCart

Also, the following names were recommended as new members to the Board of Directors:

John Niermyer, Carmel--an Indianapolis native is the grandson of Johann Wilhelm Niermyer who emigrated from Germany in 1867. Niermyer is a graduate of Butler University and Indiana University Law School. He worked as a claim attorney in the casualty insurance field until retirement in 1982.

Alan Goebes, Indianapolis--is the Chief of Administration for the State Historic Preservation Office. He holds a Masters Degree in History from Butler University and is an officer in the Marion County Historical Society. Mr. Goebes has participated in a number of IGHS presentations and tours of Sacred Heart Church, Indianapolis' second German National Catholic Parish.

Phyllis G. Brockmyer, Ft. Wayne--is a historic preservation consultant and is currently in the graduate program for historic preservation at Ball State University. She has worked as an art instructor at the college and high school levels. Research projects have made her familiar with 19th century German Catholic and Lutheran communities in central and northern Ohio and Allen and Adams counties in Indiana. Her particular interests are settlement patterns, religion, architecture and material culture.

Robert Frederick and Caterina Cregor have resigned from the board. The remaining board members whose terms expire in 1990 have agreed to continue serving if elected.

Nominations from the floor for officers and board members are welcome. The current officers and board members are listed in this newsletter.

BOOK UPDATE

The Probst-Reichmann work, The Germans in Indianapolis 1840-1918, is selling very well and can be purchased from a number of Indianapolis area vendors: Athenaeum Rathskeller Restaurant, Indiana State Museum, Borders Book Shop, City Center, Klemm's German Sausage & Meat Market, and the Heidelberg Cafe, Bakery, and Gift Shop. Books also can be ordered directly from Eberhard Reichmann for \$19.86. Make checks payable to NCSA Literatur, R.R. 5, Box 175, Nashville, Indiana 47448. The book is published jointly by the German-American Center at IUPUI and the Indiana German Heritage Society, Inc. with the generous support of The Athenaeum Turners, Indianapolis, Department of Germanic Studies of IU-Bloomington; DANK; Maennerchor Society of Indianapolis; Evangeline Bockstahler, Nashville, IN; Glenn Montgomery, Littleton, CO; Carol Weil, Skillman, NJ; and the following individuals from Indianapolis: Kenneth Duncan, Giles Hoyt, Juergen Jungbauer, Gerhard Klemm, Halbert Kunz, Robert Langsenkamp, Rosalind McCart, Lee McDougal, Ruth Scanland, and Richard Vonnegut Sr.

INDIANA GERMAN HERITAGE SOCIETY

BOARD MEMBERS

Elected March 11, 1989 to serve a three-year term to expire 1992:

Martha Enyart, Indianapolis
William A. Hoelker, Oldenburg
Lee McDougal, Indianapolis
Walter Noot, Greenwood
Eberhardt Reichmann, Nashville
W. D. Renner, Zionsville
Joseph Salmons, West Lafayette
James Talley, Tipton

Elected March 12, 1988 to serve a three year term to expire 1991:

Halbert Kunz, Indianapolis
Paul Brockman, Indianapolis
Doris Leistner, Tell City
Ruth Reichmann, Nashville
Ruth Scanland, Indianapolis
Caterina Cregor, Indianapolis
William Selm, Indianapolis

Elected in 1987 - term to expire 1990:

Giles Hoyt, Indianapolis
Richard Hofstetter, Indianapolis
James Kleifgen, Indianapolis
Rosalind McCart, Carmel
Helen Moore, Rushville
Robert Frederick, Nashville
Carol Kastner, Indianapolis

OFFICERS FOR 1989

President - Hal Kunz

Vice President - Helen Moore

Vice President/Counsel - Richard Hofstetter

Secretary - Rosalind McCart

Treasurer - Giles Hoyt

NÜRNBERG YOUTH EXCHANGE

Planning for next summer's Indianapolis-Nürnberg Cultural Youth Exchange Program is well under way. The exchange is possible for the second year with the German Department of Cathedral High School under the direction of Mary Ann VerKamp. Buddy McCart, IGHS Advisory Chair for the program, is assisting Ms. VerKamp.

Eight students will travel to Nurenberg and its environs for three weeks in mid-July. A trip to Berlin is included on the agenda.

Fourteen students from Nürnberg with their director, Helmut Herz, will visit the Indianapolis area from August 10-24. All the students will be staying with host families in this area. Trips to Chicago, Washington, D.C. and New York City also are on the program.

STUDENT SEEKS ASSISTANCE

Tatjana Bürgener, a graduate student in history at Purdue University and the University of Hamburg, is working on a study German immigration to Indiana from 1919-1930 and is seeking primary sources, including interviews with immigrants, letters, documents, etc. She is particularly interested in the immigrant restriction laws in 1923-1924. Anyone with information should contact Ms. Bürgener at Young Graduate House 454, West Lafayette, IN 47906 (317) 495-6446.

MAENNERCHOR SOCIETY REORGANIZED

In 1854 a small group of German immigrant men gathered on the third floor of a building at 75 East Washington Street in Indianapolis to sing the songs of their homeland. One hundred and thirty-six years later the Maennerchor Society continues this tradition. The Indianapolis Maennerchor is the oldest musical society in the city as well as the oldest continuously active male chorus in the United States.

In order to perpetuate itself, the Maennerchor has reorganized and is approved as a nonprofit corporation under Section 501 (c) (3) of the Internal Revenue Code, and is tax exempt. Contributions are tax deductible. The organization is embarking on a fund raising program to acquire a \$150,000 endowment, which will be the working capital needed to provide income. Earnings from the endowment will be used to help defray operating expenses, with the principal sum still intact.

The Maennerchor's objective is to again have a seasonal program consisting of 3 formal concerts with renowned guest artists while maintaining affordable admission prices under \$10; "An Evening of Song" concert with high school or university choirs at Clowes Memorial Hall (with scholarship awards); and the legendary Triad Chorus concert, plus charitable concerts, and other community concerts.

Major, one-time, contributors will become lifetime associate members with 2 passes to each concert and an invitation to all social functions. Honorarium titles for donors are: \$5,000 Directors Club; \$2,500 Keyboard Artist Club; \$1,000 Guest Artist Club; \$500 Literary Club. Other contributions will be acknowledged as follows: \$250 Patron and 3 years associate membership; \$100 Donor and 1 year associate membership. For more information contact Kenneth C. Duncan, 8530 Lakewood Drive, Indianapolis, IN 46256; (317) 849-3138.

EVANSVILLE PUBLISHES HISTORIC GERMAN BUILDINGS BOOKLET

The city of Evansville published the booklet Historic West Franklin Street in 1989 with assistance from its Community Development Block Grant and a grant from the Indiana Division of Historic Preservation & Archeology. The 33 page booklet is a walking tour of Evansville's historic West Franklin Street which developed as the German main street in the late 19th century. Most of the 26 buildings depicted and described were built by and occupied by German Americans. The majority of the buildings are commercial, but the imposing German Catholic Church of St. Boniface and the houses on Wabash Ave. provide an interesting mix of architectural styles, details and materials of the late Victorian or Wilhelminian era.

Research and photography was the work of Evansville's Historic Preservation officer, Joan C. Marchand, who also wrote some of the text. The district was listed in the National Register of Historic Places in 1982. The booklet contains numerous photographs, a brief history and a map.

The booklets are free of charge and can be obtained in Evansville. Mail requests should include an 8 X 10 self addressed envelope with \$1.00 worth of stamps on it. Send to Joan C. Marchand, Dept. of Metropolitan Development, Historic Preservation, 216 Washington Ave., Evansville, IN 47713.



LORENZ BUILDING
2107 West Franklin Street

GENEALOGICAL QUERIES

Searching for Indianapolis area descendants of Clara Jane FELTZ who married Harry G. NEES: also those of Mary Jane FELTZ who married Cleo HENSLEY. Have FELTZ FAMILY HISTORY to share. Please send self-addressed stamped envelope.

Searching for descendants of Lawrence SAUER and Sarah Victoria HESTERBY whose children included Frank, Charles, Mary, Anna, Catherine, Lewis, William L., John M., Elizabeth S., Joseph S., and Anna Lenora. Lived in Richmond, IN from 1880s through the early twentieth century.

Both queries from Patricia Feltz Cohen, 21731 Saluda Circle, Huntington Beach, CA 92646.

Queries are welcome from IGHS members. Send query to Editor, Indiana German Heritage Society Newsletter, 315 W. Ohio Street, Indianapolis, IN 46202.

RECRUITS WANTED

The re-enactment unit portraying Indiana's first German Civil War regiment, Company B, is seeking new members to portray soldiers, musicians, etc. and participate in parades, mock battles and "living history" programs. The company has participated in the rededication ceremony of the Indiana Soldiers' and Sailors' Monument, Benjamin Harrison's birthday encampment, Oldenburg Freudenfest and other programs. The enrolling officer is Don Heitman, 2909 East 62nd St., Indianapolis 46220 (317) 253-2925.

MAENTEL EXHIBIT AT ISM

The first major exhibition focusing on the Indiana years of the 19th century folk artist, Jacob Maentel, opened Saturday, February 17, at the Indiana State Museum.

Titled SIMPLICITY, A GRACE: JACOB MAENTEL IN INDIANA, this exhibition was organized by the Evansville Museum of Arts and Science in cooperation with Historic New Harmony, Inc. and sponsored by Southern Indiana Gas and Electric Company.

This exhibition features 30 works by Maentel, a German-American folk artist. With reference to the artist's formative Pennsylvania years, this exhibition offers a closer look at Maentel's life and work in New Harmony. "This exhibition features work which is naive yet elegant. It includes small delicate portraiture art on paper as well as some landscapes and seascapes," says Claudia Kheel, ISM curator of Fine Arts.

Maentel first gained recognition when Mary C. Black organized the 1965 trailblazing exhibition at the Museum of American Folk Art in New York and published a feature article entitled "A Folk Art Whodunit" in ART IN AMERICA that same year. Black, then director of the Museum of American Folk Art, discovered that another German emigre Samuel Endredi Stettinius had incorrectly been attributed with nearly 200 of Maentel's works. Black contributed an essay for this exhibition's catalogue. Maentel is one of three major artists who painted the early history of Southern Indiana. He arrived in New Harmony from Pennsylvania in 1838 and resided there until his death in 1863.

SIMPLICITY, A GRACE: JACOB MAENTEL IN INDIANA remains on display in the ISM's third floor north gallery through April 8, 1990.

The Indiana State Museum is located one block north of Market Square Arena at 202 N. Alabama and is open M-Sa. 9-4:45; Su. Noon-4:45; free admission.



SGAS – IGHS CONFERENCE REGISTRATION FORM

(Please make out a separate form for each person attending)

NAME: _____

INSTITUTION: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

DAYTIME PHONE: () _____ - _____

Social Security Number _____ - _____ - _____

SGAS Member? Yes _____ No _____

IGHS Member? Yes _____ No _____

Do you plan to attend the Thursday evening reception? Yes _____ No _____

Registration Fee:

Full Program (Thursday - Sunday)

Before March 28, \$75.00 \$ _____

After March 28, \$85.00 \$ _____

Saturday; IGHS Program only:

Before March 28, \$20.00 \$ _____

After March 28, \$25.00 \$ _____

Food Service Fees:

Friday, Dinner & Program

April 27, at Athenaeum \$20.00 \$ _____

I will take shuttle bus _____ I will drive myself _____

Saturday, Luncheon, April 28, \$10.00 \$ _____

Saturday, Dinner & Program, \$20.00 \$ _____

April 28, \$20.00 \$ _____

Tour Fees:

Friday, April 27,

Indianapolis (bus only) \$10.00 \$ _____

Turner Collection at

IUPUI Archives \$ 7.50 on bus; \$4.00 parking \$ _____

Sunday, April 29,

Oldenberg, the Village

of Spires, with Lunch at

Koch's Brauhaus \$20.00 on bus; \$10.00 to drive yourself \$ _____

Please indicate how you plan to travel to the tour. I will take the bus _____ I will drive _____

Enclosed Total \$ _____

Please make checks payable to IUPUI, *Conference #89Z01K* and mail to:

IUPUI Office of Conference Planning, Division of Continuing Studies
Union Building, Room 152, 620 Union Drive, Indianapolis, In 46202-5171

CALENDAR OF EVENTS

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|-------------|---|--------|---|
| April 8 | Special Program at Steuben Hall, Cincinnati "John Hauck and the Golden Age of Brewing" Contact Don Tolzmann, 513-557-1859 or 513-556-1958 | May 9 | IGHS Board of Directors Meeting, Athenaeum, 12:30 |
| April 11 | IGHS Board of Directors Meeting, Athenaeum, 12:30 | May 9 | Stammtisch--7:30 p.m. Athenaeum--Program to be announced; optional dinner at 6:00 (317) 636-0396 for reservations |
| April 11 | Stammtisch--7:30 p.m. Athenaeum--Program to be announced; optional dinner at 6:00 (317) 636-0396 for reservations | May 19 | IGHS Summer Program--Michael Bonne, Copper Smith, Carthage, IN--see announcement in NEWSLETTER |
| April 26-29 | IGHS/SGAS Annual Meeting, Indianapolis Airport Holiday Inn--see announcement in NEWSLETTER | June 9 | IGHS Summer Program--Eugene Miller, Germans in the Civil War--"Old Brick" Church on 10th Street, Brookville, Helen Moore (317) 932-2297 |
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Indiana German Heritage Society

Newsletter Return Address

401 East Michigan Street
Indianapolis, Indiana 46204

NONPROFIT ORGANIZATION
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The Indiana German Heritage Society Newsletter is published quarterly by the Indiana German Heritage Society, Inc. Written contribution, suggestions and information for publication are welcome. Your name, address and phone number should be included with all correspondence. Send to Editor, Indiana German Heritage Society Newsletter, 315 W. Ohio Street, Indianapolis, IN 46202.

Paul Brockman, Editor