IGHS TO HOST ANNUAL MEETING WITH PALATINES

The Indiana German Heritage Society will hold its annual meeting and conference on 29 and 30 March 1996. The program will be held jointly with the Indiana Chapter of Palatines to America and will have as its theme "German Migration East and West." The papers and presentations given will cover the movement of German speaking peoples in the last few centuries, concentrating on the movement to North America. The purpose, however, is to give an overview of the movement of German-speaking peoples in a general context. Presenters will include Prof. Dr. Antonius Holtmann from Universität Oldenburg who has just published a series of letters of the zur Oeser family from the White Creek area near Columbus, Indiana. Also presenting will be Prof. Erwin Boschmann on Anabaptist migration, and Prof. Marianne Woceck on early American migration. Both are from IUPUI. You will be receiving the complete program in the next Newsletter.

The annual meeting and dinner will be held at the German-American Klub in German Park on South Meridian Street on the evening of 29 March. The conference will continue the next day at the Deutsche Haus-Athenaeum in downtown Indianapolis.

The program will be on Wednesday, 14 February, at 7:30 P.M., at the Athenaeum's Max Kade Room. Dinner will be at 6:00 P.M. in the Rathskeller. There will be no January stammtisch.

GERMAN CONVERSATION FOR BEGINNERS

Beginning on Wednesday, March 6, an 8-weeks intensive conversation program for beginners will be offered at the Deutsche Haus-Athenaeum Indianapolis. Participation is limited to fifteen adults. There are no prerequisites other than a genuine interest in becoming a "fluent beginner" who will be able to converse with German speakers here and in Europe. The course will be taught by Dr. Eberhard Reichmann, Prof. Emeritus of German Studies at Indiana University and nationally known expert in foreign language teaching. Time: Wednesday evenings, 7:00-9:15. Place: 401 E. Michigan St., Indianapolis. For extra practice, come to dinner at 6:00 in the Rathskeller Restaurant. Cost: $80. Registration: Athenaeum Foundation (317) 630-4569; deadline: February 6.

"ALL WRAPPED UP"

February's stammtisch program will feature Ursula Kolmstetter, head librarian at the Indianapolis Museum of Art, who will give a slide presentation about the wrapping of the German Reichstag Building in Berlin last summer. The event by Bulgarian-born artist, Christo, and his wife, Jeanne-Claude, drew millions of visitors to Germany's capital. Christo had to wait until reunification was a reality to gain permission for this project, which he had planned for many years. Ms. Kolmstetter participated in the event as one of the official monitors who observed, documented, and interpreted the project to visitors.

GERMAN-AMERICAN KLUB INVITES

Saturday, January 27 Vienna Night Dinner 6:30 p.m., Dance at 8 p.m. Dancing to the music of Strauss waltzes

Saturday, February 17 Fasching with the Jay Fox Band Dress up in your favorite costume and join the fun!

German Park, 8600 S. Meridian St. Indianapolis
Phone 317-888-5740 for details
GERMAN HERITAGE FOLK DANCE GROUP
The Folkdancers meet on the 3rd Monday of the month.
January 15, February 19 and March 18 at 7 p.m. in the Auditorium on the first floor of the Athenaeum
401 East Michigan Street
Indianapolis

As they start a new season, new members are especially welcome. If you have a partner fine, if you don't have one come anyway.
For information call Ginni Bullard at 812-597-4932

ESSAY CONTEST WINNERS ANNOUNCED
The IGHS Education Committee announced the winners of the 1995 German-American Day Essay contest.

The 1st Prize of $50.00 went to Monya De of Harrison High School, Evansville for her paper "Hoosier German Winter Customs, Traditions, and Celebrations." The 2nd Prize of $25.00 went to Alan Henry Tkaczky of Carmel High School and the 3rd Prize of $10.00 went to Annette Zinn of Hebron High School.

They received a one year membership to the Indiana German Heritage Society and a copy of "The German-Americans: An Ethnic Experience" as a part of that membership. The school received a book prize for the school library.

The winning paper by Monya De: "Hoosier German Winter Customs, Traditions, and Celebrations" is published in this newsletter.

HOOSIER GERMAN WINTER CUSTOMS, TRADITIONS, AND CELEBRATIONS
Winning Essay of the 1995 IGHS Essay Contest
by Monya De, Student at Harrison High School in Evansville

A quick glimpse into modern Indiana in winter reveals a dizzying array of time-honored German traditions. Music and the church reign as families gather for Mass and the reading of the bible in German and sing everything from carols to hymns. From a rehearsal of Engelbert Humperdinck's Christmas opera Hansel and Gretel come strains of an "Evening Prayer":

When at night I go to sleep, fourteen angels watch do keep Two my head are guarding, two my feet are guiding Two are on my right hand, two are on my left hand Two who warmly cover, two o'er me hover Two to whom 'tis given, to light my steps to Heaven.

Equally familiar is the excitement of school children as they look forward to singing in school Christmas programs, where "Silent Night" and "O Christmas Tree" will naturally be sung, sometimes even in the original ("Stille Nacht, Heilige Nacht" and "O Tannenbaum"). The corner doughnut shops in Evansville, Indiana advertise authentic Pflaumenblase, guaranteed to please even the most indiscriminating of German tongues. The German Christian tradition, fundamental to a large part of German winter customs and firmly rooted in southern Indiana especially, has furnished the Advent calendar and wreath that is now universally recognized as a symbol of Christmas. Of course, Christmas would not be the same without Santa Claus, as he is known to most American children, or St. Nikolaus, as he is called by Germans and the American students who celebrate each Evansville winter with the Saint Nikolaus Fest, held annually at the University of Evansville.

Baking, singing, and German knowledge contests as well as a visit from St. Nikolaus himself highlight the evening for Americans as well as university students from Germany. On a larger scale, Indiana University in Bloomington keeps the joy of learning about German language and culture alive with its state convention for students of German, held on the second weekend in February. The cultural contests spark new interest in the most treasured of customs, namely the craft of decorating a delicate gingerbread house and attempts to prepare sweets from the Old Country, just as delectable as an experienced grandmother's. Many different methods are employed, but somehow, the German winter tradition is passed on from generation to generation.

Though the practices discussed above are a vital part of German winter festivities in Indiana, this discussion would not be complete without a search for the origins of the transplantation of this aspect of European culture into a growing Indiana. St. Wendel, Indiana, was one of the sites of this early cultural seeding. Unlike German immigrants in the 19th and 20th centuries who settled in large cities, dropping their native language altogether or adopting English as a preferred language, the residents of tiny St. Wendel clung fast to what they knew, struggling to keep their ethnic values and teachings of the Catholic Church. St. Wendel, for this reason, came to be known as a "Little Germany."

Like St. Philip's Church in St. Philip, Indiana, services in St. Wendel until recently were conducted in German. The Christian customs were intact, en-

(Continued on page 3)
suring that Palm Sunday, All Souls Day, and Rogation Days would be observed, but it was Christmas that beckoned to all with its favorite German customs. Children, anticipating presents and good cheer on December 25th, eagerly said their prayers and strove to be good during the endless days before Christmas morning. For, as their parents warned them, St. Nikolaus would sternly examine them for sound knowledge of their prayers before any gifts would appear. The more unique tradition was the cherished German custom of hanging stockings on St. Nikolaus Eve which would be filled the next morning with a small treat—an orange, popcorn, or a toy. As Advent was observed, the candy was saved for Christmas Day. On the eve of any holy day in St. Wendel, bells were rung, and the Christmas bell served a dual purpose: to ring out the birth of Christ and alert the children to the coming of St. Nikolaus.

Henriette Coudret Klenck, in a reminiscence, rejoices in her memories of the tiny village named St. Wendel, where she grew up loving the customs of the homeland. Her first memory was a visit from none other than St. Nikolaus himself: "Christmas was in the hearts and air. Parlors were tidied, blinds were drawn ... until Christmas Eve .. we knew we had better be on our best behavior."

Ms. Klenck remembered also her tree, which unlike modern Christmas trees was not lit until the hours before the arrival of Santa Claus, and the ringing of the bells, which was quickly followed by Santa's call to the reindeer to stop at her house. "Santa" was accompanied by a very convincing Mrs. Santa Claus, resplendent in a white and gold robe. The gentleman who delighted in his yearly role as their neighborhood Santa dramatically opened the parlor door to reveal the sparkling tree, surrounded by a veritable rainbow of candy. This annual marvel was as cherished in this little girl's home as in the entire village. Even today, these traditions have left their mark on a tiny town rich in heritage, culture, and memories.

Today in Indiana, the culture of Germany in winter lives on through the teachings of grandparents and the ongoing joy of children, as, year after year, they discover their roots in a land far away. They learn that their ancestors brought the Christmas tree, Advent calendar and Christmas song to America, as well as numerous other traditions that may well be unique to a single family of village. The celebration of German ways in the Hoosier mainstream is a legacy that will certainly live on as a treasured facet of American culture.

THANKS TO THE INTERNATIONAL FESTIVAL VOLUNTEERS

Our International Festival Volunteers deserve a great big thank you. It is due to their help that our tables are becoming an ever greater success.

IGIS publications chair Eberhard Reichmann managed our sales booth. Besides our own books he had items for the younger set such as "Max and Moritz," the "Struwwelpeter" and "Grimm's Fairy Tales." His booth earned first price in the ethnic sales category, a blue ribbon.

Ruth Reichmann was in charge of the culture booth. Especially successful were craft items and demonstration of Christmas stars and Scheerenbrüste. Students were mostly interested in the handouts of customs and traditions, while the adults were more interested in genealogy items and background information on the German-speaking areas of Europe. Bill Hoelker with his stories and Schnitzelbank song was, once again, a hit with young and old and always had a big crowd surrounding him.

Other helpers were: Claudia Grossmann, Ann LaPorte, Paul Brockman, Ray and Betty McGlothlin, Ray Hall, Ann Olson, Ginnvor Bullard, Jean Carter, Nancy Ruckle, Olaf Mielak, Jack Wilson, Linda Thomas, Gladys Fall, Dennis and Glenda Kramer, Jim Talley, Bob Swan, Ernestine Dillon, Ralph and Helen Constock, Willi Schwobbel, Bonnie Wright, Giles and Dolores Hoyt, Charles McDonald, Bonnie Wright, Crystal Hazlitt, Lee McDougall, Tara Deppert, Stephanie Franklin, Al Mood and Frank Dillon. A great team!

Having the booths of the German-American Klub adjoining ours made the Hoosier German presence a real double header: the GAK won first price in the food category!

NEW BOOKS


Years of research have come to fruition with Antonius Holtmann's beautifully edited Ferner thue ich euch (Continued on page 4)
zu wissen. Die Briefe des Johann Heinrich zur Cevste aus Amerika 1834-76 (Bremen: Edition Temmen, 1995), 175pp. (large format), 120 illustrations. The letter writer Johann Heinrich (1801-1878), a farmer's son from northwest Germany, who settled at the White Creek wilderness in Bartholomew County with other Low Germans reported regularly about life in America and his progress as a settler. His letters had been lovingly kept by relatives in Germany and in Columbus, IN. Holmman puts this immigrant figure into the larger contexts of German and American social history. --No date has been set for an English-language edition. ISBN 3-86108-277-2, $30.80 (includes s/h & s.tax).

Die schönsten deutschen Weihnachtslieder, 41 German Christmas songs in Originaltexten und Melodien and with stories and poems and beautiful illustrations. Possibly the most charming German Christmas song book--now in its 7th edition since it was first published in 1984--produced by the journal Freizeit Revue. Although it is well past the holidays, if you order it now you won't forget it, and the next Advent season is only ten months away! $7.00 (includes s/h & s.tax).

Studies in Indiana German Americana: German Influence on Religion in Indiana (IGHS, Jan. 1996, 92pp.), edited by James Divita, Pres., Indiana Religious History Association, features articles on the Methodists (Robert W. Koenig), on the Catholic pioneer missionary Josef Kunde in Southern Indiana (Elfriede Lang), on Catholics (Angela Sasse), on Lutherans (Robert Smith), on religious art in Indiana (Annemarie Springer and Mary Kenneth Scheele). The book also includes poems by the distinguished German-American poets Norbert Krapf and Christiane Seiler, and several book reviews. Altogether a fine blend of ethnic, religious, and art aspects of Indiana history.--(Members $10; non-members $12; s/h & s.tax included).

The above titles are available from our distributor: NCSA LITERATUR, 430 S. Kelp Grove Dr., Nashville, TN 37248 (812-988-2866).

George F. Jones (University of Maryland), America's authority on German-American Names, just published his new and enlarged second edition that covers about 15,000 names which derive from standard German and its various dialects. Importantly, Jones also deals with the Americanization of many of these names. The 68pp. "Introduction" makes for fascinating reading: its immaculate scholarship is accompanied by a good dose of humor running throughout the five chapters dealing with "Given Names--Significance and Origins," "Surnames--Their Need and Origin," "Christian Names," "The Americanization of German Names," "Suggestions for Using the Name-List."--The publisher, who also did Ernst Thode's indispensable German-English Genealogical Dictionary (1992), is the Genealogical Publishing Co., 1001 N. Calvert St., Baltimore, MD 21202-3897. Price $25.00 + $3.50 s/h.

Justly Proud: A German American Family in Indiana by Beverly Raffensperger Faurue (Guild Press of Indiana, 6000 Sunset L., Indpls. IN 46208), 238pp., hardcover, $23+s/h $3.50. Although Beverly lives in California, she is still a Hoosier at heart and she paid a fine tribute to her Indianapolis-German heritage with this beautifully illustrated book. Her forebears came in the 1830s to the then still young Indiana capital. Intertwined with the stories of the Bauers and Raffenspergers (officers in the national KO-WE-DA foods company and the brokerage house of Raffensperger-Hughes) are the stories of other German-Americans who greatly contributed to the formation of many of Indianapolis' cultural institutions.

Peopling Indiana: The Ethnic Experience is the forthcoming title of a book to be published by the Indiana Historical Society. Edited by Robert M. Taylor, Jr. and Connie A. McBirney, the publication contains a lengthy essay on the Germans in Indiana by IGHS member Prof. Giles Hoyt.

This volume is the pivotal capstone of an ethnic history project launched by the Society in 1989. The approximately 700 page page book, which is lavishly illustrated includes more than thirty chapters touching on many of the past and present ethnicities that populated the Hoosier state. In addition to the Germans, other groups represented include African-Americans, Greeks, Chinese, Hispanics, Hungarians, Jews, Native Americans, French, Irish, Italians, Scots, Poles, and many others.

Special prepublishing price for this cloth book is $19.95. Orders must be postmarked by 1 April 1996. Price of the book for orders postmarked after 1 April is $39.95 / $31.95 for IHS members. For more information, contact the Indiana Historical Society, 315 West Ohio Street, Indianapolis, IN 46202 or phone 317-232-1882. Credit cards orders are available (Visa / Mastercard) at the above number or 1-800-IHS-1830 (Monday through Friday 8:00 A.M. to 4:30 P.M. EST) for out of town residents.

CONVERSATION AND PROGRAMS

A variety of programs are planned for the program, held on the second Wednesday of the month. But, no Stammisch in January!

February 14: Ursula Kolmstetter, Head Librarian, Indianapolis Museum of Art, will give a slide presentation with lecture on the wrapping of the Reichstag Building in Berlin by the Bulgarian born artist Christo and his wife, Jeanne-Claude. See article on page 1 for more details.

(Continued on page 5)
March 13: "A Few of my Favorite Steins!" A presentation on old German Beer steins, presented by an avid collector.

These programs are presented in English and are free of charge to the public. They are held at 7:30 p.m. in the Max Kade Seminar Room on the first floor of the Athenaeum, 401 East Michigan Street.

Anyone interested in sharpening German-speaking and listening skills is invited to join IGHS members for dinner, prior to the program, 6 p.m. at the Athenaeum Rathskeller Restaurant.

STAMMTISCH
The Stammtisch (or round table) for advanced and fluent speakers meets on the third Thursday evening (February 22, March 21, April 18) of the month. If you would like to practice your German join us for dinner at 6 p.m. in the Kneipe of the Rathskeller Restaurant. No Stammtisch in January!

For further information call Vice-President Ernests Ernests at 317 861-5831 or President Buddy McCurt at 317 846-8613.

For information on the Brown County Chapter, comprising the Nashville, Bloomington, Columbus area, contact Chapter President Al Mood of Nashville at 812 988-6621 or 988-6285.

GERMAN-AMERICAN STUDIES HOME PAGE
The MAX KADEX/SGAS HOME PAGE for German America has gone online. Why not visit: http://www-lib.iupui.edu/gas/sgaspgr.html

Planned are: a bibliographic database encompassing the bibliography published in the Yearbook of German-American Studies, a database of German-American historic sites, downloadable teaching materials with images, links to research centers such as the Max Kade Institutes and other existing salient points on the Web. The home page is under construction and at this point feedback and suggestions are requested.

Currently there are no entries on German-American museums, but there are listings under "Historic Sites," "Archives" and "Libraries." Most importantly, you can search the "Bibliography" by author, title or subject. Fortunately, there is a growing number of resources already available on-line including access points, called "home pages," on the World-Wide-Web (WWW). Accessing "Other German-American Resources and Sites" leads to links with a wealth of genealogical information and to other home pages such as the Mannensteiner and the Amish. On the Bruderhof Home Page you can read about "Christmas at the Bruderhof" or "Thoughts on the Meaning of Advent" by Alfred Delp, a German Jesuit priest and member of the resistance group that carried out the unsuccessful attempt on Hitler's life in July 1944. You can plan a visit to Amana and much more.

There is a great deal of hype--some of it misleading--about the Internet and the World-Wide-Web. We need to keep in mind that using Internet is much like using a library or visiting a book store, selectivity is necessary.

The Symposium "A Survey of German-American Museums, Historic Sites, Archives and Libraries in North America" was organized by Dolores Hoyt, Head of Technical Services at the IUPUI Main Library and Co-Editor of the SGAS Bibliography, and Ruth Reichmann, Director of the IUPUI MaxKade German-American Center. It was held in the Center's location at the Deutsche Haus-Athenaeum in Indianapolis and in the new University Library at IUPUI where the Web Site and on-line bibliography was demonstrated. It was attended by people with a wide range of interests from all over the country and Germany. Participants explored the need for an index of information on German Americana, the future of on-line accessibility of resources and their role in creating a viable home page. This group constitutes the "Coordinating Committee for Museums, Historic Sites, Archives and Libraries" for the Society of German-American Studies. Giles Hoyt of the IUPUI German Department and IUPUI Max Kade German-American Center serves as interim chair to explore broader development and funding possibilities. Questions, comments and suggestions may be sent to him at Dept. of German, IUPUI, Indianapolis, IN 46202, e-mail: hoyt@iupui.edu or to Ruth Reichmann, same address, e-mail reichman@ucsc.indiana.edu.

EPHANY - THREE KINGS
The twelve days of Christmas end with the Feast of Epiphany also called "The Adoration of the Magi" or "The Manifestation of God." Celebrated on January 6, it is known as the day of the Three Kings (or wise men/magi): Caspar, Melchior and Balthasar. According to an old legend based on a Bible story, these three kings saw, on the night when Christ was born, a bright star, followed it to Bethlehem and found there the Christ Child and presented it with gold, frankincense and myrrh.

January 6, the last day of Christmas, comes with its own traditions, rituals and symbols. Carolers are going from house to house; in many homes the Christmas tree is taken down and in some areas is burnt in a big bonfire. For the children this is an especially joyous occasion because, associated with taking down the tree goes the "plunderen" (raiding) of the tree. The sweets, chocolate ornaments wrapped in foil or cookies, which have replaced the sugar plums, are the raiders' rewards.

The history of Christmas, (the festival (Continued on page 6)
of the nativity of Jesus Christ,) is intertwined with that of the Epiphany. The commemoration of the Baptism (also called the Day of Lights, i.e. the Illumination of Jesus) was also known as the birthday of Jesus, because he was believed to have been born then of the Virgin or reborn in baptism. In some records Christmas and Epiphany were referred to as the first and second nativity; the second being Christ's manifestation to the world.

In the fourth century, December 25 was finally adopted by the Western Christian Church as the date of the Feast of Christ's birth. It is believed that this change in date gave rise to the tradition of the "12 Days of Christmas." While the Western Christian Church celebrates December 25th, the Eastern Christian Church to this day recognizes January 6 as the celebration of the nativity. January 6 was also kept as the physical birthday in Bethlehem. In the Teutonic west, Epiphany became the Festival of the Three Kings (i.e. the Magi), or simply Twelfth day.

On the evening before Three Kings, traditionally there were prayers, blessed dried herbs would be burnt and their aromatic smell would fill the house. Doorways would be sprinkled with holy water and the master of the house would write with chalk C + M + B and the year above the house and barn door and say: "Caspar, Melchior, Balthasar, behütet uns auch für dieses Jahr, vor Feuer und vor Wassergefahr." ("CMB, protect us against this year from the dangers of fire and water.") C + M + B has traditionally been translated with Caspar, Melchior and Balthasar, however it really stands for "Christus Mansion Benedictat" (Christ bless this home).

The custom of the "Star Singers," reminiscent of the travel of the Three Kings is still very much alive in Bavaria and Austria. Beginning with New Years and through January 6, children dressed as the kings, and holding up a large star, go from door to door, caroling and singing a Three Kings' song.

For this they receive money or sweets. Formerly the collected donations went to unemployed craftsmen and veterans, today they go to charities of the church or the Third World.

Lillian Doane of Jasper remembers that her family celebrated January 6 as a special day. They lived app. 4 miles out of town. Since it was Holy Day they would go to church over the corduroy road. Claude and Martina Eckert also remember it as a special day. "People would put their trees out for the city to pick up and then all would be told that six o'clock this evening they would burn the Christmas trees. That was sometime ago; now the city will pick them up and chop them up as mulch. If you chipped in a tree you can get a bag of mulch."

For the Reichmanns in Brown County, "Dreikoenigsabend" is always a special event. If there are any treats left on the tree (Ruth buys them at the Heidelberg Haus in Indianapolis), the grandchildren come to get them. In the evening there is a big gathering of members of the Brown County/Bloomington Chapter with Christmas foods, Gluehwein and Stollen and Christmas carols with Eberhard at the piano.

Ruth M. Reichmann

ST. NIKOLAUS FEST AT THE ATHENAEUM

The St. Nikolaus Fest is becoming ever more successful. Over two hundred people, including 100 children attended on Sunday, December 3. You may have seen the coverage on Channel 8 (WISH TV) Sunday night, the 3rd. Ray Rice, who was at the Athenaeum with the Channel 8 film crew, commented that he plans to save short clips to show before next year's festival. People are learning what a wonderful event this is. And as always, events such as this one wouldn't happen without volunteer time, ideas, and efforts.

Additional features were added to the Christkindl Market this year - a Friday night official opening by the Christkindl, and a Saturday night evening musical dramatization of the Nativity story, directed by Eberhard Reichmann and featuring members of the three Indianapolis singing societies, Muennerchor, Liederkranz and Saengerchor. Christkindl also walked through the "house" on Sunday.

SILENT NIGHT, HOLY NIGHT

In connection with the Christmas Market at the Athenaeum, on December 2, a group of singers provided a wonderful story, recounting the Night of Christ's Birth with well known German Christmas Songs. The cast of characters were: Mary, Rosemarie Rian and Joseph, Phil Walker; the Innkeepers Dan Anderson, George Anderson, and Ferdinand Piedmont, the Shepherds: Jim Ball, Bob Leisinger, Joseph Kirchhoff and Anne LaPorte, and the Angels: Margarete Ball, Ginnov Bullard, Ernestine Dillon and Lora Rian. It was directed by Eberhard Reichmann.

The group did so well and enjoyed it so much that they decided to continue singing together. They will meet after the Stammtisch held on the 3rd Thursday of the month at the Rathskeller Restaurant. Anyone interested in German song (no special talent needed) is invited to come. For further information call Ruth Reichmann at 812 988-2866.

INTERNATIONAL FESTIVAL CONTEST WINNERS

The following individuals won a year's membership in the IGHS for correctly answering the questions at our International Festival booth. Congratulations!

Erin McDonnell
3234 Creekwood Dr.
Indianapolis, IN 46268

Gina E. Wertz
112 Fox Borough Run
Shelbyville, IN 46176

(Continued on page 7)
Katie and John O’Brien  
7548 Pennycrot Dr.  
Indianapolis, IN 46236

**VINCENTES SISTER CITIES**

Vincennes’ Culture Exchange Program is alive and well, says Ralph Ruppel, president of the newly formed Vincennes Sister Cities Corp., a not for profit corporation to revive the multicultural city.

25 March-12 April—All four high schools of Knox County and Vincennes University will participate in the 1996 student exchange program, says Mary Lee Bowman, head of VSCI educational program and a member of the University’s Foreign Language Dept. Twenty students and teachers from Vincennes’ sister city of Wasserburg, Bavaria, will visit and attend all five schools and be hosted by the local student families during the three week stay. Their visit marks the second trip of German students to Vincennes.

10 June-20 June The family and adult exchange program begins with a visit to sister city Vincennes, France, located on the eastern edge of Paris. After two days of meetings with the mayor and other city officials, the group will tour St. Mere Eglise, Caen, and Normandy, says Mrs. Vera Brenton and Jim Osborne of the new corporation’s French Committee. While in Normandy, Ruppel will be visiting friends near the English Channel and staying with them in the town of Montivilliers. Plans also include visits to Omaha and Utah beaches.

23 Sept.-3 Oct. There will be a family and adult exchange with Wasserburg. Twenty families will be hosting approximately 40-45 Vincennes, Indiana, residents in the Wasserburg area. This will be the second trip to Wasserburg for many of the Vincennes group. In addition to the local celebrations, the group will travel to Innsbruck and Salzburg, Austria, attend Munich’s Oktoberfest, and visit many of Bavaria’s picturesque towns including Oberammergau and Garmisch. Wasserburg’s citizens are planning to travel to Vincennes in 1997 and be treated to Hoosier hospitality.

Special thanks goes to Mrs. Ernestine Dillon, Drs. Eberhard and Ruth Reichmann from the Indiana German Heritage Society for their leadership as well as Mike Quayle and Bernie Schmit of the Vincennes Sun-Commercial, Mrs. Vera Bowman of Vincennes University and Mr. Claude Seger and many others for their support.

**INDIANAPOLIS GERMAN SCHOOL**

Applications are now being accepted for the spring semester at the Indianapolis German School for children at IUPUI. Classes begin on Saturday, 20 January and run for ten Saturdays through 30 March (excluding 16 March). Classes are for children ages 4 1/2 to 12 and are from 9 A.M. to 11:30 A.M. at the Mary Cable Building, Blackford and Michigan Streets on the IUPUI campus. Price of the class is $100 for the first child, $90 for the second child, and $80 for the third child. For application forms and more information contact Dr. Claudia Grossmann, German Department, IUPUI, 425 University Blvd., Indianapolis, IN 46202 or phone 274-0062 or 274-2081.

“Früh oft sich, wer will Meister werden.” (start early if you want to become a master.)

**BARBIE: AMERICAN ICON WITH GERMAN ROOTS**

Immigrant success stories are part and parcel of the American dream, and German-Americans have contributed much over the years to the country’s self-image of a land of opportunity. German immigrants have long done well for themselves in the Land of the Free and the Home of the Brave, but, as an exhibition now on display in New York makes clear, only few have succeeded in becoming household words. Back in the 1950s, “Lilli” was but a humble cartoon figure in the popular German tabloid Bild. Transplanted to the New World and given form in plastic by a visionary American couple, Lilli became Barbie, and the world would never be quite the same again.

“The exhibition Art, Design, and Barbie: Evolution of a Cultural Icon” pays tribute to Barbie’s international appeal with 60 doll-centered artworks. Here German roots are alluded to, perhaps, in German artist Heike Muehlhaus’s piece “The Barbierburg Gate.” Muehlhaus recreated Berlin’s signature landmark, the Brandenburg Gate, using four nude Barbies instead of columns to support a cornice upon which sits not an equestrian group, as in Berlin, but Ken, Barbie’s consort, sitting on a throne. Reiner Moll uses one of Barbies more conventional accessories—her swimming pool—as a major element in his piece “Center of the Cyclone.” In that work, Barbie sits in mid-pool and watches as a television shows footage of recent disasters and atrocities. These two German contributions to the exhibition, the German Press Agency (dpa) notes, are among the more critical of the works included.

Reprinted from *The Week in Germany*, 15 December 1995

**ELDERHOSTEL: GERMAN-AMERICAN GENEALOGY**

Drs. Eberhard and Ruth Reichmann with well known genealogist Ernest Thode are offering this family history program at the Kordes Enrichment Center, Ferdinand from 5-10 May 1996 (Sunday-Friday). Cost of the program is $300 (all inclusive). To register call 800-880-2777.
EMIGRATION AND SETTLEMENT PATTERNS OF GERMAN COMMUNITIES IN NORTH AMERICA

Edited by Eberhard Reichmann • LaVern J. Rippley • Jörg Nagler

A major work in American ethnic history • German-American Series Vol. 8

AUDIENCES
Historians, sociologists, Germanists, folklorists • People with an interest in ethnic aspects of North American history • Historical and German-American societies • Academic and public libraries

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CONTRIBUTORS

PUBLICATION DATE
DECEMBER 1995
xxxii+ 382 PAGES
6" x 9"
ISBN 1-880788-04-7
PRICE
$28.00

Send ______ copies of Emigration and Settlement Patterns ... @ $28.00 = $ ______
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Tel. No. 812-988-2866
INDIANA GERMAN HERITAGE SOC. MEMBERSHIP APPLICATION

If you wish to join or renew your membership, please enclose your check with this statement. To increase Society support, you may wish to designate a higher category. All contributions are tax deductible.

ANNUAL DUES

Contributors of $50 or more will be listed in the Tricentennial Edition.

______ Student $5.00   ______Institution: ____________________________

______ Individual $12.00

______ Family $20.00

______ Organization $25.00

______ Patron $50.00

______ Corporate $100.00

______ Sponsor $500.00

______ Benefactor $1,000.00

Please make checks payable to Indiana German Heritage Society

____ New Member

____ Renewal

DATE __________________________

NAME ________________________________

ADDRESS ____________________________________________

CITY, STATE, ZIP __________________________

BUSINESS PHONE _______ HOME PHONE _______

Send Payment and Form To:

Membership Secretary
Indiana German Heritage Society
401 E. Michigan Street
Indianapolis, IN 46204
CALENDAR OF EVENTS

January no Indianapolis Stammtisch

Tuesday, January 9, Brown County Stammtisch

Wednesday, January 10, 1 p.m. IGHS Board of Directors meeting

Monday, January 15, 7 p.m. German Folk Dancers

Tuesday, February 6 Brown County Stammtisch

Wednesday, February 14, 1 p.m. IGHS Board of Directors meeting, Stammtisch, Indianapolis Beginners and Program, 7:30 P.M., Athenaeum.

Monday, February 19, 7 p.m. German Folk Dancers

Thursday, February 22 Indianapolis Advanced Stammtisch, 6 P.M.

Tuesday, March 5 Brown County Stammtisch

Wednesday, March 13, 1 p.m. IGHS Board of Directors meeting, Stammtisch, Indianapolis Beginners and Program, 7:30 P.M.

Monday, March 18, 7 p.m. German Folk Dancers

Thursday, March 21 Indianapolis Advanced Stammtisch, 6 P.M.

March 29/30, 1996 IGHS Annual Meeting GAK and Athenaeum

Tuesday, April 2 Brown County Stammtisch

Wednesday, April 10, 1 p.m. IGHS Board of Directors meeting, Stammtisch, Indianapolis Beginners and Program, 7:30 P.M.