15th Annual Meeting to Explore Goethe at 250

15TH ANNUAL MEETING
Commemorating the 250th Birthday of Johann Wolfgang von Goethe,
The German-speaking World's Most Famous Writer

Friday, March 19, 1999

At The German-American Klub, 8600 S. Meridian Street, Indianapolis
Business Meeting, Buffet Supper and Program

5:30 p.m. Annual Business Meeting

6:00 p.m. Buffet Supper: Schnitzel, Sauerbraten, German potato salad, Spaetzle, tossed salad, rolls/butter, coffee, ice tea, Apfelstrudel.

7:00 p.m. Goethe Works in Musical Settings
Introduction by Eberhard Reichmann
Goethe Songs presented by Julie Males, Soprano

(Continued on next page)
Saturday, March 20, 1999

At The Athenaeum, 401 E. Michigan St., Indianapolis (Willkie Room)

GERMAN-AMERICAN WRITERS: IN THE SPIRIT OF GOETHE

8:30 a.m. Coffee, registration

9:00 a.m. Johann Wolfgang von Goethe and America. Keynote. Peter Boerner, Prof. Emeritus, Dept. of Germanic Studies, IU Bloomington

10:00 a.m. Break

10:30 a.m. Freethinker Clemens Vonnegut’s Indebtedness to Goethe and German Classicism. Eberhard Reichmann, Prof. Emeritus, Dept. of Germanic Studies, IU Bloomington, and Max Kade German-American Center, IUPUI

11:15 a.m. Emil Klaufrecht - Ohio Valley German-American. Richard Askren, Indiana German Heritage Society

12:00 p.m. Lunch

1:00 p.m. Herman Zagel: View of the German-American Frontier. Giles Hoyt, Prof. of German, IUPUI

6:00 p.m. St. Benno Fest - for info call 317-630-4569

REGISTRATION INFORMATION/PRICES

Registration form is on page 10. This Newsletter can serve as your program.

Friday Evening Buffet: $14.95/person
Saturday Registration & Luncheon: $20.00

Make check payable to Indiana German Heritage Society, and send to IGHS Annual Meeting, 401 E. Michigan St. Indianapolis, IN 46204

Registration Deadline is March 15
GOETHE (1749-1832)
ON HIS 250TH BIRTHDAY

Rarely in any nation's history has posterity been bestowing upon a (non-royal) individual the honor of naming an era after him. The designation "The Age of Goethe" (1770-1832) is such an exception. For during that time German culture reached a golden age with the genius of Goethe at its center, interpreter of the universe and the individual, torn between reason and passion, knowledge and belief. In the field of literature the movements of Storm and Stress (Sturm und Drang), Classicism (Klassik), and Romanticism (Romantik) unfolded with brilliant fellow writers and poets, folklorists and philologists such as Lessing, Herder, Wieland, Schiller, Kleist, the Schlegel Bros., Hölderlin, Novalis, Tieck, Brentano, Eichendorf, Hoffmann, and the Grimm Bros. - but only Goethe, forever developing, spanned all three of these movements. And there was interaction with the philosophers of German Idealism: Kant, Fichte, Schelling, and Hegel. Simultaneously, German music reached its new heights of "Klassik" with Haydn, Mozart, and Beethoven, followed by the "Romantiker" Schubert, Weber, Mendelssohn, and Schumann.

Johann Wolfgang Goethe was born on 28 Aug. 1749 into a patrician family in Frankfurt/Main. His education there embraced many areas and foreign languages. He studied law at Leipzig and later in Strassburg, where under J.G. Herder's influence he discovered the beauty of Gothic architecture, folk poetry, Homer and Shakespeare. Falling in love with Friederike Brion gave us some of the most beautiful love poems.

But farewell it was as he took up his legal carrier in Frankfurt and Wetzlar, only to fall in love again, this time with Charlotte Buff - who had already been spoken for. The poetic transfiguration of this love episode, the epistolary novel "Young Werther's Sorrows" was an immediate international success. Goethe's own dissolved engagement is mirrored in "Lilli Lieders" and the play "Stella." Numerous and powerful "Sturm und Drang" poems fill the period before he accepted young Prince Carl August's invitation to the court at Weimar in 1775. Goethe was not only the friend and quasi educator of the prince, but assumed administrative responsibilities for the Duchy of Sachsen-Weimar as well, from inspecting its mines to presiding over the finance chambers. His growing interest in the natural sciences led to an essay on "Granite" and the discovery of the intermaxillary bone.

By 1786 his overextension and the inner conflict from a long love affair with Charlotte von Stein, the wife of the duke's chief equerry, made Italy the perfect place for healing and exploring new horizons. Here he embraced classical antiquity with the ideals of "noble simplicity and quiet grandeur," quite a leap from his "Sturm und Drang" years. He returned to Weimar with the dramas of "Iphigenie" and "Egmont," and the unfinished "Tasso" and "Faust." Limiting his administrative roles to the arts and sciences, and the creation of a national theater, he spent time on optics and the "Theory of Colors." But a new friendship with the poet, dramatist and historian Friedrich Schiller (1759-1805) rekindled his literary output, such as the completion of "Faust I," the incomparable quintessence of western man. They cooperated in their respective journals, produced Germany's finest ballads, and challenged each other to ever greater heights. The monumental "Faust II" did not appear until the year of Goethe's death.

Goethe's poetry, his dramas, novels, essays, art criticism and autobiographical volumes have found the admiration of generations. This is corroborated by the Goethe bibliography which is larger than that of any other writer. Among the translators of Goethe into English we find names such as Thomas and Jane Carlyle, Samuel Taylor Coleridge, Sir Walter Scott, Percy Shelley, Henry Wadsworth Longfellow, William Cullen Bryant, John Greenleaf Whittier, Harriet Beecher Stowe, Edward McDowell, J.F.L Raschen, and Edwin H. Zeydel, my unforgettable teacher. By 1912, there existed 2,660 musical compositions for works by Goethe. Franz Schubert excelled...

Goethe's legacy will continue to be with us: "Noble let man be / Helpful and good. ""Who so with fervent will strives on / At last can find redemption. ""What your forebears have bequeathed upon you / Earn it anew to make it truly your own."

Though he never came to America in person, he admired the new Republic:
To the United States

America, you're better off
Than our continent that's old
At tumbled-down castles you scoff,
You lack basalt, I'm told.
Within, nothing daunts you
In times rife with life,
No memory haunts you
Nor vain, idle strife.

GOETHE AND HIS CITY OF WEIMAR
Weimar is going all out for the celebration of the 250th birthday of its most famous citizen, Johann Wolfgang von Goethe, born in Frankfurt/Main, 28 Aug. 1749. The Thüringer town of some 60,000, dating back to 945 A.D., was designated "Europe's City of Culture 1999". Its normal stream of visitors of 1.5 million is expected to, for at least, double in 1999.

From the late 18th to the beginning of the 19th century, the presence of the great poets and writers Goethe, Schiller, Herder and Wieland made Weimar the center of German cultural life, referred to as the "Weimarer Klassik".

In our century, history was made there when, in 1919, the constitution of the first German democracy, the Weimar Republic (1919-1933), was drawn up. In the same year, the distinguished arts and crafts center "Bauhaus" was founded by Walter Gropius; in 1925 it was moved to Dessau and later to Berlin, where it was shut down by the NS regime, forcing some of its brilliant members into American exile.

Located in the former GDR, Weimar will also be looking back on ten years of German reunification.

The cultural traveler can expect a great number of historic places, among them the Goethe Haus (with the Goethe National Museum), the Schiller Haus (with Schiller Museum), the Liszt Museum, the Nietzsche Archiv, the Park an der Ilm with Goethe's Gartenhaus, the Cranach Haus, the National Theater, the 18th century palaces: Rotes Schloss, Gelbes Schloss, Neues Schloss, Schloss Belvedere and Schloss Tiefurt. And there are academies for music and architecture, state archives, libraries and art collections.

A huge program of events has been drawn up, including concerts with conductors Zubin Meta and Daniel Barenboim, plays, exhibits, workshops, modern and classical art. Fifty events are dedicated exclusively to Goethe. Things agreeably pleasant, but also provocative events. Only 10 km away from Weimar stand the remains of the Buchenwald concentration camp where some 56,000 people found their death. Weimar will also acknowledge this dark chapter in its history.

For the genealogist's historical geography: By 1254 Weimar had town status; in 1547 it became the capital of the Duchy of Sachsen-Weimar (since 1815 Grand Duchy Sachsen-Weimar-Eisenach).

ST. BENNO FEST AT THE DEUTSCHE HAUS/ATHENAEUM

Saturday, March 20 at 6 p.m.
St. Benno will make his annual appearance!

6:30-8 p.m. German Buffet Dinner
Dancing with Jay Fox and the Bavarian Showtime Band.

Admission (incl. food and entertainment)
$17.00 per person in advance
$21.00 per person at the door

Deadline for reservations
Monday, March 15

Make checks payable to
Athenaeum Foundation
send to "Reservations," The
Athenaeum Foundation,
401 East Michigan Street,
Indianapolis, IN 46204
For info call 317 630-4569

ST. BENNO FEST AND
ST. BENNO BEER

Every year around the middle of
March the Athenaeum Turners
will celebrate St. Benno Fest, the
jubilee of St. Benno Beer. At
that time St. Benno (Patron Saint
of Munich), will personally
appear, sometimes with a goat
(Bock) and toast all of those
present. What's behind all this?
Fact, fiction, or a little of both?

St. Benno Fest is a celebration of
"St. Benno Beer" which is a
Bock Beer. "Bock" is a strong
beer made before Easter.
Originally a Lenten special,
monks developed Bock, because
beer served them as sustenance
during Lent. Malty and a meal in
itself, "Salvator" is the most
famous of them and is celebrated
in Munich every year in early
spring. To appreciate the humor
of St. Benno Fest, we need to
know a little about its historical
background and historical
incongruences.

St. Benno, Patron Saint of
Munich and Old Bavaria, was
originally Bishop of Meissen
(Saxony) and had died in 1106.
His feast day is June 16. Many
years after his death, when
Bishop Benno was to be sainted,
Dr. Martin Luther denounced him
with a missive "Gegen den neuen
Abgott und alten Teufel, der zu
Meissen soll Erhoben werden"
(Against the new idol and old
devil, who at Meissen shall be
elevated). St. Benno could no
longer remain in Protestant
Saxony.

The Bavarian Elector Albrecht
purchased his bones and had
them brought to Catholic Munich
where they were enshrined in the
"Liebfrauenkirche."

Unfortunately, the Protestant
King Gustav Adolf and his
Swedes conquered the city, and
the Elector's wife left town,
taking St. Benno with her. And
then the plague hit the city of
Munich and by 1632
approximately 1,500 people had
been buried in the plague
cemetery. The good folk of
Munich begged the Elector's wife
to return their saint, so that his
intercession would move the
Lord to call a halt to the black
dearth. She honored their request,
and as soon as the St. Benno
relics were back in town the
dying stopped.

An announcement of the Turner's
St. Benno Fest of 1913 promises
to have St. Benno solemnized in
the "Lowenbräukeller" of the
"Deutsche Haus" (now the
Athenaeum). Those present will
get a first taste of the "mild, rich
flavor" of "this year's St. Benno
Bier"... "not known by this name
in legendary time, but christened
since then by its present
distributor after the patron saint
of the city of Munich ..."

The 1913 announcement of St.
Benno Fest refers to "a vague
and distant past" and "that pious
Paulaner monk" who brews an
especially strong beer which
"makes its advent as an early
harbinger of Spring." This
reference is a take-off on the
"Heilige-Vater-Fest" (Pope Fest)
which was celebrated in Munich
in March. There, the Paulaner
monks, dignitaries and citizens
would move to the
"Salvatorenkeller" of the
Paulaner Monastery to get a first
taste of the mild, rich flavor of
the year's "Salvator."

One thing is certain! You will not
get St. Benno Beer anywhere,
except at the St. Benno Fest of
the Athenaeum in Indianapolis,
where the "Lowenbräukeller" of
the Athenaeum will take the place
of the "Salvatorenkeller" in
dereference to the famous Munich
Hofbräuhaus, the Löwenbrauerei,
and its famous brown "Bock-
Bier."

Another thing is certain! At the
St. Benno Fest in Indianapolis,
there always was and there
always will be, a good time,
"speedy service, a trencher that
will bear witness to our best
culinary endeavors, to anything
and everything that will blend in
proper and happy proportion
with the jubilee."

Happy St. Benno Day!
NEW BOOK

The latest addition to the German-American Center & IGHS publications is a charming 52 pp. booklet by LaVern J. Ripple on The Columbus Germans. (Sorry, Bartholomew County, it is about the Buckeye State's Columbus.) Originally published in 1968 in article form and enhanced by Donald L. Dodrill's illustrations, this reprint edition will make the work now widely available. "The German element contributed substantially to the city's growth... By 1853 it was estimated that Germans owned one third of all Columbus property..." The "German Village" of Columbus is the world's largest private preservation undertaking. It brings the 19th century alive again. Definitely worth a visit! [reg. $3.75 + 1.25 s/h; members $4.00, from NCSA Literatur, 430 Kelp Grove Rd., Nashville, IN 47448.]

WE LOST A GREAT FRIEND

Dr. Erich H. Markel, for nearly 40 years President of the Max Kade Foundation of New York, died suddenly on January 4, 1999. With tireless effort and complete dedication, he carried on the work, initiated by humanist and philanthropist Max Kade. Dr. Markel's extraordinary professional expertise and staunch devotion to furthering international understanding, friendship and respect between the United States and Europe will not be forgotten. His memory lives on through numerous programs and buildings he sponsored through the Foundation.

Max Kade, born October 13, 1882 in Steinbach, near Schwäbisch Hall, came to America in 1904. He and his brother Albert were cofounders of Seeck & Kade, a pharmaceutical company that quickly earned international recognition. After having sold out to Cheeseborough Ponds, Inc., Max Kade's hard-earned fortune and wealth did not let him forget the Swabian modesty and honesty of his upbringing. His vision was proverbial.

In 1944, months before the end of the Second World War, he and his wife Anette started the Max Kade Foundation, which in the summer of 1945 began an exemplary aid action with CARE packages bringing food and medication in the millions of dollars into devastated and starving Germany. This was followed by building student housing at the universities of Stuttgart, Tübingen, Karlsruhe, München and Innsbruck, by rebuilding the Stuttgart University Library, and by supporting medical research centers in Tübingen and Heidelberg. When Max Kade died in 1967 at the age of 85, he had already donated to the Staatsgallerie in Stuttgart and the Kunsthalle Karlsruhe most of his valuable art collections.

In this country the Foundation has been financing Germanistik professorships at various universities and exchange stipends. It aided the building of Max Kade houses and the founding of Max Kade institutes. Our German-American Center Indianapolis is one of them.

German American relations and friendship have benefited greatly from the Max Kade Foundation and the work of Erich Markel, its exceptional president who was respected, admired and honored in the Old and the New World. We will miss him very much.

Ruth and Eberhard Reichmann

GERMAN-AMERICAN ELDERHOSTEL
in Ferdinand, Indiana

German-American Genealogy, Family And Community History
May 2-7, 1999

Discovering the homes of ancestors can be a frustrating task. Learn to research German-American genealogy and study both the emigration from German-speaking areas and the settlement and integration of these immigrants in the "New
World." Experience the continued presence of German-Americans in southern Indiana. Study examples of the German-American lifestyle, which includes a Benedictine community and historic New Harmony.

THE PRESENTERS: Drs. Ruth and Eberhard Reichmann are natives of Germany who became American citizens in 1963. Ruth is adjunct faculty at IUPUI and the director of the Max-Kade German-American Center in Indianapolis. She is the founding president and still serves on the IGHS board. Eberhard is editor-in-chief of the publications program for the German-American Center and the Indiana German Heritage Society. He is a professor emeritus at Indiana University's German Studies Institute. Ernest Thode is a nationally known genealogist, author, and workshop leader in "roots" research in the German-speaking areas of Europe.

COST: The $365 fee (double occupancy) includes workshop program and materials, meals, socials, and overnight accommodations.

For Information call the Kordes Enrichment Center
812-367-2777 * 800-880-2777
e-mail: kordes@thedome.org;
web site: http://www.thedome.org

DISCOVER GERMANY IN MINNESOTA: CELEBRATING THE 100TH ANNIVERSARY OF NEW ULM'S HERMANN MONUMENT

On April 22-25, 1999, the 23rd Symposium of the Society for German-American Studies will be held at the Holiday Inn in New Ulm, MN. Founded by the Turners, who at first owned the city "in common", New Ulm is home to the Hermann Monument by Julius Berndt, honoring the German tribal leader who freed NW Germany from Roman conquest in 9 A.D.

The scholarly focus is on the political refugees of Germany's 1848 Revolution and on the 1849er immigrants attracted by the Gold Rush.

The program promises many fun specials, starting out with German-Bohemian Society members in historical Tracht, strolling concertina players, free Fassbier & munchies; sponsored by Schell Brewing Co., New Ulm. Friday's Banquet features the German-Bohemian Heritage Society Singers. Saturday tours include museums, cemeteries and the August Schell Brewery. A German buffet banquet at Turnverein Hall will have entertainment by the Concord Singers, all followed by dancing. For Sunday the Robert Paulson Choir and Martin Luther College musicians are preparing a German Walder Messe at New Ulm Cathedral.

For info: Jeanine Siemens McKanna, Visitor's Bureau, Box 384 New Ulm, MN 56073-0384 * (507) 354-4217; E-Mail: nuchamber@ic.new-ulm.mn.us Web: http://www.ic.new-ulm.mn.us

Sister City News

JASPER AND PFÄFFENWEILER

A delegation of 49, led by Pfaffenweiler Mayor Fritz GutgSELL, visited Jasper at Strassenfest time. They stayed from July 29 to August 8. Among them were stone carvers who gave several demonstrations during Strassenfest. Stone carvers cultivate the old traditional craftsmanship of the stone masons in Pfaffenweiler and play a large role in the preservation of stone monuments. The Snail Valley Alpine Horn Blowers in their traditional costumes also performed. They played their unique instruments in front of the Church before the Polka Mass. During Mass the German Mayor read the first scripture in German and Jasper Mayor William Schmitt had the second reading. The guests participated in all events including the Parade.
Two meetings were sponsored by the Partnership Commission in the Town Hall to discuss areas of common interest. Pfaffenweiler Mayor Gutsgell explained that Pfaffenweiler's relationship with Jasper is mostly a cultural and heritage union. Pfaffenweiler, a town of 2600, grew in the 1970s, but has no room for further growth. The major emphases are now on quality of life issues, cultural improvements including the study of their history, museums, and quarry restorations. Pfaffenweiler has 20 active social organizations.

Bob Dilger of the Partnership Commission reported on the accomplishments: 27 students went to Germany, 20 students came to Jasper. Jasper's German Exchange students held a reunion during the 1997 Fest. There were 3 work exchanges; 13 people from Pfaffenweiler attended the Strassenfestival in 1997, 49 attended in 1998. More and more Jasper families travel to Pfaffenweiler and Pfaffenweiler families travel to Jasper. There are monthly gatherings at the Schnitzelbank for a Stammtisch. The excellent Pfaffenweiler migration video: "Verbannt ins Paradies" was translated into English (Banished into Paradise) and can be purchased from them.

EXCHANGE PROGRAM: Jasper students will travel to Pfaffenweiler in 1999. Pfaffenweiler and its county give a stipend to every child who participates in the Exchange Program. Jasper collects money from local organizations, but does not use tax dollars. Stan Jochem of Jasper suggested a teacher exchange in conjunction with the student exchange to help promote the German language in the earlier grades. There needs to be a greater effort in educating the children in the language and to strengthen relations after the children are out of school.

TRAVEL EXCHANGES: Some Jasper citizens will visit Pfaffenweiler in the year 2000 to celebrate the 50th year of their Winery and the 15th year of the Sister-City partnership.

AREAS TO IMPROVE: Exchanges to help with jobs and practical trainees exchanges. Trade products between companies. Trade shows in each community displaying business opportunities. International trade of products utilizing actual items from Pfaffenweiler or Jasper.

BOYS CHOIR: On October 4, St. Joseph Parish sponsored a German Youth concert featuring the Jugendkantorei Hoesel from Ratingen, Germany.

WAGSHURST GROUP: A group from Wagshurst, Germany will be coming to Celestine in 1999 during the Strassenfestival. Wagshurst was the home of the late Herbert Joggerst, whose sculptures in southern Indiana include the "Christ on the Ohio."

Much of the success of this partnership is due to the efforts of Matt Hilger, the young man from Pfaffenweiler, who came for a practical traineeship and lost his heart to Kathy Dilger. He moved permanently to Jasper and is the President of the Jasper Partnership Commission.

(Excerpted from the Minutes of the Meetings by Ruth Reichmann)

GOSHEN-BEXBACH

Gaby Botts, Chairperson of the Goshen Sister City Committee, attended the funeral of Hilarius Zehrden on November 12, 1998 in Bexbach. Zehrden, well-known in the Bexbach community, (he sang with five choirs and directed the Accordion Orchestra) was the founder of the Goshen-Bexbach Sister City connection and visited Goshen 12 times since 1979. He brought many tour groups of 50-90 persons from the Bexbach area. Of these many were performing groups.

While in Bexbach Ms. Botts was entertained by Bexbach Mayor Müller, the chairman of the cultural organization, J’rg Omlor and was also the guest of many former visitors to Goshen. Plans were made for a Goshen delegation to visit Bexbach in June and a group from Bexbach to spend a few days in Goshen in September.


CALENDAR OF EVENTS

Wednesday, March 10, 4:30 p.m. IGHS Board meeting
6 p.m. Stammtisch and Program

Monday, March 15, 7 p.m.
German Folk Dancers, Athenaeum

March 19/20, IGHS Annual Meeting

March 20, 6 p.m. St. Benno Fest
(317 630-4569)

April 2, 10 a.m. Good Friday Service at Zion

Wednesday, April 14, 4:30 p.m.
IGHS Board meeting
6 p.m. Stammtisch and Program

Monday, April 19, 7 p.m.
German Folk Dancers, Athenaeum

April 22-25, SGAS Annual Symposium in New Ulm

May 2 - 7, Genealogy Elderhostel in Ferdinand

Wednesday, May 12, 4:30 p.m.
IGHS Board meeting
6 p.m. Stammtisch and Program

May 15&16, 10 a.m. - 5 p.m.
"Spring On The Old Family Farm," at the Henry Breeding Farm near Edinburgh (812 372-3541)

Monday, May 17, 7 p.m. German Folk Dancers, Athenaeum

STAMMTISCH AND PROGRAMS

March 10, 7:30 p.m. Tour of the IUPUI Archives, featuring German-Americanana, an exhibit and a short session on the Internet program "Shaping the Circle: German-Americans in Indianapolis 1840-1918." http://www-lib.iupui.edu/Special/hdip/ followed by a hands-on session in the computer room. Your guides are Dolores and Giles Hoyt. Meet at the archives of the IUPUI Library or join us at 6:00 p.m. for supper at the Chancellor's.

April 14, 7:30 p.m. "Preserving German-American Structures," with Amy Kotzbauer, Dir., Central Regional Office, Historic Landmarks Foundation of Indiana. May 12, 7:30 p.m. "Nast & Kepler, German-American Cartoonists of the 19th century with Dr. Annemarie Springer, Indiana University. Meet in the Max Kade Seminar Room on the first floor of the Athenaeum, 401 East Michigan Street for both programs. Prior to the programs join us for 'Stammtisch' (or round table) at 6 p.m. in the Athenaeum's Rathskeller Restaurant.

For further information call President Ernestine Dillon at 317-861-5831

GERMAN GOOD FRIDAY SERVICE AT ZION, INDPLS.

On Friday, April 2, at 10 a.m. the Annual German Good Friday Service will be held at Zion Evangelical United Church of Christ, 416 E. North St., Indpls. Although conducted in German, the service is easy to follow. The hymns are familiar to most churchgoers and the sermon is printed in English for participants to follow. For further information call 317 639-5411.

SPRING ON THE OLD FARM

"Spring On The Old Family Farm" will take place on Saturday, May 15 and Sunday, May 16, at the Bartholomew County Historical Society's Henry Breeding farm near Edinburgh and run from 10 a.m. to 5 p.m. each day. It will let the visitor see what life used to be like on the family farm and how it has changed over the years. You can see plow horses at work, milk a cow, pet the new farm babies, see soap being made, candle dipping and how the farmers put their Cummins and Reeves engines to work. You can learn the role herbs played on the family farm and the many ways food was preserved in times gone by. There will be an extensive collection of antique farm implements and the first time exhibit of a collection of guns from the 1800's. Shooting demonstrations of these unique, period weapons will also take place.
The Bartholomew County Historical Society invites everyone to come observe, learn and participate. For information call them at 812 372-3541.

AMERICAN TURNERS NATIONAL FESTIVAL
The 50th National Festival of the American Turners will take place June 22-27 at Concordia in St. Louis, MO. In 1851 athletes from various Turner organizations around the nation met in Philadelphia for their first athletic and fitness competitions and exhibition. It was the first National Festival of the American Turners and was repeated every few years with the event moving to various different cities in the United States. This year, 148 years after that first competition in Philadelphia, the American Turners will hold their 50th National festival in St. Louis Missouri. Competitions are in: Gymnastics, Track and Field, Volleyball, Swimming, 5K Run, Golf, Tactics and Class Free Exercises, and there is a cultural competition. You do not have to compete to enjoy a festival. There is much to see and do for the Festbummerl. For an official entry form or further information write to American Turners, P.O. Box 4216, Louisville, KY 40204; 502 636-2395 or contact Ann Auer, Promotions Chair: aauer@stlnet.com

MEMBERSHIP RENEWAL TIME
IGHS membership runs from January through December. If you joined before July of 1998, please renew your membership today. You will find the form on page 11 (next page) of this Newsletter. We need your support on continued

REGISTRATION FORM
Annual Meeting
Indiana German Heritage Society
March 19-20, 1999

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Name ________________________________________________

Address ________________________________________________

City, State, Zip __________________________________________

Make Checks payable to Indiana German Heritage Society & send to:
IGHS Annual Meeting, 401 E. Michigan Street, Indianapolis, IN 46204
Registration Deadline in March 15
Indiana German Heritage Society

MEMBERSHIP APPLICATION
For joining or membership renewal, please use this statement and make checks payable to the Indiana German Heritage Society. To increase Society support, you may wish to designate a higher category. All contributions are tax deductible

ANNUAL DUES

Student $5 _______ (School) __________________________

Individual $12 _______

Family $20 _______

Organization $25 _______

Patron $50 _______

Corporate $100 _______

Sponsor $500 _______

Benefactor $1,000 _______

New Member _______ Renewal _______

Name: ____________________________

Address: ____________________________

City, State, Zip ____________________________

Business Phone: _____ - ___________ Home Phone: _____ - ___________

E-Mail ____________________________

Membership Renewal is due now. If you are a current member, please complete this form and return to the address at the bottom of the form.

Send payment with this statement to: Membership Secretary IGHS, 401 E. Michigan St. Indianapolis, IN 46204
IGHS will honor Johann Wolfgang von Goethe on his 250th birthday with a special Annual Meeting program.