Athenaeum Turners Celebrate 150 Years

FROM THE PRESIDENT!
The German-American Heritage month is upon us and will be celebrated nation-wide. In Indianapolis, Buddy McCurt, Giles and Dolores Hoyt have put together a great program, celebrating the 150th anniversary of the Athenaeum Turners, September 21-22. Ginnvor and Norman (Pete) Bullard will be hosting a dance group from Germany, September 28-29, in Nashville. The folk dancers have come to participate in the Steuben Parade in NYC. We will be celebrating German-American Day (October 6) on October 5 at the Indianapolis City Market and at the Athenaeum. Our good friend and colleague Ernest Thode will be at the Pal-Am workshop October 27. Please join us for these events and for the Stammtisch programs on the 2nd Wednesday of the month. Help us at the International Festival Nov. 1-4 in Indianapolis, or for at least visit us.

We are mourning the death of Claude Eckert of Jasper, great friend and co-worker. We hear that the group Wolfgang Grams brought to Seymour from Venne had a great time. Gabriele Robinson is just finishing her research on the Germans in South Bend and we hope to have her as a speaker sometime soon.

Keep us posted on events in your area, send us your stories and newspaper clippings, and let us know if you, or someone you know, would like to present a program. Come and visit us at the Deutsche Haus-Athenaeum. The building will soon be completely renovated and the Rathskeller Restaurant has great food.

Greetings!

Ruth Reichmann

The program and registration form for Turners: A Symposium can be found on pages 11-13 of this Newsletter. Don’t miss it!
THE AMERICAN TURNSERS, PIONEERS IN PHYSICAL FITNESS

A bit of Turner history should probably start with the meaning of the German word "Turner." The American Heritage Dictionary defines it as a "tumbler or gymnast; esp. a member of a Turnverein ..."; "turnen" means to do gymnastics or physical exercises. German and American Turners have a strong historic kinship and are siblings stemming from the same roots. Back in Germany the Turners were followers of Friedrich Ludwig Jahn (1778-1852), the Father of gymnastics. They embraced his educational tenets of sound body and mind through physical fitness and all-round development, all according to the old Greek motto, mens sana in corpore sano.

After the disastrous defeat of the Prussian army at Jena, by Napoleon (1806), a tidal wave of nationalism spread over Central Europe. The universities became hotbeds of liberal thinkers. Secret societies, fraternities, and various patriotic organizations were formed. Physical prowess and fitness were demanded so that the Vaterland could be liberated from foreign domination. Turners were a part of the movement and they contributed valiantly to the eventual defeat of Napoleon.

The Post-Napoleonic period (1815-1848), unfortunately, was one of restoration of princely powers. The patriotic dreams of German "unity and justice and freedom" could not be realized against the will of autocratic governments and their repressive control of the people. The Revolution of 1848 did not succeed. Liberal thinkers were forced into exile.

Three university-trained scholars, Charles Beck, Charles Follen, and Francis Lieber, contemporaries of "Turnvater" Jahn, who had been forced to flee due to their republican sentiments, established a beach-head for gymnastics in America. The first Turnverein was established in Cincinnati in 1848 by Friedrich Hecker, a flamboyant leader in the foiled 1848 Revolution. On July 28, 1851 August Hoffmeister, Jacob Metzger, Alexander Metzger, Clemens Vonnegut, Sr., John Ott and Karl Hill founded the Indianapolis Turngemeinde. Dr. Konradin Hornburger and other older immigrants established the Indianapolis Sozialistischer Turnverein later in the year. In 1852 the Indianapolis Turngemeinde and the Indianapolis Sozialistischer Turnverein merged to form the Indianapolis Socialist Turngemeinde, and in January of 1853 dedicated the first Turnhalle at 117 N. Noble (now College). As many of its members enlisted in the Union Army at the outbreak of the Civil War, the Turnhalle was turned over to the society's creditors. In 1865 the Turner movement was revitalized when John F. Mayer, Charles Kohne, Charles J. M. Koster, Charles Steffens, F. Steffens, Matthew Moesch, and George Meyer started the Indianapolis Turnverein. They opened their Turnhalle at 230 E. Maryland on May 7. The Sozialer Turnverein opened its Turnhalle on 219 E. Maryland in May and merged with the Indianapolis Turnverein later that year. The new organization adopted the name Indianapolis Sozialer Turnverein.

During the second half of the 19th century numerous Turnvereins were founded in many other American cities and Turner Halls were built. They promoted education, notably physical and vocational education. Having its origin in the male-only tradition it took a little longer to include women in the sports events.

These clubs not only promoted physical fitness through highly disciplined exercises, they also offered musical and theatrical activities, lectures, language courses and civics. Thus music--male chorus and orchestra--theatrical groups, debates and lectures, were integral elements of the Turnvereins. Education in citizenship and vocational work was provided as well; and a Savings and Loan Bank served their building needs. The Turnverein was a place for fellowship, fun and growth for the whole family. They provided a homeland atmosphere for newcomers, to make the transitional adjustments of becoming American a bit easier.

For Turners active social and
political participation in their chosen country was the rule rather than the exception. As a national organization the Turners were decidedly opposed to slavery. During the Civil War they wholeheartedly supported Abraham Lincoln and the Union in word and deed. When they formed their own regiments, they took in also colored men.

The major German-American sports event, the National Turnfest of the American Turners, has a long and proud tradition. It is the oldest continuing amateur athletic meet in the nation that started in Philadelphia in 1835—the same year the Indianapolis Germans organized their first Turnverein. "one of the more outstanding events... was the National Turnfest of 1905," writes former Congressman and Athenaeum Member William G. Bray; "the business district was a mass of flags as Indianapolis welcomed Turners from all over the country. The entire population of the city seemed to be involved in this mini-Olympiad. For the first time the Turners of Germany sent a team to compete in the North American Games. The opening ceremonies were held on the steps of the Soldiers' and Sailors' Monument, and a dazzling parade started the festivities..."

As Turnvereins formed in many of the larger American cities, attempts were made to start a central training school that would prepare instructors for the local societies. In 1866 a teacher's seminary was established. In 1907 the Turnverein Seminary was merged with the National German-American Teachers Seminary, and the German-English Academy, into the "Normal College of the North American Gymnastic Union," and located in the East wing of the Deutsche Haus (now the Athenaeum), Indianapolis.

During WW I, anti-Germanism threatened also the Turners. But brilliant leadership and diplomacy of Turners Theodore Stempfle, National President of the Turners, and Col. Richard Lieber, the Indiana governor's war secretary, provided the necessary damage control. And "Das Deutsche Haus" was aptly renamed "Athenaeum," a place for learning. 124 members proved their loyalty to America by fighting against the land of their and their fathers' birth. WW II feelings, by and large, ran anti-Nazi, not anti-German.

In 1941 the Indiana University physical education program was merged with that of the "National Normal College of the American Gymnastic Union." The title of the school was changed to the "American Gymnastic Union of Indiana University." By November 1945 the IU Board of Trustees had approved the consolidation of instruction in health, physical education, and recreation into a single school, and in 1946 IU's "School of Physical Education, Health, and Recreation" was born.

In the not so distant past, members of the American Turners represented the U.S. state of the art in gymnastics, both nationally and internationally, including the Olympics. More important than stardom, though, has been the Turners' orientation toward Volkssport, aiming at physical fitness for everyone through regular recreational activities. The Athenaeum Turners' 150th Anniversary in 2001 is a milestone of a proud history.

Eberhard and Ruth Reichmann

STAMMTISCH AND PROGRAMS

Join us for Stammtisch on the second Wednesday of the month at 6 p.m., prior to the program at the Athenaeum Rathskeller Restaurant - good food & good talk! Programs are held at 7:15 p.m. in the Max Kade Seminar Room on the first floor of the Athenaum, 401 E. Michigan Street, Indianapolis. For information call Ruth Reichmann at 812 988-2866 or 317 464-9004.

Wednesday, October 10: "The Kutztown Pennsylvania German Festival," a slide presentation by Ruth and Eberhard Reichmann.

Put on every year by Kutztown University, PA, the festival is a rare gathering of 200 of America's finest German-American folk artists and traditional crafts people. This is the second year the Reichmanns
vacationed near Kutztown just to attend this remarkable festival.

Ruth Reichmann is President of IGHS and Director for Program and Community Outreach of the IUPUI Max Kade German-American Center.
Eberhard Reichmann, Professor Emeritus of German Studies, IU Bloomington is head of Publications for IGHS and Max Kade.

Wednesday, November 14: "The Lutheran Association and Lutherwood," presented by Sven Schuhmacher.

Mr. Schuhmacher, best known as Chair of the Indianapolis-Cologne Sister Cities Committee is a native of Germany and the Executive Director of Lutherwood, Child and Family Services in Indianapolis. Lutherwood was founded 117 years ago by German Lutherans as the Evangelisch-Lutherische Waisenhaus Gesellschaft.

GERMAN-AMERICAN DAY
On Friday, October 5, 11 a.m.-1 p.m., the Annual German-American Day celebration will be inside the Indianapolis City Market, with proclamations by the Governor and the Mayor, with folk dance demonstrations and music provided by "Die Doppel Adler Musikanten." Members of German-American organizations will be there with information and handouts.

OKTOBERFEST AT THE ATHENAEUM
Friday evening, October 5, have fun at the annual Oktoberfest of the Deutsche Haus/Athenaeum in Indianapolis. There will be three bands, singing and dancing. See the German Heritage Dancers perform. Enjoy your buffet in the Biergarten or the Kellersaal. Polka Boy will play outside and Giles Hoyt will be the MC. The inside fare includes: Athenaeum Pops Orchestra, Maennerchor, and Die Doppel Adler, with Eberhard Reichmann as MC and song leader. Adults $20.00 in advance, $25.00 at door; Children 3-11: $12.00 in advance, $15.00 at door. Information & reservations: 317 630-4569 or Darrell Sexton atheneuem@iquiest.net

ERNST THODE TO SPEAK AT GENEALOGY WORKSHOP
The Pal-Am fall workshop, Oct. 27, 9 a.m.-12 noon will be in the Community Room of Flanner and Buchaman, 2950 N. High School Road, Indianapolis. Take exit 16A of I-465 at Crawfordsville Road, west side of Indianapolis. The community room is in a separate building behind the mortuary with its own parking lot.

Ernest Thode's talk is on "Village and Family Names." Thode, a leading Germanic genealogist, specializes in surname and village/place name locations.

Pre-register by Oct. 10: Member $10; Non-member $15. Send check payable to "IN Chapter, Palatines to America" to Nancy I. Meyer, 234 W. Jefferson St., Tipton, IN 46072-1850. Pre-registrants may submit family or village names to be forwarded for research by Mr. Thode. He will use them in his presentation that day.

INTERNATIONAL FESTIVAL
The Annual International Festival sponsored by the Nationalities Council of Indiana will be held Nov. 1-4 in the newly renovated Exposition Hall at the Indiana State Fairgrounds, 38th St. & Fall Creek Parkway, Indianapolis.

Designed to nurture cross-cultural appreciation and global awareness, the festival offers children, families and educators opportunities and tools to learn about other nationalities and cultures. It communicates to the public the richness and depth of our ethnic roots and illustrates the growing international dimension of life in Indiana.

Festival hours: Thursday, Nov. 1... 10 a.m.-2:00 p.m.; Friday, Nov. 2 & Saturday, Nov. 3... 10 a.m.-9 p.m.; Sunday, Nov. 4... 12 p.m.-6 p.m.

We invite you to visit the GERMANY IN US exhibit and try your hand at the computer centerpiece of the Humanities Council. Come to the IGHS booth to see the special exhibit: 50 YEARS OF THE FEDERAL
REPUBLIC OF GERMANY: LANDMARKS OF GERMAN HISTORY. We will also have plenty of handouts, interesting books and lots of information. If you bring Old German handwriting materials, we may have someone there, who can decipher them.

Discount tickets are available from the Indiana German Heritage Society. Adults: $6.00 ($8.00 at the door), Children (4-12) $5.00; children under age 4 are free.

We need volunteers to help at the IGHS booths. Everyone working for at least a 3-hour shift will be able to enter with a pass. Call Linda Guckenberger at 812-376-6724 or Ruth Reichmann at 812-988-2866. E-mail reichman@indiana.edu or on the web www.indyinternationalfestival.org

HERITAGE DANCERS
The German Heritage Dancers meet every third Monday of the month at 7 p.m. in the Small Auditorium, First Floor of the Athenaeum, 401 E. Michigan St., Indianapolis. They always look for new members, no prior knowledge needed! Info: Ginni Bullard 812-597-4932.

Visit the GERMANY IN US Website http://www.ihc4u.org/international


German Corner/Deutsches Eck http://www.german-usa.com/german/

Information: Eberhard and/or Ruth Reichmann at: reichman@indiana.edu

GERMAN CLASSES FOR CHILDREN
The Indianapolis German School at IUPUI will again offer German classes for children ages 4 - 12 on Saturday mornings, beginning Sept. 22. Four classes will be offered: Preschool, Kindergarten, Beginners and Advanced. Classes meet Saturday mornings from 9:30 a.m. until noon at the IUPUI Center for Young Children. Cost is $110 for one child, with a discount for siblings. For further information please contact Prof. Claudia Grossmann, IUPUI Dept. of Foreign Languages and Cultures, (317) 274-2330, cgrossma@iupui.edu.

IUPUI MAX KADE GERMAN-AMERICAN SCHOLARSHIPS
Two IUPUI students received a scholarship of $500.00 each through the IUPUI Max Kade German-American Center to study in Germany this summer. Sarah Cisco, a German major, participated in a three-week intensive German language course at the University of Oldenburg in northern Germany. Jose Vasquez, a Spanish major and German minor, was one of four students accepted to the Baden-Wuerttemberg Internship Exchange Program this summer. He worked in a two-month internship for ABB in Mannheim, a large international concern. Both students plan to continue their studies in German. IGHS members have been instrumental in establishing relationships between IUPUI and the German counterparts, which led to these programs.

Claudia Grossmann

CALENDAR
September 17, 7 p.m. Folkdancers meet at the Athenaeum (Ginnvor Bullard 812-597-4932)

September 21-22: Turner Symposium celebrating the Athenaeum Turners 150th Anniversary (Buddy McCart 317 846-8613)

September 28-29 Folk Dance Workshop with members of Die Deutsche Gesellschaft für Volkstanz, to be held in Nashville, IN at the Season's Lodge and Conference Center (Ginnvor Bullard 812-597-4932)

Friday, October 5, 11 a.m. to 1 p.m. German-American Day Program in the Indianapolis City Market (Buddy McCart 317 846-8613)

Friday, October 5 Eve: Oktoberfest and German-American Day at the Athenaeum in Indianapolis. Three bands in
the Biergarten and Kellersaal (317 630-4569)

Wednesday, October 10, 4:30 p.m. IGHS Board meeting
6 p.m. Stammtisch and Program: "The Kutztown Pennsylvania German Festival," Ruth and Eberhard Reichmann (Ruth Reichmann 317 464-9004 or 812 988-2866)

October 15, 7 p.m. Folkdancers meet at the Athenaeum (Ginnvor Bullard 812-597-4932)

October 27, 9-noon, Ernest Thode at the Pal-Am Fall Workshop, Community Room of Flanner and Buchanan 2950 N. High School Rd., Indpls (Jim Feit 317 875-7210)

November 1-4: International Festival at the Indiana State Fairgrounds - Exposition Hall in Indianapolis, 38th Street and Fall Creek Parkway, Indianapolis (Louise Lamkin 317 257-0493 or Ruth Reichmann 812 988-2866)

Wednesday, November 14, 4:30 p.m. IGHS Board meeting
6 p.m. Stammtisch and Program: "The Lutheran Association and Lutherwood," Sven Schuhmacher (Ruth Reichmann 317 464-9004 or 812 988-2866)

November 19, 7 p.m. Folkdancers meet at the Athenaeum (Ginnvor Bullard at 812-597-4932)

Dec. 7-9 Christkindl Market at the Athenaeum (317 630-4569)
Dec. 9 St. Nikolausfest at the Athenaeum (317 630-4569)

December 16, German Christmas Service at Zion's Church (Louise Lamkin 317 257-0493)

Next Annual Meeting: March 29 and 30, 2002 - Focus on Soldiers' and Sailors' Monument and other structures (Ruth Reichmann 317 464-9004 or 812 988-2866)

THANK YOU FROM GERMANY

The Biergarten of the German American Klub provided the perfect setting for a successful pitch-in picnic on June 8. Over 200 German athletes, who attended the 2001 World Police and Fire Games, and other guests were hosted by the German-American Community. VIP's included Jerry Barker, Indianapolis Chief of Police, Denny Overley, the Chairman and CEO of the 2001 World Police and Fire Games, and Mayor's Representative Kathy Blitzer.

The brainchild of Charlie McDonald's Indianapolis-Cologne Sister Cities Trade and Tourism Committee, it was co-sponsored by IGHS, IUPUI Max Kade German-American Center, and Hon. Consul Horst Winkler. The Wurst came from Klemm's Sausage and Meat Market, and Ralph Comstock cooked. Everyone pitched in. The Indianapolis Liederkranz and the Liederkranz Damenchor entertained and Anne, Rosi, and Shirley sang to the guests: "Bei mir bist du schoen".

The contingency from Leipzig sent Anne LaPorte a video from the time they landed in Indianapolis till their departure, including the evening at the GAK. Ernestine Dillon received the following letter from Hamburg indicating that they also will send a video. We will arrange a showing at one of our next Stammtisch programs. -------

GERMAN POLICE AND FIRE SPORTS FEDERATION

Hamburg, June 24, 2001

Dear Mrs. Ernestine Dillon,

Although we flew back at different times and to different places, I assume all athletes returned safely to their hometowns.

We had wonderful and successful days in

"The Heartland of America!"

You and the members of your organization contributed greatly to this experience. With the German-American Evening before the beginning of the Games you gave us such a grand start. It propelled us so that by the Games' end we had won 95 medals:

39 Gold, 32 Silver and 24 Bronze

Next to these successes we must mention the many contacts made during the welcome program. Our participants were especially impressed by the music and the
Stereotypical German foods offered at our festivals or even in "German" restaurants are usually Sauerkraut, Bratwurst, Knackwurst (or Knockwurst), Sauerbraten, Hasenpfeffer, Schnitzel, Knödel or Klöße (dumplings), German Chocolate Cake and Black Forest Torte (Schwarzwälder Kirschtor interference). Yet this is only a fraction of the range the German kitchen provides. German potato salad (Kartoffelsalat), e.g., exists in just about as many variations as there are names for the word potato.

Foods and festivals are expressions of a people's heritage and history, of the character of climate and geographical location, in short, of its interactions in time, with nature and neighbors, friends and foes. The great variety of Germany's foods and festivals is a direct result of the considerable diversity anchored in its population's tribal origins and makeup. For, before there were "Germans," there were - and still are - Friesians, Saxons, Franks, Alamans, and Bavarians, to name but the principal tribes. These were the "Germans" the Romans encountered while controlling about one third of the land of those "barbarians" north of the Alps.

The origins of many eating/ cooking customs and celebrations connected with Christian calendars are linked to "availability." A predictable and steady supply of food was of prime importance for survival. Many local festivals still center around thanksgiving for the harvest of specific crops, such as grapes, legumes or grains.

It is difficult to pin down when certain recipes were formulated. There can be little doubt, however, that the many foreign invaders who swarmed through Germany over the centuries left behind a taste for their cuisine. And the German Empire of old, with more neighbors than any other European country, had culinary influences notably from France, Switzerland, the Austro-Hungarian Empire, Italy, Poland and the Scandinavian states. Princely courts and wealthy burghers of free cities purchased fancy foods and spices which tradesmen brought from distant lands. Some food traditions, e.g. "no meat on Friday," the use of herbs for cooking and medicinal purposes, as well as the beer and wine culture, are traceable to the numerous monasteries founded in the Middle Ages (A.D. 500-1500). Other formative forces during these 1000 years were the rise of feudalism, which gave birth to aristocracy and dynasties who - not the emperor - dominated the political scene through the exercise of power, marriage and inheritance, keeping the German "Reich" a lose federation of dynastic territories. These territories cut across the original tribal ones. The once powerful Alamans, e.g., became separated into Alsatians, Badeners, Swabians, and Swiss Germans, and they also occupy parts of western Austria and
western Bavaria. How can one tell? By the dialects spoken there, all sub-dialects of Allemannisch, and by preferences for certain food specialties.

The current names of the 16 German states (called Länder, from Land) are for the most part, post-WWII designations, reflecting also demands of the Allied military governments, and are thus not identical with the names of the tribal dukedoms of old.

Yet, German cooking is still known mostly for some of its basics: Pork, sausages, cabbage, sauerkraut, potatoes and the many dishes derived thereof. After hard times, basic foods allowed recovery. One can imagine the desolation after an invading army--homes destroyed, food bins emptied, animals put to the sword, grain fields ravished by fire. Starvation followed, as it has done in Germany throughout the centuries with such awesome frequency. But there had to be a solution, a way to spring back quickly. Pigs and cabbage (Kraut) were the answer and, from the 1700s on, the potato - a blessing from America. Domestic pigs are descendants of the wild boar, which is indigenous to Germany. Thus it was easier to breed pigs than to raise herds of cattle. And when an old cookbook commented, "Fleisch ist ein Stück Lebenskraft" ("meat is part of vitality"), it was hinting at the "number 1" - pork.

Good cooking is the art of making much with little. To avoid a monotonous diet, inventive cooks created from a few basic foods a great variety of recipes. Wurst (sausage) - besides being a convenient way to store meat - lends itself to variety. Wurst may come in the form of Aufschnitt (cold cuts) or as a spread-type like the Braunschweiger (Streicht wurst). Four basic types make up the many varieties of sausage, they are: Rohwurst which is cured and smoked, requiring no further cooking; Brühwurst which is smoked and scalded, also requiring no further cooking, although they may be heated; Kochwurst which is boiled; and Bratwurst which is sometimes partially cooked and sometimes raw, requiring grilling or frying. They have become an important part of festivals, where they are served in sliced, crispy buns after grilling. Because they are invitingly displayed and emit a tantalizing smell during cooking, a bit of overindulgence at festivals is not unusual.

The experience of wars, pestilence, famines, and natural disasters, and also Christian ethics instilled in the Germans a reverence for "our daily bread." Germans who immigrated to America in the 1840s, who had witnessed devastating hailstorms, endless rains and the potato rot, brought that reverence with them: Nothing must be wasted. Eat what's on your plate. Some foods taste better the next day. In an Amish restaurant one might find this reminder: "Take all you want. Eat all you take."

That eating is a serious matter is reflected in this philosophical observation: Der Mensch ist, was er isst (Man is, what he eats). Another adage suggests how the three main meals of the day should be weighted: Morgens iss wie ein Edelmann, mittags wie ein Bauersmann, abends wie ein Bettler (In the morn eat like a nobleman, at noon eat like a farmer, in the evening eat like a beggar).

The national outlook on foods and festivals is summed up in this proverb: Essen, Trinken und Geniessen sind nach wie vor die drei schönsten Dinge in unserem Leben (Food, drink and enjoyment are surely the three best things in our lives).

Eberhard and Ruth Reichmann

STEUBEN PARADE
NEW YORK

Major Steuben Parades are held in New York, Chicago and Philadelphia, all during the month of September. The most famous of these is in NYC. An event of German pride, it is the culmination of the officially proclaimed German-American Friendship week.

Festivities open on September 21, at 11:30 am with greetings by Mayor Rudolph Giuliani and the Parade Committee Chairman William Hetzler. This takes place at City Hall were the groups from oversees are welcomed. At 1 pm,
Oktoberfest starts at South Seaport. A Parade Reception and Gala Benefit Banquet are held at New York Hilton & Towers.

Parade Day, September 22, begins with an ecumenical church service in St. Patrick’s Cathedral with his Eminence, Archbishop Edward Carl Egan. It is an impressive moment when the participating groups with their flags and in costume process into the church and take their places around the altar. The Parade Queen and her court present offerings, while German choirs and visiting bands perform, and hundreds join in singing old German chorales.

Led by Siegfried & Roy from Las Vegas, the 44th Annual German-American Steuben Parade starts at 12 noon, marching up famous 5th Avenue, from 63rd Street past Central Park and the Metropolitan Museum, then into 86th St, to disband on 2nd Avenue in Yorkville, the old German section of New York City. There will be dance groups in their Trachten, Schützen Guilds and bands in uniform, choirs, historical and carnival societies. In 2000, besides the 60 groups visiting from Germany, there were groups from Switzerland, and other German-speaking areas. Hundreds of German-American organizations were represented. It is a spectacular sight to look down 5th Avenue and see all the banners, flags, costumes and floats, moving along to the music of the many bands. It takes between 2 and 3 hours for all the groups to pass the Grand Stand at 5th Avenue and 68th St for review. Among the many participating dignitaries in the past were, besides NYC’s Mayor Rudolph Giuliani, the state’s Governor George Pataki, the Hon. Ute Lally of the New York Supreme Court, builder and developer Donald Trump, Yankees’ owner George Steinbrenner, actor Eric Braden, and governors of German Länder, mayors and former Federal President Walter Scheel.

After the Parade the grand German-American Friendship Party takes place under the Big Tent in Central Park. More info: http://www.gasp-ny.org/

This parade honors Baron Friedrich Wilhelm von Steuben for his invaluable contributions in the training of Gen. Washington’s troops during the Revolutionary War. He was the first Inspector General of the U.S. Army. For more on Steuben: http://www.ushistory.org/valleyforge/served/steuben.html

**GERMAN FOLK DANCERS IN BROWN COUNTY**

A group of 35 German folk dancers, members of the Deutsche Gesellschaft für Volkstanz e.V. (DGV), are coming to New York to participate in the Steuben Parade. A bus tour will bring them to the Mid-West, and to a folkdance workshop, September 28-29 at the Season’s Lodge and Conference Center in Nashville, IN.

The Workshop begins Friday at 7 p.m. with a get-acquainted folk dance session. On Saturday, instructional sessions run from 8:30 through 4 p.m., followed by a dinner & folkdance party. Everyone is invited to participate in the workshop, but must have a partner and some knowledge of basic German dances. For registration information, call Norman & Ginnvor Bullard at 812-597-4932.

The Dinner and Folkdance party on Saturday, 6:30 pm, is for dancers, non-dancers and onlookers. A great event! For reservations, by September 21, use this form:

This workshop is drawing members of the North-American Federation of German Folk Dance Groups (NAFGFDG) from Connecticut, Pennsylvania, Ohio, Texas, Washington, and Indiana; more states are expected to be represented by the registration deadline.

Last year the IGHS German Heritage Dancers and members of NAFGFDG danced their way through Germany (see Newsletter Winter 2000-01) following an invitation from the German Folkdancers. They were led by Ginnvor Bullard, Director of the German Heritage Dancers, and Norman (Pete) Bullard, President of NAFGFDG. There have been several exchanges and visits in
the past. This time it is the DGV's turn to pay a visit.

The customs and traditions that came with the German immigrants, show no "generic" German; just as dress and food, dances vary from region to region. This will be obvious in the dances taught. While Southern Germans have their unique style with the Schuhplattl dances, other areas also have their unique dances. The American square dance originated from the European quadrille. This four-couple dance is a staple for the North German folkdancer.

The "DGV" group will be arriving in Nashville, Thursday, Sept. 27. A short "welcome" is planned by IGHS and Nashville Visitor's Center. Friday is the group's Indy day: 500 Museum and lunch at the Rathskeller. Sunday (after the workshop) the German guests can browse Nashville. That afternoon, a good ol' American "pitch-in" will be held at Norman & Ginnvor Bullard's Brown County cabin. In the morning the bus will pick them up to catch their 7 am flight home.

The event is sponsored by IGHS and NAFFFGD. Thanks are due to: Teamster's local #135 for the bus and driver Joe Amick, who is donating his time; Athenaeum Foundation for the Friday lunch; Diane Law who will lead a segment on Line Dancing Friday evening. Breakfasts are sponsored by The Seasons, Die Federmäuschen Tanzgruppe, and the Dayton Liederkranz Folkdancers. NAFFGFDG provides accordionist Ron Tomcik, a talented musician.

Ginnvor
Bullard

RESERVATION FORM - SATURDAY DINNER/PARTY/DANCE

NAME ____________________________________________

STREET ADDRESS ____________________________________________

CITY ____________________________ STATE _______ ZIP CODE _________

NUMBER OF RESERVATIONS _____ x $25.00 = _______

Send to: Ginnvor Bullard, 3284 West Mt. Zion Road, Morgantown, IN 46160
THE ATHENAEUM TURNERS, INDIANAPOLIS
On the occasion of their 150th Anniversary
presents:

TURNERS: A SYMPOSIUM

The Athenaeum
410 East Michigan Street
Indianapolis, IN 46202
September 21-22, 2001

Co-sponsored by the Indiana Humanities Council and the IUPUI Max Kade German-American Center

FRIDAY, September 21

4:30 to 6:30 p.m. Reception (Music by Athenaeum Pops Orchestra String Quartet)
(Max Kade Room)
Hors d'oeuvres Buffet/beer-wine provided. Mixed Drinks -- Cash Bar

Remarks and Greeting
Betty Heppner, President, Athenaeum Turners
P. Nicholas Kellum, Dean, IUPUI School of Physical Education

SATURDAY, September 22

8:00 to 9:00 a.m. Registration and Check-in

9:00 to 9:15 a.m. Conference Opening

Welcome to the Conference
Betty Heppner
President, Athenaeum Turners

Jerry Jacquin
President, American Turners

Dolores Hoyt
Turner Board Member and Associate Dean, IUPUI University Library

9:15 to 10:00 a.m. Opening Address

“The Origins of the Turners”
Annette Hofmann
University of Münster, Germany

10:00 to 10:15 a.m. Break

10:15 to 11:45 a.m. Session I: Turners Here and Elsewhere

“Turners at Points West”
Roberta Park
Professor Emeritus, University of California Berkeley

“German-American Turners and Landmarks of American Sports”
Linda Borish
Associate Professor, Dept. of History, Western Michigan State University
11:45 a.m.  to 1:00 p.m.  Lunch

1:00 to 2:30 p.m.  Session II: Turners as Americans

“From Ulm/Württemberg to Indianapolis: Turner Theodore Stempfäl (1863-1935)”
Eberhard Reichmann
IUPUI Max Kade German-American Center

“Turners and Freethinkers”
Claudia Grossmann
Dept. of Foreign Languages and Cultures, IUPUI

2:30 to 2:45 p.m.  Break

2:45 to 4:30 pm  Session III: Turners Today

Alida Noonen
Executive Director of the COSMO Institute, Columbus Ohio.

“Searching for the Past: The Great Turner’s Records Project”
Katja Rampelmann
Alexander von Humboldt Foundation, Germany

Panel Discussion with reps from Turner clubs
Mark Rojer (Central Region Turners)
Jerry Jacquin (American Turners)
Rosalind “Buddy” McCart (Athenaeum Turners)
Annette Hofmann (German Turners)

6:30 pm  Cocktail Reception  (Music by Athenaeum Pops Orchestra)
(Small Auditorium)

7:00 pm  Turners Anniversary Banquet
Banquet address: “Turners and the Olympics”
Kevin Wamsley
Western Ontario University, Canada
REGISTRATION INFORMATION:

Please advance register for the Athenaeum Turners 150th Anniversary Symposium by filling out and returning the attached reservation form and registration fees to:

150th Anniversary Event  
Athenaeum Turners  
c/o Rosalind “Buddy” McCart  
10925 Beechwood Dr., W.  
Indianapolis, IN 46280-1226

For questions or additional information, contact  
Rosalind “Buddy” McCart at 317-846-8613  
E-mail: irprepa@juno.com

All activities will be at the Athenaeum at 401 E. Michigan St. just off I-65 and I-70 downtown Indianapolis which is easily accessible from anywhere in the city and surrounding areas.

Suggested Hotels:  (Participants are responsible for making their own reservations. No rooms have been reserved)  
Courtyard by Marriott at the Capitol, 320 N. Senate Ave. Indianapolis, IN 46204 (317) 684-7733 (800) 321-2211  
FAX (317) 684-7734

Courtyard by Marriott Downtown Indianapolis, 501 W. Washington St. Indianapolis, IN 46204 (317) 635-4443 (800) 321-2211  
FAX (317) 687-0029

Hyatt Regency Indianapolis, One S. Capitol Ave. Indianapolis, IN 46204 (317) 632-1234 (800) 233-1234  
FAX (317) 231-7569

University Place – IUPUI, 850 W. Michigan St. Indianapolis, IN 46202-5198 (317) 274-2700, (317) 269-9000  
(800) 410-MEET, (800) 627-2700  
FAX (317) 274-3878, (317) 231-5168  
iuplace@iupui.edu

REGISTRATION FORM

Your reservation and $12.00 for Symposium lunch and $25.00 for the Anniversary Banquet must be received in Indianapolis on or before September 17, 2001 in order to insure your meals for this conference. Since the Turners will be committed to paying for meals, no refunds will be made unless notification is received in Indianapolis by September 17, 2001.

Name ___________________________ Phone ( ) ___________ E-Mail ___________________________

Address ________________________________________________________________

________________________________________________________________________

Meals:  Registration fee __ @ $15 = $________  
Symposium Lunch __ @ $12 = $________  
Aniversary Banquet __ @ $25 = $________

Mail to:  
Athenaeum Turners  
Rosalind “Buddy” McCart  
10925 Beechwood Dr., W.  
Indianapolis, IN 46280-1226

TOTAL $________
Indiana German Heritage Society

MEMBERSHIP APPLICATION
For joining or membership renewal, please use this statement and make checks payable to the Indiana German Heritage Society. To increase Society support, you may wish to designate a higher category.
All contributions are tax deductible

ANNUAL DUES

Student $5_______ (with teacher’s signature)

Individual $15____

Family $20____

Organization $25_______

Patron $50_______

Corporate $100_______

Sponsor $500_______

Benefactor $1,000_______

Library Rate $15____

New Member_______ Renewal_______

Name:_____________________________________________________________________

Address:___________________________________________________________________

City, State, Zip_________________________________________________________________

Business Phone: ______-___________ Home Phone: ______-___________

E-Mail __________________________________________

Send payment with this statement to: Membership Secretary IGHS, 401 E. Michigan St.
Indianapolis, IN 46204
One of the highlights of this fall's programs is the symposium celebrating the 150th anniversary of Indianapolis' Athenaeum Turners. See article and program in the Newsletter.