



Indiana German Heritage Society & IUPUI Max Kade German American Center



Newsletter

Volume 35 Number 3

Summer 2019

PRESIDENT'S MESSAGE

I am honored to be elected President of IGHS. This is an organization that has allowed me to begin to find my roots as a German-American, through the history and educational opportunities, but most of all through the friendships, old and new, and the story telling and sharing. I grew up in a very German household in my grandparents' home in Columbus, Ohio with my mother, my aunt, and my grandparents. My father and three uncles were gone in the European and South Pacific theaters of WWII. While there was a great deal of family unity and pride, the wars also suppressed some of our heritage with my great grandfather forbidding the speaking of German, as a result of the echoes of WWI on our neighborhood and our German family and friends.

Still today, members of my family attend Holy Family Catholic Church, just 5 blocks from where my grandparents lived. My great-great grandfather immigrated to the U.S. in 1848, where he provided volunteer carpentry labor in building this brick Gothic church, so similar to many of the village churches in Germany. Weddings, christenings and funerals of many family members have been celebrated in our family's German church.

When my wife, who is also from a very strong German heritage, and I married in 1966, we moved to German Village in Columbus, Ohio. It was where my grandmother grew up and kindled our interest in our heritage. For years as we trekked back from the east coast for summer vacation, we would stop in German Village for dinner and my parents would join us. Our two children, Andrew and Miriam, always loved this as my father would sing (usually quite loudly) along with the German band at Schmidt's Sausage Haus. He remembered the songs despite his grandfather's ban. IGHS has allowed me to celebrate my heritage and learn so much that I did not know. So, again, I am very honored to serve you and will do my best to live

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2019 IGHS COMMITTEES

The mission of the Indiana German Heritage Society is to understand, promote, and celebrate the contributions of German-speaking immigrants and their descendants to the multicultural heritage of the state and the nation.

Much of the actual work of IGHS is done by our organization's standing committees. Each committee is made up of a board member and a group of volunteers drawn from a pool of interested members. Most committees meet at least quarterly, and some committees communicate by phone or email, so travel is not always required.

If you are interested in helping IGHS fulfill its mission, please reach out to that committee's contact:

Executive Committee

Expedites orders of the Board, When appropriate, makes recommendations to the Board and serves as a standby committee that can meet quickly on behalf of the Board in an emergency.

- Jim Kienle (Chair)
- Brian Griesemer
- Ron Flick
- Al Hirt
- Keith Osburn

Finance Committee

Uses sound accounting procedures and maintains accurate records, Accounts for all IGHS monies, Receives and dispenses funds. Prepares the budget. Is informed of and follows government guidelines for operating a 501(c)(3) and submits accurate reports on a timely basis. Secures an audit of agency financial records as required by law. Works with Funds Development and Membership Committees to ensure accurate records are kept.

- Fabian Knopfler (Chair)

Governance Committee

Reviews and updates the by-laws as needed; Ensures that committees are functioning properly. Ensures that an orientation program is provided for

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DEAR FRIENDS AND LOYAL SUPPORTERS:

As a not-for-profit membership organization, the Indiana German Heritage Society relies on membership fees, donations, and occasional grants to provide the essential support for the activities and programs of the organization which focuses mainly

on Indiana German-American history and heritage.

You can help to support our mission by joining or renewing online at <http://www.ighs.org/renew.html> or by using the form in this newsletter.

If you are uncertain of your membership status, check your newsletter label, or by emailing us at ighsmembership@gmail.com.

The Membership Committee

THANK YOU FOR SUPPORTING THE IGHS SCHOLARSHIP FUNDS

The Marie Schoch Endowment Fund was established for the benefit of "qualified persons wishing to gain and distribute knowledge with respect to the cultural, historic and linguistic contributions of the German American community." German language study at secondary or university level may be included.

The Daniel Nützel, scholarship was established by IGHS, IUPUI Max Kade Center, and the Athenaeum Foundation in memory of Dr. Daniel Nützel, former German professor and Director of the IUPUI Max Kade German-American Center, to honor his contributions to the German Program at IUPUI and the German -American community of Indiana. The scholarship supports undergraduate or graduate students with the pursuit of a part-time professional internship at a German-American organization or institution for the duration of one semester or over the summer.

The donations are tax-exempt. Checks may be sent to the Indiana German Heritage Society, 401 E. Michigan St., Indianapolis, IN 46204. Please include a note stating that the contribution is intended for the Marie Schoch Endowment Fund or the Daniel Nuetzel Memorial Scholarship Fund.

Thank you for Supporting IGHS !

NEW BOARD MEMBERS



Jim Kienle has spent more than 45 years in architecture specializing in preservation design and bringing new life to historic structures.

He spent 28 years at HNTB Architects, Engineers, & Planners, serving as Vice President and National Director of Historic Preservation Architecture. After founding James T. Kienle & Associates (JTKA) in 2003, he served as the Director of the Historic Preservation Studio for Moody Nolan Inc. (MNI), 2009 to 2016. Retired now, Kienle currently provides consulting services for historic preservation projects.

Kienle has applied his preservation design experience with many significant public buildings, including the Indiana and Kentucky Capitols, the Old Executive office Building and the Rehabilitation of the Mary Switzer Building in Washington D.C, of which he was the GSA Design Excellence Leader. He led a building assessment and preservation plan for Dealey Plaza area and the Courts Building in Dallas, Texas. However, his passion is taking a simple historic structure and designing it for a new use. His projects have been recipients of

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Indiana German Heritage Society
&
IUPUI Max Kade German-American Center



The Indiana German Heritage Society was founded in 1984 as a statewide historical and educational membership organization aimed at preserving and celebrating Indiana's German heritage. The Society is headed by a volunteer board of directors. It is a non-profit organization and qualified for tax-free donations.

The IUPUI Max Kade German-American Center provides support to maintain an interdisciplinary research center for German-American Studies. Its mission is to support this field through research into German-American history and heritage with primary emphasis on Indianapolis and the Hoosier State, and through teaching and service.

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Back issues of the IGHS Newsletter are available online at <http://IGHS.org>.



**Nominations Sought for
2019 Hoosier German-American
of the Year**

Each fall, the IGHS recognizes an individual who has made a significant contribution to the cultural and historical heritage of the Hoosier German-American community. This person must have been active in the German-American Community of their area during the past years.

Nominations are now being accepted from the entire IGHS membership for *The Hoosier German-American of the Year* for 2019.

Please send us the name of the person you would like to nominate for this prestigious award. Be sure to include an explanation of why you believe that this person should be chosen to receive this award. Please be sure to include your name, address, telephone number, and email address along with your nomination and send it to:

Brian Griesemer, Chairperson
Indiana German Heritage Society Awards
Committee
401 E. Michigan Street
Indianapolis, IN 46204

or email to: griesemerbp@lilly.com.

Nominations are due by August 1.

The award will be presented at the German-American Day presentation held in October at the Athenaeum German Fest, with proclamations by the Governor and the Mayor. The recipient will receive a plaque and the recipient's name will be permanently displayed at the Deutsche Haus/ Athenaeum.

**Past recipients of the
IGHS Hoosier German-American
Award include:**

- 2007 Kurt Vonnegut, Jr.
- 2008 Dr. Carl Sputh
- 2009 Dr. Eberhard Reichmann
- 2010 Rev. Arthur Schwenk
- 2011 Prof. Ron Warner
- 2012 Hon. Senator Richard Lugar
- 2013 Dr. Ruth Reichmann
- 2014 Jürgen Jungbauer
- 2015 Othmar Grueninger
- 2016 Dr. Giles Hoyt
- 2017 Matthias Hilger
- 2018 Sven Schumacher
- 2019 ?????**

**Requirements for
Hoosier-German American Award**

Each year, the Indiana German Heritage Society recognizes someone who has made significant contributions to the cultural and historical heritage of the Hoosier German-American community. This person must be a Hoosier who has been active in the German-American Community over a period of time and who has demonstrated an ongoing dedication to promoting and perpetuating German culture. The award will be presented in the fall of each calendar year. A Hoosier can be a person who was born in Indi-

ana or who has moved to Indiana regardless of state or country of origin and has maintained residency here for at least five (5) years.

Period of time means at least ten (10) years (continuous or non-continuous period of time) of enabling and promoting German culture.

Examples of promoting and perpetuating German culture in Indiana may include, but are not limited to the following:

1. Leadership in a German-American organization
2. Cultural Exchange, such as Sister City Program
3. Promotion of cultural events to raise public awareness
4. Historic preservation
5. Promotion of the German language
6. German-American relations (politics or economy)

Posthumous awarding may be done if no candidates are nominated and/or if nominated candidates do not fulfill the requirements established by the organization for that calendar year. Posthumous awarding must be done within five (5) years after nominee has been deceased.

All active IGHS members are eligible to nominate nominees for the Hoosier-German American Award.

Full rules and details for the Hoosier German-American of the Year Award are available at IGHS.org

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numerous local, regional, and national AIA & Institutional awards. In recognition of his work in Preservation Design, he was elevated to the American Institute of Architects' esteemed College of Fellows. Governor Frank O'Bannon awarded him the Sagamore of the Wabash, the highest honor awarded a citizen by the Governor of Indiana, given for his pioneering work in Indiana Historic Preservation. AIA Indiana has awarded him the Gold Medal, the highest award for an architect given by his peers. Jim has also received the esteemed Edward D. Pierre Award as a civic leader and advocate of the architectural profession in public affairs, the Juliet Peddle Award for demonstrating a pioneering spirit, achievement in architecture and involvement in the community and the President's Award for his efforts, working with all levels of government but particularly the state on behalf of issues important to AIA Indiana.

He has served on the Indianapolis Historic Preservation Commission, the city's regulatory body for 18 historic and conservation districts, since 2002 (12 years as President), sharing his knowledge and expertise in preservation with those seeking to renovate or build new in a historic district. He lives in an 1872 house that he restored in 1976 in Lockerbie Square.

Maria Murphy's connections with Germany are rooted in her family heritage as well as her participation in the German club in her hometown growing up. She was thrilled when she was selected in high school as the recipient for the Congress-Bundestag Youth Exchange scholarship supported by Senator Richard Lugar that granted her a year to study abroad in Germany. She graduated from her



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Did You Know?

Now You can Renew
Your IGHS Membership Online!

IGHS.org

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American high school a year early to travel and take advantage of the program. Maria stayed in two different places during her stay there, first near Dresden and then near Hamburg. During her year in Germany, she learned to speak the language, developed a network of people she has stayed in touch with to this day, and bonded with the culture and country which she calls her second home.

Maria ended her 10-year career in banking as a Vice President for Lake City Bank, in charge of managing the branch budgets and a team of associates. During the last decade, she has developed a real love of networking and translated that into membership in several business groups in Indianapolis and the surrounding areas. She has been a member of Business Networking International, an ambassador for the Indianapolis Chamber of Commerce as well as One Zone, has been a member of the Zionsville Chamber, and has helped lead a Women In Business round table. She also sat on the board for Chosen Ministries which focuses on career readiness and financial literacy for single moms. Maria has helped to organize numerous fundraisers, silent auctions, and galas for several different non-profit organizations around the state. She is thrilled to have the position of CEO of the Carmel Christkindlmarkt for going on three years. Her goal is to put on an impactful and successful event that brings German culture to the heart of Indiana.



Sonja Simpson was born in Frankfurt am Main, Germany, and grew up in Rodgau, Kreis Offenbach. She arrived in the United States in 1987 and attended IUPUI where she earned a dual degree in Geography and German. She studied under Dr. Giles Hoyt and worked at the University Library as a

student-employee under Steven Schmidt. She received her MLS in 2004 and currently works as a law librarian for the U.S. District Court of the Southern District of Indiana. Besides volunteering as the new President for the Indianapolis-Cologne Sister City Committee, she enjoys being mom to an IU senior, and working as a master gardener with Marion County-Purdue Extension.

Stephen Scull is a 70 year old native of Pennsylvania. He received his degree in the Humanities



from Shippensburg University of Pennsylvania with a major in German. Certification in Secondary Education was acquired at Susquehanna University. From 1986 until 2003, Stephen taught German at Mount Pleasant Area High School in Western, Pennsylvania. In 1988 he was chosen to be among 25 German teachers to attend

the Commonwealth Partnership Summer German Institute at the Universität zu Bremen. Prior to that, his first experience was to be a summer employee of Die Mechanische Baumwoll Spinnerei und Weberei Augsburg in 1969.

Stephen also has an extensive background in both professional and community theatre. He is descended from the original wave of German immigrants who settled in Pennsylvania between 1681 and 1750.

Stephen travels extensively in Europe and has spent much time in Austria. He was there this past Christmas for the Bicentennial of Stille Nacht in Oberndorf bei Salzburg. (See his article about the 200th commemoration celebration in *Newsletter* v.35#2, page 11)..



Katherine Hilden is an art teacher, abstract painter, and a popular caricaturist. Born “Donauschwaben” in what is now Serbia, she grew up in Austria before emigrating to the US in her early teens. She now lives in Greenwood.

IGHS Newsletter Deadlines

In order to make the next newsletter, please submit your stories and pictures by:

Issue	Copy Deadline
Issue #1 (Winter)	December 10
Issue #2 (Spring)	February 1
Issue #3 (Summer)	May 10
Issue #4 (Fall)	August 10

Turnverein Clubs of Indianapolis

By Leigh Anne Johnson, Indiana State Library.

While exploring the Bates-Hendricks neighborhood district on the Southside of Indianapolis recently, I noticed a beautiful old building at 306 Prospect Street. I wanted to find out about its history. After conducting an internet search for the address, I found out that the structure was built in around 1900 for the Southside Turnverein Club. I then looked in the Indiana State Library catalog to see what types of materials were available about Turnverein Clubs.



The Indiana Album: Evan Finch Collection

From the mid-19th to the beginning of the 20th century, German-American Turnverein Clubs were spreading across North America. Indianapolis had several of these Turnverein, or Turners, clubs, which were athletic clubs for German-American immigrants.

According to the "Indianapolis Turnverein 1851-1926 Seventy-Fifth Anniversary" pamphlet, the Indianapolis Turnverein was started in 1851 by August Hoffmeister, a "zealous agitator for the founding..." of the club. Below is a rendering from the program of some of the "turnhalls" in Indianapolis included in the pamphlet.

These Turner Clubs were social clubs as well as for physical fitness and gymnastics. The best-known Turnverein Club in Indianapolis is the Atheneum, which was built from 1893-1898 and was originally called Das Deutsche Haus.

The Turnverein Clubs helped German-Americans preserve their German culture and philosophies, while also honoring their new homeland, the United States. The Turners' philosophy was that mind and body wellness and fitness were of great importance and integral to a healthy life.

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German Church redevelopment receives tax breaks

Local developers have received approval for tax breaks for a \$10 million project that would preserve the historic, far-east side German Church and create 60 units of senior housing on its grounds. Plans call for the redevelopment of the former St. John United Church of Christ building have been in the works since 2016 but were delayed while the developers awaited federal affordable housing tax credits. In April two real property tax abatements for the project were approved saving \$107,000.

TWG Development LLC and T&H Investment Properties are partnering on the project, which entails investing \$8.5 million in the construction of the 60-unit senior housing project. It will be constructed directly north of the vacant church on the northeast corner of German Church Road and East Washington Street, west of Marion County's border with Hancock County. In addition, another \$1.5 million will be spent for preserving the church, which will be separate from the housing complex.

The German Church Senior Apartments, whose units will average around 875 square feet, will be available to low-income seniors. The development will include a fishing pond, a fitness center, community gardens, a walking trail and a dog park, along with other outdoor amenities. Work on the project has begun, with plans to complete construction within "12 to 14 months,"

The last service at the Tudor Gothic Revival-style church was in October 2016, following a steady, steep decline in membership. The first church on the site, once known as Deutsche Evangelische St. Johannes Kirche, opened in 1855, but the current structure was built in 1914.

Efforts to save the church building have been ongoing for several years, with TWG agreeing to buy the building and land in September 2016, contingent upon it securing the federal tax credits.

LCFS Celebrates 136 years of Service!

On a rainy February 4th, in 1883, members of Trinity Lutheran Church and St. Paul's Lutheran Church met to worship and to found Das Evangelisch Lutherische Waisenhaus Gesellschaft (The Evangelical Lutheran Orphan's Home Association), to care for a growing number of orphans in their community. In 1886, the orphanage received its first residents, a boy from St. Paul's Church in Fort Wayne, August, and a girl, Rosine, from St.

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up to the model Heinz has set.

It is with mixed emotions that we are saying goodbye to das Goldene Paar Roesch, Heinz and Karen. They will be greatly missed, but we wish them well in their new endeavor in returning to Texas. While their tenure in Indianapolis and with the IGHS has been only a few years, it has had an impactful and most beneficial effect on the organization. They both will be sorely missed by all of us and we are most grateful for their respective contributions.

Shortly after becoming a board member, Heinz stepped up to take the reins of Board Treasurer (2016-2017) where he made considerable improvement to the structuring of the society's finances and put them in a rational order. After two years as treasurer, Heinz took on a greater leadership role as President of IGHS (2017-2019) and accomplished a great deal.

He resolved lingering issues with Wyneken House Museum that permitted the moving forward of its restoration and position the Friends of Wyneken to finish the work and make this resource of German-American heritage available to the public.

Heinz initiated a partnership for IGHS in the highly successful Christkindlmarkt in Carmel during the Advent season, raising public awareness of not only of German culture but also of IGHS.

Heinz's leadership was seen in his support of the committee lead by Ken Robinson to install and dedicate the metal replica of the DDH plaque on the occasion of the name-change centenary in 2018. Heinz's leadership has been delivered in an effective and efficient manner but with always a great degree of sensitivity and humor.

In addition to supporting Heinz in his many efforts as President of IGHS, Assistant Professor Karen Roesch has made significant contributions to the organization herself as a board member and in her role as Director of the IUPUI Max Kade Center. She has done much to increase the awareness and appreciation of German heritage in Indiana and the U.S.

Her work as the Hoyt-Reichmann Scholar at IUPUI has advanced the understanding of the contributions made by German immigrants to the cultural heritage of Indiana. This was highlighted by her Stammtisch

presentation on the German dialects of Indiana. This presentation gave the attendees insights into the wide range of dialects peculiar to the various geographical areas around the state of Indiana. She built on her research of the Alsatian dialect of her native Texas.

The 2018 Deutschlandjahr celebration in Indianapolis, an initiative of the German Foreign Office, owes much of its success to Karen's efforts to make it an informative, enjoyable, and fun set of experiences. Deutschlandjahr did much to expand contributions by Germans in Indiana in art, education, architecture, and cultural development. Karen coordinated the resources and involvement of the Max Kade Center and the IUPUI German program. In addition, she was an active member of the Society for German-American Studies, she coordinated and planned its Annual Symposium in Indianapolis in 2018, drawing scholars in the field from throughout the country and Germany to central Indiana.

All of us at IGHS will miss the presence and guidance that Heinz and Karen have brought to each of us personally. They have made a very real difference and we hope that they maintain contact with us and not forget all of their admiring friends here in Indy. They continued the tradition of the original IGHS Goldene Paar, Eberhard and Ruth Reichmann. What a bargain, getting two for the price of one! Danke schoen und Auf Wiedersehen,

James (Jim) Kienle
IGHS President

GERMAN GROWERS OF INDIANAPOLIS

The Indiana Historical Society hosted a special exhibit on the contributions of German greenhouse farmers on the city's Southside. These families came largely from the German province of Westphalia, the Rhineland region and the cities of Hanover and Wittenberg. They developed a network of greenhouses that rivaled most other cities in the nation for "acres under glass." Though they were competitors in the same industry, they stuck together and supported each other both in their businesses and social lives.

In addition to growing produce to feed the community, the German families also grew and distributed flowers, trees, shrubs and other plants. By the 1950s, competition, costs, and other factors have driven the majority of these historic German growers out of the business. This special exhibit on the German growers of Indianapolis ran through the end of April, 2019.

HOW BAUHAUS REDEFINED WHAT DESIGN COULD DO FOR SOCIETY

By Nikil Saval, NYT

On April 11, 1933, the architect Ludwig Mies van der Rohe stepped off the tram in the Steglitz neighborhood of Berlin and found that his place of work had been surrounded by the police. The Bauhaus, where he taught and served as the director, first opened in 1919 as a place for uniting craftsmanship with the arts in the service of architecture; over time, it became more about uniting art with industrial techniques. Once Mies took over the directorship in 1930, it became almost purely a school for architecture.

By 1933, Bauhaus had become a byword for modernity in design, a symbol of a progressive age across the world. The Nazis however perceived the Bauhaus to be, along with atonal music and Expressionist painting, yet another specimen of the globe-spanning Jewish Bolshevik conspiracy they sought to eliminate.

They weren't wrong about the basic radicalism at the heart of the Bauhaus project: Uniting all of its multiple tendencies and impulses was an attempt to put art and architecture to use as social regeneration for the world's working classes. As National Socialism steadily took power across the country, the school became itinerant, always in search of a safe home. It traveled from its original home in Weimar to industrial Dessau, where it left its most enduring architectural presence, before ending up in the capital, where its time would be fleeting, with no physical testament to its having ever been there. By that point, the Bauhaus was on its third director, Mies; political developments ensured that he was to be the last.

The local government in Dessau, among the first municipalities in Germany to be won by the National Socialists, had voted to close the Bauhaus, which was a state-funded school, in 1932. Mies reopened it as a private institution in Berlin later that year, but it only lasted one semester.

With Hitler now chancellor of Germany, the Des-

sau public prosecutor called for a search of the school's new Berlin headquarters. The police found materials that were deemed to be subversive, making it subject to closure. Months of fruitless attempts by Mies and others to accommodate themselves to the Nazis and preserve the Bauhaus as a private art school failed. But in the end, the

authorities used a new Nazi law to declare that "support for and action on behalf of the Bauhaus, which presented itself as a Bolshevik cell," amounted to a political crime. In July 1933, Mies and other Bauhaus masters proposed that it should be closed. The proposal was met with unanimous agreement, and the Bauhaus was dissolved.

This formal end to the Bauhaus as a school, only precipitated the birth of the Bauhaus as an enduring myth, with its various iterations created and carried on by its former students and teachers, who began to flee Germany, arriving on the shores and at the borders of other nations as refugees. What might plausibly have been only a minor episode in the history of Modernism became a recurring one and a movement whose aesthetic

was inextricable from the fact of its diaspora. In retrospect, the Bauhaus invested a particular concept, "design," with such a quantity of meaning that it overwhelmed the word. Governments across the globe were experimenting with forms of planning, from the city block to the factory floor to the entire economy itself. In that context, the Bauhaus was an idea that could accompany that process — could give aesthetic, architectural and spiritual weight to the revival of society through design.

Naturally, everyone had their own version of what this looked like. Over time, the exodus took the Bauhaus to London, New York, Chicago, Tel Aviv. Walter Gropius, the principal founder, made his way to Massachusetts and became a longtime professor at Harvard; Hannes Meyer, the second director and an avowed Marxist, followed his political ideals to the Soviet Union. After the war, some stayed abroad in their newly adopted homes; others returned to one or another side of a newly divided Germany, each part of which would re-fashion its own Bauhaus.



The New Bauhaus was founded in Chicago in 1937, and another “new” Bauhaus was founded in the West German city of Ulm in the 1950s. The politics of the Cold War constricted and hardened the available meanings of the Bauhaus. West Germany adopted the Bauhaus as a symbol of democracy, East Germany much later as a symbol of progress. Everyone had founded or refounded or kept in their memory their own Bauhaus, each smaller than the original.

While “Bauhaus” became shorthand for functionalist architecture, an identikit style of angular, boxy white buildings and ribbon windows, there were, in fact, many different Bauhauses that existed during the school’s short life span, and even more so in its afterlife. What made for its vitality was the sheer number of movements for which the Bauhaus provided temporary shelter: Expressionism, functionalism and — as the Nazis correctly surmised — Communism. Many came to the Bauhaus because they wanted to refound the world, from the pot in which you brewed your tea to the painting you hung on your wall to the housing complex that you lived in and the street that you walked on. Only a few buildings emerged from the brains on campus. More common were the designs for typefaces, furniture, flatware: a planned revolution in the texture and feel and look of everyday life. Gropius would speak of a “new unity,” first of craft and fine art, later of art and technology, the ultimate aim being the building as a Gesamtkunstwerk, or total work of art (he would later call this “total architecture”). It was a school that was also — unusual for Germany — a campus: a place where students and teachers came to live. It was meant to embody the life that its teachers and students were also expected to make available to the world.

One hundred years on, the Bauhaus will once again be exhumed, today amid conditions around the world that echo those of its birth and collapse: a decade of economic crisis; hundreds of millions poorly or not at all housed; plutocracy unchecked; the far-right rampant; endless war, now often conducted under the aegis of the United States; swelling attacks on migrants and refugees; the appearance everywhere of walls, camps, barbed wire; the sudden resurgence in the public sphere of Nazi salutes and swastikas.

Today Germany is beset by anniversaries, many of them celebrating unhappy or ambiguous events, which it nonetheless they feel duty bound to observe. But the founding of the Bauhaus happens to be one of the few good ones, and the country is marking the centenary with a flurry of building and activity. Two new museums are set to open

this year; the Bauhaus-Archiv in Berlin is adding a new building to be completed in 2022; and all the various sites, from small housing projects to the central, monumental building in Dessau, are being outfitted with new displays. A full calendar of events is taking place in each city throughout the year.

Excerpted from Nikil Saval’s *New York Times* article “How Bauhaus Redefined What Design Could Do for Society.” 4 February 2019.

See the full article at: <https://tinyurl.com/y33omxvm>

HOOSIER GERMAN HERITAGE ANTHOLOGY



Earlier in the Spring, the IGHS Anthology Editorial Group lunched with Ruth Reichman to work out a strategy to get the long awaited *Hoosier German Heritage Anthology* envisioned by Eb Reichmann restarted. The group of editors, made up of Ruth Reichmann, Giles and Dolores Hoyt, Karen and Heinz Roesch, Steven Schmidt, Bill Selm, Robert ‘Tony’ Reichmann and Greg Redding, reviewed the work already gathered and outlined a plan to get the work published.

Each editor has taken responsibility of a different topic or chapter. The chapters include: Emigration, They Chose Indiana, Religion, Ethnicity and Community, Language, Education, The German-Language Press, Customs and Traditions, Vereins, Music, Literature, Architecture and the Arts, Business and Industry, The Civil War, World War I, Politics, Medicine and Becoming American.

The group agreed the publication of this anthology will be done in a ‘Wiki’ style open ended website where everyone can edit and amend the files. The website to be housed on the NCSA website. Heinz created a shared online drive folder which will become the working repository of all digital records.

Auf Deutsch
HOW A CHURCH HYMN BECAME THE
THEME SONG OF THE BIBERACH
SCHÜTZENFEST
By Roger Franke

Editors note: This past winter the cold weather kept Pat and Roger Franke at home in Indiana instead of heading down to Florida. This gave Roger some time to explore the concept of the Schützenfest on the Internet. He admits that he has never attended a Schützenfest, but he thought that our reader might enjoy this story of a hymn which became the theme song of the Biberach Schützenfest.

The town of Biberach lies about 80 miles to the southeast of Stuttgart. It has a population of about 30,000. Each year the town celebrates a ten-day festival called Schützenfest. The defensive or protection festivals date back to the Middle Ages when the townspeople trained regularly to keep their towns and villages safe from gangs of marauders. Annual marksmanship competitions evolved over time as the highlight of these street fairs with the winner being declared Schützenkönig (the Marksman King) for the year. In America Schützenfests continue to be celebrated in such places as Cincinnati, Fredericksburg, Texas, and Auburn Hills, Michigan.

In 1801, a hymn named Rund um mich ist alles Freude (All Around Me Everything is Joy) appeared in a new edition of the Evangelical Hymn Book of Biberach. The composer of the chorale-like melody was native son Justin Heinrich Knecht (1752-1817); the lyrics were composed by Christoph Christian Sturm (1740-1786) of Augsburg. The melody and the text of the song quickly became a favorite in the City Church of Biberach. The hymn was also sung in the Church of St. Martin during the ecumenical church service, Festgottesdienst; and it was used to introduce major events during the course of the festival, even being sung on the market square, in the festival tent and in beer cellars. Someone struck on the idea of using it to announce the start of the annual Schützenfest with trumpets broadcasting this popular hymn from the top of the Gigelturm, (a prominent city tower).

The tradition has continued to this day. It is probably the most sung hymn by the citizens of Biberach, often sung with much emotion and feeling for their hometown area. The words of the hymn (but not the melody) can be compared favorably to those of "This is my Father's World" because they praise God's mighty works as found in

nature.

There are a number of performances of the hymn on *You Tube*. Among those available, I like the video from the Biberach market square on Festival Sunday, July 17, 2016, with the marching band *Kleine Schützenmusik* providing the instrumental background to the singing. It can be found by searching *You Tube* for "[Rund um mich her Kleine Schützenmusik Marktplatz 2016](#)". One spectator commented on the performance with a single word "Gansehaut" (goose bumps).

Rund um mich her ist alles Freude!

Rund um mich her ist alles Freude!
Verschönt ist, Schöpfer, Deine Welt.
Es prangt in seinem Feierkleide
Gebirg und Tal und Wald und Feld.
Wie heilig wird mir jede Stätte!
Wohin ich seh, wohin ich trete,
erblick ich Dich, O Schöpfer, Dich;
wohin ich seh auf allen Fluren,
in allen Deinen Kreaturen
erblick ich, aller Vater, Dich.

Das Murmeln in belaubten Bäumen
ruft: Freudig müsst ihr Gott erhöhn!
Die Zeit in Schwermut zu verträumen,
ist Gottes Welt zu voll, zu schon.
Mir sagt, beglänzt vom Morgentaue,
die Flur, der Garten und die Aue:
Wie segnet unser Gott so gern!
Mir sagt das Rauschen seiner Fluten:
Gott ist der Urquell alles Guten!
Der Bach sagt lispelnd: Lobt den Herrn!

All around me everything is Joy
English translation by Roger Franke

All around me everything is joy!
Your World is most beautiful, Creator
Resplendent in festive attire
Mountain and valley and forest and field.
How holy every location seems to me!
Wherever I look, wherever I step
I see You, O Creator, You;
Wherever I look over hill and dale,
at all Your creatures
I catch sight of You, Father of all.

The rustling in the leafy trees
call out: 'Joyfully you must exalt God!
God's world is too complete, too beautiful
to dream away the time in sadness.
The field, the garden and the meadow,
glittering with the morning dew, speak to me:
"How our God so gladly blesses us!"
To me speaks the rushing of His streams:
"God is the fountain head of all good!"
The brook whispers softly: "Praise the Lord!"

all new Board members and committee chairpersons. Identifies and defines needs for board development training and arranges for training. Oversees and expedites the on-going strategic planning process and develops plans in support of the Strategic Plan. Ensures that the Board reviews and evaluates programs, services, publications, and activities to ensure quality and consistency with mission and plan. Assists Nominations Committee in identifying needs. Ensures that the Board evaluates its own performance.

- Brian Griesemer (Chair)

Historic Preservation Committee

Monitors, encourages and documents the preservation of German heritage throughout Indiana. Makes recommendations to the IGHS Board regarding involvement in specific events or projects that promote the preservation of German culture, sites, education and related activities. Acts in accordance with the IGHS Strategic Plan.

- Ron Flick (Chair)

Membership Committee

Develops and carries out a plan for membership in support of the IGHS Strategic Plan. Enlists the help of Board members in recruitment. Follows up on all non-renewals to determine reason why and encourage renewal. Develops a means to thank, recognize and involve members in IGHS activities. Considers the development of a member orientation program. Coordinates mailings/activities, etc. with those of Funds Development so that membership drives are separate from and do not compete with fund raising drives. Develops materials to use in member recruitment, coordinating with Funds Development and Public Relations. Develops a structure in which to utilize volunteers.

- William Knauth (Co-Chair)
- Ursula (Uschi) Nicola (Co-Chair)
- Louise Lamkin (Co-Chair)

Newsletter Editorial Board

- Steven Schmidt, Editor
- Ruth Reichmann, Managing Editor

Funds Development Committee

Develops a plan for funds development and secures adequate funding for the organization in support of the IGHS Strategic Plan. Carries out the fund raising plan on a timely basis. Develops a diverse funding base, including foundation grants. Enlists the help of Board members in fund raising efforts. Ensures that all financial contributors are recognized. Coordinates fund raising efforts/activities with membership to ensure the two are separate and do not compete. Working with appro-

priate committees, determines amount of funds needed. Develops materials to be used in fund raising efforts and coordinates with Membership and Public Relations. Keeps confidential information confidential.

- Brian Griesemer
- Al Hirt
- Fabian Knopfler

Nominations Committee

Identifies nominee for Board President and asks him/her to serve. Identifies nominees for other offices to supplement skills of President and asks them to serve. Identifies and ensures that skills, expertise and other needs of the Board are filled through new board member recruitment. Develops materials and approach to use in recruitment. Interviews potential candidates. Functions throughout the year.

- Bill Selm (Chair)

Program Committee

Develops a yearly plan based on the IGHS Strategic Plan. Plans, oversees and coordinates all programs presented under the auspices of IGHS. Ensures that monthly Stammtisch programs are planned, scheduled, quality presentations. Oversees and coordinates all other programs including Annual Meeting, German-American Day, International Festival, St. Nicholas Festival, etc. Develops and carries out a plan to increase attendance at IGHS sponsored programs. Plans, evaluates and coordinates excursions. Evaluates all programs for effectiveness, viability and/or continuation. Secures volunteers to participate in program presentations

- Ron Flick (Co-Chair)
- Bill Selm (Co-Chair)

Public Relations Committee

Develops a communications/public relations/community awareness plan in accordance with the IGHS Strategic Plan. Coordinates statewide plan/activities. Seeks and coordinates relationships with other German focused organizations. Promotes IGHS to its constituency including its members and funders, as well as the community-at-large, and keeps all areas informed. Assists Membership, Funds Development Programs and Publications in promoting their efforts. Develops news releases, brochures, flyers, etc. to promote the activities of the organization. Maintains a website. Develops and promotes a Speakers Bureau. Encourages donations of documents and books to IGHS and other appropriate organizations. Works with Membership and other appropriate Committee to develop a volunteer structure. Publishes a quarterly newsletter

- Janet Price (Co-Chair)
- Allison Singleton (Co-Chair)

Research and Publications Committee

Determines needs annually and develops a plan based on these needs and in support of the IGHS Strategic Plan. Conducts research in support of the IGHS Mission and publishes findings. Identifies individuals to write and produce appropriate publications. Evaluates publications for possible printing. Identifies best source to print materials and coordinates publication. Coordinates with the PR Committee to maintain a website. Publishes a quarterly newsletter. Communicates financial needs based on the plan to the Board of Directors. and the Finance and Funds Development Committees and ensures adequate funding is available before printing materials. Works with Funds Development Committee to secure funding for major publications. Works with Public Relations Committee to promote all publications. Meets quarterly.

- Giles Hoyt (Co-Chair)
- Karen Roesch (Co-Chair)

State Council

Along with the IGHS Board of Directors. determines the mission and scope of a statewide council of IGHS members. Expands involvement of members throughout the State. Broadens the influence and promotes the activities of IGHS. Operates within the mission, vision and strategic plan of IGHS.

- Ron Flick
- Bill Selm

Youth Development & Education Committee

Encourages and promotes the study of German language and heritage. Works with the Athenaeum Foundation to develop and present educational program for youth. Develops programs to observe German-American Week. Promotes German as a language at the International Festival. Develops and presents teaching units. Utilizes the IGHS website to present teaching units. Conducts outreach to schools and German teachers. Develops and conducts family oriented programs; i.e. St. Nicholas Festival, St Martins Festival; Children's Carnival and October Fest, Considers providing tours of the Athenaeum in German for students taking German as a language. Develops and carries out a plan based on the IGHS Strategic Plan. Evaluates programs, teaching units and activities for effectiveness and viability.

- Claudia Grossmann (Co-Chair)
- Wendy Westphal (Co-Chair)

If one of these committees looks interesting to you, please reach out to the chair and find out what you can do to help!

NEVER SAW GERMANY, BUT "PLATTDÜTSK" SPOKEN HERE

Excerpted from the *Mindener Tageblatt*,
25 Oct. 1962.

Family Niemann-Wellensiek are hosting visitors from America: Mrs. Frida Conrad and Mrs. Minni Bucher, born Bauermeister, from the state of Indiana. For the first time, the 70 and 68-year-old sisters are visiting in Germany, the homeland of their ancestors, and what is especially remarkable about them is that they speak low German as if they were at home here. The prepared reception for the two of them by the relatives here and in the surrounding area was exceptionally cordial for they were recipients of many a CARE package from abroad during the time of distress after World War II.

We found this heartfelt friendliness attested to in the words "Dei hebbt us so gut uppenoahmen, un wi freuet us, dat wi se oelle kennen lern." [Low German for: They welcomed us in such a heartfelt manner, and we are so happy to become acquainted with them all.]

Frau Fridas and Minnis parents came from our immediate area. The grandparents on the father's side lived already in a small Fachwerkhaus [half-timbered style house] in Heisterholz which was demolished a few years ago. And Father Bauermeister worked as a brickmaker at the Schütteschen Brick/Tile Works. Mother Bauermeister was from the house of Breier in Todtenhausen. Frida and Minni were not yet born when the young married parents and the grandparents emigrated to America and settled down there as farmers. Frida and Minni, who attended German schools and married men of German heritage, have their own farms of eighty acres and larger which are being worked/cultivated with modern machinery.

Frida and Minni's parents have in the meantime passed away. It was then that Frau Frida and Minni's fondest wish was to visit the homeland of their ancestors. Relatives from Germany had already visited America several times. Frida Conrad and Minni Bucher have gotten the very best impression of Germany, and they like it here in the native land of their parents very much.

They are astonished at the remarkable recovery after the lost war. "ji hebbt et hier genau so gaut, wi es us gaht, bloß dat wi ne grötere Wirtschaft hebbt" were their words. [You have it here just as good as we in America, only that our economy is larger] On one afternoon we heard them speak low German only, as was mostly the case during the time of the multiple week visit. To the question "Wi kummt et dat ji so gaut platt spräken könnt? [How come you can speak

(Continued on page 13)

HISTORIC CHAPEL OF OUR SORROWFUL MOTHER IN FERDINAND, INDIANA NEEDS YOUR HELP!



The Chapel of Our Sorrowful Mother in Ferdinand is in need of restoration. The roof has reached the end of its life cycle. Areas around the steeple are showing signs of severe deterioration. The interior is beginning to show

signs of water leakage. As members of the Friends of the Chapel Committee, we are asking for your help! We need to raise \$100,000 to make repairs and renovations to prevent further damage to the interior of the chapel, as soon as possible. We hope to eventually restore the historic Chapel of Our Sorrowful Mother, the goal being to use it both as a chapel and as a columbarium for the inurnment of cremated remains for Christians who wish to be laid to rest there.

A bit of history...Built on the hill our founding father, Father Joseph Kundek, called it Mt. Calvary, it stands overlooking St. Ferdinand Parish. Father Eberhard Stadler, OSB, the fifth pastor of St. Ferdinand Parish, received the bishop's permission to erect the chapel on July 27, 1875. The Most Reverend Martin Marty, OSB, first abbot of Saint Meinrad Abbey, laid the cornerstone. Interior murals were painted in 1892 by E. Humbrecht at an expense of \$700. It was solemnly dedicated by Father Fintan Mundwiler, OSB, prior of Saint Meinrad Abbey, on the feast of the Seven Sorrows of the Blessed Virgin Mary on March 23, 1877, fulfilling Father Kundek's vision of a monument on that hill, a project he was unable to realize in his lifetime.

Built by the German immigrants who settled here, the chapel with its 14 arched windows and solid brick exterior bearing walls with a choir loft and winding stairs on two sides still has most of its original fabric intact. The wooden floors were removed at one point and replaced with concrete, affected ventilation and led to deterioration of the plastered walls.

The Chapel of Our Sorrowful Mother speaks to the heritage of our town, our German Catholic founding, and of the Benedictine influence. Its stewardship has been entrusted to successive generations for over 140 years, and our long-range goal is to preserve this treasure for generations to come!

The Restoration & Structural Rehabilitation Study completed in December 2016 included a broad list of the repairs needed to restore the building. The 2016 estimate of \$424,522 did not include the installation of a restroom, sewer hook-up, or interior decorative painting, nor did it include the installation of the columbarium niches. None of the diocesan campaign money recently raised has been designated for restoration of the chapel due to more urgent needs within the parish.

The Friends of the Chapel Committee has the bishop's blessing to move forward. Should you wish to give, checks for charitable donations should be made to St. Ferdinand Church with the memo clearly stating For Chapel Renovation. Money over and above will help cover the phases of renovation/ restoration with immediate needs being addressed first.

Donations can be sent to

Jane Jochim
c/o Chapel of Our Sorrowful Mother
St. Ferdinand Church
P.O. Box 156
Ferdinand, IN 47532.

Please know that every penny of your charitable donation will be put to good use! Thank you for any and all consideration!

Diane E. Hoppenjans, Chairperson
Friends of the Chapel



(Continued from page 12)

Low German so well?] Frida Conrad replied "Use Öllern hebbt jo ok plattdüisk kört, un ok in usen Familien was dat jümmer so, use Kinner hebbt dat no genau so lehrt. [Our parents spoke Low German, and we did too all the time in our families so our children learned it as well.] Frida's and Minni's grandchildren, however, no longer speak Low German.

Submitted by Tina Bauermeister

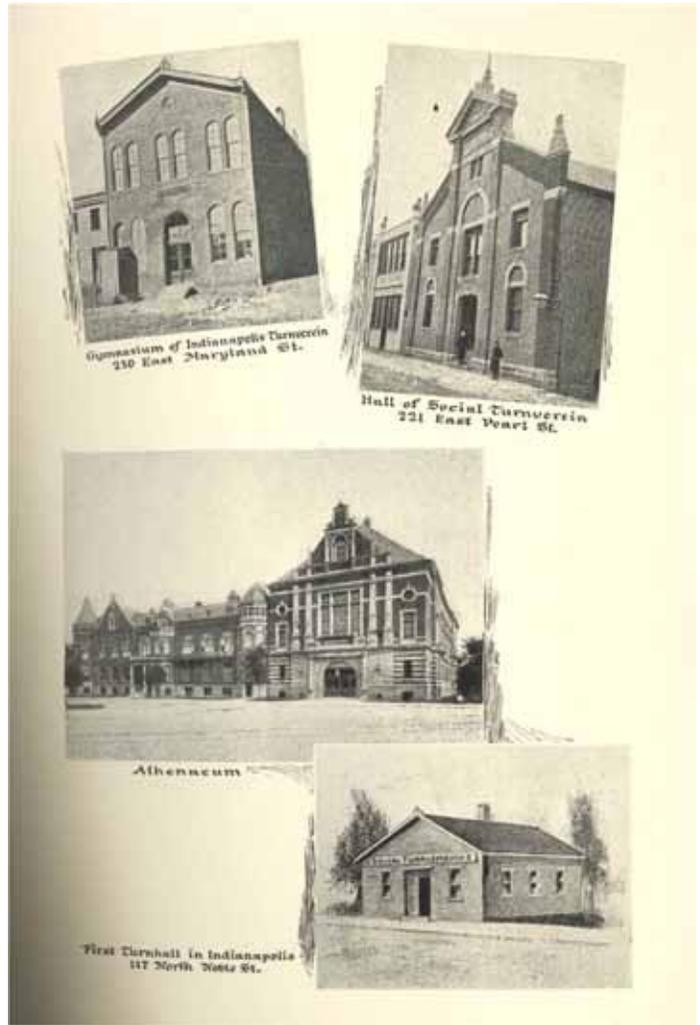
(Continued from page 6)

Among several German-language titles in the Indiana State Library's newspaper microfilm collection, we have one geared specifically to Turnverein Clubs. This newspaper was called *Die Zukunft. Organ des Nord-Amerikanischen Turner-Bundes. Organ of the North American Turner Foundation*. This Indianapolis newspaper was printed using the *Indianapolis Telegraph's* press on a weekly basis from about 1867-82. If you read German, you may be interested in seeing this title on microfilm. Here [below right] is the front page of the Oct. 29, 1868 edition of the newspaper:

Turnverein Clubs flourished in the United States until after the start of World War I, when growing anti-German sentiment caused the clubs' membership and funding to dwindle. Despite efforts to revitalize Turners Clubs during the second half of the 20th century, most of the buildings here in Indianapolis were sold or used for other purposes. Fortunately, the Southside Turnverein building is in the process of being remodeled and reopened as a corporate headquarters later this spring. (**Editor's Note:** See articles on saving of the SSTV in Volume 34 #3, page 12 and Volume 35 Number 1, page 10).

This blog post was written by Leigh Anne Johnson, Indiana Division newspaper librarian, Indiana State Library.

Read the complete blog at <https://blog.library.in.gov/turnverein-clubs-of-indianapolis/>



GERMAN HONOR SOCIETY DELTA PHI ALPHA

On April 10, 2019 Dr. Wendy Westphal, the Chair of Marian University's Department of Languages and Cultures, and the Study Abroad Director, and Dr. Claudia Giardina officiated at the initiation ceremony for the new members in the German Honor Society, Delta Phi Alpha, in Allison Mansion on the Marian College campus.

2019 Student Inductees of Delta Phi Alpha Upsilon Xi Chapter of the National German Honor Society were Nathaniel J. Bogle, Nicholas Andrew Evans, Allison N. Hering, Noelle Marie Jester and Luisa Luttmann. In addition, the following honorary Delta Phi Alpha members were inducted: Prof. Martine Camblor, Ronald Flick, Kent Robinson, Heinz Roesch, and Steven Schmidt.



INDIANA GERMAN-AMERICAN HERITAGE CALENDAR



STAMMTISCH AND PROGRAMS

Wednesday, June 12: Board Meeting, Stammtisch and Program: *Germans in the New World of Indiana* presented by IGHS co-founder, William Selm.



When the Germans arrived in the Indiana as pioneers, they confronted a wilderness. In the case of the Harmonists/Rappites, they carved out a religious communal colony in the wilds of Posey County on the banks of the Wabash. They cleared the land to make fields, made bricks and sawed the lumber to shape the landscape to suit their needs. Agricultural and natural resource products were processed and objects were crafted and sold. This famous German settlement existed for ten years from 1814 to 1824. Starting in the 1830s Indiana was flooded with land-hungry Germans seeking farmland and creating their own villages and towns. Other immigrants found opportunities in established towns working as craftsmen and merchants in the growing factories in these communities. The advent of the railroads around 1850 ended the pioneer period and allowed Germans to travel more easily to the growing city of Indianapolis in the center of the state. By 1849 a portion of the growing city had a Germantown neighborhood filled with houses, cottages, churches, and clubhouses. Throughout the state growing rural communities founded more towns such as Hessen Cassel, Bingen, Darmstadt, Berne, and Hamburg.

Wednesday, July 11: No Board Meeting, Stammtisch or Program

Wednesday, August 14: Board Meeting, Stammtisch and Program, the *Indianapolis Liederkrantz Brass Band*, led by Jeff Westfall.

IGHS welcomes an encore performance of the *Indianapolis Liederkrantz Brass Band*, led by Jeff Westfall. The *Indianapolis Liederkrantz Brass Band* was founded in 2014 with the mission to share our German musical heritage. Bring your friends to this delightful concert on the Auditorium Room.



Wednesday, September 11: Board Meeting, Stammtisch and Program: *Lessons from Learning Abroad*.

Each year, IGHS provides several scholarships to Indiana high school students participating in an approved study abroad program. Students participating in these programs will join us to talk about their experiences abroad and the lessons they learned. Please join us to hear about their adventures abroad. For questions contact Dr. Claudia Grossmann, (317) 274-3943, cgrossma@iupui.edu.

Wednesday, October 9: Board Meeting, Stammtisch and Program: *The African Reich: Germans in Southern Africa* presented by Nico Selm.

While often overshadowed by the exploits of the Britain, Spain, and France, Germany built a colonial empire of its own at the end of the 19th century. In the decades following unification, thousands of Germans settled in far-flung parts of Africa and brought with them institutions, ideas, and architecture from the Vaterland. They also brought with them high hopes and fabulous plans. Plans that, sadly, did not include the original inhabitants of their new colonies. The clash of cultures was brutal and cruel, and, at times, beautiful. Over a century after the dissolution of the German Empire, however, its legacy lives on in Southern Africa.



Selm is a life-long participant in the Indianapolis German-American community, where he worked as a primary school teacher. In 2017, he moved to Cape Town, South Africa to teach and learn. During his two years in South Africa, he participated in and documented a vibrant German community in South Africa and Namibia.

As always, the programs are held at the Athenaeum, 401 E. Michigan St., Indianapolis. They are in English--free of charge and open to the public. Optional dinner and conversation at 6:30 p.m. with the program at 7:30 p.m. Dinner costs \$15.00 per person (tax, non-alcoholic beverage, and gratuity included). Please respond with your plans for attendance to secretary.ighs@gmail.com.

OTHER PROGRAMS

Friday, July 19 and Saturday, July 20: Oldenburg Freudenfest, "The Biggest Little German Festival in Indiana" Featuring the Cincinnati Stilt Walkers, Die Fledermauschen Tanzgruppe and a Schnitzelbank Salute, as well as the music of the Rheingold Band, Roving German Minstrels, the Chardon Polka Band, Eureka German Band and the Klüberheads. For more information, visit: <http://Freudenfest.com>



July 25 - 27: Swiss Days 2019

Discover Switzerland in Indiana in downtown Berne, Indiana! Polka dancing, children's activities, factory tours, quilt show, steintoss, horse pulling contest, cornhole tournament, craft vendors, sidewalk sales, parade, musical entertainment on the downtown stage and sports competitions and Swiss foods. <https://festivalnet.com/44926/Berne-Indiana/Festivals/Swiss-Days>

Thursday, August 1 - Sunday, August 4: Annual Strassenfest in Jasper. We invite you to don your dirndls and lederhosen for a full immersion in our German heritage with events including the Willkommen Dance, Mai Pole, Schuhplattler Dance and Schokospiel, and don't forget the wide variety of entertainment, events, food and beverages. For more information, visit: <http://jasperstrassenfest.org>



Thursday, August 1-Saturday August 3: Evansville Volksfest

A variety of German food, beer, music and fun will once again be the highlights of Volksfest. Come to take part in the festival, which spills out of the Männerchor building to a large outdoor beer garden that's partially covered. <https://www.facebook.com/evansville.maennerchor>

Friday, August 3: Liederkranz German Festival

Liederkranz German Festival at the German Park in Indianapolis, 8602 South Meridian St. www.indianapolisgak.com

September 5-7: Oktoberfest at the German Park

Annual Oktoberfest at the German Park, 8602 South Meridian St., Indianapolis. There will be Music ~ Dancing ~ Kids Playground ~ Food & Drink ~ Vendor Booths. Food ticket prices are the same as last year & the Beer tents now accept credit cards! Hours: Thursday, September 5th - 4pm to 10pm; Friday, September 6th and Saturday, September 7th - 4pm to 11pm. Admission is \$5.00. Under age 12 FREE. Free Admission on Thursday, September 5th to Military, Police Officers & Firemen only. Seeing-eye dog only! www.indianapolisgak.com

September 7, 4:30-11 p.m. GermanFest at St. Boniface Catholic Church in Lafayette, IN. The Fun Begins Now! The gates open to the sounds of the Oompah Band, Bob Schlatter's German Band "Der Maner De Musik", the Aberdeen Project Band and the Chardon Polka Band and others set the mood for Casino Games and a Beer Stein Holding Contest



<http://LafayetteGermanFest.org>

September 13-14, 4-12 p.m.: *Terre Haute Oktoberfest*, Downtown Terre Haute, 9th and Cherry Streets . -- German food, drink and music! Free admission. <https://www.facebook.com/festival.club>

October 3-5: *Annual Seymour Oktoberfest*.

Join us! There is no admission fee to the Seymour Oktoberfest! There will be food, music and lots of fun! Want to be a part of our parade? Click the link below. <http://www.seymouroktoberfest.com/>

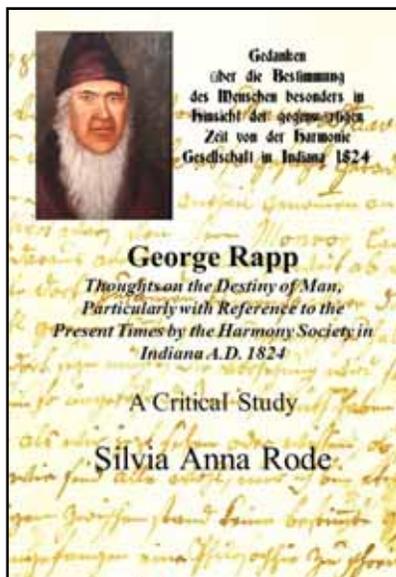


October 12, *Germanfest at the Athenaeum*

<http://www.athenaeumfoundation.org/theatre-buildingevents/germanfest/>

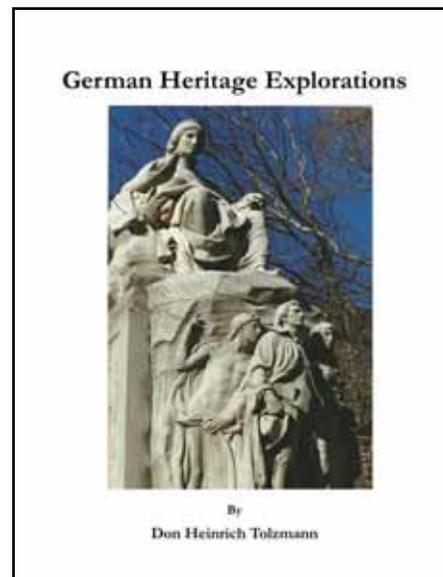


New Titles from NCSA Literatur!



George Rapp: Thoughts on the Destiny of Man - A Critical Study by Silvia Rode
ISBN: 978-1-880788-44-8

\$40



German Heritage Explorations
by Don Heinrich Tolzmann
ISBN: 978-1-880788-46-2

\$30



NCSA Literatur

Available from *Amazon.com*
NCSA Literatur, 401 East Michigan Street, Indianapolis, IN 46204



Your IGHS Membership Challenge

The Indiana German Heritage Society, now in its 35th year, is united in the love for things German. If you are reading this, you probably share this love for all things German, so won't you help us joining, or renewing, your membership *now*?

Membership in IGHS is very affordable:

- Individual \$20.00 / year
- Family \$25.00 / year
- Full-time Student (with teacher's signature) \$ 5.00 / year

Memberships go to supporting the mission of the Indiana German Heritage Society, and comes with a number of valuable benefits:

- An informative quarterly newsletter
- Reduced subscription rate for *German Life* magazine which is published 6 times per year
- Ten highly interesting monthly presentations on a myriad of German-American related topics
- Reduced registration fee for the annual IGHS membership meeting and symposium which is held at various locations around the state and region with a German heritage and featuring a variety of expert presenters.

Additionally, your membership dues and donations helped to make it possible for IGHS to continue to support worthwhile activities, such as:

- Awarded \$700 to 5 high school students who participated in our essay contest
- Awarded \$3,650 to 8 high school and college students for study abroad scholarships
- Installed a replica of the original "Das Deutsche Haus" signage on the façade of the Athenaeum with a special donation drive which covered almost the entire cost.
- Exhibited our Wegweiser display in the State Capitol Rotunda, at the Oldenburg Freudenfest, and at Hamilton Southeastern High School.
- Hosted an annual symposium on "Indiana and Germany: Education, Business, Culture -- Then and Now"
- Sponsor the recognition of the year's Hoosier German-American of the Year
- Participated in the national *Deutschlandjahr* kickoff event in Indianapolis
- Provided a booth with displays at the Das Deutsche Haus / Athenaeum Germanfest and other events.



Celebrate your German heritage, even if your family isn't German!

Join IGHS today!

Renew your membership today!

Give IGHS memberships to your family and friends!

Volunteer for one of the IGHS committees.

Encourage your friends to join!

<http://www.ighs.org/membership.html>



Indiana German Heritage Society

Membership Form

Name: _____

E-Mail: _____

Please enter / renew my membership:

- | | | | |
|--|----------|---------------------------------------|----------|
| <input type="checkbox"/> Individual | \$ 20.00 | <input type="checkbox"/> Business | \$100.00 |
| <input type="checkbox"/> Family | \$ 25.00 | <input type="checkbox"/> Non-Profit | \$ 50.00 |
| <input type="checkbox"/> Full-time Student
(with teacher's signature) | \$ 5.00 | <input type="checkbox"/> Library Rate | \$ 15.00 |

Second person for family membership

Name: _____

E-Mail: _____

Address: _____

City: _____ State: _____ Zip Code: _____ - _____

Country: _____ Phone: (____) ____ - _____

I would like to receive the IGHS Newsletter: E-Mail US Mail

Specific Interests:

- | | | |
|--|---|--|
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Family | <input type="checkbox"/> Local Community |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Genealogy | <input type="checkbox"/> Music |
| <input type="checkbox"/> Cultural Exchanges /
Sister Cities | <input type="checkbox"/> General | <input type="checkbox"/> Religious |
| | <input type="checkbox"/> German Language Programs | <input type="checkbox"/> Teaching Materials |
| | <input type="checkbox"/> History | <input type="checkbox"/> Traditions & Folklore |

Knowledge of German Language: None Some Fluent

Knowledge of Old German Script (Sütterlin): None Some Good

I am willing to help with activities (Circle one): Yes No

I wish to make an additional tax-deductible donation of \$ _____.

This is a gift membership. Name of person providing gift membership:

Please make checks payable to: **Indiana German Heritage Society**. Send your membership form and payment to Indiana German Heritage Society, Membership Chair, 401 East Michigan Street, Indianapolis, IN 46204.

To join or renew online, go to IGHS.org!



Indiana German Heritage Society

401 East Michigan Street

Indianapolis, IN 46204



Nominations Sought for 2019 Hoosier German-American of the Year

Each fall, the IGHS recognizes an individual who has made a significant contribution to the cultural and historical heritage of the Hoosier German-American community. This person must have been active in the German-American Community of their area during the past years.

Nominations are now being accepted from the entire IGHS membership for *The Hoosier German-American of the Year* for 2019. See page 3 for more information.

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