Annual Meeting to Focus on Music

The IGHS Annual Meeting and Symposium

The Indiana German Heritage Society’s Symposium will be held on April 1 and 2, 2005 and should be particularly informative and delightful. It will focus on German-Americans in the Music Arts in Indiana. This is also a celebration; IGHS would like to honor the Indianapolis Maennerchor on its 150th anniversary.

Plans are for a Friday night dinner and short songfest following the Society’s Annual Business Meeting. Saturday morning will see several excellent presentations on German-American contributions to music, including popular music, singing societies in Indiana and the USA in general. There will also be a presentation on an update of an older history of the Maennerchor by several joint authors.

The keynote address will be by a noted scholar of German music Philip V. Bohman, Mary Werkman Professor of the Humanities and of Music, The University of Chicago.

A joyous concert (Sangerfest) on Saturday afternoon in the Athenaeum with other invited German singing societies from Indianapolis and around the state with no doubt some examples of the Hoosier song writer Paul Dresser leads to the evening festivities—the Sankt Benno Fest in the Rathskeller.

Please note the date on your calendars. This will be a great weekend. The complete program and registration form are on pages 14-15 of the Newsletter.

For the Germans newly arrived in the United States, the Maennerchor served to forge a bond of brotherhood and a sense of common purpose aimed toward facilitating survival in a foreign country. Singing the familiar songs of the Vaterland together helped ease the pain of dislocation by providing a link between the old life and the new. The singing societies not only served an important musical and social outlet for the German-American communities, but in many cases also supplied the earliest source of musical culture for the non-German population of the towns and cities in which they were located.

German singing societies in Indiana treated their audiences to a wide range of choral experiences, extending from concerts of part songs for...
male chorus to oratorios for full chorus, such as Mendelssohn's Elijah or Haydn's The Seasons. In addition, the more well-funded societies, such as the Indianapolis Männerchor, often hired orchestras to enhance their concerts, hosted chamber music ensemble concerts, and staged operas and operettas.

The performance of part songs formed the basis of most Männerchor concerts in Indiana. Instead of singing from four-part scores, as is the common practice today, nineteenth-century Männerchor members read from individual parts that contained a single voice line—a first tenor part, or a second bass, for instance. It was not unusual for each verse of a song to be sung at a different tempo or dynamic level, changes that kept the songs interesting to both the performers and the audience.

Although most Männerchöre performed their part songs a cappella—meaning without accompaniment—instrumental music was frequently a part of Männerchor concerts. Concerts from the 1850s to World War I often featured solo and ensemble works as a contrast to the part songs, with the piano and violin comprising the most popular solo instruments. If an orchestra or band was part of the program, it typically opened and closed the concert. Intensely patriotic, and embracing the democratic ideals and principles of their new country, many Männerchöre ended their concerts with the Star Spangled Banner.

A large number of Indiana Männerchöre participated in Sängerfeste—or choral festivals—of the North American Sängerbund (NASB), a Midwest-based federation of German singing societies that was the first organization of its kind in the United States and is still active today. An Indiana singing society, the Madison Gesangverein, played an instrumental role in the NASB's foundation, joining with Cincinnati and Louisville singing societies in 1849 for the federation's first festival.

Two Sängerfeste of the NASB took place in Indianapolis: one in 1867 and one in 1908. Approximately a thousand singers representing thirty-four midwestern Männerchöre attended the 1867 event, which featured four days of concerts, parades, a Grand Ball, and a picnic. The Indianapolis Männerchor hosted the Sängerfeste; other participating Männerchöre from Indiana included the Aurora Sängerbund, Columbus Männerchor, Evansville Liederkranz, Jeffersonville Sängerbund, LaPorte Männerchor, Madison Concordia, Michigan City Teutonia, New Albany Männerchor, Richmond Liederkranz, and the Terre Haute Männerchor. The 1908 Sängerfeste, also hosted by the Indianapolis Männerchor, lasted five days and attracted eighty-four societies, with a total of 2,251 singers participating. The event lasted five days, with a concert on each day. Besides part songs and choruses by the combined Männerchor, audiences heard performances by distinguished conductor Walter Damrosch and the New York Symphony Orchestra, and four eminent soloists: Marie Rappold, Ernestine Schumann-Heink, Adolf Muehlimann, and David Bispham.

Indiana societies attending the 1908 Sängerfeste included Evansville's Germania and Liederkranz Männerchöre, as well as various singing societies from Indianapolis. The Indiana Sängerbund, a sub-division of the NASB held its own Sängerfeste during the second half of the nineteenth century. Carl Barns, musician, conductor, and teacher, who had conducted the 1854 Sängerfest concerts of the NASB, directed Indiana Sängerbund concerts from 1858 to 1860, and again in 1868. Barns came to Indianapolis at the Indianapolis Männerchor's request in 1882, where he made a musical impact upon the entire community. He conducted the festival chorus for the 1886 opening of Tomlinson Hall, and instituted the Indianapolis May Music Festivals.

Although the World Wars and Prohibition played a significant role in the demise of many Männerchöre across the nation, a number of Indiana singing societies are still active, and afford their members and audiences much musical and social pleasure. The Indianapolis Männerchor, founded in 1854, and considered the "oldest continuous" Männerchor in the United States (in that it did not disband during any of the nation's wars, including the Civil War), is one of the city's three singing societies, of which the other two are the Liederkranz (founded in 1872), and the Saenger-Chor—a mixed chorus that admitted its first female members in 1928. Indiana can claim three other German-American singing societies as well, including Evansville's Germania Männerchor, the history of which dates back to 1900, the Fort Wayne Männerchor, and the Liederkranz Mixed Chorus of Merrillville.

[From "Hoosier German Customs, Beliefs and Traditions" an unpublished collection by Ruth Reichmann.]

INDIANAPOLIS MAENNERCHOR

Gentlemen of Song since 1854

HAPPY
ANNIVERSARY
INDIANAPOLIS
MAENNERCHOR

On May 28, 1855, the Maennerchor gave its first public concert. It is one of the oldest continuous men's choirs in the country. Its founders were six German "Forty-Eighters"—Friedrich P. Rusch, George Bauer, Nicolaus
Jose, Eduard Longerich, Wenzel Schindler and Gottfried Recker—who had come to America in the wake of the 1848 Revolution. In a $3-a-month 3rd-floor apartment at 75 East Washington St., their group passed the time and remembered their homeland in song. At the Saengerfest of 1867, with 41 societies from Chicago to Pennsylvania, the Maennerchor hosted the greatest musical event in the state's history. And on its 25th Anniversary in June, 1880, the city experienced another most impressive music festival.

Professional choral and orchestral conductors, like Alexander Ernstinentoff and Carl Barus, brought high standards of musical culture to Indianapolis. Barus (1882-1896) was also the father of the grandiose May Festivals that brought nationally known singers and musicians to the circle city.

When the growing number of non-singing members made the Maennerchor a general Verein it was time to move from their headquarters of many years at the Old City Hall to a building of their own. With the generous support of John P. Frenzel, the leading German-American banker of Indiana (Merchants National Bank), the Maennerchor Hall at W. Michigan and N. Illinois Streets was completed in 1907. It provided a 1,400-seat auditorium, a music library, rehearsal room, a 200-capacity dining hall, and more. The principal speaker at the dedication was US Vice President Charles W. Fairbanks, himself a member. Among the special guests were Hoosier poet laureate James Whicomb Riley, Mayor Charles A. Bookwalter, and the German Consul of Cincinnati, Dr. Lettenhauer.

The conductors following Carl Barus—Franz Bellinger, Rudolph Heyne, Karl Reckzeh and Clarence Elbert—continued with high standards of musical achievement earning the choir many a laurel wreath at national Saengerfests.

The magnificent Maennerchor Hall eventually housed the IU Law School of Indianapolis. In the 1970s, when IU sold it to an insurance company, it was mercilessly leveled to make room for a parking lot. Today, the Maennerchor has its home in the beautifully restored Athenaeum, one of the distinguished historical buildings of the circle city.

The Maennerchor has also changed with time. In its early years, when most of the singers were immigrants and their sons, performances featured only German songs. Now, the repertoire is international and in a variety of languages and styles, from folk-song to Broadway and spirituals. There is always room for men with good voices and dedicated to song. Practice is Monday evenings from late August to late May.

Eberhard Reichmann

75 YEARS OF INDIANAPOLIS SYMPHONY

In 1929 Ferdinand Schaefer formed the Indianapolis Symphony Orchestra and in 1930 began rehearsals. The orchestra’s debut took place at Shortridge High School in the fall of 1930. At that concert, the beloved German-born violin professor was conducting 60 local musicians he’d charmed into playing for less than $5.00 a concert.

As the orchestra opened its 75th anniversary season last September, music director and principal conductor Mario Venzago called to order about 85 players from around the world. For 75 years the Indianapolis Symphony Orchestra has been in the forefront of presenting the finest in Classical, Pops and Family programming in Indiana.

While it lags 100 years behind the oldest existing American orchestra, the New York Philharmonic, the ISO has grown into a company performing more than 200 concerts each year to audiences numbering more than 400,000. It is one of only 18 professional full-time orchestras in North America, has been broadcasting on the radio since the 1950s, and is currently heard in more than 250 radio markets in 41 states. The orchestra made three trips to musical capitals of Europe in the last decade, which gained them notoriety and allowed them to recruit world-class musicians and soloists.

The orchestra performs at the magnificent Hilbert Circle Theatre, an old movie house the orchestra owns outright. At Conner Prairie it performs the Marsh "Symphony on the Prairie" series each summer and regularly plays in communities, parks and other venues around Indiana. They give music education classes to children and just reached their one millionth child with their "Discovery Series."

The ISO celebrates its 75th season with a line-up featuring the return of two local favorites - Pianist Andre Watts and violinist and Bloomingston native Joshua Bell. During Venzago's 12 concert weekends he will conduct a mix of German romantic standards and contemporary works. German selections included Schubert, Bruckner and Beethoven. Venzago, who lives in Heidelberg, Germany and has an apartment in Indianapolis admits his fondness for romantic type music.

FOUNDER OFTEN WAIVED CONDUCTING FEE

by Star Reporter Whitney Smith

Although the Indianapolis Symphony Orchestra opened its 75th season in September, the 75th birthday won’t be until late 2005. It was on November 2, 1930, a Sunday afternoon during the Great Depression, that 60 Indianapolis musicians made their for-
Ferdinand Schaefer, a steeled-eyed fellow with lofty ambitions, was founding conductor. He formed the orchestra in 1929, according to an article by Butler University music history professor James Briscoe, published in the second edition of the "New Grove Dictionary of Music and Musicians." The Indianapolis Star and the old Indianapolis News reported that the bachelor professor began rehearsing the men and women of the ISO weekly in late 1930. Following the early concerts, Schaefer let his players split the box-office take, but the beloved conductor and violin teacher often waived his own fee. Schaefer was born in Germany in 1861, according to his obituary in The Star. In his youth, he played in a military band and orchestra during mandatory service in the Kaiser's army. He formed an orchestra in Sweden, joined the Brodsky String Quartet and befriended pianist-composer Johannes Brahms. In 1902, Schaefer came to Indianapolis after learning that the Indiana College of Music had an opening for a violin professor. He later taught in Lafayette and at what became Ball State University in Muncie. Schaefer was 68 when he founded the Indianapolis Symphony. At 75 he made way for a younger music director (Fabien Sevitzky), but continued to conduct the ISO occasionally. He died at age 91 in April 1953 in Indianapolis.

The ISO's inaugural program was heavily Germanic. Schaefer's selections included Mendelssohn's "Scottish" Symphony, Wagner's Prelude to the opera "Lohengrin" and Grieg's "Peer Gynt Suite." Reviewing the first concert, Walter Whitworth of the Indianapolis News expressed concerns about balance, woodwind tuning and uneven attacks in the opening of the Grieg. But he predicted that "the orchestra is bound to advance." (The Indianapolis Star, March 1, 2004.)

ERICH KUNZEL AT THE ISO IN APRIL
April 22-24, in conjunction with the 75th celebration, Erich Kunzel, legendary pops conductor of the Cincinnati Symphony, and past Indianapolis Symphony Orchestra Pops leader, will be returning, with what promises to be a blockbuster extravaganza. Kunzel is responsible for the building the "Pops Series" in Indy. For info (317) 639-4300 or www.indianapolisSymphony.org

From the President
(Some Thoughts in German and English on Past and Present)

Liebe Mitglieder,

It's hard not to wax a bit philosophical as though using German leads one in that direction, but then I studied a lot of philosophy as a student in Germany. The direction of my comment was the Indiana German Heritage Society deals with the contributions of our German-speaking forebears in the making of American society, but not only that. The immigration of the nineteenth century was a kind of globalization, and that continues today to be sure. IGHS can help us also understand the present, our relationships with Central Europe, the many links that exist between Indiana and German-speaking countries.

I am reminded of that when I see the German Kindergarten near my office in the Athenaeum. Young German-speaking families hold a number of events here, including a weekly Kindergarten. I am reminded of it also when I watch German TV, and please note the article on German TV elsewhere in the Newsletter. We watch it a lot, and use it for German instruction at IUPUI. While I complain about the content of much of what is on TV, I am also a great fan of TV. It is a medium of considerable power. I would encourage those who would like to have German TV available on cable as well as through the Disc Network, please let your cable company know.

One final "commercial" is for the IGHS Annual Symposium and Meeting on 1 and 2 April. The theme is German-American contributions to music with a focus on Indiana and on the 150th Anniversary of the Indianapolis Männerchor. The program is also included in this Newsletter. There will be really interesting presentations and lots of music.

Das war es für diesmal. Ich habe vor, auch in zukünftigen Briefen vom Präsidenten einiges auf deutsch zu schreiben, so habe ich Gelegenheit, mich im Schreiben zu üben. Man kennt das leidliche Sprichwort "Übung macht den Meister", woran wir Kinder noch ein Wort gehängt haben, "nütze".

Mit besten Grüßen
Giles R. Hoyt, Präsident
EVENTS

CALENDAR

Fri., April 1/Sat., April 2: IGHS Annual Meeting & Conference with focus on Germans and Music. Athenaeum, 401 E. Michigan St., Indianapolis and Zion's Church (317-630-4569)

Saturday, April 2, 6 pm: St. Benno Fest at the Athenaeum with the Jay Fox Band (317-630-4569)

Wednesday, April 6, 6:30 pm: Athenaeum Damenverein Dinner and Program: "History of the Damenverein." Buddy McCart (317-846-8613)

Wednesday, April 13, 5 pm Board Meeting, 6 pm Stammtisch and 7:15 pm Program: "Tracing German Genealogy by Internet and by DNA" with Susan Buck Sutton (317-630-4569)

April 16, 8 pm to 12:30 am: - Liederkranz Men’s Concert/dance; Norman. Indianapolis Liederkranz Hall, 1417 E. Washington St. (just east of Oriental St.), Indianapolis (317-266-9816)

April 23: Viennese Ball - Strauss and Lehár music on CD’s at German-American Klub, 8602 S. Meridian (Hwy 135), Indianapolis

April 28,29,30, 5 pm to 1 am - Strassenfest, Downtown Terre Haute; Jay Fox band, hosted by the Oberlander Club (812-257-0493)

Saturday, May 7, 8 pm to 12:30 am: Maifest, Liederkranz Damenchor (dinner/concert/dance) with the Blue Notes at the Indianapolis Liederkranz Hall, Indianapolis (317-773-8730)

May 5-8: 29th Annual Symposium of the Society for German-American Studies, Pew Campus of Grand Valley State University in Grand Rapids, Michigan (Giles Hoyt 317-464-9004)

Wednesday, May 11, 5 pm Board Meeting, 6 pm Stammtisch and 7:15 pm Program: "Kanon' Singing - The Rich Musical Tradition of the Round" with Elise Marshall (317-630-4569)

Wednesday, June 8, 5 pm Board Meeting and 7:15 pm Program: Visit to Exhibit "Coming to America: The Opening of Ellis Island" at the President Benjamin Harrison Home, 1230 North Delaware St., Indianapolis (317-630-4569)

June 9-11: Palatine Family History Research Seminar, Hilton Hotel and Grand Wayne Center, Ft. Wayne (Jim Feit 317-875-7210)

Wednesday, June 25 - GAK "Picnic in the Park" at German Park, 8602 S. Meridian (Hwy 135), Indianapolis.

July 4, 5:30 pm: Independence Day Celebration at the Athenaeum Biergarten, Indianapolis (317 630-4569)

July 9, Summerfest at German Park, Saenger Chor

Sunday, July 10: Irish Music Summer Concert at the Athenaeum Biergarten, Indianapolis (317-630-4569)

Wednesday, July 13, 5 pm Board Meeting, 6 pm Stammtisch and 7:15 pm Program: Norbert Krapf will read from "Looking for God's Country: 80 poems set in Indiana and Germany." (317-630-4569)

STAMMTISCH AND PROGRAMS

Springtime is bringing a number of interesting and informative Stammtisch Programs. Here they are in concise form. Stammtisch begins with optional dinner at 6 pm and program around 7:15 pm. Unless otherwise stated programs take place in the Max Kade German-American Center Seminar Room, First Floor of the Athenaeum, 401 E. Michigan St., Indianapolis. As always, let me know if you have a question (Giles Hoyt 317-464-9004 or mksgac@indiana.edu):

April 13: Dr. Susan Buck Sutton, "Tracing German genealogy by internet and by DNA." Dr. Sutton will relate the stories of tracing two branches on her family tree: the first being the early settlers to Pennsylvania, the second being the story of the Zierdt clan and the DNA swabs that revealed more than her German relative wanted to know. Dr. Sutton is Associate Dean of International Programs and Chancellor's Professor of Anthropology at IUPUI.


June 8: Tour of the Immigration Exhibit "Coming to America: The Opening of Ellis Island" at the President Benjamin Harrison Home with IGHS Board member Louise Lamkin and personnel from the Home. Mrs. Lamkin has a number of items from her family in the exhibit. Plans are for dinner at the Rathskeller and then driving to the Harrison Home, 1230 North Delaware St., a few blocks from the Athenaeum. More info is elsewhere in the Newsletter.

ST. BENNO FEST AT THE ATHENAEUM

April 2, 6 pm - 11 pm join us at the Rathskeller for a celebration of Spring and of Bock Bier! This annual visit of St. Benno (Kevin McCart), patron saint of Munich, is a tradition at the Athenaeum since
1913. Herr Bock (Marc McClay) will also make an appearance. There will be a raffle and door prizes, a Grand March and dancing to Jay Fox and his Showtime Band. Giles Hoyt will be the MC. Food will be a-la-carte, full meals to sandwiches and snacks. Sponsored by the Athenaeum Foundation & The Athenaeum Turners. Admission is $12.00. For info 630-4569 Ext. 1

IMMIGRATION EXHIBIT AT PRESIDENT BENJAMIN HARRISON HOME
The exhibit "Coming to America: The Opening of Ellis Island" will be shown through Oct. 24 at the Harrison Home, located at 1230 North Delaware Street, Indianapolis. Cost is included in the Home Tour fee.

The exhibit examines the opening of Ellis Island during the term of office of President Benjamin Harrison-23rd U.S. President. It turns the visitor into an immigrant landing at Ellis Island and experiencing the frustrations and emotions of the immigration process: the medical examinations, the questions, and the waiting. Would you pass? Would you be given the chance to become an American Citizen?

Visitors will also learn the roles that Benjamin Harrison, Levi P. Morton, and Harrison's Cabinet members played in the history of the Statue of Liberty and Ellis Island. Prior to 1890, immigrants landing at New York harbor were processed at Castle Garden, which stood some 200 feet from the shore of New York City. In 1890 Congress appropriated $75,000, and work began for a new receiving station on Ellis Island, one of the federally owned islands in New York harbor. Congress also created the Bureau of Immigration under the Department of the Treasury. Ellis Island opened in January 1892.

The exhibit includes artifacts that were brought through Ellis Island; passports, steamer trunks, musical instruments, jewelry, dishes, toys, tools, Christmas ornaments, and documents. Some of the items are on loan from Ellis Island, others are borrowed from Hoosiers. Louise Theilig Lankin is among those who provided information and artifacts for the exhibit. You will find quotes and photographs from her carefully researched family history on her immigrant Theilig, Schaefer and Mendel family members as well as items such as immigration documents, passports, a trunk, a doll, a necklace.

On Wednesday, June 8, at 7:15 p.m. Louise Lankin will lead a tour and we hope that you will join us.

KRAPF READS FROM NEW COLLECTION AT WRITERS' CENTER
Saturday, April 2, 7 p.m. Norbert Krapf and Native American poet Calhoun Mish at the Writers' Center of Indiana, 812 E. 67th, Indianapolis.

Krapf will read from his new "Looking for God's Country: 80 poems set in Indiana and Germany." (Note that Krapf will read from this collection also at the July 13 IGHIS Stammtisch program.) Joining Norbert at this reading will be Jeanetta Calhoun Mish, author of "Tongue Tied Woman." She is a member of the Wordcraft Circle of Native Writers and is the 2003 Sutton Fellow in English at the University of Oklahoma. For information call (317) 255-0710.

SOCIETY FOR GERMAN-AMERICAN STUDIES
The 29th Annual Symposium of the Society for German-American Studies will be held May 3-8, 2005, on the Pew Campus of Grand Valley State University in Grand Rapids, Michigan. In addition to the symposium sessions, there will be opportu-
The Athenaeum Pops Orchestra will play 6-7 p.m., followed by Jay Fox and the Bavarian Showtime Band 7-9 p.m. Fireworks at the bank tower begin at 9 p.m. Dinner is included in the admission price of $20.00 for adults, $10 for children (ages 3-11) in advance. At the door $25 for adults, $12 for children. Children under 3 no charge. Reserved seating for prepaid reservations only. Call (317) 630-4569 ext. 1.

TRAVELS TO GERMANY

TRAVEL IN GERMANY

If you plan to travel in Germany this summer, here are a few tips and organizations we can highly recommend.

LOWEST EUROPEAN AUTO RENTAL—plus rail & air. Contact Gemutlichkeit, 288 Ridge Rd., Ashland, OR 97520 or call 800-521-6722.

OVERNIGHT: Visitors to the area Rothenburg-Nuremberg-Wurzburg can stay for $25 in a double room with a mighty breakfast (single occupancy a little more) at the PASTORIUS-HAUS in Bad Windsheim. A Bed and Breakfast, this American-owned beautiful half-timbered house is named for Franz Daniel Pastorius, the founder of Germantown, PA.

The not-for-profit Pastorius Home Association offers group tours, independent travel, flights and car rental at bargain prices. For vouchers for the Pastorius Haus in Bad Windsheim, reservations & Pastorius Tours call/fax Bernice Hicks 610-767-6981 or write to: American-German Union, PO Box 66, Germantown, PA 18053-0066. For Europe-On-Your-Own packages call/fax Roberta Habern at 610-264-3373; e-mail Bertie4953@aol.com

When in Germany, contact Pastorius Haus, An der Neuwaag 1, 91438 Bad Windsheim, tel. 09841/7678.

On the Max Kade German-American Center Website http://www.uml. iupui.edu/kade/ go to: German-American Historic Sites and Museums—you will find places of interest to visit in the US and while in Germany.

VISIT VENNE AND GERMANY

August 6-15 explore heritage, culture, history: Frankfurt, Rhine River and Moselle Valley, Cologne, Bremen, Bremerhaven, Osnabrueck, Venne, Ancestral Places with Dr. Wolfgang Grams. Based on 25 participants, the estimated tour price is Euro 780.00 per person in dbl room (land only).

Tour price includes: 5 nights in first class tourist hotels, double occupancy, 3 nights homestays and a local program in Venne. Breakfast and one meal a day. Transportation in motor-coach. Rhine River Cruise, sailing on vintage sailing ship Bremen to Bremerhaven. Dr. Grams, full time, bi-lingual tour director provides a carefully designed itinerary and full program including all admission: Cologne Cathedral. Castle of Eltz, Maritime Museum Bremerhaven, Open Air Museum Cloppenburg and other museums. Not included air fares, personal expenses and customary gratuities.


For more information, contact Rosalie Horstmann Haines, hainesr@dol.net or 410-398-3619

Provided by: Research and Travel, Dr. Wolfgang Grams, Babend 127, 26127 Oldenburg, Germany; Phone 011 49-441-9620433, fax 011 49-441-9620434; e-mail routes@t-online.de; detailed programs on the web www.routes.de

PAL-AM FALL TRIP TO GERMANY

Have you ever wanted to visit Germany, and see the Himat of your ancestors? Now you can visit Germany and contribute to Palatines to America. A trip is planned for Sept. 30 to Oct. 13, 2005. The format will be similar to previous Pal-Am trips. We will visit several archives and libraries for actual research opportunities, as well as some general tourist activities. One of the highlights: visiting small villages where our members' ancestors came from. Imagine driving into the village your grandparents lived, worshiped, and worked in or visiting the local church and sitting in the pews and reflecting on how many of your ancestors sang, prayed and married in this same building. Contrary to popular history, not all buildings were destroyed in World War II. It is possible to visit churches, taverns and inns, and homes that date from a time before the American Revolution. Also, many of the church records in Germany have not been filmed by the LDS Church, especially in Bavaria. Join us as we tour Baden-Wuerttemberg and Bavaria and have the dream trip of all genealogists. The price is $2995.00 plus applicable taxes, of which at least $150 will go to the National Pal-Am.

The 14 day tour includes: Round trip on Lufthansa-Dulles/Frankfurt and back. First Class Hotels, buffet breakfasts and dinners throughout the tour. Visits to archives at Speyer, Nuremberg, Regensburg, Stuttgart, Karlsruhe, among others. Sightseeing with 1/2 day cruise on the Rhine River, the Black Forest, the Oktoberfest in Munich, and other places. Transfers to hotels from Dulles to Europe and back are included.

The first 40 passengers will be guar-
anted a seat on the tour, others will be on a waiting list.

Information & reservations: Dr. Cecil Pottieger, 2408 Parsonage Woods Lane, Mt. Pleasant, SC 29466, or James & Jane Feit, PO Box 40435, Indianapolis, IN 46240-0435; e-mail: jrfeit@aol.com

EXPERIENCE GERMANY IN HAMBURG AS AU PAIR

Enjoy the beauty of Hamburg, Germany while staying there as an Au Pair (10-12 months) or just visiting Europe for an extended period of time. Experience German culture and learn the language through a unique program. We are a small company that does German language instruction/translation/cross-cultural training in Hamburg and Indianapolis. We connect you with a local (Hamburg) Au Pair agency who will place you with a German family (for those between the ages of 18 and 25). In addition, we offer affordable language classes specifically designed for Au Pairs as well as programs tailored to meet individual needs and capabilities.

For information contact Katharina Tebbe-Kircher, a recently transplanted Hamburg native, who spent over 10 years teaching language at international companies. info@kkli.de, phone (317) 225-4736.

BACH, BEETHOVEN AND MOZART: TRAVELING IN GERMANY TO THE SOUND OF MUSIC by Susan McKee

Music is a great reason to take a trip. Organizing a journey around a theme helps focus energy and narrow choices. And, you don't need to know the local language to enjoy a performance!

Germany has been a hotbed of composers, performers and craftsmen of musical instruments for centuries. On my trips there, I've watched violin-making in Mittenwald and visited an astonishing collection of mechanical music-makers (including clocks, music boxes and player pianos) at Bruchsal.

I've been to performances of Munich's philharmonic orchestra, open-air concert by an old-fashioned oompah band in Greifswald, and the street-side performances of Cuban musicians in Berlin. I toured Beethoven's house in Bonn and Mozart's birthplace in Salzburg, just across the border in Austria.

But, the 600-pound-gorilla of German music is Johann Sebastian Bach, the Baroque master who gave the world the "Brandenburg Concertos," "B Minor Mass" and "St. Matthew Passion." He excelled in many genres: organ music, cantatas, chorales, oratorios, sonatas and orchestral works. Although he died more than 250 years ago, his presence is still felt in a dozen cities.

Take Erfurt, e.g., in the former East Germany where members of the extensive and prolific Bach clan resided for more than 132 years. Damage during World War II was slight, and the half century spent under Communist rule has preserved the old buildings of its medieval core from the horrors of post-WWII urban renewal.

With the recent infusion of money from the West, this charming town, the capital of Thuringia, has been able to combine its Old European appeal with the latest in modern hotel accommodations and restaurants.

Nearby is Weimar, where Bach composed his popular tecatas while working as the court organist. It is the town where the Constitutional Assembly created the Weimar Republic after WW I, and it is the birthplace of the Bauhaus movement in architecture. This cultural capital is also where Johann Wolfgang von Goethe lived - the most famous German poet and writer.

Not far from Erfurt and Weimar is Leipzig. With a population of about 600,000, it's the second-largest city in the former East Germany. Bach arrived here in 1723 to take over as choirmaster for the St. Thomas Church Boys Choir, founded in 1212. These days, audiences enjoy Bach motets and cantatas every Friday and Saturday in the church, and his "St. John Passion" is performed here annually during Lent. (Bach died in Leipzig in 1750, and is buried in the church.)

Open-air classical concerts are held Monday evenings during July and August, centered around the statue of Bach alongside the church. This year's Bach Festival is May 8-12 across the street from the church at the Bach Archives and Museum. This gem is a must-see stop in Leipzig. It has a great audio system whereby you wander the exhibits and listen at your own pace to explanations on CD by keying in the exhibit number (and, yes, it's available in English). My favorite place, though, is the listening room. After a day wandering the city, it was great just to sit down and get lost in a little Bach music!

Another place to visit in the former East Germany is Dresden. (Bach, of course, performed there at the court of Augustus the Strong.) The city was leveled during the Allied bombing of February 1945 as everyone who's read Kurt Vonnegut's Slaughterhouse Five knows (there's that Indianapolis connection again). But since the fall of the Berlin Wall, restoration efforts have quintupled. Even with the damage from last
year's record floods, it's expected that most of the reconstruction will be complete by 2006 -- the city's 800-year anniversary.

The highpoint of my trip "in the footsteps of Bach" was Stuttgart although the composer never visited the capital of Baden-Wuerttemberg. This bustling, modern metropolis, the headquarters of Daimler-Chrysler, also is the home of Internationale Bach-Akademie Stuttgart, founded by Helmuth Rilling. I'd come to Stuttgart for its annual Bach festival.

Although the Europaeisches Musikfest Stuttgart goes on for a fortnight each September, I had a chance during my brief visit in 2000 to sample just a handful of the chamber concerts. The centerpiece for the 250th anniversary celebration of Bach's death, however, were the performances of four new major orchestral works commissioned by Rilling in honor of Bach's four "Passions."

My ticket to the Stuttgart Liederhalle was for Tan Dun's "St. Matthew." The Chinese-American composer who won an Academy Award for his musical score for "Crouching Tiger, Hidden Dragon" conducted the world premiere of what has become known as the "Water Passion" for its unique use of the liquid not only as a percussion instrument but as a visual effect. Seventeen large transparent bowls of water illuminated from below form a cross separating the male and female voices of the 60-member choir, which sings in eerie darkness.

The eight-movement work combines overtone singing, monk chants, and the high-pitched intonations of Eastern opera with four-part chorales. It is at once ancient and exotic, modern and familiar. I heard finger bells along with cello, violin and many more electronically processed sounds.

Rilling's academy conducts research on J.S. Bach. Its library is open to the public and houses a comprehensive collection of literature, recordings and videos. In addition to a season of concerts featuring a variety of composers, the academy offers master classes, lecture concerts and other programs.

It wasn't all music while I was in town, however. The Stuttgart Weindorf, the largest wine festival in Germany, was in full swing in the city center. I wasn't able to sample all 350 of the vines available, but I still have the souvenir glass I carried from booth to booth in a valiant attempt.

If you can't go to Germany to hear Bach, don't worry. The composer's music has crossed the Atlantic for celebration in a dozen stateside festivals. Key among them is the Oregon Bach Festival.

I rely on "Germany: The Rough Guide" by Gordon McLeachlan to provide travel details when I'm there. I hardly ever reserve accommodations in advance, preferring to ask the ever-present, every-helpful tourist office in each town to assist me once I arrive.

There's an easy itinerary for traveling "In the Footsteps of Bach" on the Web site of the German Tourist Office http://www.germany-tourism.de/e/1585.html

This article appeared on "Indianapolis Eye News Online," May 5, 2003

GERMAN HERITAGE DANCERS VISIT GERMANY
by John Himmelheber

Pete and Ginnvor Bullard and John and Darleen Himmelheber of the IGHIS German Heritage Dancers joined two other couples, all of us members of the North American Federation of German Folk Dance Groups, to participate in the 35th International Volkstanztreffen in Berlin, Sept. 17-19, 2004. It was a rewarding experience.

At the opening session in the Fontanenhuis, Berlin-Wittenau, our group of four couples performed a medley of five folk dances from Amelia's Waltz to Cotton-Eyed Joe! Several of the thirty-two dance groups in attendance demonstrated German folk dances during the evening. A highlight of the weekend was when dance groups marched to the Platz of the old Berlin Rathaus (currently a museum). The Mayor of Berlin welcomed us and acknowledged our folk dance festival. Several groups demonstrated dances from their home area. Our group performed an old German dance "Dance Lightly," a favorite of North German youth groups in the 1920s. In the Sporthalle, Schoeneberg on the program began with a Grand March. Nearly 400 dancers enjoyed folk dances including waltzes, linelanders, hombors, and quadrilles.

Following recreational dancing at a church on Sunday morning, we took the train to Cottbus to learn more about Sorbian (Wendish) history and culture. The Sorbs (or Wends) are a west-slavic minority, living in this part of Germany. We attended a concert by the Sorbian Orchestra and National Ensemble choir at the Cottbus Konservatorium. On Monday we toured with Sabina Siegova the Wendisch Haus (headquarters of the "Endowment for the Sorbian People") and after that a former village near Cottbus that has been nearly deserted because of the old GDR's coal-mining operation. Closer to the Polish border we saw 1,000's of acres of strip-mining of coal currently underway. Several small villages were wiped out by the mining, some of them 800 years old and mostly Sorbian communities. Yet the
mining provides thousands of jobs for the area.

In the evening we joined Sabina and her Sorbian dance group at their weekly practice session in the multipurpose room of the Wendish Gymnasion, a residential secondary school for children who want to learn the Sorbian/Wendish language.

One side trip took us by train to Lubbau and the Spreewald, home to 340 miles of "Fihessen" or canals. Nearly all travel is by boat or "gondola" which are moved by paddling and/or human gondoliers only. A two and one-half hour gondola tour with lunch at the small village of Lehde made this a truly once-in-a-lifetime experience. Following a visit to Branitzer Park, we met back at the Hotel "Zum Postkutschen" for a hearty dinner with local German beer.

Next morning a train took us to Schleife, a small village southeast of Cottbus. We visited the Schleifer Kultur Center and learned about the Sorbian national costumes, folk music, language, village architecture and austere landscape. The museum featured the costumes of traditional wedding parties. Within the museum an actual "Hochzeit" room featured a display of dolls in costumes of a complete Sorbian wedding party.

After touring another museum in Cottbus, we invited our hosts to have dinner with us and we piled thankfully on them for their wonderful hospitality and enlightening experiences that they had provided us. Each one of us said a reluctant goodbye to the Sorbian folks we had come to love and respect for their persistent promotion of Sorbian language and culture. Fokldancing is not only fun and good exercise; it helps make new friends on both sides of the ocean.

**TRAVEL WITH FAMILY ABROAD**

*by Louise (Retting) Lamkin*

"Travel brings with it the obligation to learn", according to Rick Steves. I would add that travel brings with it "experience".

The Jerry and Louise Lamkin family is a blended Scots-German family. Our son William has sons; Tyler age 17 and Nolan age 4. Our daughter Jeri has a 7 year old daughter, Alison. We enjoy to travel as a family; the grandchildren need to be 2 1/2 years old before we take them to Europe.

We consider age and interests when planning our itinerary. I will use the Cologne Cathedral as an example of an activity. Alison's favored activities (at age 2 1/2) were on the Dom Platz; she enjoyed chasing the pigeons, watching the mummers, and putting coins in the basket of the artist doing the chalk drawing of Mozart. Our young adults enjoy the challenge of climbing the tower. Jerry always likes to listen to a Cathedral organ. I look at architecture, and Tyler likes sculpture. After a visit to the Dom it is time for a walk to the Rhein.

This is not the first time that our grandchildren have seen art. I begin at the age of 2 to take them to the Indianapolis Museum of Art and the Eiteljorg Museum. They also have seen stained glass windows, listened to church bells, and listened to music. When Tyler was very little he and I had a continuing debate over which was the best music: Handel or Mozart? Tyler liked Handel best because of our visit to Halle/Saale. Nolan wants to hear the "bagpipe guys" and Tommy Scott as a result of our trip to Scotland.

We do not do museums, zoos or theme parks. We want the opportunity for our children and grandchildren to "experience" a place. One castle is enough. But—we have been to the motorcycle museum at Schloss Augustusburg, Sachsen, the Porsche Museum in Stuttgart, and the Checkpoint Charlie Museum.

The most important rule about traveling is to not take too much luggage. We do laundry in the hotel bathroom. One time when Tyler got into a "Fussball" game with some of our cousins his khaki pants became quite soiled. I told him that it was "my privilege" to do his laundry after watching him have so much fun with our cousins.

We visit with many relatives in Germany, but usually lodge in hotels. It is important to select the hotel location to be convenient for the day's activities, whether visiting or touring. Convenient hotels are important for transportation purposes. We use buses, taxis, and trains and we also walk a lot. Umbrella strollers are good for "little legs". A good hotel location allows for family members to "do their own thing". It also enables one to go back to the hotel in the afternoon for a nap! We usually go to our hotel rooms early in the evening for conversation and relaxation.

We never travel as though this is the last time that we will see these places or relatives. We don't need to see/do everything during this visit; we will save something for the next time. Tyler has promised us that when Papa and I are 'too old' to drive in Germany he will be our driver—as long as we pay for his ticket and expenses! Our family relationships are trans-atlantic. Bill visited an engineering plant with our cousin in Halle/Saale. In 2005 we are hosting 2 families of visitors from Germany.

Jerry and I enjoy our children and grandchildren and seeing things "through their eyes". We like to do silly things like throwing pebbles in the river. We like boat rides; on the Rhein and Lake Ploen, and we like ferry boat rides. The sky lift at
Ruedesheim was fun. The children create their own games; like looking for the Mercedes symbol.

We do not do a lot of shopping; of course there are some souvenirs. One time Alison and I went to get some apple juice and we came back to the hotel with a new dress! Our main souvenir is the photos that we take on the trip. Even the little ones get into the act—Nolan uses a disposable camera and Alison has her own.

The food "thing" can be an adventure or it could be a disaster. Our grandchildren have learned to enjoy "schmitzel" here at home and they are used to the German breakfast at our house. They like to try new adventures such as the soft-cooked egg for breakfast, and we have all developed a "taste" for the Thuringer bratwurst. Jeri would travel to Germany just for the bratwurser and Broetchen. Even McDonalds in a foreign country can be fun.

The children know something about where they are going. They are familiar with the story of the Bremen Street Musicians, in Stainau, Tyler went for a walk in the forest singing "hi ho, hi ho, it's off to work we go", and he knew about Martin Luther before we were in Wittenberg. They knew about Jesse Owens before seeing the Olympic Stadium in Berlin. Nolan loves the story about the Edinburgh dog "Greyfriar's Bobby". Of course when visiting relatives they know the relationship to their Oma and Opa. They know about their Oma and Opa's hometowns. Nolan stayed awake for the entire train trip from Edinburgh to London--his great-great-great grandfather was a Lokomotiv fieberer, or as he calls it--a train "driver".

At the end of a trip we never say goodbye to family, friends, or the country; we always say "Auf Wiederschen," yes, we will see you again.

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General News and Updates

NEW BOOKS
Available from the Indiana Historical Society, Indianapolis: On The Banks of the Wabash: The Life and Music of Paul Dresser. Clayton W. Henderson explores the life of this important figure in late-19th-century American songwriting and places Dresser and his creations within the context of American popular culture of that era. Dresser (brother of well-known author Theodore Dreiser), once called the "greatest of American popular songwriters," wrote sentimental music and lyrics recalling the days of youth, home, mother and love. Dresser was born in Terre Haute and composed the state song, "On the Banks of the Wabash, Far Away." His life was a rags-to-riches-to-rags tale. In his career as medicine-wagon showman, minstrel, comic actor, singer, composer, publisher and playwright, Dresser embodied American popular culture in the latter part of the 19th century. $29.95/$23.96 IHS members.

WATCH WHAT GERMANY IS WATCHING - GERMAN TV
Have you ever thought how nice it would be to keep up with your German, or just to improve it, or maybe learn it, or have your children learn it. German TV is a natural and easy way to do just that. GERMAN TV is a German-language channel broadcasting 24 hours a day, produced jointly by Germany's public broadcasting networks ARD, ZDF and Germany's international broadcaster, Deutsche Welle. Alongside news and current affairs they offer a range of entertainment programs, including movies, television dramas, game shows, sports and children's programs. "Anna, Schmidt & Oskar" is a delightful German language program offered for children and teens with stories, songs and games.

There are several ways to receive German TV. We had to initially purchase the satellite dish ($324 plus installation) and we now pay $15 per month and we love it. It gives us a chance, to stay fluent with the German language and to keep in touch with happenings in Europe. The German films and entertainment programs are great!

Currently there is a movement among cable and satellite subscribers to request GERMAN-TV from their providers. Cincinnati and Milwaukee are receiving German-TV through Time Warner for $9.95 a month. The German-American community in Indianapolis is large enough that it could do the same. If you already subscribe to cable write or call your Cable Supplier and request that GERMAN TV be added to their line up. If you do not subscribe you could let them know that you would subscribe to German TV when it were offered.

If you receive DISH Network, a Satellite provider, you can get a monthly GERMAN TV subscription for just $9.99 a month. If you would like to receive DISH Network, one of the leading satellite providers, you can get the SuperDISH and the installation free if you subscribe to "America's Top 60" including local channels for $29.99. For info 1-877-german tv or http://www.germantv.info/ In English: http://www.germantv.info/index.php?id=main-eng

Ruth and Eberhard Reichmann
**WYNKEN HOUSE UPDATE**

The IGHS Friends of Wyneken Committee continues to hold regular meetings, and is currently starting work on a new fund raiser.

Amos Schwartz, a well-known Indiana restoration contractor, recently met with Catherine Compton, a representative of the Historic Landmarks Foundation of Indiana, who had been working with the FOW, and looked at the Wyneken House.

Amos attended the most recent FOW meeting and gave us his assessment of the house, and offered some suggestions on different approaches that could be taken to save, restore, and/or move the house.

Even though the current owner of the house and land on which it is located has expressed his desire that it be moved ASAP, which is what we have planned to do from the start, nevertheless we decided at the last meeting to formally approach the owner with an offer to buy the land on which the house sits. From a strictly historic standpoint, it would of course be preferable to have the house where it has always stood, and if he should accept our offer then we’re better off, and if he refuses we’ve lost nothing.

The FOW Committee plans to meet again the middle of February and continue planning for our next fund raiser and get a report on the owner's response to our offer."

Ken Selking, President weathermanks@webtv.net
Friends of Wyneken Committee - IGHS

**DONATIONS**

Our appreciation for their generous contributions goes to:
Tom Bonsett, CDR Ray Hall, USN (Retired), Robert & Myra Kuhn, Carol A. Schmitz, Dr. and Mrs. Schmitz, Frank Scholl, John A Seest, Dr. Carl Sputh, William Waldschmidt.

Donations to the Wyneken House restoration fund: Adams County Chapter of Thrivent Financial for Lutherans, Emma Boeger, Rev. and Mrs. Martin Moehring, John B. Kalb, Rev. and Mrs. Martin Haeger, Rev. Dr. Rudolph F. Rehmer, Maurice C. Schrumm.

Contributions to the Anthology were received from: Don and Lisa (Kollman) Flick, Hans & Eleonore Jungbauer Harle, Norbert and Katherine Krapf, Jack Leatherman, Henry Wahl, CDR Ray Hall "in memory of Simon Schmiedeskamp and Gerhardt Heins of Freelandville, IN," Ioan Quante "in memory of my ancestors from Germany, Luxembourg and Switzerland," Arthur Schwenk "in memory of Marcia Finke Schwenk."

Artifacts were received from Roland (Bud) Kohr and Gerhard and Evelin Klemm.

As a not-for-profit organization we depend upon membership fees and donations as our main sources of income. Donations are vital for our publishing program in cooperation with the IUPUI Max Kade German-American Center. For the Archives and the Museum we gladly accept books, hand-written or pictorial materials and other items. Just bring them to the Stammtisch meetings, or send a description, Attention: Eberhard Reichmann. Remember: All donations are tax deductible.

We could not have done it without the dedicated help of the following volunteers: Friederike Benfield, Renee and Bill Bilgram, Tom Bonsett, Sabine Braxton, Paul Brockman, Jeanette Footman, Jim Gould, Hannelore and Wolfgang Greven, Eleonore Harle, Darleen and John Himmelheber, Marilyn Hoffman, Bob and Myra Kuhn, Louise Lamkin, Elise Marshall, Buddy McCart, Charles and Lynne McDonald, Marilyn McIntosh, Charles and Nadine Most, Paul and Carol Nawa, Mariann Overstreet, Robert Reichmann, Ima Roberts, Ralph Ruppel, Fred Schramm, Willi Schwoebel, Bill Selin, Erika Stevens, Diane Stippler, Fred Yaniga, Tony Zappia.

A special thank-you to all of the students who helped: Meike Meyer and Verena Marmann -(AFS exchange students from Germany), Kira Chilcote, Julie Gavin, Katherine Gross, Amberly Jaques (Butler), Jacquelynn Benfield, Karl Selin (HS), Carrie Schmidt (IUPUI)

And thanks to Jerry Lamkin, Jeff Bricker and Ralph Constock of IVY Tech who handled the Bratwurst booth. It was a great success and they received "first prize" in the food category while our culture booth received "runner up" in the education category.

**THANK YOU TO OUR VOLUNTEERS**

They staffed our booths at the Annual International Festival last November. They helped sell books and other items. They patiently answered questions of hundreds of students, their teachers and parents, and other festival-goers during the 4-day event. The festival is a great opportunity to get word out about the German-Americans and about the German-speaking countries, about IGHS and its mission, talk to members who stop by, and solicit new members.

Our appreciation goes to these volunteers for making this such a success.
The 2005 International Festival will be held Nov. 3-6 in the West Pavilion of the Indiana State Fairgrounds in Indianapolis. For info http://www.indyinternationalfestival.org

Eberhard and Ruth Reichmann
INTERNATIONAL FESTIVAL PUZZLE WINNERS
They stopped at our booth during the International Festival in November and solved, correctly, a fairy tale puzzle. Kristen Perry, H. Knight, Linda Daniels, Lara D. Gordon of Indianapolis, Tina Engelmann of Cleverdale and Elfie I. Black of Frankfort, were the winners of a one year membership in the Indiana German Heritage Society. Congratulations!

RENEWAL NOTICE!
Note that the membership year for the IGHS is the same as the calendar year. Check your newsletter for the expiration date. If we do not need to send a renewal notice it saves us money and time.

Benefits of belonging to IGHS include:
* the Society’s quarterly newsletter
* the Deutsche Haus-Athenaeum quarterly newsletter
* member discounts of 10 to 20 percent on our publications
* discounts on other publications including German Life Magazine
* access to the nationally known IUPUI Max Kade German-American Center and IUPUI Archives * access to informational websites
* monthly meetings with members of the board and other members at the Athenaeum Stammtisch
and program
* help with programs in your area
* links to others of like interests and heritage.

Your membership and tax-deductible gifts help the Society to achieve its mission of collecting, preserving, interpreting and sharing Indiana’s German-American history and heritage * support the many activities of the organization * support our quarterly newsletter, which focuses specifically on Indiana German-American history and heritage * support our publications program.

Jasper Partnership Commission Planning 20th Anniversary Celebration
In 1997, Mayor William Schmit formed the Jasper Partnership Commission. Its primary objective is to provide a central point for Sister City related activities and to strengthen communications with their Sister City. There are seven members who serve on the Commission and the Mayor of the City of Jasper, IN is the ex-officio member and serves as the official liaison between the City of Jasper and Pfaffenweiler, Germany, the Sister City.

The Jasper Partnership Commission, with help from members of the Deutscher Verein and Sister Cities of Jasper, Inc., are making plans for the 20th Anniversary Celebration of the Jasper-Pfaffenweiler Sister City Partnership. Forty two guests, including Bürgermeister Fritz Gutsche of Pfaffenweiler, will be coming for the celebration. This will be the Bürgermeister’s fifth visit to Jasper. Many of the guests will be staying with actual relatives in Dubois County during the celebration. Bürgermeister Gutsche will assist Mayor Schmitt with the opening ceremony of the Strassenfest. The 20th anniversary partnership logo will be used on pins, mugs, brochures, etc. A Partnership Commission Meeting will also be held during that time with Bürgermeister Gutsche and a Councilman from Pfaffenweiler attending.

The guests from Germany will arrive in Jasper on Tuesday, August 2nd. The dinner and program celebrating the 20th Anniversary of the Partnership will be held on Wednesday, August 3rd, at the Jasper Outdoor Recreation Club. The doors will open at 5:00pm. A program will begin at 6:00pm with speeches, signing of the 20 year Partnership document, and presentation of gifts. Dinner will be at 7:00pm and musical entertainment will start at 8:00pm.

The Strassenfest will begin on Thursday, August 4th. There will be a variety of activities planned for the guests during their stay in Jasper. The guests from Germany will depart from Jasper on Tuesday, August 9th. Additional information concerning the 20th Anniversary Celebration can be obtained from www.jaspergermanclub.org or by calling 812-482-4255.
21th ANNUAL MEETING AND SYMPOSIUM
Indiana German Heritage Society
April 1-2, 2005

Friday, April 1

5:00 pm Annual Membership Meeting, Athenaeum
6:00 pm Dinner, Athenaeum Rathskeller
7:00 pm Welcome, Giles R. Hoyt, IGHS President
Welcome, Bill Laut, President, Indianapolis Männerchor, Inc.
“Voices Raised in Song: Indianapolis Männerchor Historical Notes,” Bill Laut
and Giles Hoyt

Saturday, April 2nd

9:00 am Registration, Coffee and Refreshments
9:30 am “German-American Contributions to Music: An Overview”
Philip V. Bohlman, Mary Werkman Professor of the Humanities and of Music,
Chair of Jewish Studies, The University of Chicago
10:30 am “Hoosier German-American Contributions to Music”
Eberhard Reichmann, Professor Emeritus, Germanic Studies, Indiana University
Bloomington; Fellow, IUPUI Max Kade German-American Center
11:15 am “The Indianapolis Symphony Orchestra and its German Connections: An
Anniversary Address”
Tom Akins, Director of Archives, ISO
12:00 Lunch, Athenaeum, Rathskeller
1:30 pm Transfer to the Zion Evangelical United Church of Christ, Corner New Jersey and
North Streets (two blocks north of the Athenaeum)
1:45 pm Greetings from the Guest Choirs celebrating the 150th Anniversary of the
Indianapolis Männerchor
2:00 pm Concert of the Indianapolis Männerchor, Festkonzert of the combined choirs
Indianapolis Männerchor, Indianapolis Liederkranz, Fort Wayne Männerchor
6:00 pm Sankt Benno Fest, Athenaeum Rathskeller
REGISTRATION

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Please make the check payable to “Indiana German Heritage Society” and mail to: IGHS Annual Meeting, 401 E. Michigan St., Indianapolis, IN 46204. For information, contact Giles R. Hoyt, IUPUI Max Kade Center, 317-464-9004, mkgac@iupui.edu.

**Directions:**
Located at
401 E. Michigan St.

Parking for the Deutsche Haus-Athenaeum is in the lot next to the building. There is also plenty of parking on the street.

From I-65 North take the Michigan Street Exit, turn right (W) into Michigan Street, after 2nd stoplight the building is to your left.

From I-65 South take the Market Street Exit (Exit 111), turn left (W) into Market Street, go 1 block, at the stop light turn right (N) into College Street. At 3rd stop light turn left (W) into Michigan Street, after the next stoplight the building is to your left.

Coming from town keep in mind that Michigan is a One-Way East to West. Take North St. going East, turn right (S) into East St. and right (W) onto Michigan.

**Lodging:**
Marriott Downtown 317-822-3500
University Place Hotel 317-269-9000
Embassy Suites Hotel 317-317-236-1800

Version 1/31/05
THE INDIANA GERMAN HERITAGE SOCIETY

Please enter/renew my membership:
___ Individual $20.00      ___ Corporate $100.00
___ Family $25.00          ___ Sponsor $500.00
___ Organization $50.00    ___ Benefactor $1,000.00
___ Patron $50.00          ___ Library Rate $15.00
___ Full-time Student $5.00 (with teacher's signature)

I wish to make an additional gift to IGHS of $ __________
I wish to donate books/materials. Please contact me. ____

Please, make checks payable to: Indiana German Heritage Society and send to the Membership Chair, 401 East Michigan Street, Indianapolis, IN 46204

My specific interests in German-Americana are:
___ Family
___ Local Community/City
___ Genealogy
___ General
___ German Language Programs
___ Cultural Exchange and/or Sister Cities Programs
___ Other........

Knowledge of German: _______ none _______ some _______ fluent
Knowledge of German script: _______ none _______ some _______ good

_____ Yes, I am willing to help with activities!

Name(s) __________________________________________________________
Address _____________________________ _____________________________
City __________________________________ State Zip __________
Tel. Home ___________________________ Work _______________________
E-Mail ___________________________________________________________
The rich heritage of German music is featured in this issue and is the center piece of our Annual Meeting