Indiana German Heritage Society & IUPUI Max Kade German American Center

Newsletter

Volume 38 Number 1 Winter 2022

Letter from the Max Kade Center

As is customary this time of year, we will look back at the last semester and forward to what the Max Kade Center has in store for spring 2022. Thank you for your ongoing interest in and support of the MKC!

One joyful change for the Center in the 2021-22 academic year: we welcomed Sandra Richardson as the Max Kade Center assistant. Sandi is well known around Indy for her myriad involvements in different German-American endeavors: Carmel Christkindlmarkt, Samstag-/Igelschule, and IGHS, too. One of the roles that we are excited to see her take over is that of social media. Thanks to Sandi, our Facebook site is no longer dormant! We are so appreciative of her organized approach to Center work and look forward to her continued support. Please say "hi" to Sandi when see her at MKC events!

Though we again were limited by the pandemic, the Center was able to host an impressive slate of scholars and other events both via Zoom and in person:

- Renowned linguist, David Gramling, who spoke about their new book;
- Dada and art scholar Thomas Haakenson, who spoke on gender and sexuality in avant-garde art movements in Germany and the U.S.;
- Sara Luly, who discussed trauma of returning soldiers in the works of Caroline de la Motte Fouqué;
- A lecture on German-American Jews during the Holocaust with a particular emphasis on Hoosiers by Max Kade Graduate Scholarship recipient, Ellie Lawson.

We also supported the Carmel Christkindl-

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2022 IGHS Annual Meeting and Symposium

Omicron. Not since the days of Alexander the Great, has a Greek name struck such terror throughout the known world. Last November, the World Health Organization (WHO) designated a new variant of COVID after the fifteenth letter of the Greek alphabet as the latest cause for worldwide concern. The world's reaction has been an unpleasant mixture of dread, fatigue, and déjà vu. Almost two years into a pandemic that has claimed more than five million lives worldwide and affected billions more, people everywhere are finding it hard to summon the energy for another chapter in the story.

This new variant has already placed a severe strain on the American healthcare systems, and experts see a new peak of COVID-19-related hospitalizations in the US which could peak significantly higher in the next six months than in the past six months.

IGHS, like the rest of the world, has been affected by the spread of this pandemic. The Spring of 2020 was a prime example. On March 11, 2020 the WHO declared the outbreak of novel coronavirus a pandemic. Authorities responded by implementing travel restrictions, lockdowns, and self-isolation for most people. In response to the virus, the IGHS Board took the extraordinary step of cancelling our 36th Annual IGHS Meeting and Symposium which was scheduled for March 20-21st in historic Batesville, Indiana. Plans were for us to repeat that year's theme in 2021, but that didn't quite work out either. Instead of holding the annual meeting and symposium in Batesville, the board opted to offer a trimmed down virtual symposium, featuring Dr. Don Heinrich Tolzmann as our guest speaker.

For 2022, with Omicron making itself known in the state, and with an abundance of cau-

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Time to Renew Your IGHS Membership!

The IGHS membership runs concurrently with the calendar year. This means that once again it is time to renew for 2021.

IGHS is a not-for-profit membership organization, so we rely on membership fees, donations, and occasional grants to provide the essential support for the activities and programs of the organization, including our quarterly Newsletter, which focuses mainly on Indiana German-American history and heritage, but brings also items of general interest.

Renew online at www.ighs.org/renew.html or use the renewal form located at the back of this newsletter. You can also use the same forms to give the gift of an Indiana German Heritage Membership!

If you are uncertain of your membership status, check your newsletter label. You can also check by sending an e-mail to ighsmembership@gmail.com.

Please renew right away. Thank you!

The Membership Committee

Support the IGHS Scholarship Funds

Support the IGHS Scholarship Funds. The Marie Schoch Endowment Fund was established for the benefit of "qualified persons wishing to gain and distribute knowledge with respect to the cultural, historic and linguistic contributions of the German American community." German language study at secondary or university level may be included. The Daniel Nützel, scholarship was established by IGHS, IUPUI Max Kade Center, and the Athenaeum Foundation in memory of Dr. Daniel Nützel, former German professor and Director of the IUPUI Max Kade German-American Center, to honor his contributions to the German Program at IUPUI and the German-American community of Indiana. The scholarship supports undergraduate or graduate students with the pursuit of a part-time professional internship at a German-American organization or institution for the duration of one semester or over the summer.

The donations are tax-exempt. Checks may be sent to the Indiana German Heritage Society, 401 E. Michigan St., Indianapolis, IN 46204. Please include a note stating that the contribution is intended for the Marie Schoch Endowment Fund or the Daniel Nuetzel Memorial Scholarship Fund. Thank you for your generosity!

IGHS 2021 Donations

Kaiser Level ($2501+):

Adler Level ($1001 - $2500): Rev. Arthur Schwenk

Eiche Level ($501 - $1000): Marcia Gascho, Marianne Wokeck

Dirndl Level ($251 - $500):

Lederhosen Level ($25 - $250): Michael Ackerman, Joan Bertermann, Larry Bockstahler, Robert Boehnlein, Esther Earbin, Roger Franke, Brian Griesemer, Angela Hartman, Eleonore Harle, Al Hirt, Giles Hoyt, Travis Jerde, Patricia Johns, Juergen Jungbauer, Sharon Kennedy, Gerhard Klemm, Fabian Knoepfler, Anneliese Krauter, Kroger, Robert Kuhn, Eli Lilly and Company, Larry Messing, Ursula Nicola, Gabrielle Robinson, Kent Robinson, Lois Rust, Robert Schweitzer, John Seest, Julie Stewart-Langlinais, Ronald Warner and Jeff Westfall..

Indiana German Heritage Society
&
IUPUI Max Kade German-American Center

The Indiana German Heritage Society was founded in 1984 as a statewide historical and educational membership organization aimed at preserving and celebrating Indiana's German heritage. The Society is headed by a volunteer board of directors. It is a non-profit organization and qualified for tax-free donations.

The IUPUI Max Kade German-American Center provides support to maintain an interdisciplinary research center for German-American Studies. Its mission is to support this field through research into German-American history and heritage with primary emphasis on Indianapolis and the Hoosier State, and through teaching and service.

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401 East Michigan Street
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Managing Editor: **Ruth Reichmann** Reichman@indiana.edu
Newsletter Editor: **Steven J. Schmidt** Schmidt@iupui.edu

Back issues of the IGHS Newsletter are available online at http://IGHS.org.

Grossmann Honored for 2021

Dr. Claudia Grossmann was named as the Indiana German Heritage Society's Hoosier German-American of the Year for 2021 at this year's Athenaeum GermanFest in recognition of her long career providing outstanding service to the German-American community of Indiana and beyond.

Claudia received her PhD in Language and Literature Studies from the University of Siegen before moving to the U.S. and to Indianapolis. The then IUPUI German Department Chair Harry Reichelt and Acting Department Chair Giles Hoyt had the good sense to hire Dr. Grossmann, for what turned out to be a 36 year career at IUPUI.

During her career, she was named the IUPUI School of Liberal Arts Outstanding Lecturer Award 2004-05; received the IU Trustees Award for Teaching in 2013, and named the Post-Secondary Teacher of the Year by the Indiana Association of Teachers of German in both 1996 and 2015.

Dr. Grossmann was the first to serve as overseas study coordinator in the IUPUI Office of International Affairs, and contributed mightily to the development of the young campus's sending students abroad. The Indiana German Heritage Society is proud to honor one of our own members with this award.

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markt's presentation of the Sankt Nikolaus visit by preparing goodie bags for the children that visited the saint and his friends. In addition, we have worked to support our institutional partner, the IUPUI German Program, by offering different events for students of German, including an outing to the market and regular Kaffeeklatsch meetings. If you missed any of our events, we have been able to record some to share on our Max Kade YouTube channel. Please click on the Events tab of our website (https://liberalarts.iupui.edu/maxkade/) for links to those recordings.

We are excited to maintain an active roster of events for this spring, including a talk by Dr. Adrienne Merritt, a workshop with comics artists Illi Anna Heger, and a co-sponsorship of IU Bloomington Borns Jewish Studies Program invitation of Dr. Atina Grossmann. For more information, please check our MKC website, social media pages (Facebook/Twitter: @mkgaciupui), or sign up for email updates (send a note to mkgac@iupui.edu to join).

In the next academic session, we'll again open our scholarships to our IUPUI students:

- Daniel Nuetzel Memorial Scholarship (co-sponsored by IGHS)
- Max Kade Graduate Scholarship (2)
- Max Kade German-American Center Scholarship for Interdisciplinary Studies
- IUPUI Max Kade German-American Center Study Abroad Scholarship.

Unfortunately, owing to SARS-CoV-2 and the omicron variant, the IUPUI German Program will be unable to offer a faculty-led study abroad experience this summer and, thus, must forego the awarding of the Max Kade Foundation German Language Study Abroad Travel Grants. We hope very much that we will be able to resume that activity in summer 2023 and continue to offer substantial support to our undergraduates to be able to experience German culture and language firsthand.

Would you like to be more involved in the Max Kade Center? Don't forget, IGHS members are very welcome at all our events, can volunteer for the Center, and are encouraged to provide support via annual giving. We encourage you to donate by going to our website (https://liberalarts.iupui.edu/maxkade/) and clicking on the "donate now" button on our front page. Your contributions can go to support our excellent and varied programming that supports both our academic and Hoosier communities or to fund one of our three student scholarships (above).

We look forward to seeing you in spring. Einen guten Rutsch!

Nichole M. Neuman
Hoyt-Reichmann Scholar
Director, Max Kade German-American Center

Herzlichen Glückwunsch to Jürgen Jungbauer

In November, long-time IGHS member Jürgen Jungbauer of the Heidelberg Haus. was awarded the German-American Friendship Award by the Federal Republic of Germany for his long history of promoting friendship between our two nations. In 2014, JJ was honored by IGHS being named the Hoosier German-American of the Year.

IGHS Essay Contest 2021

As in previous years, IGHS offered two essay contests again this year, one for Indiana high school students and one for college students. This year, students submitted essays on the topic "From Physical Fitness to Olympic Fame: German-American Athletes - Then and Now". This topic was chosen to coincide with the Summer Olympics 2020, held in Tokyo, Japan, during the summer of 2021. The Selection Committee would like to commend the students for their outstanding work and for taking on this extra task during an exceptionally taxing year. The committee was impressed by the high quality of research on German-American athletes, both past and present.

All contributors will receive a complimentary annual IGHS membership, so they may stay informed about German events in Indiana and continue to learn about the impact of German-Americans in Indiana and the Midwest.

This year, all award recipients for the college essay contests are students at Marian University. The contest winner is Ms. Betija Dusele with her essay "The Career and Life Contributions of Stefanie Graf." Ms. Dusele's essay is included below. She will receive a $300 award. *Herzlichen Glückwunsch!*

- 1st prize ($300): **Betija Dusele:** Stefanie Graf, tennis player.
- 2nd prize ($200): **Grace Wyness:** Gertrude Ederle, swimmer.
- 3rd prize ($100): **Bailey Barnett:** Dick Weber, professional bowler.

The winner of the high school essay contest is Ms. Jessica Case of Fishers High School with her essay on Dirk Novitzki. Her essay is also included in the current issue of the newsletter. She also received an award of $300. *Herzlichen Glückwunsch!*

- 1st prize ($300): **Jessica Case,** Fishers High School: Dirk Novitzki, basketball player.
- 2nd prize ($200): **Melaina Munson,** Carmel High School: Gertrude Ederle, swimmer.
- 3rd prize ($100): **Alexandra Pierce,** Terre Haute North High School: Babe Ruth, baseball player.
- Runner-up: ($50): **Ricardo Campos,** Carmel High School
-

In addition, the German teacher with the most entries this year will receive a $200 award in support of her efforts and to help with a German celebration at her school. The award this year goes to **Angelika Becker**, Carmel High School. The following teachers received a $50 dollar award for their participation in this contest: **Robin Geisinger** (Fishers HS), **Charlene Heinzman** (Northwestern HS, Kokomo), and **Erica Cantin** (Terre Haute North HS).

Congratulations to the award winners and all the participants! We hope to hear from you again in the future.

Dr. Claudia Grossmann and
Dr. Wendy Westphal, Co-Chairs,
IGHS Education Committee

IGHS College Essay Contest 1st Prize Winner

The Career & Life Contributions of Stefanie Graf

By Betija Dusele
Marian University

Stefanie (Steffi) Maria Graf is a well-known figure, especially during the late 20th century. She is a legendary tennis player who has broken multiple records and achieved many accomplishments on and off the tennis court.

Steffi was born on June 14th, 1969, in Mannheim, Baden- Württemberg, West Germany. Her father, Peter Graf, was an aspiring tennis coach and first started teaching tennis to her when she was only three years old. One of his unorthodox teaching methods included sawing off part of a tennis racket's handle and giving it to Steffi to swing around in the living room. He even improvised building a small tennis court replica in the basement by tying a string around two chairs to form a makeshift net.

She began practicing more seriously at age four and would play her first tournaments at age five. The first professional tournament she played was the Porsche Open in Filderstadt, Germany in 1982, when she was only thirteen years old. From then on, her world ranking would go up year by year until 1985, where she was finally ranked No. 6 in the world.

Her biggest achievement happened in 1988, where she won the "Golden Slam". This is a major accomplishment done by winning all four grand slams (Australian Open, French Open, Wimbledon, US Open) in one year. Not only this but she followed it up by winning a gold medal the same year in the Seoul Olympics. She did all of this when she was only nineteen years old. Until this day she remains the only player who has achieved such a milestone.

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Soon after Steffi finished her tennis career, she married Andre Agassi, another legendary tennis player, in 2001. She also announced that she should be called Stefanie from then on as her short version name, Steffi, was connected to tennis, and she did not want any part of that anymore. Today, she resides with Andre and their two children in Summerlin, Las Vegas, Nevada, USA.

Stefanie's life is now more secretive as she does not want her career and fame to impact her family life. While tennis played a prominent role in who she is today, she does not want it to influence her children and does not want it to overshadow her current achievements or plans.

She has two loving children Jaden and Jaz Agassi. Because both Stefanie and Andre did not want to pressure the children in playing tennis, the children have grown up in different settings uninfluenced by tennis. Jaz, the daughter, has kept a low profile from social media and little is known about her life in general other than her achievements in music. Jaden, the son, is more of the opposite, as he is expected to be an upcoming baseball talent. The German American baseball player is expected to be drafted by one of the major league baseball teams. Currently he is studying and playing baseball at University of Southern California.

Stefanie has contributed a lot of time and effort to developing franchises, non-profit organizations, fundraisers, and partnerships around the world. In addition to this, she also took part in building tennis and educational academies for children in the United States and other countries. For example, she helps her husband, Andre Agassi, with a college preparatory charter school for kids who are underprivileged. The school is located in Las Vegas, Nevada, and is in one of the roughest neighborhoods. Through the years, the school has given the chance for over a thousand diverse students to have an education and lower the percentage of dropouts from high schools in the state.

Stefanie has partnered with various companies. One of her partners, Mrs. Sporty, has developed and built an international fitness franchise for all types of women. It is important to promote a healthy lifestyle and give an opportunity to women. This is so anyone can achieve their desired goals from customized training programs.

Another contribution Stefanie made was her introduction to a new style of play within the tennis community. She was the one who created an aggressive tactic from the baseline that influenced a lot of coaches, especially in the United States. They embraced this creation of power-based tennis which can be seen in even modern, great players like Venus and Serena Williams. This play style is still encouraged and taught in most tennis schools and academies across the United States.

Something that may not be as relevant to American children, though still important, is her work and success in the 'Children for Tomorrow' foundation. Stefanie states "For more than twenty years my foundation Children for Tomorrow has supported the mental health of children and their families who have been affected by the atrocities of violence, war and persecution. Our team of doctors and therapists offer these children unique specialized psycho-therapeutic treatment for their traumas." (steffi-graf.net/foundation/)

Stefanie has had a tremendous tennis career and a well-appreciated business career. From breaking records to developing and franchising programs that help the children around the world, her life investment has given a lot of development in the United States and other countries.

Betija Dusele was born in Riga, Latvia. Her first experience with German from annual visits with her aunt in Germany. Currently, she is studying German for her bachelor's degree at Marian University, where she hopes it will help her in the scientific field after she graduates.

IGHS High School Essay Contest 1st Prize Winner

A Hero on and off the Court

By Jessica Case
Fishers High School

One thing that brings people together is sports. When I think about the epitome of German American professional sports athletes, I think of basketball and Dirk Nowitzki, a former German player who has been surrounded by basketball his entire life. His strength on the court not only proves that Germans can play basketball just as well as Americans, but his kindness off the court really shows the embodiment of unity between America and Germany.

His talent for playing basketball didn't come out of nowhere; his mother and sister were also national basketball players, so he was always influenced by it around him. He met a man named Holger Geschwindner, who later became his teacher in everything basketball related and helped to shape him into the man that he is today. Nowitzki is quoted as saying "he [his teacher] simply found a good middle ground so that we boys don't lose the fun and jump off." Without

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Geschwindner's lively training, Nowitzki might have gotten discouraged or changed his mind about continuing to pursue basketball. Even when Nowitzki continued with his professional career, Geschwindner stayed on as a coach and mentor to him and never stopped teaching him to improve at his skills.

Before Nowitzki went professional in basketball, he first served as a conscript in the German Armed Forces. During this time, he continued to play basketball and even joined a sports promotion group for the GAF. With his quick movements and amazing skill, he was the top scorer for his team DJK Würzburg and helped them to get promoted to the first league, and crush the other team. He then later helped crush their rivals USC Freiburg wining with a score 95 to 88, with Nowitzki scoring 26 points in that game. Even though Nowitzki wasn't a part of the professional league, he proved early on that he was a star player and a force to be reckoned with. From this game, he was also awarded a medal from Basket, which is the most popular basketball magazine in all of Germany. By playing games in a spectacular manner, he soon caught the eye of NBA scouts in 1998.

His professional career begins and ends with the Dallas Mavericks. He was drafted to the Milwaukee Bucks and transferred immediately to the Mavericks. From the first game that he played in the 1998-99 season, it was clear that he was a special player. He also improved every year that he played for the Mavericks and became a leading player for the team. In the 2000-01 season, he helped the Mavericks qualify for the playoffs which hadn't happened in 11 years. Nowitzki succeeded in helping to accomplish many wins against other teams that they had previously not been able to beat. He continued to be recognized for his talent in the 2006-07 season where he won the American NBA's Most Valuable Player award. The Mavericks beat Miami Heat in the 2011 NBA finals, securing another victory for Nowitzki. He continued to play with them until his last season in 2018-19 where he finished his career with 1,522 NBA games and 31,560 points.

Even though his professional career is over, he continues to be an advisor for the Mavericks. He has also proved that he is an amazing player off the court in his founding of his charity entitled, "The Dirk Nowitzki Foundation." His charity deals with helping young children to stay healthy and focus on their education. He also makes appearances to help sign thousands of autographs for young fans. Along with that, he was named a German ambassador of UNICEF in 2013 where he promotes a healthier lifestyle for young children all around the world. He continues to ensure that he can do everything to make sure that he can give back to children in the community. I believe that his good deeds off the court personally inspire me to want to be like him and to also help give back to others. He is a role model and inspiration and reminds everyone that real professional players not only are meant to have good athletic skill, but also a good attitude and care for others.

Overall, Nowitzki has been surrounded by basketball all his life. He continued to win victory after victory with the help of his team for twenty-one years and still continues to help the Mavericks even though he is not playing for them directly. I believe that he is a perfect example of German-American culture together and he has definitely changed the view that many Americans have on foreign players in the NBA. He has influenced thousands of adults and children around him and continues to be a hero on and off the court.

Jessica Case, a student at Fishers High school, has been learning German for 5 years. Her mother was born in Hamburg and her grandparents were stationed in Germany for a number of years, so speaking German has always been important to her family.

Celebrate Your German Heritage

Join or **Renew**

Indiana German Heritage Society Membership *Today!*

www.ighs.org/membership.html

Around the State

Indianapolis:

Marker Mystery Solved!

In the last couple of issues, we have been reporting on the disappearance of the Indiana Historical Bureau marker on the Demise of the German Language Newspapers in Indiana, which disappeared from 41 S. Delaware Street (just south from the Julia M. Carson Transit Center) during the construction on South Delaware. In December, Casey Pfeiffer, the Program Director for the Indiana Historical Bureau's State Marker Program, reported that the Bureau has received the funding from the City of Indianapolis to order the replacement for the German Newspapers' Demise marker. She has placed an order for its replacement.

This means that our marker will return in 2022, however since DPW is still working on that site, and will be for some time. The Historical Bureau will store the new marker until the site is ready to receive it. DPW will then reinstall it in its proper place.

Casey also reported that they will take advantage of this "re-do" to correct two minor grammatical edits.

For those of you who didn't have a chance to see the original before it disappeared, here is the text:

> German-language newspapers thrived as Germans became Indiana's largest immigrant population by 1850. The ***Täglicher Telegraph und Tribüne***, located near here, was among over 175 German-language newspapers published in Indiana, 1843-1920. These newspapers were important vehicles for readers in integrating and maintaining their cultural identities with American values.
>
> U.S. entry into WWI in 1917 created suspicion and antipathy toward German American schools, churches, clubs, and newspapers. Several of these Indiana newspapers, which had tried to present balanced war coverage, closed by 1918. This included the ***Täglicher Telegraph und Tribüne*** and papers in Berne, South Bend, Logansport, Evansville, and Terre Haute.

Carmel:

Carmel Christkindlmarkt Wins!

Tis the season to visit the nation's best holiday market right here in central Indiana! Carmel Christkindlmarkt was named the best holiday market in the country by USA Today's 10 Best Readers' Choice 2021 awards, besting holiday markets in Chicago, Denver, Washington, D.C. and more. This is the second time the Carmel market has won this award.

Carmel Christkindlmarkt features the only Glühwein Pyramid in the U.S., standing 33 feet tall with more than 3,000 lights. It also hosts many food and gift vendors, activities and special guests throughout the season. IGHS is heavily involved in the market, including hosting the Sankt Nikolaus Tag, a sing along, and sponsoring the Kulturecke, Pretzel Booth, and the Potato Pancake Booth.

Mishawaka:

Indiana Landmarks' 2021 Most Endangered List Kamm & Schellinger Brewery

For nearly a century, a brewery flourished along Mishawaka's St. Joseph River, at one time producing 30,000 barrels of beer a year as Kamm and Schellinger Brewery in a complex of buildings dating from the mid-1800s to early 1900s. After the brewery closed in 1951, developers adapted the

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site in the late '60s as 100 Center, a thriving complex of shops, residences, restaurants and businesses. Beginning in the late '80s, 100 Center began losing tenants to newer malls. The historic boiler house, stables, and several other buildings in the complex have been repurposed, but the main building—a four-story brewery structure dating to 1853—is empty and dilapidated.

The Kamm and Schellinger Brewery is the last of a thriving industrial area along the Mishawaka riverfront and one of the area's few remaining examples of pre-Civil War architecture. The brewery building's solid masonry construction and significant local history merit rehabilitation. Residents share fond memories of the site from its 100 Center days and offer no shortage of ideas for new use, but a patchwork of ownership, shared parking, and a long list of code violations hamper the site's redevelopment, and there is increasing pressure to demolish the historic building in favor of new riverfront construction.

Visit https://indianalandmarks.org/10-most-endangered to see all of the 10 Most Endangered.

Jasper:

St. Joseph Church Renovation

Since 1836, St. Joseph Church has been the heart of Jasper. The current building opened in 1880 and was added to the National Register of Historic Places in 1980. The last major renovations took place over 60 years ago.

As with any building, the time came to begin major renovations in order to preserve and update many areas of St. Joseph Church. The project actually began in 2014 with areas being identified that needed to be repaired, replaced, and updated. A major capital campaign began in early 2021 with a goal of raising $10 million dollars. Over $9.2 million has been raised.

Work has been done on the exterior, bell tower,

clock face, and steeple. Work is progressing on the inside with the demolition of the balcony flooring, entire church has been emptied out, spiral staircases removed, ceiling and plaster repairs being evaluated, updated pews are being made, sound system and entire heating/air conditioning system being updated and much more.

The last Mass took place in the building on August 30, 2021. Parishioners are now attending Mass in Kundek Hall in the parish center. The renovation project is scheduled to be completed by late 2022.

Artisan and Craftsman Exchange

The details and planning for the Artisan and Craftsman exchange continue between the Jasper Partnership Commission in cooperation with Sister Cities of Jasper, with support from the mayor's offices of both Jasper and Pfaffenweiler.

Jay Hamlin, Curtis Uebelhor and Monte Lee Young will travel to Pfaffenweiler from November 13th to December 1st to demonstrate, produce, and sell their products at various locations and at the "open air market" in Pfaffenweiler to be held November 27, 2021.

We are excited to announce that the artisan candle maker, Niklas Samuel, along with his girlfriend, Sabrina Dischinger, will be coming to Jasper!

Th Siegel, President
Sister Cities of Jasper

Looking for Indiana German Restaurants

In conjunction with IGHS and the designers of the Kulturecke at the Carmel Christkindlmarkt, Ron and Don Flick are trying to draw up a list of all of the known German restaurants in the state. Here are the places we have thus far.

Batesville	-	The Sherman
Evansville	-	Gerst Haus
French Lick	-	German Café
Indianapolis	-	Claus' German Sausage & Meat
Indianapolis	-	Edelweiss Restaurant
Indianapolis	-	Heidelberg Haus
Indianapolis	-	Heidelberg Haus
Indianapolis	-	Perk Up Café
Indianapolis	-	The Rathskeller
Jasper	-	Schnitzelbank
New Carlisle	-	Moser's Austrian Café
Oldenburg	-	The Brau Haus
Peru	-	Conny's Little German Breadshop
Roseland	-	Weiss Gasthaus
Terre Haute	-	Bierstube
Terre Haute	-	Oberlandler Club

If you know of one we have missed, or if you have photographs from one of the State's German restaurants (Current or historical) please contact either Ron Flick (rflick1881@att.net) or Don Flick (ddflick2000@yahoo.com).

A Visit to Frankenmuth, MI

By Marcia Gascho

For many years I have received a Christmas catalog from Bronner's located in Frankenmuth, Michigan. Also, the Carmel Christkindlmarkt had a vendor from the Frankenmuth Clock Company. Some of my friends had visited the town and urged me to to check it out. My husband and I finally had a chance to visit last October.

Frankenmuth was settled in 1845 by fifteen Germans led by Rev. August Craemer, a Lutheran minister. They came from Neuendettelsau in Germany and planned to start a mission to evangelize Native Americans. They landed in New York, then traveled on canals and the Great Lakes to Detroit and Saginaw. They selected the hilly area because it reminded them of their native land.

The name of the town is derived from the Franconian region of Bavaria and "Mut" meaning courage. The German language was commonly spoken in town spoken and German immigrants arrived there until World War 2. Over 52% of the residents have German heritage. Frankenmuth became a village in 1904 and a city in 1959. It is often called "Little Bavaria." The city's nickname is also "Muth." Their sister city is Gunzenhausen, Germany.

The town features a lot of timber-framed Bavarian style architecture. It is very commercial-

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Today is a good time to renew your membership in IGHS

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ized with over 100 shops and boutiques. There are several well-known restaurants in town that serve chicken dinners. We ate some German food at the large Zehnder's restaurant. We stayed at the massive Bavarian Inn Lodge and Conference Center. The place has 360 rooms, several restaurants, a Glockenspiel that shows characters from the Pied Piper of Hameln, a water park area, an indoor miniature golf course, a video arcade, etc. Our room had a nice view of the Cass river that flows through the town. Each room in the hotel is named for a family that settled in Frankenmuth and features a framed history of the family. Other hotels in town have German themed architecture. There are also some quaint bed and breakfasts in the area. Many visitors enjoy taking horse-drawn carriage rides or a riverboat cruise on the Cass River.

Frankenmuth has many festivals throughout the year. Oktoberfest is the third full weekend of September. The Christmas season is a major draw for tourists. This year they are featuring a Christkindlmarkt on weekends from November 26 -December 12.

The most famous place in Frankenmuth is Bronner's Christmas Wonderland. It was founded by the Bronner family in 1945 and has grown to become the self-proclaimed world's largest Christmas store. This massive store is the size of 1.5 football fields and has thousands of Christmas ornaments, lights and decorations. The huge parking lot is full of holiday lights and decorations. On the grounds is a replica of the Silent Night Chapel in Oberndorf bei Salzburg in Austria. Walking inside the store is an overwhelming experience. I only bought a part of a basket of items but ended up spending over $200! Some people had shopping carts full of items and I hate to think how much they spent!

(Continued from page 1)

tion, the IGHS Board has once again decided to opt for a virtual meeting and symposium. The final details are still being worked out, but this year's symposium looks like it will be a panel discussion looking at the Germans in south central Indiana, i.e. – in Batesville and Oldenburg. Look for details in the next issue of the IGHS Newsletter! Meanwhile, to paraphrase the song often sung at end of the Passover Seder, perhaps, "This year virtual; Next year in Batesville".

RESEARCHING GERMAN-SPEAKING ANCESTRY SINCE 1972

PALATINES TO AMERICA

INDIANA CHAPTER

The Indiana Chapter, Palatines to America is excited to present a program on important events in German history at its spring meeting on May 7 and May 14 with a special speaker new to the genealogy community.

Dr. Frank Kleinehagenbrock is the Managing Director of the Research Center of the Commission for Contemporary History in Bonn, Germany, and a private lecturer at the Chair of Modern History at the University of Würzburg. These will be his first presentations to a genealogy society.

He will give presentations on

- the Holy Roman Empire,
- the Thirty Years' War,
- the Reformation,
- Dorfordnungen (Village Regulations).

Plan to attend our spring meetings and learn about important historical events to add context to the lives of your ancestors from an authority on German history.

For further details and a registration form see https://inpalam.org/

New IGHS Logo

The Indiana German Heritage Society recently undertook an initiative to modernize its logo.

The new logos still incorporates the original conceptual design aspects developed by IGHS founding member Bill Selm with the final design being completed by Brown County artist William Zimmerman. The three oak leaves and the three acorns on the logo represent the three centuries of German immigration commemorated in 1983. The oak has a long association with Germans, as oaks represent strength, loyalty, and perseverance, and the blue and gold colors representing the Indiana state flag were added later to the logo.

There are two versions of the new logo; one portrait and one in landscape. Each is available in either color or in black & white, depending upon the need.

If you are using the IGHS logo on your handouts, webpages or social media, please contact me at griesemer_brian_patrick@lilly.com for a fresh copy of our new and improved logos.

Brian Patrick Griesemer

A Famous G-A Hoosier

On January 1, 1940, entrepreneur Orville Redenbacher began work at Princeton Farms, where he first started working with popcorn. In his youth, the Brazil, Indiana native began growing corn and selling popcorn, participated in 4-H clubs, and studied vocational agriculture in high school.

Redenbacher earned a degree in agriculture at Purdue University. By 1965, Redenbacher and business partner Charlie Bowman had engineered a hybrid popcorn that was fluffier and lighter than previous varieties, making Redenbacher a brand name.

Read more about him in ***Traces of Indiana and Midwestern History*** magazine: https://bit.ly/3J7Bp76

IGHS Newsletter Deadlines

In order to get our newsletter out to the membership on schedule, please submit your stories, events and pictures by the listed deadlines:

Issue #1 (Winter)	**December 10**
Issue #2 (Spring)	**February 1**
Issue #3 (Summer)	**May 10**
Issue #4 (Fall)	**August 10**

IGHS Study Abroad Scholarships 2022
for High School Students in Indiana

The Indiana German Heritage Society (IGHS) provides scholarships for Indiana high school students participating in an approved educational program in Germany or other German-speaking countries. Applications are accepted from students participating in programs such as the I.U. Honors Program in Graz, study abroad programs offered by AATG or YFU, or the German American Partnership Program (GAPP).

Scholarship Levels

$ 1,000 for a program lasting 5 weeks or longer, such as I.U. Honors (up to two scholarships)
$ 500 for a short-term program, such as GAPP program (up to four scholarships)

Application Materials

- Contact information: mailing address, phone number, and e-mail address
- Program description: name, length, location, budget, etc.
- Statement of purpose (in English, one page)
- Biography (in English, one page)
- High school transcript (if possible, mail as part of the PDF – see below)
- Letter of recommendation from German teacher (to be e-mailed under separate cover)

One additional supporting document may be submitted, i.e. secondary support letter

Selection Criteria

- Overall academic preparation
- Seriousness of purpose
- Achievements in German courses
- Involvement in extracurricular activities, especially German Club
- If applicable: plans for continued language studies following the program

Please note: Students must submit proof of acceptance into the Program before the award is distributed.

Outcome: Sponsored students agree to either make a presentation to IGHS at a "Stammtisch" program or similar event in Indianapolis, whenever feasible, or write an article for the IGHS Newsletter.

Deadline: February 11, 2022

Please submit your application as **one single PDF file**, except for letter of recommendation which should be e-mailed under separate cover to: ighsmembership@gmail.com. Please put **"IGHS Scholarship Application"** in the subject line and address your application to: Mr. James Kienle, President, Indiana German Heritage Society.

For additional information contact:
Dr. Claudia Grossmann, cgrossma@iupui.edu

EUROPE'S CHRISTMAS MARKETS

by Susan McKee

Photo by Susan Mckee

I wrapped my mittened hands around the warm mug of Glühwein and inhaled the festive scent of cinnamon, cloves and orange peel. Standing in the glow of Cologne's Christmas Market located adjacent to the city's massive 13th-century cathedral, I slowly sipped the warm mulled wine as all around me swirled the sights and sounds of the holiday season.

Topped by two towering Gothic spires, the Cologne Cathedral is Germany's most visited landmark. An average of 20,000 people walk through this UNESCO World Heritage site every day. But on this particular evening most of the crowd had come to shop for holiday gifts and confections while listening to a choir singing Christmas carols beneath an enormous tree decked with sparkling white lights and silvery garlands.

There are more than 160 stalls at Cologne's Christmas market. They house vendors offering seasonal treats such as gingerbread cookies, candy canes and hot roasted chestnuts plus specialty Christmas ornaments, traditional handicrafts and handmade wooden toys.

Today, the bones of these three wise men now rest in an elaborate reliquary above and behind the altar in Cologne's cathedral. So this seemed the logical place to begin an exploration of European Christmas markets in Germany,

In the early 16th Century, German cleric and theology professor Martin Luther suggested parents celebrate Christmas by giving their children presents "from the Christ Child." They did and Christ Child Markets, or Christkindlmärkte, have grown in popularity ever since. Today, there are thousands of them across Western Europe. Berlin alone has 70. The one in Dresden is the oldest, dating from 1434.

The Christkindlmarkt just outside the Cologne cathedral is distinctive for its full schedule of Christmas entertainment, from holiday choirs to Punch and Judy puppet shows. There are several other markets in the historic town, and local retailers also decorate for the season.

Europe's Christmas markets are magical places. Bundled up in warm jackets with woolen scarves and mittens, people of all ages enjoy the sparkling lights, scents of evergreen, tastes of mulled wine and holiday cookies. Some markets add Ferris Wheels and merry-go-rounds; others offer the chance to feed real reindeer. The sounds of holiday bells and songs fill the crisp, pine-scented air.

Dates for European Christmas markets vary, but in general they're open from the second or third week in November through Christmas. Hours are usually 10 a.m. to 9 p.m. I did my Christmas market tour in 2018, a year before the coronavirus became a pandemic. All of the places I visited for this story are open to visitors, but restrictions could be implemented as the Omicron variant starts to spread. Some markets are permitting access only to those who can show proof of full vaccination or verified recovery from a COVID-19 infection.

Excerpted from www.eastwestnewsservice.com
Travel writer and photographer Susan McKee is based in Indianapolis.

MOST COMMON U.S. LANGUAGES AFTER ENGLISH & SPANISH

A couple of years ago, Slate.com used one of the data from the Census Bureau's American Community Survey to map out the most common language in each state. To no one's surprise, Spanish was the most common after English. But when you filter out both English and Spanish, the map takes on a whole new look.

Learn More About Your German History & Heritage

Search Amazon BOOKS for "NCSA Literatur"

Germany's new leader

By Rachel Treisman

Olaf Scholz was sworn in as Germany's next chancellor, marking the end of Angela Merkel's 16 -year tenure. Scholz's center-left Social Democratic Party will govern along with the Greens and the libertarian Free Democratic Party.

Scholz, 63, is a career politician who has held a wide range of government positions over the decade: member of parliament, mayor of Hamburg and both the labor minister and the finance minister under Merkel. The new chancellor knows how to get things done and is always striving for compromise — and as a result, is often compared to Biden.

While Scholz is expected to govern like Merkel, there are some key differences. Scholz grew up in West Germany, so will likely focus more on stronger trans-Atlantic relationships and a more unified European Union.

His cabinet choices reflect changes in how Germany presents itself to the world. Half of Scholz's 16 cabinet members are women, including all of the ministries in charge of domestic and international security.

One of the biggest problems Germany is facing right now is the raging coronavirus pandemic, so Scholz picked Karl Lauterbach, an epidemiologist and Social Democratic to be the next health minister. Lauterbach believes the government needs stricter public health guidelines and advocates for making COVID-19 vaccines mandatory (some 30% of Germans are not vaccinated). The pandemic is, of course, just one of the challenges facing Scholz and his administration. However, one of the new government's biggest goals is to transform Germany's economy into a "greener, more digitized version" without raising taxes.

Excerpted from npr.org
2021-12-08

Counterfeit Merkel Räucher

The real Erzgebirge folk art always struggles with plagiarism. This time there is a particularly bold copy of the most famous smoker in Germany - Angela Merkel. A Seiffner employee discovered the cheap copy on Amazon. Visually, it looks very similar to the original, but the workmanship and details are poorly made. In addition, the counterfeit Merkel cannot even smoke. Apparently someone did not understand the principle of a smoker. The base has a metal insert, but the body is not drilled out.

The original can only be ordered in the Seiffner Volkskunst (erzgebirgepalace.com) online shop. Regretfully, as of this writing, the Merkel figure is currently out of stock. Production has been ramped up and she should be available in the coming year.

Auf Deutsch

By Ruth Reichmann

Two poems by Hugo von Hofmannsthal, (1874- 1929), an Austrian poet, dramatist, and essayist. He made his reputation with his lyrical poems and plays and became internationally famous for his collaboration with the German operatic composer Richard Strauss. Translations are by Ulrich Kraut.

Vorfrühling
(1892)

Es läuft der Frühlingswind
Durch kahle Alleen,
Seltsame Dinge sind
In seinem Wehn.

Er hat sich gewiegt,
Wo Weinen war,
Und hat sich geschmiegt
In zerrüttetes Haar.

Er schüttelte nieder
Akazienblüten
Und kühlte die Glieder,
Die atmend glühten.

Lippen im Lachen
Hat er berührt,
Die weichen und wachen
Fluren durchspürt.

Er glitt durch die Flöte
Als schluchzender Schrei,
An dämmernder Röte
Flog er vorbei.

Er flog mit Schweigen
Durch flüsternde Zimmer
Und löschte im Neigen
Der Ampel Schimmer.

Es läuft der Frühlingswind
Durch kahle Alleen,
Seltsame Dinge sind
In seinem Wehn.

Durch die glatten
Kahlen Alleen
Treibt sein Wehn
Blasse Schatten.

Und den Duft,
Den er gebracht,
Von wo er gekommen
Seit gestern Nacht.

Early Spring

The spring wind runs
Through leafless alleys,
Strange things are
In its blowing.

It rocked itself,
Where there were tears,
And nestled into
Ruined hair.

It shook down
Acacia blossoms
And cooled limbs
That breathed and burned.

It has touched
Lips in laughter,
Burrowed through soft
And stirring fields.

It slid through the flute,
A sobbing cry,
Flew past
Darkening dusk.

It flew in silence
Through whispering rooms
And, bending, extinguished
The glow of the lamp.

The spring wind runs
Through leafless alleys,
Strange things are
In its blowing.

Through smooth
Leafless alleys
Its blowing chases
Pale shadows.

And the fragrance
It has brought
From where it has come
Since last night!

Reiselied
(1898)

Wasser stürzt, uns zu verschlingen,
Rollt der Fels, uns zu erschlagen,
Kommen schon auf starken Schwingen
Vögel her, uns fortzutragen.

Aber unten liegt ein Land,
Früchte spiegelnd ohne Ende
In den alterslosen Seen.

Marmorstirn und Brunnenrand
Steigt aus blumigem Gelände,
Und die leichten Winde wehn.

Travel Song

Water falls to devour us,
The rock rolls to crush us,
When on strong wings birds arrive
To carry us away.

But below there lies a land,
Reflecting without end
Fruits in ageless lakes.

Marble head and fountain rim
Rise from fields of flowers,
And the light winds are blowing.

Have you renewed your IGHS Membership for 2022?

https://www.ighs.org/renew.html

Indiana German-American Heritage Calendar

Stammtisch and Programs

IMPORTANT NOTE: *Starting in September, all Stammtisch presentations, with one exception, will be hybrid event with both in-person and Zoom attendance welcome. The exception is the December Christmas Carol Sing-Along and gift exchange at the Christkindlmarkt pavilion. This event will be in-person only, so we hope you will join us.*

Wednesday, January 12: No Meeting or Stammtisch.

Wednesday, February *9: The German Freethinkers of Indianapolis*, presented by public historian Justin Clark, the director of Digital Initiatives at the Indiana Historical Bureau.

The Freidenker Verein, with Clemens Vonnegut as its ringleader, had a secular worldview inspired by the Enlightenment and fueled by the failed 1848/49 Revolution. This 19th century organization became the "church" for the more radical German immigrants.

Wednesday, March 9: *Das Deutsche Haus as Reported in Indiana Tribüne*. IUPUI Interior Design student Abbie Koster repeats her presentation from September before she graduates with Honors from IUPUI.

Thanks to the Hoosier Chronicles project of the Indiana State Library, digitized historical Indiana newspapers can be searched, even the Fraktur-font *Tribüne*. The paper eagerly reported on the news of the planning and building of the monumental Das Deutsche Haus in the 1890s.

Wednesday, April 13: *Germans in Huntsville (AL): Rocket City, USA.* IGHS Board Director Marcia Gascho will explain this post-war phenom with Indiana connections.

After the Second World War, Huntsville, AL suddenly had a lively German community of intellectuals. The German colonists were there as a result of the U.S. War Department's Operation Paperclip. This operation recruited Wernher von Braun and a large number of his team who had successfully developed the world's first super sonic rocket, the V-2, in the last phases of the war. The colony in Alabama became the core of NASA and led to the U.S. winning the space race with Man on the Moon in 1969 as President promised in 1961.

Wednesday, May 11: *Historic Indianapolis German Churches*, presented by IGHS member Lee Little will present his German findings from his new book, Circle City Steeples. He is a librarian at the IU McKinney School of Law, Indianapolis.

Historic churches are scattered throughout Downtown and in neighborhoods, and churches of German congregations are no exceptions. These religious, cultural, and ethnic landmarks represent Catholics, Lutherans, E-UBs, and Reformed communities that built them.

Wednesday, *June 8: The Sad End of Madge Oberholzer*. IGHS member, Charlotte Flick, authoress of ***Madge: The Life and Times of Madge Oberholtzer*** (2021), will explore the German background of Madge.

The death of Irvington-resident Madge Oberholtzer in 1925 was sensational as it brought the end of the power of the man, who proclaimed, "I am the law in Indiana."

All Stammtisch programs are presented in English, are free of charge, open to the everyone, Progams begin at 7:30 PM. Please register in advance for each Zoom session, or just join us in person.

Registration is required for all Zoom events. Use the links above to register in advance for each program. After registering, you will receive a confirmation email containing information about joining the meeting.

Other Programs

February 12: ***Indiana Association of Students of German 2022 Staatskongress at Ball State University***. This year's theme is: *2022: die Zeit der Traditionen, Feste und Feiertage.* We will be in the Student Center and Teachers College. MASKS ARE REQUIRED FOR ALL ATTENDEES. The 2022 early registration fees are: Students $24; Chaperone $15 (includes luncheon); Teachers $15 (includes luncheon).

Indiana Association of Students of German

For for information or to register, visit our website at http://iasg.aatg.org.

April 15: ***German Language Good Friday Service,*** 10 a.m., at Zion Evangelical United Church of Christ, 603 N. New Jersey Street, Indianapolis. If you cannot make it in person, a virtual option will be available at https://www.facebook.com/ZionEvangelicalUCC.

May 7 and May 14: ***The Indiana Chapter, Palatines to America spring meeting***. For further details and a registration form see https://inpalam.org/.

German Life
Germany
Austria
Switzerland

For IGHS Members Only

German Life is a unique, bi-monthly magazine, in English, dedicated to German arts and culture, travel, cuisines, history, genealogy and German America. It provides readers with modern and historical perspectives on German-speaking Europe, including Germany, Austria, and Switzerland. Each issue of ***German Life*** is comprised of beautiful full-color pictures and well-researched features that you cannot find elsewhere.

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Indiana German Heritage Society

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Specific Interests:

- ❑ Architecture
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- ❑ Genealogy
- ❑ General
- ❑ German Language Programs
- ❑ History
- ❑ Local Community
- ❑ Music
- ❑ Religious
- ❑ Teaching Materials
- ❑ Traditions & Folklore

Knowledge of German Language: ❑ None ❑ Some ❑ Fluent

Knowledge of Old German Script (Sütterlin): ❑ None ❑ Some ❑ Good

I am willing to help with activities (Circle one): Yes No

I wish to make an additional tax-deductible donation of $ _____.

❑ This is a gift membership. Name of person providing gift membership:

_____

Please make checks payable to: ***Indiana German Heritage Society.*** Send your membership form and payment to Indiana German Heritage Society, Membership Chair, 401 East Michigan Street, Indianapolis, IN 46204.

To join or renew online, go to IGHS.org!

Gefällt mir!

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The Big Winners!

IGHS High School & College Essay Contest Prize Winners

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