



# Indiana German Heritage Society & IUPUI Max Kade German American Center



## Newsletter

Volume 38 Number 3

Summer 2022

### IUPUI MAX KADE CENTER LETTER

As we get ready to close yet another school year, MKC is happy to report to IGHS members on what the Center has accomplished this past year ... and look forward to what's in store after the summer break!

We are very pleased to report that we'll soon receive an updated website as part of the IUPUI School of Liberal Arts efforts to redesign all of its departments' and Centers' websites. MKC will slowly update its material and, we hope, reflect more up-to-date content. Check us out when you have a moment: <https://liberalarts.iupui.edu/maxkade/>

In March 2022, we were pleased to announce two graduate student recipients of the Max Kade Graduate Scholarship: Ellie Lawson and Grace Ann McDowell. Ms. Lawson presented her work on German American Jews in Indiana during World War II as part of MKC programming in December 2021, and we look forward to helping both these young scholars share their work and insight in the next academic year.

Since the last newsletter, we held three events: a DaF workshop with artist Illi Anna Heger on the integration of gender-neutral language into the German classroom, a co-sponsored talk by Dr. Atina Grossmann with the Borns Jewish Studies Program (IU Bloomington), and a talk by Dr. Adrienne Merritt on Black German activism and community. Dr. Merritt's talk can be viewed on our Max Kade YouTube channel, and some wonderful illustrations of our event by Illi Anna Heger can be found on our Twitter feed.

Our AY 22-23 event program is shaping up



### ST. MARY CATHOLIC CHURCH SHINES ONCE AGAIN

By Bill Brooks, Urban Times

It is St. Mary Catholic Church, which has stood at that corner just off the Lockerbie Square historic preservation district since construction began in 1910 and was finished in 1912. The church, built to serve the German immigrant community, has been listed on the National Register of Historic Places since 1977. But for the last four years, the historic church was enveloped in scaffolding. The scaffolding has now disappeared, leaving a visage which glistens softly against the evening sun. The work done so far is part of the \$3 million "Save the Steeples" seeking to reverse the ravages time tends to have on buildings, historic or otherwise. The task is not finished, but the western façade has been successfully addressed, as were the front door of the church which is typically listed along with St. Patrick's Cathedral in New York City as the best example of Gothic Revival architecture in the U.S.

A Lockerbie neighbor, an architect, IGHS President, Jim Kienle cherishes the building. He is nationally known for his work with historic buildings and a parishioner deeply involved in the restoration project. As an architect, he knows why the building softly glistens more than your typical lime- building. "It's made of buff limestone Bedford," he said, "the highest quality which, if you could even get it today would bear a dear cost."

The church is distinguished by its two 165-foot spires and pointed arches, as well as its 28 grotesques, creatures often mistakenly called gargoyles. (To be a gargoyle, the device must serve as a water spout. St. Mary's do not.) Among other distinctive Gothic elements are the fleche (an orna-

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## TIME TO RENEW YOUR IGHS MEMBERSHIP!

The IGHS membership runs concurrently with the calendar year. This means that once again it is time to renew for 2021.

IGHS is a not-for-profit membership organization, so we rely on membership fees, donations, and occasional grants to provide the essential support for the activities and programs of the organization, including our quarterly Newsletter, which focuses mainly on Indiana German-American history and heritage, but brings also items of general interest.

Renew online at [www.ighs.org/renew.html](http://www.ighs.org/renew.html) or use the renewal form located at the back of this newsletter. You can also use the same forms to give the gift of an Indiana German Heritage Membership!

If you are uncertain of your membership status, check your newsletter label. You can also check by sending an e-mail to [ighsmembership@gmail.com](mailto:ighsmembership@gmail.com).

Please renew right away. Thank you!

The Membership Committee

## DON'T FORGET TO SUPPORT THE IGHS SCHOLARSHIP FUNDS


Support the IGHS Scholarship Funds. The Marie Schoch Endowment Fund was established for the benefit of "qualified persons wishing to gain and distribute knowledge with respect to the cultural, historic and linguistic contributions of the German American community." German language study at secondary or university level may be included. The Daniel Nützel, scholarship was established by IGHS, IUPUI Max Kade Center, and the Athenaeum Foundation in memory of Dr. Daniel Nützel, former German professor and Director of the IUPUI Max Kade German-American Center, to honor his contributions to the German Program at IUPUI and the German-American community of Indiana. The scholarship supports undergraduate or graduate students with the pursuit of a part-time professional internship at a German-American organization or institution for the duration of one semester or over the summer.

The donations are tax-exempt. Checks may be sent to the Indiana German Heritage Society, 401 E. Michigan St., Indianapolis, IN 46204. Please include a note stating that the contribution is intended for the Marie Schoch Endowment Fund or the Daniel Nuetzel Memorial Scholarship Fund. Thank you for your generosity!

## Support IGHS by becoming a lifetime time member like:


- **Marcia Gascho**
- **Nichole Neuman**
- **Dr. John Peters**
- **Heinz Roesch.**





**Indiana German Heritage Society  
& IUPUI Max Kade German-American Center**

**Newsletter**



The Indiana German Heritage Society was founded in 1984 as a statewide historical and educational membership organization aimed at preserving and celebrating Indiana's German heritage. The Society is headed by a volunteer board of directors. It is a non-profit organization and qualified for tax-free donations.

The IUPUI Max Kade German-American Center provides support to maintain an interdisciplinary research center for German-American Studies. Its mission is to support this field through research into German-American history and heritage with primary emphasis on Indianapolis and the Hoosier State, and through teaching and service.

The Indiana German Heritage Society & IUPUI Max Kade German-American Center Newsletter (ISSN: 1939-3261) is published quarterly by the:

Indiana German Heritage Society  
401 East Michigan Street  
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<http://IGHS.org>

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**Back issues of the IGHS Newsletter are available online at <http://IGHS.org>.**

## NEW IGHS BOARD MEMBERS



**Brad Boyd** has served nearly eight years as an Area Director in the Global Membership & Education department at Kiwanis International, and participated in the openings over 40 new Kiwanis clubs throughout North America. A former Key Club and CKI member, Brad

was recently awarded a George F. Hixson Fellowship in honor of my work and commitment to advance Kiwanis. Prior to Kiwanis, Brad headed up WFYI Public Media for five years, and managed Conesco's sponsorships, and corporate relations. Brad currently serves on the Athenaeum Foundation board, and enjoys weightlifting and family time with wife Norma and son Grant.



**Thomas Haynes** has had a lifetime interest in German History, Culture and Language. He took his first German language class in 1976. Following a degree in Music and German Education, he earned his M.A. in German Literature and History from the University of Arkansas. Thomas joined the Butler

staff in 1990 as a German Instructor and Director of the Modern Language Center. During his teaching career, he has received two Fulbright Fellowships at Indiana University. During his 15-year career in the U.S. Army and Army Reserve, he served as a Military Intelligence Senior Non-Commissioned Officer. He earned the Bundeswehr's Fallschirmjägerabzeichen along with the Bundeswehr's Ehrenmedaille. He has served on the Athenaeum Board of Directors since 2018. Thomas and his wife, Laura, are +30-year residents of Indianapolis.



**Melissa Hopson** is a writer, educator and artist specializing in casting, metalwork, and monotype prints. She graduated with Distinction from the Kunstakademie Düsseldorf in 2008 and earned an MFA at Herron School of Art and Design in 2014 and an

## IGHS NEWSLETTER DEADLINES

In order to get our newsletter out to the membership on schedule, please submit your stories, events and pictures by the listed deadlines:

**Issue #1 (Winter)                      December 10**

**Issue #2 (Spring)                      February 1**

**Issue #3 (Summer)                      May 10**

**Issue #4 (Fall)                      August 10**

MA in English from IUPUI. In 2022, she was named President of the Indianapolis-Cologne Sister City Committee. Hopson is passionate about progressive German cultural practices exemplified in Kunstvereine (art societies) in Germany. Hopson taught writing at IUPUI from 2015-19 and currently teaches writing at Marian University.

### INDIANA GERMAN HERITAGE SOCIETY STATEMENT OF COMMITMENT

**Our mission is to preserve, celebrate, share, and promote understanding and appreciation of the German heritage and traditions of our state and nation.**

**As a statewide organization, IGHS provides and supports ongoing cultural events available to all who are interested in the history, culture, and relationship with the German-speaking countries.**



**Celebrate Your  
German Heritage!**

**Join or Renew Today**

**Indiana German Heritage Society**

[www.ighs.org/membership.html](http://www.ighs.org/membership.html)



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to be just as varied and dynamic, and we hope you can join us for some or all of our events. In October, we'll kick things off with a talk and workshop with Dr. Josh Brown (UW Eau Claire). We also intend to host some film screenings of German emigres at the Athenaeum, a talk with Dr. Michelle Moyd (IU Bloomington), a talk by Dr. Andrea D. Bryant (University of Oklahoma), and a workshop in Berlin in June 2023 on multicultural Germany. If you'd like to learn more about any of these events, don't forget: you can follow MKC on our website, Twitter, or Facebook Pages. And, to remain up-to-date on MKC events, make sure to email [mkgac@iupui.edu](mailto:mkgac@iupui.edu) with a note that you'd like to join our mailing list.

And, as we near the end of our fiscal year, I want to extend a reminder that IGHS members can support the MKC programming and scholarships. You may donate by going to our website (<https://liberalarts.iupui.edu/maxkade/>) and clicking on the "donate now" button on our front page.

And, finally, a reminder that the Max Kade Center will be closed during the IUPUI summer break. Have a great summer!

*Nichole Neuman, PhD*

Director, Max Kade  
German-American Research and Resource Center



The next meeting of the Indiana Chapter, Palatines to America will be on Saturday, September 24 via Zoom. The theme will be "Exploring Your German Ancestor in Indiana."

Four presentations given by four different speakers will provide some historical background regarding German settlement of our state and the role and influence Germans had on the development and culture within Indiana. The two afternoon sessions will be devoted to genealogy with the first presentation detailing the various genealogy resources available for researching your ancestors with specific mention of resources that are specific to Germans.

The day will conclude with a couple of case studies that will demonstrate sound genealogical research and the utilization of various resources. The speakers will be Dr. Giles Hoyt, William Selm, Allison DePrey Singleton, and Jacob Eubanks.

For further details and a flyer with registration information, see: [www.inpalam.org](http://www.inpalam.org)

*Indiana German Heritage Society Newsletter*

(Continued from page 1)

mental spire at the transept cross point of the roof), corbeling (the step design of the parapets), finials (the caps of the pinnacles, which sit atop buttresses), and the floral elements.

The interior, done in the "hall style," features side aisles almost as tall as the center aisle, another element typical of German architecture. The large side windows are also typical of a hall-style church. The cruciform floor plan bears the shape of a cross. The church was designed by Hermann Gaul of Chicago. Gaul grew up in Cologne, Germany, and based many of the church's architectural features on the wonderful Cologne Cathedral.

The sculpture on the south transept features Sankt Heinrich/Saint Henry. He was Holy Roman Empire and a canonized saint of the Church. The north transept features St. Boniface, a Benedictine monk assigned by the pope in the 8th century to evangelize what is today's modern Germany.

Kienle described the 10 stained glass windows as extraordinary. They are not original to the church, having been installed in 1936. Designed by acclaimed stained glass artist Emil Frei, the stained glass was manufactured in Munich, Germany, and fabricated in Frei's St. Louis studio, an enterprise which continues today.

While the church's exterior remains mostly true to its original design, the interior has been changed as a result of the reforms of the Second Vatican Council. As a result, much of the Germanic touches, from statuary to traditional German church paintings, were removed. Other changes date to a 1937 fire which damaged decorative paintings.

Kienle gives a great deal of credit to both Heritage Masonry Restoration, the Indianapolis firm which served as the stone masonry contractor, and Indiana Cut Stone Co., the Bedford company which fabricated the ornamental stone and limestone. "Given the deteriorated condition of the stone masonry, the quality of the restoration work is exceptional," Kienle said. "The restored appearance of the west facade and towers are as good as one could expect."

Although the project is not complete, many of the problems have been remedied, and the community can now appreciate the church as it was designed.

Excerpted from *Urban Times*,  
April 2022

## BRIDGING CULTURES: LAWRENCE RESIDENT IS HONORARY CONSUL OF THE FEDERAL REPUBLIC OF GERMANY

By Anna Skinner

Sven Schumacher immigrated to America in 1985 but is closely tied to his German heritage. A Lawrence resident, Schumacher moved to America at age 28. He studied at Butler University and became licensed in marriage and family therapy. He's worked as a social worker in the Indianapolis area ever since graduating from Butler. For the past 14 years, he has served as the honorary consul of the Federal Republic of Germany, which is part of the German embassy representing Germany in Indiana. Consul is a voluntary position that reports to the Consulate General in Chicago.

"There are basically three things I do," said Schumacher, 64. "One is, I help Germans or people in our state with some consular needs they have. They might need a German stamp on a document for German court or they're selling or buying real estate in Germany. The other part is I deal with German and EU citizens who have a special need. Maybe they were in an accident, or they lost their passport, or they got arrested while traveling or working over here. "I help out with that and connect them with the right people," he said.

Schumacher also assists with public diplomacy relationships between Indiana and Germany, such as representing Germany in the Carmel Christkindlmarkt each year or attending local Ger-



man events, like Oktoberfests. "There's a lot of interest in our state in Germany, partly because I think a third of the people in Indiana have some German background." Schumacher said "There's a lot of German investment by German companies in Indiana and Indiana companies investing in Germany," Schumacher said.

Schumacher is the executive director of Lutheran Child and Family Services. "Many people coming from Germany were connected to or (were) members of Lutheran churches in Germany, so they founded German churches here," Schumacher said. "In 1883, German immigrants founded Lutheran Child and Family Services as an orphanage. Now, the organization fights hunger through The Sharing Place. Lutheran Child and Family Services also offers residential and community-based programs.

In his spare time, Schumacher is a hobby woodworker. Some of his woodwork is on display at the Indianapolis Art Center in Broad Ripple at 870 E. 67th St. Besides his hobbies, Schumacher said he likes to spend time with his family and friends.

Excerpted from

[https://  
youarecurrent.com/2022/02/22/  
bridging-cultures-lawrence-resident-  
is-honorary-consul-of-the-federal-  
republic-of-germany/](https://youarecurrent.com/2022/02/22/bridging-cultures-lawrence-resident-is-honorary-consul-of-the-federal-republic-of-germany/)

*In 2018, Sven Schumacher was named the Indiana German Heritage Society's Hoosier German-American of the Year*

**An IGHS Membership Makes Great Gift!**  
**(You Don't Even Have To Be German!!)**

**2022**  
**IGHS BOARD OF DIRECTORS**  
**COMMITTEES AND THEIR RESPONSIBILITIES**

**Executive Committee**

- Jim Kienle (Chair) – President,
- Brian Griesemer – Vice President,
- Janet Price – Secretary,
- Al Hirt – Treasurer,
- Keith Osburn – Legal,
- Giles Hoyt – Past President

Duties: Expedites orders of the Board, When appropriate, makes recommendations to the Board, Is a standby committee that can meet quickly on behalf of the Board in an emergency

**Governance Committee**

Meets at least quarterly

- Brian Griesemer (Chair)

Duties: Reviews and updates the by-laws as needed, Ensures that committees are functioning properly, Ensures that an orientation program is provided for all new Board members and committee chairpersons, Identifies and defines needs for board development training and arranges for training, Oversees and expedites the on-going strategic planning process and develops plans in support of the Strategic Plan, Ensures that the Board reviews and evaluates programs, services, publications, and activities to ensure quality and consistency with mission and plan, Assists Nominations Committee in identifying needs, Ensures that the Board evaluates its own performance, Maintains accurate records, Keeps the Board informed.

**Nominations Committee**

Meets at least quarterly

- Bill Selm (Chair)

Duties: Identifies nominee for Board President and asks him/her to serve, Identifies nominees for other offices to supplement skills of President and asks them to serve, Identifies and ensures that skills, expertise and other needs of the Board are filled through new board member recruitment, Develops materials and approach to use in recruitment, Evaluates board member performance, Interviews potential candidates, Operates in accordance with the IGHS Strategic Plan, Maintains accurate records, Keeps Board informed, Functions throughout the year.

**Finance Committee**

Meets quarterly

- Fabian Knopfler (Chair)

Duties: Uses sound accounting procedures and maintains accurate records, Accounts for all IGHS monies, Receives and dispenses funds, Prepares the budget, Is informed of and follows government guidelines for operating a 501 (c) (3) and submits accurate reports on a timely basis

Secures an audit of agency financial records as required by law, Works with Funds Development and Membership Committees to ensure accurate records are kept, Works in accordance with the IGHS Strategic Plan, Makes and monitors investments, Keeps Board informed.

**Research/Publications Committee**

Meets at least quarterly

- Giles Hoyt (Co-Chair)
- Steven Schmidt (Co-Chair)

**Newsletter Editorial Board**

- Steven Schmidt (Chair and Editor)

Duties: Yearly, determines needs and develops a plan based on these needs and in support of the IGHS Strategic Plan, Conducts research in support of the IGHS Mission and publishes findings, Identifies individuals to write and produce appropriate publications, Evaluates publications for possible printing, Identifies best source to print materials and coordinates publication, Coordinates and publishes a quarterly Newsletter, Along with the PR Committee, maintains a website, Publishes a quarterly newsletter, Communicates financial needs based on the plan to the Board of Directors, and the Finance and Funds Development Committees and ensures adequate funding is available before printing materials, Works with Funds Development Committee to secure funding for major publications, Works with Public Relations Committee to promote all publications, Maintains accurate records, Keeps Board informed.

**Membership Committee**

Meets a minimum of quarterly

- Brian Griesemer (Chair)

Duties: Develops and carries out a plan for membership in support of the IGHS Strategic Plan, Enlists the help of Board members in recruitment, Follows up on all non-renewals to determine reason why and encourage renewal, Maintains accurate records, Develops a means to thank, recognize and involve members in IGHS activities, Considers the development of a member orientation program, Coordinates mailings/activities, etc with those of Funds Development so that membership drives are separate from and do not compete with fund raising drives, Works closely with the treasurer, Develops materials to use in member recruitment, coordinating with Funds Development and Public Relations, Develops a structure in which to utilize volunteers, Keeps the Board informed.

**Program Committee**

Meets a minimum of quarterly

- Ron Flick (Co-Chair)

*(Continued on page 7)*

- **Bill Selm (Co-Chair)**

**Duties:** Develops a yearly plan based on the IGHS Strategic Plan, Plans, oversees and coordinates all programs presented under the auspices of IGHS, Ensures that monthly Stammtisch programs are planned, scheduled, quality presentations, Oversees and coordinates all other programs including Annual Meeting, German-American Day, International Festival, St. Nicholas Festival, etc., Develops and carries out a plan to increase attendance at IGHS sponsored programs, Plans, evaluates and coordinates excursions, Evaluates all programs for effectiveness, viability and/or continuation, Secures volunteers to participate in program presentations, Maintains accurate records, Keeps Board informed.

### **Funds Development Committee**

A minimum of every other month

- Al Hirt, Chair

**Duties:** Develops a plan for funds development and secures adequate funding for the organization in support of the IGHS Strategic Plan, Carries out the fund raising plan on a timely basis, Develops a diverse funding base, including foundation grants, Enlists the help of Board members in fund raising efforts, Ensures that all financial contributors are recognized, Coordinates fund raising efforts/activities with membership to ensure the two are separate and do not compete, Working with appropriate committees, determines amount of funds needed, Works closely with the Treasurer, Develops materials to be used in fund raising efforts and coordinates with Membership and Public Relations, Keeps confidential information confidential, Maintains accurate records, Keeps Board informed.

### **Public Relations Committee**

A minimum of quarterly

- Brad Boyd (Co-Chair)
- Maria Murphy (Co-Chair)

**Duties:** Develops a communications/public relations/community awareness plan in accordance with the IGHS Strategic Plan, Coordinates state-wide plan/activities, Seeks and coordinates relationships with other German focused organizations, Promotes IGHS to its constituency including its members and funders, as well as the community-at large, and keeps all areas informed, Assists Membership, Funds Development, Programs and Publications in promoting their efforts, Develops news releases, brochures, flyers, etc. to promote the activities of the organization, Maintains a website, Develops and promotes a Speakers Bureau, Encourages donations of documents and books to IGHS and other appropriate organizations, Works with Membership and other appropriate Committee to develop a volunteer structure, Publishes a quarterly newsletter, Maintains accurate

records, Keeps the Board informed.

### **Historic Preservation Committee**

Meets a minimum of quarterly

- Ron Flick (Chair)

**Duties:** Monitors, encourages and documents the preservation of German heritage throughout Indiana, Makes recommendations to the IGHS Board regarding involvement in specific events or projects that promote the preservation of German culture, sites, education and related activities, Acts in accordance with the IGHS Strategic Plan, Maintains accurate records, Keeps the Board informed.

### **Youth Development and Education Committee**

Meets a minimum of Quarterly

- Claudia Grossmann (Co-Chair)
- Wendy Westphal (Co-Chair)

**Duties:** Encourages and promotes the study of German language and heritage, Works with the Athenaeum Foundation to develop and present educational program for youth, Develops programs to observe German-American Week, Promotes German as a language at the International Festival, Develops and presents teaching units, Utilizes the IGHS website to present teaching units, Conducts outreach to schools and German teachers, Develops and conducts family oriented programs; i.e. St. Nicholas Festival, St Martins Festival; Children's Carnival and October Fest, Considers providing tours of the Athenaeum in German for students taking German as a language, Develops and carries out a plan based on the IGHS Strategic Plan, Evaluates programs, teaching units and activities for effectiveness and viability, Maintains accurate records, Keeps the Board informed.

### **State Council**

Meets at least three times per year

- Travis Jerde, Representative

**Duties:** Along with the IGHS Board of Directors, determines the mission and scope of a statewide council of IGHS members, Expands involvement of members throughout the State, Broadens the influence and promotes the activities of IGHS, Operates within the mission, vision and strategic plan of IGHS, Maintains accurate records, Keeps the IGHS Board informed.

### **Legal Committee**

Meets as needed

- Keith Osburn Chair

**Duties:** Monitors, advises and acts when necessary to assure the legality and most advantageous position of all matters of the IGHS, Maintains accurate records, Keeps the Board informed.





## **KURT VONNEGUT'S 100TH BIRTHDAY AND THE KURT VONNEGUT MUSEUM & LIBRARY**

The Kurt Vonnegut Museum and Library (KVML), a nonprofit organization with a mission to champion the legacy of writer Kurt Vonnegut and the principles of free expression and common decency, became the first organization in Indiana designated as a Literary Landmark. Literary Landmarks is an initiative of the American Library Association, which officially recognizes a location as tied to a literary figure or their work.

"We are thrilled and honored to become Indiana's first Literary Landmark," said Julia Whitehead, Founder and CEO of the Kurt Vonnegut Museum and Library. "Kurt said that what people liked about him was Indianapolis, and I can't think of a better way to say happy 100 years, Kurt, than by bringing this designation to his hometown."

The dedication of the new home for the Kurt Vonnegut Museum and Library at 543 Indiana Avenue celebrated this historic event on April 10, 2022 as part of its yearlong celebration of the 100th anniversary of Kurt Vonnegut's birth. The museum included two new exhibitions: "The Women who Shaped Vonnegut," an exhibition about four women who influenced Kurt Vonnegut's early life and "Vonnegut and Jazz," an outdoor and indoor exhibition that celebrates Vonnegut's love of jazz music and the history of jazz on Indiana Avenue, with a focus on the years 1922-1945, the years Vonnegut lived in Indianapolis.

The events are part of a series of yearlong events in honor of the 100th anniversary of Kurt Vonnegut's birth. Vonnegut@100: A Century of Stories is a year of programs celebrating Kurt Vonnegut, his writings, and the causes that he believed in and

advocated for during his lifetime. To honor Vonnegut's passion for education, KVML has created the 1922 Society, a fund dedicated to educational programming, from the Youth Writing Program and teacher workshops to the museum tours and veterans' program. Additional activities included the installment of a time capsule in Kurt's alma mater, Shortridge High School

KVML also unveiled its "Vonnegut and Jazz" exhibition featuring an art installation of "the best drummer in Indiana," Carrington Clinton (also known as "Clint Breeze"), complete with an interactive drum kit. The exhibit also features Kurt's clarinet, artwork by Rebecca Robinson, and Charlie Ballantine's record Vonnegut. Exhibit designer Noel Fliss spoke about the process of creating the Vonnegut and Jazz exhibit. Other speakers included Aleta Hodge, David Williams, and Chris Lafave. Musician TJ Reynolds and his drum circle performed.

The Vonnegut Museum and Library was created to honor of Kurt Vonnegut's wit and wisdom, the Kurt Vonnegut Museum and Library champions the literary, artistic, and cultural contributions of the late writer, artist, teacher, and Indianapolis native, Kurt Vonnegut. The library and museum serve as a cultural and educational resource unique to the nation.

## **ABOUT KURT VONNEGUT**



Kurt Vonnegut is one of the most influential American writers and thinkers of the 20th century. Vonnegut's work shakes traditional values, while offering offbeat and time-warping, alternative views of life. Born in Indianapolis on November 11, 1922, Kurt Vonnegut would eventually write 14

novels, a play, and dozens of essays and become an advocate for free speech and common decency before passing away on April 11, 2007.

So it goes.



## KURT VONNEGUT LEGACY IN THE HOUSE THAT HINDEL BUILT

By William L. Selm

The history of the Wilhelm Hindel Building is drenched in alcohol. In 1987 it was listed in the National Register of Historic Places as a contributing resource to the historical significance of the Indiana Avenue Historic District. It is significant not for the alcohol, but rather for its architecture and for its role in the history of the city and Indiana Avenue. It is a German-American landmark, an African-American landmark, and now a literary landmark dedicated to Indianapolis-born and raised writer, Kurt Vonnegut. The American Library Association designated the Hindel Building at 543 Indiana Avenue, Indianapolis as a Literary Landmark in 2021. This year, 2022, is the centenary of Kurt Vonnegut's birth.

Indiana Avenue was created in 1821 as one of four symmetrically planned diagonal streets, with Virginia, Massachusetts, and Kentucky Avenues radiating outward from the centered Circle in the Mile Square Plan. Kentucky Avenue has been obliterated within the Mile Square. These diagonal streets produced wedge-shaped lots upon which flat iron buildings sprouted. The Indiana General Assembly founded and named the city, in 1821 to be the city of Indiana, a new capital for the new state.

This building, the Wilhelm Hindel Building, began with Hindel's purchase of the lot on 22 January, 1881. A local paper, The Indianapolis Leader, published the news of this real estate transaction and added that Hindel "...will, as soon as the weather permits, begin the erection of a two-story brick business block." The weather permitted and the 1882 city directory records, "Hindel, William, Saloon, s.e. cor. North and Indiana Av." with his residence in the same building. This tradition of

efficiently living and working under one roof was common among German immigrants.

The story of this building is the story of many German immigrants who flooded into Indianapolis, Indiana, and the United States throughout the nineteenth century. Born in 1849 during the failed German revolution of 1848/49, Wilhelm Hindel was a subject of the Grand Duke Ludwig III of Hessen-Darmstadt. As a twenty-year old, he arrived in Indianapolis in 1869 where he found work as a baker for German-immigrant Anton Balls around South Street. Hindel also resided with the Balls family.

In 1875 he married Lisitte Grosch, a local girl whose parents had left Hessen earlier. By 1876 Hindel traded baking for bartending in his own saloon at the southwest corner of West and North Streets. There he also lived with his wife and children. He worked hard and saved his money to realize the immigrant dream of owning his own business, shop and house, but he still had time for Gemütlichkeit and music. Hindel was a co-founder of the Indianapolis Liederkranz and served as its inaugural vice-president on 2 April 1872. Liederkranz celebrates its 150th anniversary this year. Sadly, it is the last-surviving German musical organization in the city.

Hindel was living the dream with his work, family, music, and his own building with his name proudly carved in limestone above the door. But tragedy struck in 1888. At the age of 31, Frau Hindel died at home, leaving grief-stricken parents, a husband, and four sons, ages four to thirteen. So it goes\*. Tragedy struck again in 1891 when his fifteen-year-old son John took his own life. So it goes

Wilhelm succumbed to heart trouble in the saloon apartment in 1894 at the age of 44. So it goes. Hindel, Lisitte, and John are buried in

*(Continued on page 11)*



\* "So it goes" is Kurt Vonnegut's way of noting a person's death. He used it throughout his famous 1969 novel "Slaughter House Five" focused on his own experience in the Battle of the Bulge and witnessing the incineration of the city of Dresden during the Second World War.

## HOOSIER GERMAN-RELATED SITES FROM NATIONAL REGISTER OF HISTORIC PLACES

Indiana Division of Historic Preservation & Archaeology directs and manages Indiana's portion of the National Register of Historic Places, America's official list of properties worthy of preservation. The register comprises over 2,100 listings in Indiana. Many of these sites are steeped in our state's German Heritage. Thank to Paul Diebold from Indiana Division of Historic Preservation & Archaeology for these examples.

### Henry and Caroline Schrage House

2006 Schrage Ave.  
Whiting, IN. [Lake County]



Henry and Caroline Schrage commissioned an unknown architect to plan their impressive two-and-a-half story brick and stone house in Whiting in 1897. Born in

Hesse in 1844, Henry accompanied his parents to the U.S. in 1854 aboard the steamer Agnes. The family soon settled and bought land in Whiting, then barely more than a railroad siding in rural Lake County. The Schrages sold their land and moved to Chicago in 1863. There, Henry, now a teenager, enlisted in the Union Army and served with Company K, 30th Illinois Regiment. Young Henry was a substitute recruit for a wealthier man named Frederick Wolff. In service, Henry was an infantryman in General Sherman's "March to the Sea." Once mustered out, Henry settled in Whiting's Station, as it was then called. Henry and Caroline Wuestenfield, member of a local family, married in 1868. Henry bought 36 acres just southwest of the Whiting railroad depot. He built a saloon and hotel at present-day 119th and Front streets, which quickly became the hub of activities in nascent downtown Whiting.

After Standard Oil opened their refinery in Whiting in 1889, the Schrages were in a position to reap massive profits from sales of lots. In 1895, Henry founded the Bank of Whiting, now known as Centier Bank. By the time the Schrages commissioned their house, they had become, in all likelihood, the most influential family in Whiting. Caroline passed away in 1916, and Henry stayed in the house until 1924. In that year, he sold the house to the Roman Catholic Parish of Immaculate Conception, who used the house as a rectory until recently. The parish built a church to the south, but it has since been demolished. Henry lived in Whiting until his passing in 1932. The Schrage House was added to the National Register of Historic Places on 13 May 2021.

### Maple Grove Campground

6685 County. Road. 585 West



Huntingburg vicinity [DuBois County]

Built on 17 acres of wooded land near Huntingburg, Indiana, Maple Grove was and is a religious retreat founded in 1843 by the Evangelical Association, a local group of Protestant Germans. Early members included the Wiethaup, Koch, Wessler, Niehaus, Katterhenry, Steffen, Kuhlmeier, Duffendach, Ott, Schwartz, Hemmer, and Elshof families. The camp has included several generations of semipermanent and permanent buildings.

The camp meetings held here were a manifestation of the Second Great Awakening, a resurgence of spirituality felt throughout the newly Euro-American settled areas of the United States in the early 19th century. The oldest surviving element of the campground is the cemetery, which includes interments from as early as 1843. A smaller chapel made way for the present church in 1880, when Gerhardt Koch led the community in its construction. The one-room frame church has Gothic Revival pointed arch windows, two front doors (women's and men's), bracketed eaves, and a small belfry. The dining hall (1947) typifies the simplicity of later buildings on the site. This large, barn-like building features a raised clerestory level to allow for better light and ventilation. Though the camp had earlier guest cabins, those that remain date from the 1930s through the 1950s. The non-profit Historic Maple Grove Foundation owns the property today. Maple Grove Campground was added to the National Register of Historic Places on 24 August 2021.

For more information about Indiana's portion of the National Register of Historic Places, go to <https://www.in.gov/dnr/historic-preservation/help-for-owners/national-and-state-registers/>



(Continued from page 9)

Crown Hill Cemetery in the shadow of a towering granite obelisk inscribed in German. The other three sons, William, Edward, and Carl, were later laid to rest in the family plot. In death Wilhelm is surrounded by his family. So it goes.

The heirs of William Hindel, his sons, leased the building to the Indianapolis Brewing Company in 1894 immediately after their father's death. This company was the largest local brewery with Albert Lieber as its head. Albert was the father of Edith Lieber who on 11 November 1922 became the mother of Kurt Vonnegut Jr. Under the IBC lease were two German barkeepers. By 1909, William Hindel and his two brothers operated Hindel Brothers Saloon, with William re-occupying his childhood home above the saloon.

When the Hindel Brothers Saloon ended in 1911, the new owner Valentin Kiefer leased it to another German barkeeper, Henry V. Longnecker, who operated it until another tragedy struck: Prohibition. So it goes. Indiana went dry in 1919, a year before national Prohibition. Ironically, William Hindel the younger became a Prohibition agent in the 1920s.

Purveyors of soft drinks and restaurateurs occupied the Hindel Building until 1933 when a series of drugstores located here: in the 1930s and early 1940s. Beginning in 1943 a series of liquor stores continued the building's tradition/legacy of alcohol. During the war years the second-floor apartment was occupied by Mrs. Lucy Watkins and the Sportsman Club. Arthur May's M&M Liquors was a stable tenant from 1943 to 1968. By 1951 Georgia Walker opened her beauty shop on the second floor and remained there a decade, relocating to another building on the same block. By 1970 The Imperial Liquor Store succeeded M&M Liquors. It occupied the building with Arlene's House of Music. Both were important fixtures in the Black community along Indiana Avenue. Arlene Manson occupied the building for almost two decades and became its owner. The Imperial Lounge occupied the liquor store space in the 1980s.

The Hindel Building was growing shabby by the late 1980s and it could have gone the way of most of the other Indiana Avenue buildings. The Hindel was rescued by a group of Black businessmen: Robert Taylor, Payton Wells, and John Oldham. They meticulously restored the Hindel Building's exterior and renovated the interior for a restaurant, Payton's Place. They had saved the landmark. After over a decade, Payton's Place was succeeded by Zing restaurant which further renovated the building with the two-story industrial steel porch. After Zing's departure, Corner Cantina opened in 2016,

closing before 2019.

In 2019 the 137-year-old Wilhelm Hindel Building returned to its German roots as the Kurt Vonnegut Museum and Library. We all know that Kurt liked to drink. As he wrote in Chapter One of *Slaughter House Five*, "I get drunk, and I drive my wife away with a breath like mustard gas and roses."

Here's a toast to Wilhelm Hindel of Hesen-Darmstadt and Kurt Vonnegut of Indianapolis and Planet Earth!

## WEGWEISER WANDERINGS

IGHS Board member and our Hoosier German-American of the Year for 2019, William L. Selm, reports that the Wegweiser travelling



exhibit featuring German Place Names in Indiana, was fully in use during 2021. Sites where the Wegweiser has been spotted during the last year include:

- The Rushville public library,
- The Rotunda of the Indiana State House,
- Greenwood Public Library,
- The Haughville branch of the Indianapolis Public Library,
- The Greenfield/Hancock Co. Public Library,
- The New Palestine/Hancock Co. Public Library,
- Athenaeum's German Fest,
- The Mother Hackelmeier Library at Marian University and
- The Carmel Christkindl Markt.

A new feature was during the year featuring a rack offering complimentary copies of *German Life* magazine, IGHS membership brochures, and a relevant reading list compiled by Dr. Giles Hoyt.

Please contact Bill Selm at [william-lselm@gmail.com](mailto:william-lselm@gmail.com) if you would like to arrange a Wegweiser visit close to you.

## ANCIENT ROMAN SCULPTURE TURNS UP AT TEXAS GOODWILL

An antiques seller for about a decade, Laura Young knows what it means to sift through piles of objects in the hopes of finding one unique item. But an August 2018 trip to a Texas thrift store exceeded her expectations on almost every level. That is when Young first noticed a marble bust under a table at an Austin Goodwill store, she was captivated by its aesthetic. The sculpture weighed roughly 50 pounds. It was “clearly old,” she said, “The hair-style ... looked kind of Greco-Roman. And he was gorgeous—he looked great.”

The bust’s price was also hard to miss. It was stuck on his upper cheekbone. At \$34.99, which Young notes is “a pretty high price for Goodwill,” she decided it was worthwhile for such an unusual find. She soon learned just how unique the statue was. She reached out to some experts and got a definitive answer from Sotheby’s: The bust was from ancient Rome. It dates to the Julio-Claudian-era, which spans the start of Emperor Augustus’ reign to the end of Emperor Nero’s, or 27 B.C.E. to 68 C.E.

The object is special mainly because of where it was found. “There are plenty of Roman portrait sculptures in the world. There’s a lot of them around. They’re generally not in Goodwills,” Scholars are divided as to whom the bust actually depicts. Some say it portrays Drusus Germanicus, a Roman commander who lived in the first century B.C.E. and was the younger brother of Tiberius, the second Roman emperor. Others speculate that the statue is a likeness of Sextus Pompey, son of Pompey the Great, who formed the first triumvirate along

with Julius Caesar and Marcus Crassus.

Little mystery surrounds the provenance of the bust. Records show that the marble statue was once housed at the Pompeiianum, a reproduced Roman villa in Aschaffenburg, Germany. The project was undertaken by Ludwig I of Bavaria

and finished in the 1840s. A lover of history and the arts, the king was a rabid collector of ancient statues. Like many of his era, he was inspired by early excavations of the villa’s namesake, the doomed Italian city of Pompeii. The estate’s decor included plenty of statues—including, apparently, the bust that would one day sit on a thrift store shelf. It resided in Ludwig’s collection for almost 100 years. During World War II, “the Pompeiianum was heavily bombed and likely was unguarded, so Allied soldiers could walk in

freely and take what they liked”. “We know that many of the objects were either destroyed in the Allied bombing campaign or looted afterward. Unfortunately, in this case it might have been a U.S. soldier who either looted it himself or purchased it from someone who had looted the object.” How the head got to the United States is still a mystery.

Young asked her attorney to reach out to Bavarian authorities to come up with an agreement that would get the bust back to Germany, and to allow the San Antonio Museum of Art to temporarily house the bust.



<https://www.smithsonianmag.com/smart-news/ancient-roman-sculpture-likely-looted-during-wwii-turns-up-at-texas-goodwill-180980045/>



## VOLKSMARCHING

By Marcia Gascho

I first discovered Volksmarching in 1981 when I moved to Indy. I read in the newspaper that a Volksmarch would be held at Ft Benjamin Harrison. I hadn't been back to the Fort since I left when I was in the Army in 1974. It was still an active Army base in the early 80's. I enjoyed walking around the base during the walk. It was literally a walk down memory lane--my barracks, mess hall and classroom building were all still there. We also walked through some areas of the Fort I had never seen while I was stationed there. I received my first Volksmarch medal.

Non-competitive fitness walking was developed in Europe in mid 1960s. It was not a contest of speed. The IVV formed in 1968 with members Germany, Austria, Liechtenstein and Switzerland. Later Luxembourg, Denmark, Italy, France, Belgium, Sweden, Ireland, the Netherlands and the UK joined. Volkssport includes walking (Marschen), biking (Radfahren), swimming (Schwimmen), cross-country skiing (Skiwandern) Walking is the most popular, 10K (6.2 miles) is the most common distance.

Volksmarching was introduced to Fredricksburg TX for the 1976 bicentennial. Fredricksburg was settled by Germans in 1846 and named their town after Prince Frederick of Prussia. German culture is still strong in the area. The AVA American Volkssport Association was established in 1976. It also gained popularity when US military stationed in Europe discovered it and brought it back home.

Today there are over 198 active AVA clubs and over 2200 volkssporting events annually in the US. Their website is <https://ava.org>. The AVA Mission statement is: Promote and organize noncompetitive fitness activities that encourage lifelong fun, fitness and friendship for all ages and abilities. Many people have official Volksmarching booklets where they log their

kilometers and get stamped when they have completed their route.

Back in the 1990's and early 2000 I was doing a lot of walking, participating in 5K races and in the Mini Marathon. I found that the Indy "G" Walkers held Christmas 10K Volksmarches in downtown Indy in the month of December. I participated in a number of these holiday walks. The route changed every year. I also participated

in a couple of Volksmarches at German Park. I enjoyed collecting some of the medals.

Check out these other Indiana VM clubs:

- INVA Indiana Volkssport Association (for the whole state, promotes walking in state parks)
  - Hoosier Hikers South Bend
  - Three Rivers Strollers Auburn
  - Goodtime Trail blazers Indy
  - Whitewater Valley Walkers Brookville
- On October 8, 2022 the Athenaeum is scheduled to have 5K and 10K walks associated with Germanfest. They plan to route it through neighborhoods around the Athenaeum.

There are still active Volksmarching clubs all over Germany that organize walks. US Military families still enjoy participating in them in Germany.

### EDITOR'S NOTE:

**In Europe, and in some US VM Klubs, walkers can earn medals for completing a certain *Marche*. IGHS and NCSA Literatur have been able to acquire a collection of these medals, both US and European, which we will be offering for sale at many of our events. The price is just \$5 each and the funds go to supporting IGHS endeavors. Don't forget that we also have some very collectable Cologne Carnival medals!**



**Like Marcia Gascho, a life-time member of IGHS, are you doing something that encompasses your German heritage? Or did you attend a German-themed event in your part of the state?**

**If so, write it up and send it to the IGHS Newsletter at [Schmidt@iu.edu](mailto:Schmidt@iu.edu).**

## AROUND THE STATE

### INDIANAPOLIS:



IGHS Board member Travis Jerde is working with the Indianapolis-Cologne Sister Cities Committee and the Athenaeum Foundation to plan a possible brewers exchange. It is very early in the planning, but Hartwig has contacted Ulrich Linnenberg, a Cologne brewer who makes *Duxerbock*.

### INDIANA IS PUTTING OUT THE WELCOME MAT FOR GERMAN BUSINESS



On April 6, Das Deutsche Haus at the Athenaeum hosted the launch of the new Indiana-Germany Business Council (IGBC). The Council is a newly founded, non-profit initiative with a mission to strengthen the bilateral business, public, and educational ties between the State of Indiana and the Federal Republic of Germany. The Indiana-Germany Business Council (IGBC) was founded in 2021 by Colin Renk and Andrea Richter-Garry. With the support of the Founding Partners of Indiana Economic Development Corporation, Barnes & Thornburg, and The International Center,

The organization was formally launched in 2022 by Indiana Governor Eric Holcomb and Vice German Consul Christopher Fuchs. The event was attended by Governor Holcomb and German Vice Consul Christopher Fuchs and had approximately 100 individuals in attendance.

The new Indiana-Germany Business Council will pick up where the state's economic development office leaves off. Chair Andrea Richter-Garry says the nonprofit group will build cultural and educational connections with German companies. She says the council will act as a liaison to

German companies who visit Indiana for trade shows, or who are directly considering the state for new operations. Richter-Garry says the council will connect companies with government officials and business leaders and serve as a clearinghouse for questions.

Indiana is already home to more than 100 German companies, and the Indiana Economic Development Corporation has an office in Berlin. Germany is Indiana's fifth-largest trading partner, accounting for 4% of Hoosier exports. Governor Holcomb went on two German trade missions in his first three years in office, and is hinting at a possible third.

### MYSTERY SOLVED!



Last year road construction on south Delaware Street in downtown Indianapolis resulted in the lost of the State Historical Market dedicated to Indiana's German Language Newspapers. The exact sequence of events is still not clear, but the city has funded the creation of a replacement marker. The new marker has been received by the Indiana Historical Bureau and will be installed in its original spot, just south of the Julia M. Carson Transit Center.

Many thanks to all of the efforts of Casey Pfeiffer and the Indiana Historical Bureau Division of the Indiana State Library for solving this mystery.

## Learn More About Your German History & Heritage



Search Amazon BOOKS for “NCSA Literatur”

## Auf Deutsch



Johann Wolfgang von Goethe was a German poet, playwright, novelist, scientist, statesman, theatre director, and critic. His works include plays, poetry, literature, and aesthetic criticism as well as treatises on botany, anatomy, and color. Born in the free imperial city of Frankfurt on 28 August 1749. He is widely regarded as the greatest and most influential writer in the German language, his work having a profound and wide-ranging influence on Western literary, political and philosophical thought from the late 18th century to the present day. Goethe died in Weimar in 1832, of apparent heart failure.

This poem is from *Gedichte [Poems]*, 1825.

### IM SOMMER

Wie Feld und Au  
So blinkend im Thau!  
Wie Perlen-schwer  
Die Pflanzen umher!  
Wie durchs Gebüsch  
Die Winde so frisch!  
Wie laut im hellen Sonnenstrahl  
Die süßen Vöglein allzumal!

Ach! aber da,  
Wo Liebchen ich sah,  
Im Kämmerlein,  
So nieder und klein,  
So rings bedeckt,  
Der Sonne versteckt,  
Wo blieb die Erde weit und breit  
Mit aller ihrer Herrlichkeit!

### IN SUMMER

How plain and height  
With dewdrops are bright!  
How pearls have crown'd  
The plants all around!  
How sighs the breeze  
Thro' thicket and trees!  
How loudly in the sun's clear rays  
The sweet birds carol forth their lays!

But, ah! above,  
Where saw I my love,  
Within her room,  
Small, mantled in gloom,  
Enclosed around,  
Where sunlight was drown'd,  
How little there was earth to me,  
With all its beauteous majesty!



Have you renewed your IGHS Membership for 2022?

<https://www.ighs.org/renew.html>





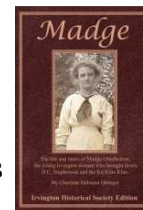
## INDIANA GERMAN-AMERICAN HERITAGE CALENDAR



### STAMMTISCH AND PROGRAMS

**IMPORTANT NOTE:** *Starting in September, all Stammtisch presentations, with one exception, will be hybrid event with both in-person and Zoom attendance welcome.*

**Wednesday, June 8: *The Sad End of Madge Oberholzer.*** IGHS member, Charlotte Ottinger Flick, authoress of *Madge: The Life and Times of Madge Oberholzer* (2021), will explore the German background of Madge. The death of Irvington-resident Madge Oberholtzer in 1925 was sensational as it brought the end of the power of the man, who proclaimed, "I am the law in Indiana." Pre-register for this event: <https://us02web.zoom.us/meeting/register/tZIsdu-opz0qHdYdf0-enUchnqnD-e48OfrJ>



**Wednesday, July 13: *No Board Meeting, program or Stammtisch.***

**Wednesday, August 10: *Celebrate the Centenary of the Indianapolis Liederkrantz*** with their 2022 Liederkrantz German Band Concert. Location and details to be announced later.

**Wednesday, September 14: *"Cross-Cultural Learning Abroad: Lessons from Germany and Austria"*** After a two-year hiatus, Indiana high school students were finally able to participate again in study abroad programs in a German-speaking country. IGHS provides scholarships annually to students on programs such as the I.U. Honors Program in Graz, Austria, a 6-week immersion and homestay experience, and the German American Partnership Program (GAPP), a 3-week high school exchange program. Several of the participants will talk about their adventures abroad this summer and the lessons learned for their future academic career and personal goals.

**Wednesday, October 12: *Historic Indianapolis German Churches*,** presented by IGHS member Lee Little will present his German findings from his new book, *Circle City Steeples*. He is a librarian at the IU McKinney School of Law, Indianapolis. Historic churches are scattered throughout Downtown and in neighborhoods, and churches of German congregations are no exceptions. These religious, cultural, and ethnic landmarks represent Catholics, Lutherans, E-UBs, and Reformed communities that built them.

**Wednesday, November 9: *Why We Celebrate 100 Years of Kurt Vonnegut*** presented by Julia Whitehead, foundress and CEO of Kurt Vonnegut Museum & Library. This presentation will be at the KVML, 543 Indiana Avenue, Indianapolis.



**Thursday, December 15: *Weihnachtsliederkrantz und Christbaumschmuckaustausch*** (The Annual Christmas Carol Sing Along and gift exchange). Join IGHS for an evening of song and fellowship at the Stammtisch. returns as IGHS members and guests sing the best-loved Christmas songs. Bring a wrapped Christmas tree ornament (\$5-10 value) and go home with a different one in the exchange. This event is In-person only.

*All Stammtisch programs are presented in English, are free of charge, open to the everyone, Programs begin at 7:30 PM. Please register in advance for each Zoom session, or just join us in person. Registration is required for all Zoom events. Use the links above to register in advance for each program. After registering, you will receive a confirmation email containing information about joining the meeting.*



## OTHER PROGRAMS

**June 4-5, 2022:** *The German-American Citizens League of Greater Cincinnati will celebrate its 127th German Day Celebration with a* Program and Parade at Findlay Market in Cincinnati's Over-the-Rhine on Saturday, June 4, at 10:30 AM. This will be followed on Sunday, June 5 with the German Day Celebration at the Hofbräuhaus in Newport, Kentucky, from 11 AM to 11 PM. Raffle prizes will be presented throughout the day with the grand raffle winner announced at 5:30 PM. It consists of a dinner party for 30 at the Hofbräuhaus (excluding beverages).

The German Day Celebration promotes the German heritage of the Greater Cincinnati area, and also serves as a fundraiser for the German Heritage Museum. For further information contact Marge Heinemann Poole at: 513-625-1668, or E-Mail: [marge-poole12@gmail.com](mailto:marge-poole12@gmail.com).

**June 11-12, 2022:** Alternative German Rock band, *Milky Chance* will bring their mixture of folk, reggae, and jazz to the WonderRoad music festival in Garfield Park. Ticket information at <https://www.wonderroadfest.com/tickets>

**August 6, 2022.** *Summerfest at German Park – an Indy tradition!* Catch up with old friends, make new ones, and help support the club while listening to the Liederkrantz German Band and Jay Fox at German Park. Food and drink will be available. Admission to the festival is just \$6 and kids 12 and under are free.

**September 24, 2022:** **The Indiana Chapter, Palatines to America Zoom Meeting**, titled *“Exploring Your German Ancestor in Indiana.”* The morning speakers, including Dr. Giles Hoyt, William Selm, Allison DePrey Singleton, and Jacob Eubanks will provide historical background regarding German settlement of our state and the role and influence Germans had on the development and culture within Indiana. The afternoon sessions will be devoted to genealogy and some of the resources available for researching your ancestors. For further details and registration information, see: [www.inpalam.org](http://www.inpalam.org)

# German Life

Germany  
Austria  
Switzerland

For IGHS  
Members Only

*German Life* is a unique, bi-monthly magazine, in English, dedicated to German arts and culture, travel, cuisines, history, genealogy and German America. It provides readers with modern and historical perspectives on German-speaking Europe, including Germany, Austria, and Switzerland. Each issue of *German Life* is comprised of beautiful full-color pictures and well-researched features that you cannot find elsewhere. *Indiana German Heritage Society* members qualify for substantial savings! There is NO deadline – Subscribe any time of the year.



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# Indiana German Heritage Society

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|  | <input type="checkbox"/> German Language Programs | <input type="checkbox"/> Teaching Materials    |
|  | <input type="checkbox"/> History                  | <input type="checkbox"/> Traditions & Folklore |

Knowledge of German Language:  None  Some  Fluent

Knowledge of Old German Script (Sütterlin):  None  Some  Good

I am willing to help with activities (Circle one): Yes No

I wish to make an additional tax-deductible donation of \$ \_\_\_\_\_.

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## OUR JUNE STAMMTISCH



Hear author Charlotte Ottinger explore the person and the history behind *Madge Oberholtzer*, whose death brought down the man, who proclaimed, "I am the law in Indiana."

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