



Indiana German Heritage Society & IUPUI Max Kade German American Center



Newsletter

Volume 39 Number 2

Spring 2023

IGHS Membership: Join, Belong, and Act

The Indiana German Heritage Society was founded in 1984 when we discovered the year before that there was a lot of interest from people around the state who were curious. The previous year was the Tricentenary of German Immigration to America, noting the founding of Germantown, Pennsylvania, the nation's first German settlement in 1683. Hoosiers around the state were curious about the heritage fragments that they had inherited, such as stories, songs, phrases, recipes, family trees, buildings, and documents. They were curious about the Germanness of their families and their communities and wanted to make sense of it. The role of Germans in the state was not to be found in the books on Indiana history or taught in Indiana schools, and it still is not.

We began sharing information in our Newsletter, in monthly Stammtisch programs, and in books we published such as Eberhard Reichmann's 1993 *Hoosier German Tales, Tall and Small* and George T. Probst's 1989 *The Germans in Indianapolis 1840-1918*.

Dr. Reichmann collected stories or fragments of recollections from people from around the state, much as the Brothers Grimm had done in the early nineteenth century. He was looking for Germanness in the deep recesses of the minds of curious Indiana Germans. The Probst book was his thesis of decades before and it was the first look at the topic since J.P. Dunn's 1910 German chapter in his monumental two-volume

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In Memoriam – Jim Kienle

On December 7, 2022, the Indiana German Heritage Society's past president James (Jim) Kienle left us to be with the Lord. Jim had a long list of professional and personal accomplishments in the world of architecture and historic preservation that garnered many accolades and superlatives abound in which one could only wish for in one life. And the acknowledgments kept coming in as he was recently the recipient of the American Institute of Architects Gold Medal. Even in retirement he continued to work as an architect consultant on various projects including the on-going preservation of his local parish - Sankt Marien Kirche - St. Mary's Catholic Church. He exemplified the word "curious" with his focus and attention on architecture and historic preservation for over 50

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2023 ANNUAL MEETING & SYMPOSIUM

The 38th ANNUAL MEETING AND SYMPOSIUM of the Indiana German Heritage Society, in cooperation with the IUPUI Max Kade German-American Center will focus on German-American Experience. The event will be held at the historic German inn "The Sherman" in Batesville, Indiana on Friday and Saturday March 17th and 18th. The program includes presentations on the variety of experiences faced by Germans immigrating to the

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TIME TO RENEW YOUR IGHS MEMBERSHIP!

The IGHS membership runs concurrently with the calendar year. This means that once again it is time to renew for 2023.

IGHS is a not-for-profit membership organization, so we rely on membership fees, donations, and occasional grants to provide the essential support for the activities and programs of the organization, including our quarterly Newsletter, which focuses mainly on Indiana German-American history and heritage, but brings also items of general interest.

Renew online at www.ighs.org/renew.html or use the renewal form located at the back of this newsletter. You can also use the same forms to give the gift of an Indiana German Heritage Membership!

If you are uncertain of your membership status, check your newsletter label. You can also check by sending an e-mail to ighsmembership@gmail.com.

The IGHS Membership Committee

DON'T FORGET TO SUPPORT THE IGHS SCHOLARSHIP FUNDS

Support the IGHS Scholarship Funds. The Marie Schoch Endowment Fund was established for the benefit of "qualified persons wishing to gain and distribute knowledge with respect to the cultural, historic and linguistic contributions of the German American community." German language study at secondary or university level may be included. The Daniel Nützel, scholarship was established by IGHS, IUPUI Max Kade Center, and the Athenaeum Foundation in memory of Dr. Daniel Nützel, former German professor and Director of the IUPUI Max Kade German-American Center, to honor his contributions to the German Program at IUPUI and the German-American community of Indiana. The scholarship supports undergraduate or graduate students with the pursuit of a part-time professional internship at a German-American or-

ganization or institution for the duration of one semester or over the summer.

The donations are tax-exempt. Checks may be sent to the Indiana German Heritage Society, 401 E. Michigan St., Indianapolis, IN 46204.



The Wegweiser on exhibit at the Indiana Statehouse

	Indiana German Heritage Society & IUPUI Max Kade German-American Center	
Newsletter		
<p>The Indiana German Heritage Society was founded in 1984 as a statewide historical and educational membership organization aimed at preserving and celebrating Indiana's German heritage. The Society is headed by a volunteer board of directors. It is a non-profit organization and qualified for tax-free donations.</p> <p>The IUPUI Max Kade German-American Center provides support to maintain an interdisciplinary research center for German-American Studies. Its mission is to support this field through research into German-American history and heritage with primary emphasis on Indianapolis and the Hoosier State, and through teaching and service.</p> <p>The Indiana German Heritage Society & IUPUI Max Kade German-American Center Newsletter (ISSN: 1939-3261) is published quarterly by the:</p>		
<p align="right"> Indiana German Heritage Society 401 East Michigan Street Indianapolis, Indiana 46204 317-464-9004 http://IGHS.org </p>		
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<p>Back issues of the IGHS Newsletter are available online at http://IGHS.org.</p>		

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history of Indianapolis.

Before 1984 there were a shrinking number of German organizations throughout the state such as the Germania Männerchor in Evansville, the Terre Haute Oberlandler Club, Turner clubs in Indianapolis, South Bend, and Fort Wayne, and Palatines to America. These organizations were social clubs or had very specific focus on music, physical fitness, or genealogy. The Indiana German Heritage Society was to be different, one that was statewide and interested in the big, broad topic of Germans in Indiana. IGHS needs interested members to support the mission of the Society to discover, study, share, and celebrate Indiana Germanness.

IGHS supports the teaching of German language in high schools and colleges with scholarships and instructional material. Remember that the Indiana General Assembly passed a law in 1919 to forbid the teaching of German in schools. Nineteen-nineteen was after the First World War ended!

IGHS supports the preservation of German buildings such as the Wyneken House in Adams County and fought unsuccessfully to save the Franciscan Friary in Oldenburg from senseless destruction. IGHS supports the Sister-City relationships between Indiana towns and cities with those in German-speaking Europe, such as Jasper and Pfaffenweiler, and Indianapolis and Cologne.

Membership dues help to fund these activities and IGHS inspires members to become activists for Indiana German heritage in different ways. Several examples of members realizing opportunities and acting on them include member Mary Alice Kaiser starting and coordinating German-American Day in Mays School, Rush Co. where she taught first grade. She coordinated with the music and art teachers, invited immigrants to address the students, and the cafeteria served a German menu. Member Sonja Simpson saw an opportunity in her work place when Diversity Month was launched. She stood up and said, "OK", Germans contributed

IGHS NEWSLETTER DEADLINES

In order to get our newsletter out to the membership on schedule, please submit your stories, events and pictures by the listed deadlines:

Issue #1 (Winter) **December 1**

Issue #2 (Spring) **February 1**

Issue #3 (Summer) **May 1**

Issue #4 (Fall) **August 1**

to Indiana's diversity." The result was an artifact display, a lunchtime presentation on German Life in Indiana, and the hosting of the IGHS traveling exhibit "Wegweiser: German Place Names in Indiana" for the week. The late IGHS president James Kienle was an accomplished restoration architect. His last project was "Save the Steeples", the restoration of Sankt Marien Kirche in Indianapolis. The architect became an advocate by insisting that the original German name of the 1912 church be inscribed on the façade to inform the passersby of the German church's origins. These members became advocates and activists because they joined IGHS and embraced the mission. They joined, belonged, and acted.

Tell your family and friends to become members: join, belong, and act!

William L. Selm

2023 IGHS Scholarships for High School Students

The IGHS provides scholarships for Indiana high school students participating in an approved educational program in Germany or other German-speaking countries. Applications are accepted from students participating in programs such as I.U. Honors Program in Graz, study abroad programs offered by AATG or YFU, or the German American Partnership Program (GAPP). Due February 18, 2023.

See <https://www.ighs.org/scholarships.html>

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years but he enjoyed other qualities of life outside of the architecture world such as: The Ohio State University football games, family gatherings, cooking, and certainly the Christmas season which recently included the Weihnachten-liederkranz und Christbaumschmuckaustausch (The Annual Christmas Carol Sing Along and Gift Exchange).

He enjoyed all aspects of architecture especially bringing new life to historic structures but was quite fond of Indiana German architecture. Jim's fondness of German influenced architecture along with his many other traits were commensurate with the IGHS mission and values that led him to be asked by our very own Bill Selm, an adjunct architecture professor at IUPUI and an IGHS founding member and its nomination committee's chairperson to join the IGHS. Bill obviously thought Jim would be a great addition and an asset to the Board of Directors; however, Bill did not need to use his persuasive charms to cajole Jim in becoming an IGHS Board member as Jim was very interested to join and graciously accepted the nomination. Not only did Jim agree to join the IGHS in April 2019, but he also became its President.

I did not have the long history with Jim in comparison to others, but I first met him in 2018 on the evening when the newly installed Das Deutsche Haus plaque located on the westside front entrance of the Athenaeum was unveiled to the general public. Jim and the IGHS Historic Preservation Committee were involved in the making and installation of this plaque. The subcommittee consulted with Jim to get his input, and he made the connections with the fabricator, installer, and the regulators in the City County Building. In the short time thereafter, I became more acquainted with Jim and found him to be a very jovial, curious, conscientious person and a really nice guy. If he didn't know something about the IGHS's 35+ year history, then he would express a strong willingness and desire to learn.



Despite Jim informing the IGHS executive committee of his medical condition months ago, we along with Jim shared an optimistic view of a positive outcome. On the contrary, Jim's health was declining, and he shared that gloomy information with me at German-Fest in October. Despite those circumstances, Jim was determined to get on that stage and present the 2022 IGHS's Hoosier German-American of the Year award to the Indianapolis Liederkranz who were coincidentally celebrating their 150th anniversary. Right on cue, he followed Indianapolis' Herr Oberbürgermeister Josef Hogsett and presented the Indianapolis Liederkranz President with their award. He did an exemplary job!

Jim led the organization through the pandemic by leaning into solutions that would allow us to continue to communicate and remain a functioning and active organization. He chose not to dwell on the pandemic's negatives but continued to accentuate positive outcomes. Prior to the pandemic, the IGHS under Jim's leadership, in collaboration with the Indiana Historic Society and Carmel Christkindlmarkt had the KulturEcke built which is a fabulous structure to explore Indiana's rich German-American history.

Jim's quick wit, infinite knowledge of architecture and historic preservation, and eagerness to learn were just some of his attributes that fascinated us. I know if Jim were still here today in good health, he would answer the call with a resounding, "Ja wohl!" if asked to serve another term as the IGHS president.

The IGHS sends its deepest condolences to his wife Marjorie, his daughter Miriam, his son Andrew and Jim's sisters and brother.

Wir haben unseren Bruder Jim hier auf der Erde verloren. Gott hat seinen Sohn nach Hause berufen.

We lost our brother Jim here on earth. God has called his son home.

Brian Griesemer,
IGHS President

**A German-American Book on Anatomy
and Natural Remedies,
with an Indiana German Connection**

Don Heinrich Tolzmann
Cincinnati, Ohio



This is the cover of my grandfather’s book on anatomy and natural remedies, in which he pasted newspaper items dealing with remedies not found in the book. The title of the book translates as: “Structure, Life and Care of the Human Body,” and it was published in 1884

in St. Louis by the Louis Lange Publishing Co.

It has an appendix titled “Hauskranken—pflege” (home care for the sick) with all kinds of information. It contains, for example, an interesting section on the “Hausapotheke” (home apothecary). This, the author of the book advises, should contain items such as: bandages, syringes, sponges, Vaseline, ammonia, castor oil, etc.

The book has woodcut illustrations, supplemented by news clippings on various natural remedies added by my grandfather. These cover topics such as: honey salve, oak bark tea, sauerkraut, and the celery cure. Several recipes are also included.

This book was written by Dr. Hermann Dümling (1845-1913), a professor at Concordia College in Fort Wayne, Indiana. He also edited *Die Abend-schule*, a German-American family journal published in St. Louis, and *Germania*, a German-American newspaper published in Milwaukee. All in all, he was an author of a very interesting and informative book, especially written for German-American readers.

Dümling was also the author of two other interesting works. One described the animals of America:

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US and their communities. We will also have a tour of the historic German town of Oldenburg on Saturday afternoon after lunch at Koch’s Brauhaus in Oldenburg. On Friday evening the Sherman is also providing IGHS members free entry to the Saint Patrick Day celebration there, so that we can also celebrate our Irish-American heritage. This promises to be another enlightening and enjoyable IGHS Annual Meeting and Symposium.

(Continued from page “A German-American Book on Anatomy an Natural Remedies, with an Indiana German Connection”)

Illustriertes Thierleben: Für Schule und Haus: Mit besonderer Berücksichtigung der amerikanischen Thiere. Milwaukee: G. Brumder, 1879. Another work dealt with Bismarck: *Bismarck und seine Zeit: Mit besonderer Berücksichtigung des französischen Krieges, dem deutsch-amerikanischen Volke geschildert.* St. Louis: Louis Lange, 1895.

Congratulations are in order for the Carmel Christkindlmarkt (6th Annual) and the inaugural Athenaeum Christkindlmarkt teams— Gut gemacht!



Wunderbar!

**Celebrate Your German Heritage!
Join the Indiana German Heritage Society and Belong Today!**

39th ANNUAL MEETING AND SYMPOSIUM

Indiana German Heritage Society, in cooperation with
the IUPUI Max Kade German-American Center

German-American Experience

Agenda

Friday March 17th, The Sherman, Batesville

- | | | |
|--------------|--------------------|---|
| 5:00-6:00 pm | (Boehringer Hall) | Annual membership meeting |
| 6:00-7:30 pm | (Boehringer Hall) | Dinner with choice of Pork Schnitzel or
Corned Beef plus appetizers |
| 7:30-8:30 pm | (Boehringer Hall) | After dinner program:
“Southeast Indiana Update” David Dreyer, Local Historian |

Please register.

Zoom Link: https://us02web.zoom.us/meeting/register/tZYqdeirrTopHtyVkRvEa8sNx1XQH_iEs7No

Saturday March 18th, The Sherman, Batesville

- | | | |
|--------------|---|---|
| 8:30-9:00 am | Registration. Coffee and refreshment |  |
| 9:00 am | Welcome by IGHS President Brian Griesemer | |
| 9:15 am | “Julius Moessel, Morbid and Grim: A German Artist Looks for Fame in America”
Dr. J. Gregory Redding,
<i>Dean of Students and Associate Professor of German</i> | |
| 10:00 am | “The Saint Mary’s Church Save the Steeples Project: The Historic Sankt Marien Kirche”
Helen Small, Project Director,
This presentation is also a memorial to our late President James Kienle. | |
| 10:45 am | Coffee Break | |
| 11:00 am | “From the Heart’s Closet: Surviving World War II”
Anneliese Krauter, Author and Lecturer, Indianapolis | |
| 12:30 pm | Lunch Koch’s Brau Haus Restaurant in the historic Town of Oldenburg,
22170 Water Street Oldenburg, IN 47036 | |
| 2:30 pm | Tour of Oldenburg led by Bill Selm and Gary Munchal | |

Please register.

Zoom Link: <https://us02web.zoom.us/meeting/register/tZwkfuyuqT4sHdXmkniTNH8X7QustZ9EZsIS>



39th ANNUAL MEETING AND SYMPOSIUM
Indiana German Heritage Society, in cooperation with the
IUPUI Max Kade German-American Center

REGISTRATION

General Registration: \$20.00/person # _____ \$ _____ TOTAL: \$ _____

Registration fee is for both days inclusive. Meals are separate and ordered off the Menu.

Name: _____

Address: _____

City/State/Zip: _____

Email: _____ Phone: _____

The Sherman



Please make the check payable to *Indiana German Heritage Society*
and mail to: **IGHS Annual Meeting, 401 E. Michigan St., Indianapolis, IN 46204.**

To register online go to: <https://www.ighs.org/annual-meeting.html>

For more information, contact Giles R. Hoyt, IUPUI Max Kade Center,
317-253-9509, ghoyt@iupui.edu.

Directions: For directions, search *Google Maps* or *Mapquest.com* for the

[Sherman House 35 South Main Street Batesville, Indiana 47006](#)

Lodging: A block of rooms have been reserved at the

Sherman House
35 South Main Street
Batesville, Indiana 47006.

Contact the Sherman directly to book your rooms. Call 812-934-1000 or email info@the-sherman.com.
Be sure to ask for the IGHS / Giles Hoyt rate.



A view through the Wire

A show tells the story of WWI's millions of POWS

The National World War I Museum and Memorial,
through April 30, 2023

Kansas City, Mo. -- Ask most Americans about World War I and they'll repeat some version of the widely held view currently being reinforced by the Netflix adaptation of Erich Maria Remarque's novel "All Quiet on the Western Front." Namely, that much of the conflict played out in the trench warfare of France and Belgium, where millions of men were killed in unspeakable ways by new weapons made possible by the Industrial Revolution. "Captured," a new exhibit at the National World War I Museum and Memorial, does much to dispel that view, and does it well.

The exhibit begins with the astonishing fact that there were some nine million World War I POWs, almost the number of soldiers who were killed in combat. And a map with red dots marking the POW camps reminds visitors that the war, which raged from 1914 to 1918, was indeed a worldwide conflagration. While the majority of the dots are spread across Europe and Russia, there were POW camps on every inhabited continent.

In six galleries covering 4,000 square feet of display space, and curated by World War I historian Heather Jones, "Captured" tells the story of POWs from across the conflict -- where they went, how they spent their time in both work and play, the medical care they received, and ultimately how many made it home. Sprinkled throughout are photographs, maps, diaries, helmets, uniforms, rifles, care packages, musical instruments and some impressive artwork.

The exhibit makes clear that a POW's survival largely depended on which side he was on and where he was captured. For instance, one informative panel explains that if you were imprisoned in Britain or France, "food supplies were sustained throughout the war" and rations were "adequate." Prisoners working on farms also ate well. In Ger-

Indiana-Germany Update: January 2023

IGBC Hosts Conference Reception, Roundtable with
German Consul General



On December 14th, German Consul General Mr. Wolfgang Mössinger attended the networking reception for the Indiana-Germany Business Council's 2022 Business Conference. The event, hosted by Barnes & Thornburg brought together more than 50 government and business leader from throughout the state.

many and Austria-Hungary, subject to Allied blockade, not so much. "Meat largely disappeared from the ration and prisoners . . . were fed meager soups and small amounts of bread."

These differences resulted in widely varying death rates. For instance, only about 3% of Germans captured by the British died in captivity, while some 20% of British and German soldiers and 29% of Romanians who were captured by the Russians never returned home. Japan was the "model captor state in World War I," the museum says, something that may shock visitors more familiar with Japan's treatment of POWs during World War II.

The high death rate for POWs held by the Russians was partly because soldiers captured on the Eastern Front, which stretched from the Baltic to Black seas, "often spent days, even weeks, on trains in subzero temperatures" on their way to "one of the major Russian prisoner-of-war-camps in Siberia."

Once in a camp, prisoners received reasonable

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medical care, often from captured doctors and nurses. But, again, sometimes geography determined your fate. "Virtually all German prisoners sent by the French to North Africa in the first two years of the war caught malaria," the museum says.

The 1918 Great Influenza Pandemic knew no bounds. In Bramley in the U.K., one-third of German POWs were hospitalized.

Regardless of where they ended up, prisoners made the best of it. One gallery has photos of plays and musical performances, as well as one of the exhibit's most visually impressive artifacts, a violin handcrafted by German soldier August Christian Voigt while interned at Saint-Loup-sur-Semouse in France. Also here is a carved wooden cross created by an Austrian POW while he was held in Italy, and two handmade dioramas in walnut shells made in a German POW camp by British soldier Sidney Christopher Hugh Milgate. Another work of art created in captivity is an oil portrait of American First Lt. Louis M. Edens, in full dress uniform, done by an unknown Russian POW; both were serving time in a German camp. There are also seven impressive watercolor cartoons of prisoners at the Philippopolis camp in Plovdiv, Bulgaria, part of the scrapbook of Count Alexandre Orłowski, a Polish-American aristocrat serving with the French Army who was captured near Salonika in November 1916.

Other war-related artwork includes two charcoal-and-pencil drawings of POWs by French artists; one, by turn-of-the-century Art Nouveau painter and printmaker Theophile Steinlen, shows three POWs milling about a prison yard. The other is "Kamrad," a March 1915 drawing of a German soldier surrendering, part of the "War Sketches" series by Charles Huard.

But the premier artwork here is "Captured but Not Conquered," a bronze sculpture of U.S. Sgt. Edgar Halyburton, an American taken prisoner near Nancy, France, on Nov. 2, 1917. A photograph of a defiant Halyburton and his comrades, displayed nearby, was originally used as German propaganda to illustrate how they'd vanquished the newly arrived Americans. It backfired and Sgt. Halyburton's photo became a symbol of American resilience and the inspiration for

sculptor Cyrus Dallin. Designed to deter prisoners inclined to escape -- and there were many attempts -- are the bulky wooden clogs, on display here, that the prisoners were given to replace their combat boots.

Just one telling artifact in this well-curated and informative exhibit that will change your view on the first war to end all wars.

<https://www.theworldwar.org/captured>

**IN MEMORIAM
JAMES THOMAS KIENLE
1942-2022**

William Selm

I probably met Jim in 1983 when I first came to Indianapolis. I met him at some historic preservation thing here. Jim had been active in the field in Indianapolis since the 1970s. We renewed our acquaintance later in the 1980s as Jim was the architect for the Goodman family which was resisting the city's efforts to acquire its collection of buildings on West Washington Street in preparation of the Circle Center Mall. Jim prepared a study, drawings, and models of the buildings showing how they might be developed. I chatted with Jim at the news conference. The Goodman's attorney was none other than Willis Kunz, brother and law partner of Halbert Kunz, one of the co-founders of IGHS.

We did not become friends until sometime in the early 2010s. He called me out of the blue and asked if I would be interested in working with him on the historic National Motor Car Co Factory. His client was interested in rehabilitating it

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**Celebrate
Indiana's
German Heritage!**

Join the IGHS Today!

into apartments. I walked with him through the vast dark building complex with headlamps and flashlights. I researched the building and its history and completed a report which was accepted by the State Historic Preservation Office paving the way for the rehabilitation. Jim wanted me to continue as a team member to document the entire project. Well, the owner got cold feet and the new owner stalled and the rehabilitation never happened. Jim hired me a few years later to assist him with evaluating historic school buildings in Richmond, IN. The best result of this work was a great friendship. The many hours spent at his dining table in his house built our professional and personal relationships. We loved to talk about our German family backgrounds, architecture, and architects. We had professional links to historic Terre Haute. He and his wife Marjorie were pioneers in Lockerbie Square in a relocated 1870s cottage. I told him that he lived in Germantown North and that the view from his front door was into the German immigrant settlement core of the 1840s. He joined IGHS and was an enthusiastic member and attendee of many Stammtisch programs, whereby he exclaimed to me with glee, "I did not know that!" He was becoming enlightened and was thrilled. He loved it. It made his passion for the restoration of St Marien Kirche even more intense.

In many conversations with Jim over the years, the G-word would invariably pop up, either in discussions about Indianapolis architecture, his or my family histories. He had such enthusiasm for the topic. I asked him to join IGHS and he started attending Stammtische. Next, I asked him to serve on the board. He agreed to do so and he swung into action and played a vital and active role on the 2018 Das Deutsche Haus Plaque committee. He made connections with the fabricator, installer, and the regulators in the City County Building, specifically the preservation commission of which he was president. His know-how and activism did not go unnoticed. When I asked Jim to stand for the IGHS presidency, Jim protested that he was too new to the organization. I assured him that we were all available and willing to assist him. He was a great president and very conscientiously attended events and was eager to learn.

Requiesce in Pace, Ruhe in Frieden, Rest in Peace

Indiana German Heritage Society Newsletter

Hermann, Missouri

By Marcia Gascho

My husband and I like to drive along the Missouri river in the State of Missouri. It has some beautiful scenery and quaint little towns. Lewis and Clark travelled on the river heading out west and returning to St. Louis. There is a Lewis and Clark Marker located in the Riverfront Park along the Missouri River. Many German immigrants moved to the Missouri River area over the years. One town we've enjoyed visiting is Hermann, Missouri. It has Old World charm with German restaurants, historic homes and many vineyards.

Hermann was founded by the Deutsche Anseidlungs-Gesellschaft German Settlement Society based in Philadelphia in 1837. A man named Gottfried Duden wrote about the area in his *Bericht über eine Reise nach den westlichen Staaten Nord Amerikas (Report of a Journey to the Western States of Northern America)* in 1837. An early group of settlers bought land in the area on behalf of the Society. The Society had utopian goals of promoting German culture. They wanted a self-supporting colony built around agriculture, commerce and industry. The land was not suitable for farming but they found wild grapevines covering the hillsides and decided the area was ideal for planting vineyards. Cultivated grape varieties were introduced in 1843 and Hermann became one of the largest wine-producing regions in the world. They produced over a million gallons of wine a year before Prohibition. The area is reminiscent of the Rhine River valley with vineyards growing up the steep sides of the Missouri river bluffs. The town was named Hermann for the Germanic leader who defeated three Roman legions in the Battle of Teutoburg in AD 9. In 2009 the town celebrated the 2000th anniversary of the battle. In Hermann Park there is a large bronze statue of Hermann.

World War 1 anti-German feelings, Prohibition and the Great Depression caused great economic hardship to the area. In the 1960's the town began to rebuild the wine industry. Today there are a

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number of wineries in the area where visitors can tour historical sites and sample local varieties. They have developed grape hybrids to withstand Missouri's hot, humid summers and freezing winters. Stone Hill Winery is the largest winemaking business in the state. Adam Puchta Winery is the oldest continuously family owned winery in the US. Today 7 wineries produce about 1/3 of Missouri's wine. You can follow the 20 mile Hermann Wine Trail that travels through 7 wineries and scenic areas along the Missouri River. Hermann also has some local distilleries and breweries with tasting rooms.

Downtown Hermann has a number of well-preserved 19th century buildings, many on the National Register of Historic Places. There are many little boutiques and shops but we were disappointed there were no German-themed shops in town. There are quite a few restaurants with a variety of foods. We ate delicious German food at the Concert Hall restaurant built in 1878. There are some quaint Bed and Breakfasts in old houses. We stayed in one that had a very nice breakfast.



Hermann has many German themed celebrations throughout the year like Wurstfest (March 25-26, 2023), Maifest (third weekend in May) and Oktoberfest, held every weekend in October.

In 1993 and 2015 Hermann suffered severe flooding from the Missouri River. My former company (American United Life/OneAmerica) donated money to help the residents during the 1993 flood. This was the first time I had heard of the town.

If you are a bicycle enthusiast, the 225 mile Katy Trail bike path passes near Hermann on the northern bank of the Missouri River. It follows the path of the old Missouri-Kansas-Texas railroad. Hermann is one of the stops on the Amtrak Missouri River Runner train trip between St Louis and Kansas City MO.

North Vernon native dives to sunken ship that brought his ancestors over from Germany

North Vernon native Mark Schindel and his wife Mary got the opportunity to dive the USNS General Hoyt S. Vandenberg, a World War II Squier-class transport ship, which currently acts as an artificial reef in the Florida Keys National Marine Sanctuary.

While most scuba divers need no other reason to dive here other than the intrigue of exploring a 520-foot-long sunken war vessel, Schindel has a special link to the ship.

Schindel's father and other family members were aboard the USS Harry Taylor (which later became the USNS Vandenberg) in 1952 as it left Bremerhaven, Germany carrying troops and European refugees to the United States.

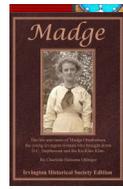
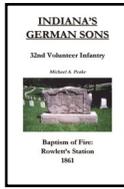
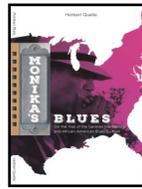
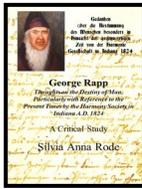
Horst Schindel's father (Horst) immigrated from Germany in 1952 at the age of 13 with his parents and aunt and uncle. Schindel had a copy of the manifest document from the Immigration Archives that listed the ship name, dates (April 1952), and passenger names which included the names of his family members. The family found its way to North Vernon in the early 1960s.

Schindel discovered the ship had an interesting history that included use by the U.S. Navy and Army in WW2, post-war transport, surveillance (including the Cold War), and even in Hollywood. It was transferred for use by the Air Force in the early 1960s and renamed the USNS General Hoyt S. Vandenberg. It was eventually acquired by a group of investors for its ultimate use as an artificial reef and purposely sunk in 2009 off the southern coast of Florida.

"Nearly 70 years to the date that my father and his family members had been passengers on the ship from Germany to New York, there I was, experiencing it in a much different level 100

(Continued on page 12)

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Auf Deutsch

(Continued from page 11)

Summ, summ, summ
(Bienchen summ herum)

Summ, summ, summ, Bienchen summ herum
Hum hum hum, Bees buzz around

Ei, wir tun dir nichts zu Leide
Hey, we won't do you any harm

Flieg nur aus in Wald und Heide
Only fly out into forest and heath

Summ, summ, summ, Bienchen summ herum – 2X
Hum hum hum, Bees buzz around

Such in Blumen, such in Blümchen
Search in flowers, search in flowers

Dir ein Tröpfchen, dir ein Krümchen
You a droplet, you a crumb

Summ, summ, summ, Bienchen summ herum – 2X
Hum hum hum, Bees buzz around

Füll nur fleißig deine Waben
Just fill your honeycomb diligently

Dass wir süßen Honig haben
That we have sweet honey

Summ, summ, summ, Bienchen summ herum
Hum hum hum, Bees buzz around

feet under the sea. It was really meaningful and something that will stay with me for a lifetime,” Schindel said.

“It’s been great to share the experience with family and friends through pictures,” Schindel declared. “There was an American flag in the ship that prior divers placed, reminding me of my family’s journey to America. It was impactful and I was filled with a sense of gratitude.”



1952 – Family Picture for Immigration - Mark Schindel’s father is located on the far left



M.S. „General Harry Taylor“ in Bremerhaven vor der Ausfahrt nach Amerika

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Indiana German Heritage Society

Hoosier German - American Of The Year

Nominations Sought for 2023 Hoosier German-American of the Year

Each fall, the IGHS recognizes an individual or group who has made a significant contribution to the cultural and historical heritage of the Hoosier German-American community. This individual or group must have been active in the German-American Community of their area for a minimum of 10 years.

Nominations are now being accepted from the entire IGHS membership for The Hoosier German-American of the Year for 2023.

Please send us the name of the individual or group you would like to nominate for this prestigious award. Be sure to include an explanation of why you believe that this individual or group should be chosen to receive this award. Please send your name, address, telephone number, and email address along with your nomination to:

Brian Griesemer, Chairperson
IGHS Awards Committee
401 E. Michigan Street
Indianapolis, IN 46204

or email to: griesemerbp@lilly.com

Nominations are due by August 1.

The award will be presented at the German-American Day presentation held in October at the Athenaeum German Fest, with proclamations by the Governor and the Mayor. The recipient will receive a plaque and the recipient's name will be permanently displayed at the Deutsche Haus/Athenaeum.

For information pertaining the requirements for Annual Hoosier-German American Award please go to <https://www.ighs.org/hoosier-german-american-of-the-year.html>

PAST RECIPIENTS OF THE IGHS HOOSIER GERMAN-AMERICAN AWARD INCLUDE:

- 2007 Kurt Vonnegut, Jr.
- 2008 Dr. Carl Sputh
- 2009 Dr. Eberhard Reichmann
- 2010 Rev. Arthur Schwenk
- 2011 Prof. Ron Warner
- 2012 Hon. Senator Richard Lugar
- 2013 Dr. Ruth Reichmann
- 2014 Jürgen Jungbauer
- 2015 Othmar Grueninger
- 2016 Dr. Giles Hoyt
- 2017 Matthias Hilger
- 2018 Sven Schumacher
- 2019 William Selm
- 2020 Friends of Wyneken, Inc.
- 2021 Dr. Claudia Grossmann
- 2022 Indianapolis Liederkrantz
- 2023 - ????

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Indiana German Heritage Society

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| <input type="checkbox"/> Family \$25.00 | <input type="checkbox"/> Non-Profit \$50.00 | |
| <input type="checkbox"/> Full-time Student \$5.00
(with teacher's signature) | <input type="checkbox"/> Library Rate \$15.00 | |
| | <input type="checkbox"/> German Teacher \$5.00 | |

Second person for family membership

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Country: _____ Phone: (____) _____ - _____

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Sister Cities | <input type="checkbox"/> General | <input type="checkbox"/> Religious |
| | <input type="checkbox"/> German Language Programs | <input type="checkbox"/> Teaching Materials |
| | <input type="checkbox"/> History | <input type="checkbox"/> Traditions & Folklore |

Knowledge of German Language: None Some Fluent

Knowledge of Old German Script (Sütterlin): None Some Good

I am willing to help with activities (Circle one): Yes No

I wish to make an additional tax-deductible donation of \$ _____.

This is a gift membership. Name of person providing gift membership:

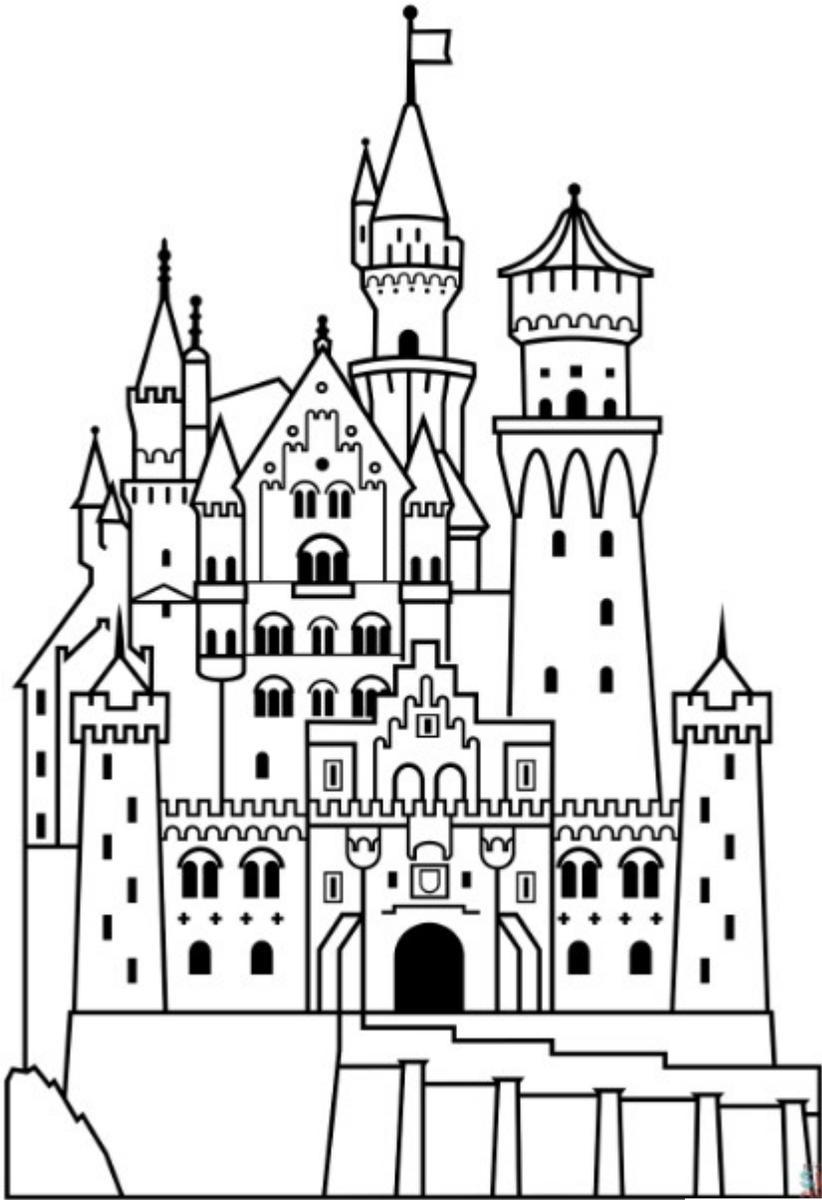
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To join or renew online, go to IGHS.org!





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