



Indiana German Heritage Society & IUPUI Max Kade German American Center



Newsletter

Volume 32 Number 4

Fall 2016

IGHS President's Letter

Before the summer break, the IGHS board and its members enjoyed a wonderful meeting, cookout, and tour of the Indiana Medical History Museum located on the grounds of the former Central State Hospital on the near west side of Indianapolis that was coordinated by Ron and Don Flick. The building is on the National Register of Historic Places and has a lot of German and German-American history.

As the summer winds down, the IGHS is preparing for another festive fall season. On October 8 we will be celebrating, as we do each year, German-American Day at GermanFest. It will be my great honor, at that occasion, to announce our very own Dr. Giles Hoyt as the 2016 recipient of the Hoosier German-American of the Year award. During his 32 years at IUPUI, Professor Hoyt taught the German language, literature, culture and history to generations of students. He was involved in the founding of IGHS and the Max Kade German-American Research Center. He received numerous awards for excellence in teaching, the prestigious Ryan Award of Indiana University for distinguished contributions to international programs and studies, and in 2010, Dr. Hoyt was honored with Germany's highest civilian honor, the Bundesverdienstkreuz.

Giles now joins our past Hoosier German-American of the Year award recipients: Kurt

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Dr. Giles Hoyt named Hoosier German-American of the Year



Professor Giles Hoyt had been teaching at IUPUI since 1976 and was known as a dedicated baroque scholar. That would change in 1983 when the German-American community celebrated nationwide the Tricentennial of German Group immigration. As happened in many other states, then Governor Orr appointed a Commission to celebrate the Tricentennial year. It culminated on October 6, with a conference on the German immigration to the Hoosier State, held at the IU Memorial Union. It was right there and then that Giles and Dolores, Eberhard and Ruth Reichmann, William Selm, and Halbert Kunz, decided that we had just begun learning about the immigration from German-speaking lands and

this must continue. This is how the Indiana German Heritage Society came into being in 1984.

Giles Hoyt was born into a German-American family in upstate New York. He received his Ph.D. in German Studies at the University of Illinois after study at the University of Göttingen, Germany. As Professor Emeritus of German at IUPUI and Director Emeritus of the Max-Kade German American Center, Dr. Hoyt has been intimately involved in the study and promotion of German language and of German-American culture in Indiana for a number of years.

His contributions to the university, to academia

(Continued on page 5)



It is Time to Renew your Membership!

Dear Friends and Loyal Supporters: As of January 1 it will be time to renew your membership for 2017. The IGHS membership year runs concurrent with the calendar year. If you are uncertain of your membership status, check your newsletter label, send an e-mail to ighsmembership@gmail.com, or call Kent Robinson at 317-299-5760. Please use the renewal form in this newsletter or go online at <http://www.ighs.org/>.

If you have not yet renewed by the date of our Annual Meeting we will assume that you are no longer interested in continuing your membership, so you will not receive any future newsletters.

As a not-for-profit membership organization, we rely on membership fees, donations and occasional grants to provide the essential support for activities and programs of the organization, as well as, for our quarterly Newsletter, which focuses mainly on Indiana German-American history and heritage, but brings also items of general interest.

The Membership Committee

Thank you for supporting the IGHS Scholarship funds

The Marie Schoch Endowment Fund was established for the benefit of "qualified persons wishing to gain and distribute knowledge with respect to the cultural, historic and linguistic contributions of the German American community." German language study at secondary or university level may be included.

The Daniel Nützel, scholarship was established by IGHS, IUPUI Max Kade Center, and the Athenaeum Foundation in memory of Dr. Daniel Nützel, former German professor and Director of the IUPUI Max Kade German-American Center, to honor his contributions to the German Program at IUPUI and the German-American community of Indiana. The scholarship supports undergraduate or graduate students with the pursuit of a part-time

professional internship at a German-American organization or institution for the duration of one semester or over the summer.

The donations are tax-exempt. Checks may be sent to the Indiana German Heritage Society, 401 E. Michigan St., Indianapolis, IN 46204. Please include a note stating that the contribution is intended for the Marie Schoch Endowment Fund or the Daniel Nuetzel Memorial Scholarship Fund.

The IGHS Funds Development Committee would like to recognize our donors in the IGHS Newsletter. Thus far this year we have received contributions from the following:

Kaiser Level (\$2,500 and above)

Paul Wolf

Lederhosen Level (\$25-\$500)

Claudia Grossmann, Eleonore Harle, John A. Seest, Klaus Martin Finzel, Marjorie Schwier, Merritt Webb, Parvin Lambertus, Richard Schnute, Robert A. Schilling, Robert Schweitzer, Roger Franke, Rosalind McCart, William E. Waldschmidt, Worth G. Hartman

Thank you for Supporting IGHS !

Indiana German Heritage Society
&
IUPUI Max Kade German-American Center

Newsletter

The Indiana German Heritage Society was founded in 1984 as a statewide historical and educational membership organization aimed at preserving and celebrating Indiana's German heritage. The Society is headed by a volunteer board of directors. It is a non-profit organization and qualified for tax-free donations.

The IUPUI Max Kade German-American Center provides support to maintain an interdisciplinary research center for German-American Studies. Its mission is to support this field through research into German-American history and heritage with primary emphasis on Indianapolis and the Hoosier State, and through teaching and service.

The Indiana German Heritage Society & IUPUI Max Kade German-American Center Newsletter (ISSN: 1939-3261) is published quarterly by the:

Indiana German Heritage Society
401 East Michigan Street
Indianapolis, Indiana 46204
317-464-9004
<http://IGHS.org>

Managing Editor: Ruth Reichmann Reichman@indiana.edu
Newsletter Editor: Steven J. Schmidt Schmidt@iupui.edu

Back issues of the IGHS Newsletter are available online at <http://IGHS.org>.



German-American Day Essay Contest

Sponsored by: Indiana German Heritage Society
Deadline: October 31, 2016

Prizes:

1st prize: \$ 300.00, 2nd prize: \$ 200.00, 3rd prize: \$ 100.00
Several prizes for runner-ups

“Making Indiana Home”

On the occasion of **German-American Day (October 6)**, the Indiana German Heritage Society is sponsoring an essay contest for Indiana high school students. Participants do not have to be currently enrolled in a German class in order to be eligible. However, they need to be able to write a biographical statement in German.

Description: German immigrants came to Indiana as early as 1814, settling in places such as New Harmony and Dubois County in southern Indiana, Indianapolis in the center of the state, and the Fort Wayne area. They were farmers, business people, craftsmen, entrepreneurs, artists and educators. What did the new German immigrants do to make their communities in Indiana feel more like ‘home’? What traces of this can still be found in Indiana today? What traditions did they bring to the new homeland? How did they get involved in the community?

In your essay, please highlight one (or several) of the contributions German-Americans made to **community life** in Indiana. Are those contributions still evident today? Factual evidence/ research and personal analysis will both be considered equally.

Contest Requirements:

- **Essay**, appr. 750-1000 words (**in English**)
- **PowerPoint** presentation, including pictures and other images (**in English**).
- **One page statement** of student's background (**in German**), highlighting any experiences with German language and culture which have influenced their personal life and educational career.

Submit entries to **Dr. Claudia Grossmann**, IUPUI German Program,
cgrossma@iupui.edu, Ph. (317) 274-3943, Fax (317) 278-7375

Vonnegut, Dr. Carl G Sputh, Dr. Eberhard Reichmann, Reverend Arthur Schwenk, Dr. Ronald Warner, Senator Richard Lugar, Dr. Ruth Reichmann, Jürgen Jungbauer, and Othmar Grueninger. Herzliche Glückwünsche Giles!

After a six-year process, the National Park Service (NPS) is in the process of approving the Athenaeum as a National Historic Landmark (NHL)! The application submitted to the NPS was prepared by the IGHS's founding member William (Bill) Selm. The Athenaeum will join the 2,300 other landmarks around the United States including the ranks of the Indiana World War Memorial Plaza Historic District and Benjamin Harrison Home among others in our city as an NHL.

Recently, the IGHS submitted a letter in support of the addition of the Indiana Soldiers' & Sailors' Monument to the Indiana World War Memorial Plaza National Historical Landmark and a letter in support of IGHS's landmark application to the Indiana Historic Bureau regarding a marker to be erected at 41-49 South Delaware where the German-language newspaper the *Täglicher Telegraph und Tribüne* was published. These letters of support have been warmly accepted, and if approved will throw a new spotlight on Indiana's German past and illuminate a forgotten episode in our history. We should be hearing back soon.

Other developments include the kick-off of our upcoming IGHS membership drive. The September membership drive is a push by the organization to encourage individuals who have expressed or demonstrated interest in the organization to become active members in our statewide organization.

The Friends of Wyneken (FOW) received another anonymous donation which will allow the group to

address several construction issues in the ongoing restoration work at the property in Decatur. However, additional donations are needed to complete the restoration project.

The IGHS recently completed its participation in the Indy 500 parade, Fort Wayne German festival, Freudenfest in Oldenburg, the Indiana State Fair, and is now focusing its attention on GermanFest at the Athenaeum, the German-American Film & Lecture Series at IUPUI, October 2-8, the Irvington Halloween Festival, the International Festival, our upcoming Stammtisch presentations, including our annual IGHS Advent Social, the annual 5K St. Nikolauslauf run/walk and 32nd annual St. Nikolaus children's celebration.

Unfortunately, the organization had to cancel the 500th Reinheitsgebot beer brewing competition despite receiving favorable responses from many local breweries. Not to be discouraged, the IGHS beer brewing competition committee is in the midst of discussing the possibility of holding the competition in 2017 and we hope to have more information concerning the event in our next newsletter.

Lastly, plans are underway for the 2017 annual meeting and symposium! Information regarding this event should be forthcoming in the next IGHS newsletter as well.

We hope you will be able to join us at these upcoming fun German activities as we enter a wonderful time of the year.
Bis dann!



Brian Griesemer
IGHS President

**Its Time to Renew
Your IGHS Membership!**
Makes a great present!

(Continued from page 1)

and the German community are manifold and significant. His accomplishments in internationalizing the IUPUI campus, as well as his philanthropic support are outstanding. Of particular note is the forward-looking work he did to create an exchange program for engineers and business students. This laid the groundwork for other exchanges, including firefighters and librarians for the Indianapolis-Cologne Sister City Committee, another group that he has been involved with since its founding. His long-standing civic and community engagement serves as a model for others to follow.

During his 32 years at IUPUI, Prof. Hoyt taught the German language, literature, culture and history to generations of students. He was involved in the founding of the long-running Saturday German School for children in Indianapolis. He has received numerous awards for excellence in teaching, including the first ever Professor of the Year award given by the Indiana Association of Teachers of German, the prestigious Ryan Award of Indiana University for distinguished contributions to international programs and studies, and in 2010, Dr. Hoyt was honored with Germany's highest civilian honor, the Bundesverdienstkreuz.

Prof. Hoyt was also instrumental in the establishment and development of the Max Kade German-American Research and Resource Center at IUPUI, a national model in intercultural and interdisciplinary German and German-American Studies. The Center focuses on the study, preservation, and recovery of documents and other materials reflecting Indiana's rich German American heritage. It is an area studies program and interdisciplinary effort, which brings together scholars from various

disciplines at IUPUI, several community groups, as well as national and international scholars. The Center, of which he is Director Emeritus, is located in the Deutsche Haus-Athenaeum in Indianapolis.

Together with his wife, Dr. Dolores J. Hoyt and Drs. Eberhard and Ruth Reichmann, Dr. Hoyt established the Hoyt-Reichmann Chair of German and German-American Studies at IUPUI through a trust worth \$1.3 million. This will guarantee the continued presence of German and German-American Studies at the Indiana University IUPUI Campus in Indianapolis. He has taken over with Steven

Schmidt, from the late Prof. Eberhard Reichmann, NCSA Literatur, the publishing arm of both IGHS and the Max Kade Center.,

Dr. Hoyt also serves on the board of the Athenaeum Foundation, where he has been instrumental in saving this German-American cultural treasure in Indiana, which will soon be recognized by the US Department of the Interior as a National Historic Landmark!

During his career at IUPUI, and in the years since he retired, Prof. Hoyt has continued to do research, to present papers, and has published extensively in the area of early modern German literature and language and German and German-American culture

studies. He continues to be recognized internationally as a scholar of German Studies.

For his fundamental and ongoing service to the German-American community of Indiana, the Indiana German Heritage Society Board is pleased to recognize Dr. Giles Hoyt as the Hoosier German-American of the Year recipient for 2016.

**PAST RECIPIENTS
OF THE
IGHS
HOOSIER GERMAN-AMERICAN
AWARD**

- 2007 Kurt Vonnegut, Jr.
- 2008 Dr. Carl Sputh
- 2009 Dr. Eberhard Reichmann
- 2010 Rev. Arthur Schwenk
- 2011 Prof. Ron Warner
- 2012 Senator Richard Lugar
- 2013 Dr. Ruth Reichmann
- 2014 Jürgen Jungbauer
- 2015 Othmar Grueninger



SISTER CITIES/CULTURAL EXCHANGES

FIRST CLEMENS VONNEGUT EXCHANGE PROGRAM BETWEEN MÜNSTER AND INDIANAPOLIS



Meet Maria Drahmman and Marius Dirksmeier! They are exchange research students from Westfälische-Wilhelms-Universität in Germany visiting IUPUI as part of a new exchange program hosted by the Max Kade German-American Center IUPUI, the American Studies program, and the Institute for American Thought.

Maria is researching Clemens Vonnegut as part of her Master's thesis project "Clemens Vonnegut: German-American Education Reformers."

Marius is researching the Indianapolis Turnverein for his project, "History and Development of U.S. College Sports."

SUPER-SUE FIRES UP THE COLOGNE FIRE BRIGADE

Sue Shepherd, a 16 year veteran of the Indianapolis Fire Department has just returned from a three week exchange between the Indianapolis and Cologne Fire Department. Sue was the latest in a string of firefighters to take part in this two-way partnership. As she told a reporter from the Express.de, "the job is hard, dangerous and dirty. But it is my life. I love it! I Love Köln", she says. "The Cologne Fire Department is a great family. The guys are all

very fit. The service is very well structured." One difference she noted is that here in America, everyone knows the big, shiny, fire trucks, but in Cologne, everything is on a smaller scale, "That is a good thing" she said. "In the narrow streets of Cologne, our trucks would knock all of the exterior mirrors off."



In Indianapolis, there are about 55 women in the 1200 strong force, but in Cologne a female firefighter was somewhat of a novelty. Only four members of the Cologne fire brigade are female. That coupled with Sue's training as a fitness trainer, earned her the nickname of Super-Sue.

MARY AGNES HYLTON TO BE INDY'S NEXT EXCHANGE LIBRARIAN



On September 26th Indianapolis Public Library librarian Mary Agnes Hylton will arrive in Cologne on a two week exchange with the Stadtbibliothek Köln. Mary

Agnes is the third librarian to take part in this exchange.

In 2013, Nicole James, a branch manager for the Indianapolis Public Library was the first librarian to spend time in Cologne sharing and comparing her experiences at the library with her Cologne colleagues. The following year, Cordula Noetzelmann, the head librarian for the 11 branches of the Cologne Pub-



lic Library, spent two weeks in Indy learning about our library system. This exchange has obviously been very successful. In 2014, Nicole James accepted a permanent position with the Stadtbibliothek Köln. The Indianapolis Library is glad that the exchange is successful, but they are hoping that they won't keep Mary Agnes.

DON'T JUDGE A LIBRARY BY ITS COVER

By Konrad Fischer

Despite the digital revolution and their fusty reputation, libraries are making a huge comeback in Europe. Many have cleverly adapted to modern life, offering activities such as video games, data recording and simply space to think.

To many people, "city library" sounds as antiquated as "cassette recorder" or "encyclopedia." Libraries remind people of their childhood. Some may recall narrow, gray rows of shelves, an enigmatic decimal system, and their first laminated library ID card. On second thought, maybe the old days weren't that good.

But a visit to the Cologne Central Library will wow those who haven't set foot in a library since high school. From the outside, it still looks like the same old concrete box it has always been. What lies behind its heavy glass doors, however, is completely new. Instead of waiting in line at check-out counters, library-goers can borrow and return books independently at the library's electronic terminals. Finding a specific book, however, still remains a careful task.

"Our library has very little in common with libraries from the nineties," says head librarian Hannelore Vogt. And her library's success underlines her claim. Since Ms. Vogt took over seven years ago, the number of visitors has increased by over 60 percent. In 2015, the German Library Association honored the Cologne Public Library as the "Library of the Year."

Her success is just the pinnacle of a nationwide

trend in Germany. In recent years, German university libraries have also made gains based on the increase in students.

According to the German Library Association, there are 3,800 public libraries in Germany. These libraries, particularly in major cities, are seeing membership numbers and check-out rates surge. In 2014, German public libraries recorded 118 million visitors.

It's a remarkable phenomenon, unsupported by trending social statistics. Only about a quarter of the German population still reads more than ten books per year. At the same time, online music, audiobook and film subscription services are taking the markets by storm. The shift has, in fact, taken a particular toll on village and town libraries, as rural demand and public funding continues to disappear.

"People looking for content don't need libraries anymore," said Rafael Ball, the head librarian at ETH Zurich University, in an interview with the *Neue Zürcher Zeitung*. But a few city libraries have found ways to attract visitors nonetheless.

"I'm living with my mother at the moment and she doesn't have wifi," says Karim, who is working on the Cologne Central Library's second floor. Here, he surfs the web, looks up answers to everyday questions and tasks, and shops online. "I can concentrate on my work up here," he adds. "And I'm in the middle of the city."

In fact, many prefer to get things done at the library. On an ordinary Tuesday afternoon, almost all fifth floor desks are occupied. The small tables are occupied by student study groups, presentation practitioners and tutors. The city's famous Neumarkt is less than a block away. It is the third busiest location in Cologne, right behind the city's central station and the famous Cologne Cathedral. People who come to the library can spend the day studying and still pop into shops on their way home.

In 1828, the Prussian financial officer Karl

Benjamin Preusker founded the first municipal library in Grossenhain, eastern Germany, with a social mission in mind. He envisioned that it would become a place that hosts “tavern visits, idleness and immorality.” It remains unclear if his library became the house of fun he intended it to be. His overall concept, however, soon caught on.

At the turn of the century, there were 28 comparable public meeting points. Since then, each made its way through historic twists and turns. Today, libraries stand for equal opportunities – a fundamental element in the modern politico-economic discourse.

And although libraries don’t provide education per se, they level the playing field. All citizens sit at the same desk. An empty desk may fail to impress privileged children from academic households and posh neighborhoods but someone from a large family living in an underserved district savors an empty desk in a quiet library.

In the meantime, the library has moved beyond its role as a free working space. “In recent years, we have experienced a renaissance with regard to the value of real spaces,” says Ms. Vogt. The world’s unstoppable virtualization gave birth to a new desire for its opposite. More and more people are eager to create real things and collaborate with others.

The library is growing in popularity due to its two defining qualities. It may sound trivial, but the library is one of the only public spaces that is both public and weather-resistant. Its visitors don’t have to explain themselves.

It’s different at malls, museums or community classes, where attendance is conditional on consumption, admission or course participation. “What are you doing here”, “how can I help you”, “are you looking for something specific?” Questions that don’t exist at public libraries.

“The library is the noncommercial, public city meeting point for everyone,” says Ms. Vogt. And Cologne natives are eager to come together

and collaborate. Every couple of days, the library staff clears aside its colorful furniture to make room for public events. The library provides space for anything the city’s creative minds want to organize. Most recently, they hosted a “Travel Slam,” where participants showed pictures and told stories about their travels.

The library welcomes events of all shapes and sizes. At the recent “Extra Life” event, old computer game lovers spent an evening playing and reminiscing about their favorite retro games. The “Maker Kids” vacation program teaches children how to code.

“The modern library is not limited to books or media,” says Ms. Vogt. “It is a place to learn, collaborate and actively create and do.”

Three years ago, Ms. Vogt’s library was the first public institution in Germany to acquire a 3D printer. Since 2008, the library has introduced various types of electronic readers and offers visitors special 3D-glasses to play three-dimensional computer games. Visitors can also digitize old records in the library’s “Makerspace.”

“Our most important target audience is between 20 and 30,” says Ms. Vogt. And with success: the Cologne Library was the only public institution to be invited to the world’s largest computer games fair, Gamescom. “An ultimate accolade” for Ms. Vogt.

Conscious efforts to reach a larger audience also contributed to an increase in library expansion. “In the past the library was only for the very old and the very young,” said Ms. Vogt. Still today, the oldies rustle their newspapers, while the little ones scramble around the carpeted floor playing with building blocks.

When a staff member leads a group of 20 visitors through the DVD aisles, their loud chatter takes over the room. One visitor asks the librarian for films about Hitler. She shows him a few relevant works, among them “Downfall” and “Schindler’s List.” Just to be clear, she

adds, “We have nothing positive about him.”

The man nods. He and the two dozen men in his tour group are refugees. The man has only been in Cologne for a few weeks and his political ambiguousness is quickly forgiven. “At some point we realized that refugee learning groups met up here quite often,” said Ms. Vogt. “And so we took it upon ourselves to see them as a unique target audience.” In an adjacent building, the library created a learning center that offers newcomers instructional library tours.

When the library’s staff notices a new potential audience, they often take the initiative to understand its interests and goals. “Public libraries have the advantage of not being under financial pressure,” says Ms. Vogt. “And so we place our time and efforts into identifying current trends and responding to them proactively.”

For example, a lot of libraries have noticed a growing interest in craft works. As a result, books on knitting, tailoring, carpentry, and origami now take up dozens of shelves in Cologne. “Now big book chains are also jumping on the bandwagon,” Ms. Vogt explains.

When it comes to contemporary literature, however, librarians are ruthless. “Anything that isn’t checked out for a longer period of time is taken from the shelves,” she says. Even though libraries order up to 30 or 40 copies of new bestselling novels, they sometimes only leave out a single copy a few months later.

And so Cologne’s library went from being a state-subsidized dust collector to a young innovation hub. No wonder that Ms. Vogt sometimes shies away from using the antiquated term “library.” “The term only refers to a limited number of our purposes.”

This article was excerpted from [WirtschaftsWoche](#), 27 Feb 2016.

BUILDING BRIDGES THROUGH MUSIC

During the month of June, Cologne experienced an invasion from their sister city of Indianapolis.



On June 26th, the Indianapolis Children’s Choir performed at Cologne Cathedral. Teachers from Perry Meridian High School and Lawrence North High School exchanged letters of intent to build friendship and partnerships between their respective schools. The signing ceremony was done during a reception in the Cologne City Center where the Indianapolis Children’s Choir performed along with the Cologne Boys’ Choir.



Then on June 27 Monica Herzig and three of her students, Matt Rigger, Josh Roberts and Quinn Sternberg arrived in Cologne after a 5-hour ride on the Autobahn to represent the city of Indianapolis and share an example of Indiana’s rich jazz legacy with our sister city.

The sister cities program, which is now in its 60th year, was created at President Eisenhower’s 1956 White House conference on citizen diplomacy. Eisenhower envisioned an organization that could be the hub of peace and prosperity by creating bonds between people from different cities around the world. By forming these relationships, President Eisenhower rea-

soned that people of different cultures could celebrate and appreciate their differences and build partnerships that would lessen the chance of new conflicts.

Their first stop was at the University of Cologne, where they met with Dr. Dieter Manderscheid, the department head for the jazz program and discussed his vision for the future. His leadership is evident through the thriving program – most importantly he eliminated the distinction between pedagogy and performing majors – a modern career includes both.

Later they dined with the committee members and several visitors from Indianapolis who are in the process of creating further school exchanges. The next morning they sat in on the WDR Big Band in rehearsal with Danilo Perez. Some of the world's best jazz musicians are employed full time for this radio band to create programs and recordings for the radio station, an incredible job! Everyone was extremely gracious and letting them experience their interaction and initial recordings. Josh even got to play the drum set and Karoline Strassmeyer exchanged CDs with Monica.

Monica and the students gave a concert at the Loft, together with Andre Nendza's students from the Jazz House School. The Amerika Haus helped spread the word and the crowd was standing room only. Andre's group played a set of original compositions, and then Monica's group did a tribute to Indiana Jazz and finished with a final jam with everyone together. The evening was recorded – hopefully we'll be able to share the recordings soon.

On Wednesday they were treated with a tour of Cologne starting with the famous Dom. It took



many centuries to complete the building and thanks to the foresight of the citizens of Cologne most of the glass windows were saved during the Second World War by hiding them in the country before much of the city was destroyed by bombs.

The highlight of their visit was the evening concert in the city hall of Portz. The event was an experiment for the committee – the venue doesn't usually host jazz concerts and the community is a bit outside of Cologne. But to everyone's pleasant surprise the room filled up quickly and the audience feedback to their stories and music was absolutely inspiring. "In fact," Monica said, "we felt like rock stars when we walked into the restaurant later for dinner and everyone greeted us with applause. I can't express my gratitude enough to the Sister City Committees of Indianapolis and Cologne, the Indiana German Heritage Society, the Amerika Haus, and our private crowdfunding supporters who made this exchange possible and changed the life of the young musicians and the audiences alike."

PRIESTS INITIALLY DREW GERMANS TO OLDENBURG

By Sarah Dougan

About a third of Hoosiers have German ancestry, and people living in Franklin County are no exception.

According to William Selm, Indiana German Heritage Society, Indianapolis, co-founder and council member, many of the Germans who ended up in Indiana started out in Cincinnati.

"Cincinnati was so important, because that's how they got acclimated, earned cash," said Selm. After getting settled in the country, these

German immigrants migrated to Indiana to buy land. There are especially strong German roots in southwestern and southeastern Indiana.

Oldenburg holds strong German roots. According to Selm, the Holy Family Parish was started as a center for German Catholic learning in the area. He named two traveling priests as the inspiration for this community: Father Joseph Ferneding and his successor, Father Franz Joseph Rudolph.

The town was established in 1837, around the same time many German villages in the area were founded.

“German heritage” does not necessarily refer to people who came specifically from Germany. It can be anyone from a German-speaking background, which includes Austria, some parts of Switzerland, and a few other areas of Europe at the time. Most German immigrants in this area were from South Germany.

“Their culture is German as is their language,” he pointed out.

Selm himself has strong German roots. He was born in Batesville and is from Brookville. He is German on all sides of his family. In fact, his grandparents all had German as a first language and he grew up hearing it.

Unfortunately in Selm’s family, as in many others, the use of German as a public language died out during World War I. “It was kind of an ethnic cleansing. Killed German as a public language,” according to him.

Even though some of the culture was lost during that time, the architecture, churches and even some customs and mannerisms remain.

One of Selm’s favorites is a unique expression in the area surrounding Cincinnati. Instead of saying “what?” when asking people to repeat themselves, German heritage residents tend to say “please?” This has come directly from German culture and cannot be found in many other areas.

There are many Hoosier areas that have strong German roots aside from just the state’s southern half. Fort Wayne, Evansville and Jasper and Allen counties are a few of the other heavy German areas.

In fact, New Harmony, a town of radical Protestant Germans, was established before Indiana was a state, according to Selm.

This pattern of strong German roots is consistent throughout the country and the Midwest in general, the co-founder noted. The very first German colony was established in Pennsylvania and was named Germantown Oct. 6, 1683. To this day, Oct. 6 is German-American Day.

Oldenburg celebrates its rich German heritage with Freudenfest (“festival of joy”) every summer. Some of the other towns in Indiana that hold similar celebrations are Jasper, Evansville, Terre Haute, Indianapolis and Fort Wayne.

The Herald-Tribune, Jul 15, 2016

THE GREENEST SIDE OF TOWN

By Dawn Mitchell

All along Bluff Road on Indianapolis’ south side are the remnants of a once-bustling industry founded by German immigrants in the mid-1800s.

For over 100 years, greenhouses and nurseries dotted the landscape bounded by Raymond Street, Banta Road, Madison Avenue and Harding Street, and according to the Indiana Historical Society, many of the families settling in this area were from the Westphalia area of Germany. Many of the names of the early farmers such as Brehob, Nordholt, Hohlt and Heidenreich are still familiar today.

The growers provided fresh fruits and vegetables for the estimated 16,000 Civil War soldiers in Indianapolis and carted their goods to the Indianapolis City Market, which opened in 1886.

The farmers formed the “Deutscher Gartner

Unterstützungs Verein zu Indianapolis” or Farmers Benefit Society of Indianapolis in 1867. The name was changed to German Gardeners’ Benefit Society of Indianapolis and in the 1930s, “German” was dropped from the name. The farmers formed individual clubs under that umbrella organization. By the early 1900s, there were more than 50 clubs throughout Indianapolis.

The society was about more than just gardening, it provided a cultural and social sphere and the benefit of insurance to people too sick to tend to their gardens. It also bestowed a death benefit of \$100 to the surviving spouse.

In 1920, the Marion County Greenhouse Growers Association was formed to promote uniform growth of produce. The group marketed its produce under the “Hoosier Boy” brand.

Most of the picking, packing and loading was done in the early morning hours so the truck farmers could arrive at the markets before sunrise for a prime spot to sell to wholesalers and neighborhood markets.

At its peak in the 1940s, the south side — most notably along Bluff Road — had the highest concentration of greenhouses in the country with 80-85 growers owning nearly 40 acres each. It was second only to Cleveland as the largest producer of winter lettuce and tomatoes in the country.

The advent of refrigerated rail cars and trucks, rising fuel costs and frozen vegetables meant the demise of many of the greenhouse businesses. Greenhouse growers still exist, but many families on Bluff Road are now serving individual garden growers and providing trees and plants for landscaping. For those who have survived, the greenhouse way of life passed down from generation to generation is more than a business — it’s a heritage.

Excerpted from the
Indianapolis Star, 26 June 2016

AUF DEUTSCH

*Der „Reinheitsgebot“ Wettbewerb
ist ins Wasser gefallen!*

Da ist nun mal was schief gelaufen mit dem Reinheitsgebot Wettbewerb. Wie man im Deutschen sagt: "der „Reinheitsgebot“ Wettbewerb ist ins Wasser gefallen", was bedeutet dass es nicht geklappt hat damit. Warum wohl - vielleicht weil unsere Hoosier Bierbrauer sich nicht an das Reinheitsgebot halten konnten oder es nicht verstanden haben.

Die bayerischen Reinheitsgesetze oder "das Reinheitsgebot" wurde 1516 von dem bayerischen Herzog Wilhelm IV eingeführt. Obwohl es frühere Bestimmungen bezüglich der Zutaten zum Bierbrauen gab, galten sie nur für eine bestimmte Stadt oder Region. Das bayerische Reinheitsgebot von 1516 war das erste für ein ganzes Königreich oder Fürstentum.

Das bayerische Reinheitsgebot fand nach und nach überall in Deutschland Freunde und Anwendung, auch wenn man die bayerische Vorschrift nicht einfach übernommen hat. Bis 1987 war das Reinheitsgebot ein Teil der deutschen Gesetze. Es war auch die älteste Lebensmittelqualitätsbestimmung in der Welt die bestehen blieb. Deutschland, als ein Teil der Europäischen Union (EU) musste, laut einer Gerichtsentscheidung das Gesetz ändern um freien Handel von Gütern innerhalb der EU zu ermöglichen.

Seit 1993 ist ein neues, weitaus liberaleres Biergesetz in Anwendung. Trotzdem halten sich viele deutsche Brauer an das Reinheitsgebot, das vorschreibt dass Bier nur drei Zutaten enthalten darf: Wasser, Gerste, und Hopfen. Eine Hauptzutat, Hefe war erst lange nach 1516 entdeckt worden.



HOW DEPRESSING!

—The brewery at Crawfordsville, has been abandoned. The German population is not extensive enough to keep it up.

Waynetown Banner, Waynetown, IN. 17 January 1880

IN ENGLISH

The Reinheitsgebot Competition fell into the water!

Something went awry with the Reinheitsgebot competition. As we say it in German "the Reinheitsgebot Competition fell into the water" which means that it did not come off. Why that - maybe because our Hoosier brewers could not work with the Reinheitsgebot or did not understand it.

The Bavarian purity laws, or "the Reinheitsgebot" was proclaimed in 1516 by the Bavarian Duke Wilhelm IV. Although there had been earlier decrees, concerning the ingredients for making beer, they applied only to a particular city or region. The 1516 Bavarian beer purity decree was the first to apply to an entire German kingdom or principality. The Bavarian Reinheitsgebot gradually found favor and application in other parts of Germany.

Until 1987, the *Reinheitsgebot* was part of German law. It was also the oldest food quality regulation in the world remaining in force. But Germany, as a member of the European Union (EU), was forced by a court decision to change the law in order to allow free trade of goods within the EU.

Since 1993, a new, more liberal German beer law has been in effect. Nevertheless, many German brewers still abide by the *Reinheitsgebot*, which dictates that beer may contain only three ingredients: water, barley, and hops. A key ingredient in the beer-brewing process, yeast, was not discovered until long after 1516.

PALATINES TO AMERICA FALL MEETING



On Saturday, October 15, the Indiana Chapter, Palatines to America will be privileged to have Dr. Helmut Schmahl, professor of history at the University of Mainz as the speaker for their fall meeting at the Indiana Historical Society.

Dr. Schmahl received his Ph.D. degree based on a study of emigration from Hessen-Darmstadt to Wisconsin during the 19th century. He was a visiting professor at the University of Wisconsin in 2002 and one of his primary areas of historical interest and expertise is German emigration to America. He will give four presentations focused on both history and genealogy:

- (1) We Are Not Strangers in This Land: German Immigrants in the U.S. from Independence Until the First World War;
- (2) Beyond Lederhosen and Sauerkraut: Everyday Life in Germany in the 18th and 19th Centuries;
- (3) Traces They Left Behind: German Sources About Our Ancestors; and
- (4) Going Digital: Current Trends in Genealogical Research in Germany.

We extend our sincere appreciation to the Max Kade German-American Center at IUPUI, the Indiana German Heritage Society, and the Indiana Historical Society for co-sponsoring this special event. We also extend our gratitude to the Ohio Chapter Pal-Am for their assistance

and co-operation in making this program possible.

For a flyer and registration information, go to: www.palam.org.



IUPUI GERMAN-AMERICAN FILM & LECTURE SERIES OCTOBER 2 – 8, 2016

A German-American Film and Lecture Series is being offered for the first time during National German Week, October 3 – 9, as a celebration of Indiana's Bicentennial by the IUPUI Max Kade German-American Center and the World Languages & Cultures German Department.

The program kicks off with the Indianapolis premiere of *Whatever Comes Next* at the IUPUI Campus Center Theater on Sunday, October 2, from 6 – 8 pm and is followed on Monday, October 3, by a special visit from Consul General Herbert Quelle from the German Consulate in Chicago, who will talk on "German Unity Against the Background of Migration" at 6 pm. A "Meet and Greet" with refreshments will follow the lecture.

Altogether, the series will feature three films and two speakers on German-American topics. With the exception of one film venue at the Indiana Historical Society on Thursday, October 6, all events will take place at the IUPUI Campus Center, 420 University Boulevard (see flyer on the next page for details). Parking is available at the Vermont Street Garage attached to the Campus Center.

All events are free and open to the public.*

Hope to see you there!

- * Please RSVP by October 1 to mkgac@iupui.edu for the October 5 "Lunch and Learn" event at the IUPUI University Club with architecture historian Mr. William Selm on "The Indiana Germans Build Indiana." A complimentary lunch is included and space is limited to 35 participants.

For any additional questions, contact Karen Rösch, karoesch@iupui.edu or tel. (317) 274-8740.

2016 INDIANAPOLIS INTERNATIONAL FESTIVAL

The 40th International Festival is November 10-12. It will be held at the Blue Ribbon Pavilion, Indiana State Fairground, 1200 East 38th Street, Indianapolis IN. The Festival is the signature event of the International Council of Indiana, showcasing Indiana's ethnic diversity. The theme is "Homes around the World."

SPECIAL SCHOOL HOURS:

Thursday, Nov. 10 th	9 AM – 2 PM
Friday, Nov. 11 th	9 AM – 2 PM

GENERAL PUBLIC HOURS:

Thursday, Nov. 10 th	2 PM – 9 PM
Friday, Nov. 11 th	2 PM – 9 PM
Saturday, Nov. 12 th	9 AM – 9 PM

The INTERNATIONAL FESTIVAL will feature exhibits from the 50 + ethnic groups represented in Central Indiana as they gather to share their rich cultural histories and traditions. Highlights of the festival include authentic foods from 20+ ethnic vendors; continuous ethnic music and dance by local and national performing groups; Culture Booths hosted by volunteers in traditional dress where you can connect with your own ethnic heritage; artisans demonstrating unique cultural crafts; a Naturalization Ceremony and an International Marketplace offering gifts from around the World.

Purchase your tickets Online: <http://www.nationalitiescouncil.org/indy-international-festival>

GERMAN-AMERICAN WEEK FILM & LECTURE SERIES

Celebrating 200 Years of German-American Culture in Indiana

SCHEDULE

October 2-8, 2016
Indianapolis, IN

SUNDAY, 10.2

Whatever Comes Next (2014), Hildegard Keller, Director
6:00 pm - 8:00 pm @ IUPUI Campus Center Theater, CE 002

MONDAY, 10.3

Day of German Unity
"German Unity Against the Backdrop of Migration", Consul General Herbert
Quelle, Federal Republic of Germany Consulate, Chicago
6:00 pm @ IUPUI Campus Center, CE 305

TUESDAY, 10.4

German Americans and Prohibition
Whiskey Cookers (2014), Dan Manatt, Director
6:00 pm - 8:00 pm @ IUPUI Campus Center Theater, CE 002

WEDNESDAY, 10.5

"The Indiana Germans Build Indiana", William Selm, IUPUI
12 pm - 2 pm @ IUPUI University Club (RSVP to mkgac@iupui.edu)

THURSDAY, 10.6

Children of Internment (2014), Kristina Wagner and Joe Crump, Directors
6:00 pm - 8:00 pm @ Indiana Historical Society Basile Theater

SATURDAY, 10.8

The Athenaeum's Annual GermanFest
Join the German faculty and students for a day of German culture and activities!
Volksmarsch @ 11:00 am
GermanFest doors open @ 12:00 pm

All events are free and open to the public!

For More Information:

email: mkgac@iupui.edu
phone: 317-274-8740

Or visit us online at:
<http://maxkade.iupui.edu/>

VONNEGUTFEST

During VonnegutFest, the city of Indianapolis embraces all things Vonnegut. This year the three day festival runs from November 10-12, 2016. On Thursday, we are proud to kick off VonnegutFest with one of our signature programs, Veterans Reclaim Armistice Day, at the Indiana War Memorial. In this panel discussion, local and national luminaries will discuss healing wounds of war through the arts and humanities. On Friday, we will host a Vonnegut Sessions performance. Saturday's events include a Breakfast of Champions, a launch party for our fifth edition of the So It Goes literary journal with a bicentennial "Indiana" theme, a Vonnegut-inspired improv performance, and our Timequake Clambake in the beautiful Indiana Landmarks building.

You also can:

- Visit the 40-foot mural depicting the curly-haired writer at 345 Massachusetts Ave. Called "My Affair with Kurt Vonnegut," the artwork was created by Pamela Bliss in 2011.
- Raise a glass to Vonnegut at the nearby Rathskeller, 401 E. Michigan St., an old-school German beer hall with a beer garden. The building, the Athenaeum, was built by Vonnegut's grandfather as a German cultural center in the 1890s.
- Explore exhibits about Vonnegut's life and career at the Vonnegut Museum and Library, including rejection letters he received early on and a sealed letter his father sent to him during World War II. Vonnegut had been taken prisoner and the letter was returned to his family, marked "Missing." It has never been opened.
- The museum is located at 340 N. Senate Ave.; open 11 a.m. to 6 p.m. Monday, Tuesday, Thursday and Friday and noon to 5 p.m. Saturday through Sunday; and free admission.
- Finally, have a bite at the trendy Bluebeard restaurant, 653 Virginia Ave. It's named for a Vonnegut novel about a painter, and your check might be brought to the table tucked inside a copy of the book.



For details, please visit:

www.vonnegutlibrary.org/events/vonnegutfest/

KÖNNEN SIE DEUTSCH SPRECHEN?



Is Now available in
[HTTP://INSPIRE.IN.GOV](http://INSPIRE.IN.GOV)

Rosetta Stone Level One (for Personal Use Only) is now available for free for all Indiana Residents on INSPIRE.in.gov.

Rosetta Stone has been recognized as a leader in technology-based language learning. Level one of their proven immersion method for the thirty most popular languages, including German is now available for Hoosiers.

The statewide license is for level one only, and is limited to personal use only. K-12 licensing is available from the vendor.

IGHS Newsletter Deadlines

In order to make the next newsletter, please submit your stories and pictures by:

Issue	Copy Deadline
Issue #1 (Winter)	December 10
Issue #2 (Spring)	February 1
Issue #3 (Summer)	May 10
Issue #4 (Fall)	August 10



INDIANA GERMAN-AMERICAN HERITAGE CALENDAR



STAMMTISCH AND PROGRAMS

Wednesday, October 12: Board Meeting (No Stammtisch). Members are encouraged to attend *German-American Day at Germanfest!*



Wednesday, November 9: Board Meeting, Stammtisch and Program:

Linda Frank will present *German Christmas Wax Traditions*. For a number of years she has set up her booth at the mini Christkindl Markt with the Nikolaus Fest. She has made herself a student of the German folk craft of molding wax ornaments. She makes the molds, melts the wax molds the wax and hand-paints the ornaments to perfection. Most of her finished products are tree ornaments, but some are wall plaques. Come and hear and see how she makes these exquisite authentic hand-crafted folk items.



Wednesday, December 14: Board Meeting, Stammtisch and Program: The *IGHS Advent Social* will be held at popular request. The evening will include German seasonal refreshments of Gluhwein, Coffee, and baked treats. The program will consist of singing beloved Weihnachtslieder with accompaniment. Please bring a wrapped tree ornament (c. \$5.00 value) and participate in the Christbaumschmuck exchange. This is an evening of fellowship and learn Weihnachtslieder. Warning: THERE WILL BE NO FROSTY DER SCHNEEMANN OR WHITE CHRISTMAS. THIS IS THE REAL STUFF!

As always, the programs are held at the Athenaeum, 401 E. Michigan Street, Indianapolis. They are in English--free of charge and open to the public. Optional dinner and conversation at 6:30 p.m. with the program at 7:30 p.m. Dinner costs \$15.00 per person (tax, non-alcoholic beverages and gratuity included). Please, respond with your plans for attendance to secretary.ighs@gmail.com.

OTHER PROGRAMS

Saturday & Sunday, September 17 & 18 - New Harmony Kunstfest - Celebrate New Harmony's German heritage by enjoying traditional crafts, demonstrations and food. Takes place at various locations throughout town. For info: <http://visitnewharmony.com>

Saturday, October 1, 2016: 10th Annual Taste the Difference / Indianapolis Sister Cities Festival. Why travel around the world, when you can sample dishes from at least five different continents at this year's festival. This is the 10th year for the Taste the Difference Festival, and the first year in partnership with the Indianapolis Sister Cities. The festival will be held from 10:00 – 3:00 on Saturday, October 1st at Wineskins Ministry on West 38th Street. Parking is limited. Admission: General Public - \$15; \$5 for 3 – 12 years old; under 3 free.

October 2-8: German-American Week Film and lecture Series (See pages 14-15)

Saturday, October 8, 12-8 p.m. German-American Day at Germanfest at the Athenaeum, 401 E. Michigan Street, Indianapolis - Wiener Dog races, Durstig Games, Bavarian Stone Lifting, Kinderland for Kids, German Food, Music & Beer and more. Get discount tickets online www.athfound.org Adults \$8 - \$10 at the door; Kids under 12 \$2, \$3 at the door.



Saturday, October 15: Palatines to America Fall Meeting at the Indiana Historical Society (See Page 13). For a flyer and registration information, go to www.palam.org



Saturday & Sunday, November 19th & 20th: Christkindlmarkt Ferdinand features over 200 lavishly decorated booths spilling over with quality hand-created items, antiques, art, Christmas wares, delicious regional food and wine, live entertainment, free concerts, free tours and so much more. For Info: <http://www.ferdinandchristkindlmarkt.com/>

November 10-12. The 40th Indianapolis International Festival will be held at the Blue Ribbon Pavilion, Indiana State Fairground, Indianapolis. (See Page 14) Purchase your tickets Online: <http://www.nationalitiescouncil.org/indy-international-festival>

November 10-12 VonnegutFest: During the three day festival the city of Indianapolis embraces all things Vonnegut. (See Page 17) Info: www.vonnegutlibrary.org/events/vonnegutfest/.

Saturday, December 3, 9:40 a.m.: 8th Annual St. Nikolauslauf (5K run/walk) at the Athenaeum. For registration go to <http://fun-races.com/calendar/> or <https://secure.getmeregistered.com/> or contact Brian Griesemer at indylaufmeister@gmail.com



Sunday, September 4, 12-4 p.m.: St. Nikolaus Festival. Crafts, Gingerbread house making, singing, dancing, Adzooks Puppet Show, Court of St. Nikolaus. \$8 Kids/ Adults free! Info and tickets: www.athfound.org

November 18 to December 24: 20th Annual Christkindlmarkt in Chicago. Inspired by the Christkindlmarkt in Nuremberg, Germany, which began in 1545, the Christkindlmarkt Chicago brings a cherished German and European tradition with international flair and local charm to Chicago. This largest outdoor market in the Chicago Loop has become so popular and loved, it is no longer just a German tradition, it has become a Chicago institution. The unique shopping experience, typical German food and drinks, as well as diverse holiday entertainment, make the Christkindlmarkt Chicago a preferred and popular destination. Admission is FREE. For info: <http://www.christkindlmarkt.com/>

Sunday, December 11, 3 p.m.: German Advent Service at Zion Church in Indianapolis - German language with easy to follow translation. Reception to follow! Zion Church is located at 603 North New Jersey Street, one block from the Athenaeum. Info: 317-639-5411





Indiana German Heritage Society

Family Membership Form

Name: _____

E-Mail: _____

Second person for family membership

Name: _____

E-Mail: _____

Address: _____

City: _____ State: _____ Zip code: _____ - _____

Country: _____ Phone: (____) _____ - _____

I would like to receive the IGHS Newsletter: E-Mail US Mail

Specific Interests:

- | | |
|---|--|
| <input type="checkbox"/> Architecture | <input type="checkbox"/> History |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Local Community |
| <input type="checkbox"/> Cultural Exchanges/Sister Cities | <input type="checkbox"/> Music |
| <input type="checkbox"/> Family | <input type="checkbox"/> Religious |
| <input type="checkbox"/> Genealogy | <input type="checkbox"/> Teaching Materials |
| <input type="checkbox"/> General | <input type="checkbox"/> Traditions & Folklore |
| <input type="checkbox"/> German Language Programs | |

Knowledge of German Language: None Some Fluent

Knowledge of Old German Script (Sütterlin): None Some Good

I am willing to help with activities: Yes No

I wish to make an additional tax-deductible donation of \$ _____.

This is a gift membership. Name of person providing gift membership:

Please make checks payable to: **Indiana German Heritage Society**. Send your membership form and payment to Indiana German Heritage Society, Membership Chair, 401 East Michigan Street, Indianapolis, IN 46204.

To join or renew online, go to <http://IGHS.org>!



Indiana German Heritage Society

401 East Michigan Street

Indianapolis, IN 46204

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Join IGHS Today!

<http://IGHS.org>

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